

# Anonymous - Title 81

♩ = 78,010017

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

♩ = 78,010017

Viola

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2

6

Musical score for measures 6-8. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The guitar parts feature melodic lines with accidentals and a guitar tab for the bottom guitar. The bass line consists of eighth notes with slurs. The percussion part has a complex rhythmic pattern with asterisks indicating specific sounds.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 1 | 2 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 3 |   |
| B |   |   |   |   |   |   |   |   |

E. Bass



9

Musical score for measures 9-11. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The guitar parts are mostly silent, with some melodic fragments. The bass line continues with eighth notes. The percussion part has a consistent rhythmic pattern. The solo part features a melodic line with slurs and accents.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 2 | 2 | 1 |
| A | 0 | 0 | 0 |
| B |   | 5 | 0 |

E. Bass

Solo

12

Perc.

E. Gtr. 

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 2 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 5 |
|   | 3 | 3 | 3 | 3 |   |

E. Bass

Solo



14

Perc.

E. Gtr. 

|   |   |  |  |   |  |
|---|---|--|--|---|--|
| T |   |  |  |   |  |
| A | 2 |  |  | 1 |  |
| B | 0 |  |  | 2 |  |
|   | 5 |  |  | 0 |  |

E. Bass

Solo



16

Perc.

E. Gtr. 

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |  |
| A | 2 | 0 | 0 | 0 | 0 | 2 |  |
| B | 3 | 3 | 3 | 3 | 0 | 0 |  |
|   | 3 | 3 | 3 | 3 | 5 | 5 |  |

E. Bass

Solo

19

Perc.

E. Gtr.

E. Bass

Solo



22

Perc.

E. Gtr.

E. Bass

Solo



24

Perc.

E. Gtr.

E. Bass

Solo

26 5

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo



28

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

6

30

Perc.

E. Gtr.

E. Bass

Vla.

Solo

3



32

Perc.

E. Gtr.

E. Bass

Vla.

Solo

34

Perc.

E. Gtr.  
T  
A  
B 2 2 2 2

E. Bass

Vla.

Solo



36

Perc.

E. Gtr.  
T  
A  
B 3 3 3 0

E. Bass

Vla.

Solo

8

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

|   |   |   |     |     |
|---|---|---|-----|-----|
| T | 2 | 1 | 2 0 | 0 0 |
| A | 0 | 0 | 3   | 3 3 |
| B |   |   |     |     |



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

|   |   |   |
|---|---|---|
| T | 0 | 2 |
| A | 0 | 0 |
| B |   |   |



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

|   |   |     |   |
|---|---|-----|---|
| T | 1 | 2   | 2 |
| A | 0 | 0 0 | 0 |
| B |   | 3 3 |   |



46

Perc.

E. Gtr.

E. Gtr.

E. Bass



48

Perc.

E. Gtr.

E. Gtr.

E. Bass



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

10

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

3



56

Perc.

E. Gtr.

E. Bass

Vla.

Solo

58 11

Perc.

E. Gtr.

E. Bass

Vla.

Solo

3



60

Perc.

E. Gtr.

E. Bass

Vla.

Solo

12

62

Musical score for measures 62-63. The score includes staves for Percussion, Electric Guitar (TAB), Electric Bass, Viola, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Electric Guitar (TAB) staff shows fret numbers 2 and 2. The Electric Bass staff shows a melodic line with a sharp sign. The Viola and Solo staves show complex rhythmic patterns.



64

Musical score for measures 64-65. The score includes staves for Percussion, Electric Guitar (TAB), Electric Bass, Viola, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Electric Guitar (TAB) staff shows fret numbers 3, 5, 3, 3, and 0. The Electric Bass staff shows a melodic line. The Viola and Solo staves show complex rhythmic patterns.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

14

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

16

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo





18

94

Perc.

E. Gtr.

E. Bass



96

Perc.

E. Gtr.

E. Bass

Anonymous - Title 81

Percussion

♩ = 78,010017

5

9

13

17

21

25

28

32

36

V.S.

Percussion

Musical score for Percussion, measures 39-74. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*). The score is divided into measures by vertical bar lines. The measures are numbered 39, 43, 47, 51, 55, 59, 63, 66, 70, and 74. The notation is complex, with many notes and rests, and some notes are marked with an asterisk (\*).

