

Anonymous - Title 86

♩ = 113,999954

DRUMS

SYNT ANALOGUE

overd

overd

BASS

3

DRUMS

overd

overd

BASS

DRUMS

SYNT ANALOGUE

overd

overd

BASS

5

DRUMS

SYNT ANALOGUE

overd

BASS

7

8/4

8 3

DRUMS

overd

overd

BASS

Solo

9

DRUMS

overd

overd

BASS

Solo

10

DRUMS

SYNT ANALOGUE

overd

overd

BASS

Solo

12

DRUMS

SYNT ANALOGUE

overd

BASS

14

DRUMS

overd

overd

BASS

Solo

15

DRUMS

overd

overd

BASS

Solo

DRUMS

16

overd

overd

BASS

Solo

DRUMS

18

SYNT ANALOGUE

overd

BASS

20

DRUMS

overd

BASS

Solo

Detailed description: This system shows the musical notation for measure 20. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The overdub part consists of a series of chords, with a sharp sign (#) appearing above the staff. The bass part is written in a bass clef with eighth notes and rests. The solo part is in a treble clef, showing a sequence of notes with slurs and accents.

21

DRUMS

overd

BASS

Solo

Detailed description: This system shows the musical notation for measure 21. The drums part continues with the same eighth-note pattern as in measure 20. The overdub part shows a change in the chord structure, with a sharp sign (#) above the staff. The bass part maintains its eighth-note rhythm. The solo part continues with its melodic line, including slurs and accents.

22

DRUMS

overd

BASS

Solo

Detailed description: This system shows the musical notation for measure 22. The drums part remains consistent with the eighth-note pattern. The overdub part shows further chordal development, with a sharp sign (#) above the staff. The bass part continues with its eighth-note pattern. The solo part concludes its melodic phrase with slurs and accents.

23

DRUMS

overd

BASS

24

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

25

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

26

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

DRUMS

SYNT ANALOGUE

27

overd

BASS

Solo

DRUMS

overd

overd

BASS

Solo

28

29

DRUMS

overd

overd

BASS

Solo

30

DRUMS

overd

overd

BASS

Solo

32

DRUMS

SYNT ANALOGUE

overd

BASS

Musical score for measures 32-33. The score is in 8/4 time. It consists of four staves: DRUMS, SYNT ANALOGUE, overd, and BASS. The drums play a steady eighth-note pattern. The synt analogue has a melodic line with some rests. The overd part has a sustained chord. The bass has a simple rhythmic pattern.

34

DRUMS

overd

overd

BASS

Solo

Musical score for measures 34-35. The score is in 8/4 time. It consists of five staves: DRUMS, overd, overd, BASS, and Solo. The drums play a steady eighth-note pattern. The overd parts have sustained chords and melodic lines. The bass has a rhythmic pattern. The solo part has a melodic line with many notes.

35

DRUMS

overd

overd

BASS

Solo

36

DRUMS

overd

overd

BASS

Solo

38

DRUMS

SYNT ANALOGUE

overd

BASS

40

DRUMS

overd

BASS

Solo

41

DRUMS

overd

BASS

Solo

42

DRUMS

overd

BASS

Solo

43

DRUMS

overd

BASS

44

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

45

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

46

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

47

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

48

DRUMS

overd

overd

BASS

49

DRUMS

overd

overd

BASS

51

DRUMS

SYNT ANALOGUE

overd

overd

BASS

53

DRUMS

SYNT ANALOGUE

overd

BASS

Musical score for measures 53-54. It features four staves: DRUMS, SYNT ANALOGUE, overd, and BASS. The time signature is 8/4. The drums part has a complex rhythmic pattern with many 'x' marks. The SYNT ANALOGUE part has a melodic line with some rests. The overd part has a sustained chord. The BASS part has a simple rhythmic line.

54

DRUMS

overd

overd

BASS

Musical score for measures 54-55. It features four staves: DRUMS, overd, overd, and BASS. The time signature is 8/4. The drums part has a complex rhythmic pattern with many 'x' marks. The overd parts have melodic lines. The BASS part has a simple rhythmic line.

55

DRUMS

overd

overd

BASS

Musical score for measures 55-56. It features four staves: DRUMS, overd, overd, and BASS. The time signature is 8/4. The drums part has a complex rhythmic pattern with many 'x' marks. The overd parts have melodic lines. The BASS part has a simple rhythmic line.

57

DRUMS

SYNT ANALOGUE

overd

overd

BASS

59

DRUMS

SYNT ANALOGUE

overd

BASS

60

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

61

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

62

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

63

DRUMS

SYNT ANALOGUE

overd

BASS

64

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

65

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

66

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

67

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

68

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

69

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

70

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

71

DRUMS

SYNT ANALOGUE

overd

BASS

72

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

73

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

74

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

Musical score for measures 74-75. The score includes staves for DRUMS, SYNT ANALOGUE, overd, BASS, and Solo. Measure 74 shows a drum pattern with 'x' marks, a synth line, a bass line, and a solo line with chords. Measure 75 shows a change in the drum pattern and a new chord in the overd part.

75

DRUMS

SYNT ANALOGUE

overd

BASS

Solo

Musical score for measures 75-76. The score includes staves for DRUMS, SYNT ANALOGUE, overd, BASS, and Solo. Measure 75 shows a drum pattern with 'x' marks, a synth line, a bass line, and a solo line with chords. Measure 76 shows a change in the drum pattern and a new chord in the overd part.