Percussion

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a bass line with quarter notes and eighth notes. Measure 79 continues the pattern. Measure 80 features a 9/4 time signature change, indicated by a '9' above the staff, and includes 'x' marks above the staff, likely representing cymbal or snare hits.

81

Musical notation for measures 81-84. Measure 81 starts with a 4/4 time signature. The notation continues with eighth notes in the top staff and a bass line in the bottom staff. Measures 82-84 follow the same rhythmic pattern.

85

Musical notation for measures 85-88. Measure 85 continues the 4/4 time signature. The notation includes eighth notes in the top staff and a bass line in the bottom staff. Measures 86-88 follow the same rhythmic pattern.

89

Musical notation for measures 89-92. Measure 89 continues the 4/4 time signature. The notation includes eighth notes in the top staff and a bass line in the bottom staff. Measures 90-92 follow the same rhythmic pattern.

93

Musical notation for measures 93-95. Measure 93 continues the 4/4 time signature. The notation includes eighth notes in the top staff and a bass line in the bottom staff. Measures 94-95 follow the same rhythmic pattern.

96

Musical notation for measure 96. The measure begins with eighth notes in the top staff and a bass line in the bottom staff. It concludes with a double bar line, a key signature change to one flat (Bb), and a '2' above the staff, indicating a two-measure rest.

♩ = 78,010017

5

10 55

68

72

76

80 19

♩ = 78,010017

6

11 **54**

68

73

78 **19**





# Anonymous - Title 81

## 7-string Electric Guitar

♩ = 78,010017

|   |   |       |         |   |   |       |  |
|---|---|-------|---------|---|---|-------|--|
| E |   |       |         |   |   |       |  |
| T |   |       |         |   |   |       |  |
| A | 2 | 2 1 1 | 2 0 0 0 | 2 | 2 | 2 1 1 |  |
| B | 0 | 0 0 0 | 3 3 3 3 | 0 | 0 | 0 0 0 |  |

8

|   |         |     |     |     |         |     |     |
|---|---------|-----|-----|-----|---------|-----|-----|
| T |         |     |     |     |         |     |     |
| A | 2 0 0 0 | 2 0 | 2 0 | 1 2 | 2 0 0 0 | 0 0 | 2 1 |
| B | 3 3 3   |     | 5   | 0   | 3 3 3 3 | 5   | 5 0 |

16

|   |         |     |     |     |         |     |     |
|---|---------|-----|-----|-----|---------|-----|-----|
| T |         |     |     |     |         |     |     |
| A | 2 0 0 0 | 0 0 | 2 0 | 1 2 | 2 0 0 0 | 0 0 | 2 0 |
| B | 3 3 3 3 | 5   | 5   | 0   | 3 3 3 3 | 5   | 5   |

23

|   |   |         |     |   |   |     |         |
|---|---|---------|-----|---|---|-----|---------|
| T | 1 |         |     |   |   |     |         |
| A | 2 | 2 0 0 0 | 0 0 |   |   |     |         |
| B | 0 | 3 3 3 3 | 5   | 0 | 5 | 0 3 | 2 2 0 5 |

30

|   |     |   |       |       |       |       |       |
|---|-----|---|-------|-------|-------|-------|-------|
| T |     |   |       |       |       |       |       |
| A |     |   |       |       |       |       |       |
| B | 0 0 | 5 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 3 3 |

37

|   |   |   |         |   |   |   |         |
|---|---|---|---------|---|---|---|---------|
| T |   |   |         |   |   |   |         |
| A | 2 | 1 | 2 0 0 0 | 0 | 2 | 1 | 2 0 0 0 |
| B | 0 | 0 | 3 3 3   | 0 | 0 | 0 | 3 3 3   |

45

|   |   |   |         |   |   |   |  |
|---|---|---|---------|---|---|---|--|
| T |   |   |         |   |   |   |  |
| A | 2 | 1 | 2 0 0 0 | 0 | 2 | 1 |  |
| B | 0 | 0 | 3 3 3   | 0 | 0 | 0 |  |

52

|   |         |     |     |       |     |  |  |
|---|---------|-----|-----|-------|-----|--|--|
| T |         |     |     |       |     |  |  |
| A | 2 0 0 0 | 0 0 | 0 0 |       |     |  |  |
| B | 3 3 3 3 | 5   | 0 3 | 2 0 5 | 0 0 |  |  |

59

|   |     |     |     |       |       |       |     |
|---|-----|-----|-----|-------|-------|-------|-----|
| T |     |     |     |       |       |       |     |
| A |     |     |     |       |       |       |     |
| B | 5 5 | 4 2 | 2 2 | 2 2 2 | 2 2 2 | 3 3 3 | 0 0 |

66

|   |   |       |         |   |   |       |         |
|---|---|-------|---------|---|---|-------|---------|
| T |   |       |         |   |   |       |         |
| A | 2 | 2 1 1 | 2 0 0 0 | 0 | 2 | 2 1 1 | 2 0 0 0 |
| B | 0 | 0 0 0 | 3 3 3 3 | 0 | 0 | 0 0 0 | 3 3 3 3 |

V.S.

|   |   |   |       |         |   |       |
|---|---|---|-------|---------|---|-------|
| T |   |   |       |         |   |       |
| A | 2 | 2 | 2 1 1 | 2 0 0 0 | 0 | 2     |
| B | 0 | 0 | 0 0 0 | 3 3 3 3 | 0 | 0 1 1 |
|   |   |   |       |         |   | 0 0 0 |

80

|   |         |   |       |         |   |  |
|---|---------|---|-------|---------|---|--|
| T |         |   |       |         |   |  |
| A | 2 0 0 0 | 2 | 2 1 1 | 2 0 0 0 | 0 |  |
| B | 3 3     |   | 0 0 0 | 3 3 3 3 | 0 |  |

85

|   |   |       |         |   |   |       |
|---|---|-------|---------|---|---|-------|
| T |   |       |         |   |   |       |
| A | 2 | 2 1 1 | 2 0 0 0 | 0 | 2 | 2 1 1 |
| B | 0 | 0 0 0 | 3 3 3   | 0 | 0 | 0 0 0 |

91

|   |         |   |   |       |  |  |
|---|---------|---|---|-------|--|--|
| T |         |   |   |       |  |  |
| A | 2 0 0 0 | 0 | 2 | 2 1 1 |  |  |
| B | 0 3 3 3 | 0 | 0 | 0 0 0 |  |  |

95

|   |         |   |   |   |   |   |
|---|---------|---|---|---|---|---|
| T |         |   |   |   |   |   |
| A | 2 0 0 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 3 3   | 0 | 0 | 0 | 0 | 0 |
|   |         |   | 5 | 5 | 5 |   |





95



Viola

Anonymous - Title 81

♩ = 78,010017

**25**

Musical staff for measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain chords and melodic lines in 4/4 time.

31

Musical staff for measures 31-37. Measures 31-37 contain chords and melodic lines in 4/4 time.

38

**16**

Musical staff for measures 38-53. Measure 38 is a whole rest. Measures 39-53 contain chords and melodic lines in 4/4 time.

60

Musical staff for measures 60-65. Measures 60-65 contain chords and melodic lines in 4/4 time.

66

**14** **19**

Musical staff for measures 66-89. Measures 66-80 are a whole rest. Measure 81 is a whole rest. Measures 82-89 are a whole rest.

Anonymous - Title 81

Solo

♩ = 78,010017

9

12

15

19

22

24

28

31

35

37

16

Detailed description: This is a guitar solo score in 4/4 time, consisting of 16 measures. The tempo is marked as ♩ = 78,010017. The score is written on a single treble clef staff. Measure 1 is a whole rest. Measures 2-3 contain eighth-note chords with stems pointing down. Measures 4-5 contain eighth-note chords with stems pointing up. Measures 6-7 contain eighth-note chords with stems pointing down. Measures 8-9 contain eighth-note chords with stems pointing up. Measures 10-11 contain eighth-note chords with stems pointing down. Measures 12-13 contain eighth-note chords with stems pointing up. Measures 14-15 contain eighth-note chords with stems pointing down. Measure 16 is a whole rest. The score includes various musical notations such as stems, beams, and slurs. There are also some markings like '3' under a triplet of eighth notes in measure 22 and '3' under a triplet of eighth notes in measure 31.

2

Solo

54

3

58

3

61

3

64

3

67

3

70

3

74

3

77

3

80

3

19