Anonymous - Title 86

DRUMS

♩ = 113,999954

The image displays a drum score for 'Anonymous - Title 86'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The tempo is set at 113,999954 BPM. The time signature starts in 4/4 and changes to 8/4 at the beginning of the second staff. The score is marked with measure numbers 3, 6, 9, 12, 15, 18, 21, 23, and 25. The notation uses 'x' for cymbals and 'o' for other drums, with stems and beams indicating the rhythm. Some notes have asterisks above them, possibly indicating accents or specific playing techniques.

V.S.

DRUMS

27

29

32

35

38

41

43

45

47

49

DRUMS

52

55

58

61

63

65

67

69

71

73

V.S.

4

DRUMS

75

The image shows a musical score for drums. It begins with a drum set icon on the left. The notation is written on a single staff with a 4/4 time signature. The rhythm consists of a series of eighth notes, with some notes beamed together in groups of four. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating specific drum parts or techniques. The piece concludes with a double bar line and a final note on the staff.

SYNT ANALOGUE

Anonymous - Title 86

♩ = 113,999954

8

14

20

26

32

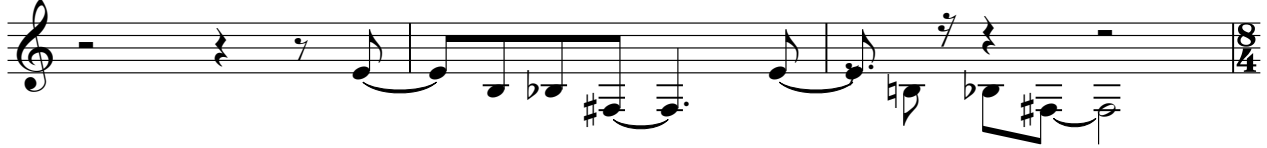
38

44

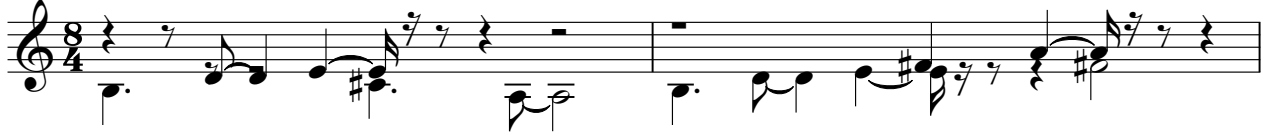
46

52

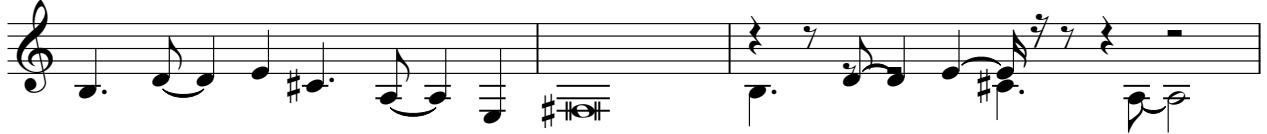
57



60



62



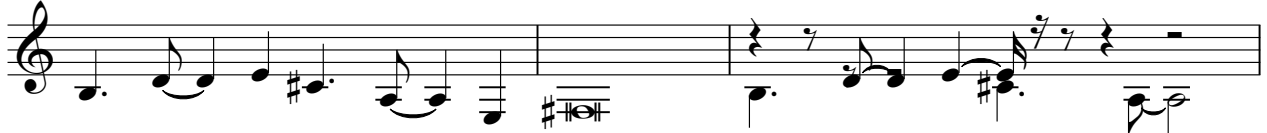
65



68



70



73



Anonymous - Title 86

overd

♩ = 113,999954

7

13

19

23

28

34

40

44

48

V.S.

52

58

63

68

72

Anonymous - Title 86

overd

♩ = 113,999954

4

8

10

14

16

28

30

34

36

2

overd

48



50



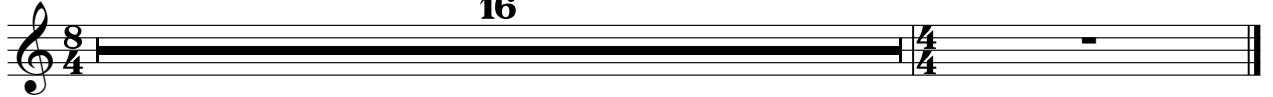
54



56



60



Anonymous - Title 86

BASS

♩ = 113,999954



3



6



9



12



15



18



21



23



25



V.S.

27



29



32



35



38



41



43



45



47



49



2

Solo

34

36

40

42

44

46

50

60

62

64

66

Solo

Musical notation for measure 66, featuring a treble clef, a series of eighth notes with stems, and a triplet of eighth notes indicated by a bracket and the number 3.

68

Musical notation for measure 68, featuring a treble clef and a series of eighth notes with stems.

70

Musical notation for measure 70, featuring a treble clef, eighth notes with stems, and a slur over a group of notes.

73

Musical notation for measure 73, featuring a treble clef and eighth notes with stems.

74

Musical notation for measure 74, featuring a treble clef, eighth notes with stems, and a 4/4 time signature at the end of the line.