

♩ = 137,000061

Flute

Timpani

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Synth Brass

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Pad 3 (Polysynth)

FX 5 (Brightness)

FX 8 (Sci-fi)

Gunshot

se ghts

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3

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. A bracket on the far left groups the first six staves. The instruments and their parts are: Timp. (Timpani) in bass clef, Perc. (Percussion) in a simplified notation, two E. Gtr. (Electric Guitar) staves in treble clef, Syn. Br. (Synthesizer) in treble clef, S. Bass (Sub Bass) in bass clef, Pad 3 (Pads) in treble clef, and FX 8 (Effects) in treble clef. The music spans two measures. The first measure contains rhythmic patterns for most instruments, while the second measure features sustained notes and chords for the Perc., E. Gtr., Syn. Br., Pad 3, and FX 8 parts. A '3' above the first staff indicates a triplet or a three-measure rest.

5

The musical score consists of ten staves. The Flute (Fl.) staff begins with a rest followed by a melodic line. The Timpani (Timp.) staff has a rest. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks. The two Electric Guitar (E. Gtr.) staves play a rhythmic accompaniment with chords. The Synthesizer (Syn. Br.) staff plays a similar rhythmic pattern. The Bass (S. Bass) staff has a melodic line. The Pad 3 staff has a sustained chord. The FX 8 staff has a few notes. The Gun staff has a rhythmic pattern.

YEARS ON THE RUN

7

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 8

Gun.

BOY I KNOW I CAN TAKE IT

9

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 8

Gun.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written on ten staves. The first staff is for Flute (Fl.) in treble clef, showing a few notes. The second staff is for Timpani (Timp.) in bass clef, with rhythmic patterns. The third staff is for Percussion (Perc.) in bass clef, featuring complex rhythmic patterns with 'x' marks. The fourth and fifth staves are for Electric Guitars (E. Gtr.) in treble clef, with chordal accompaniment. The sixth staff is for Synthesizer (Syn. Br.) in treble clef, with chordal accompaniment. The seventh staff is for Bass (S. Bass) in bass clef, with a melodic line. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The ninth staff is for FX 8 in treble clef, with a few notes. The tenth staff is for Gun. in bass clef, with a few notes. The score is marked with a '9' at the beginning and an 'AND' at the end.

AND

10

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 8

Gun.

NOW THAT I'M HERE I KNOW YOU CAN'T STAND THE

12

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Pad 3

FX 5

FX 8

Gun.

WAI TING BOY

LETS

Detailed description: This is a multi-stem musical score for a track. The score is written for 12 measures. The instruments and their parts are: Flute (Fl.) with a melodic line; Timpani (Timp.) with a rhythmic pattern of eighth notes; Percussion (Perc.) with a complex rhythmic pattern using 'x' marks; three Electric Guitars (E. Gtr.) with different rhythmic and harmonic parts; Synthesizer (Syn. Br.) with a melodic line; Sub Bass (S. Bass) with a melodic line; Tape Samples (Tape Smp. Brs) with a melodic line; Pad 3 with a sustained chord; FX 5 with a melodic line; FX 8 with a melodic line; and Gun. with a rhythmic pattern. The score is in a key with one flat and a 4/4 time signature.

14

Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Pad 3

FX 5

FX 8

Gun.

SAY NO MORE NAMES NO MES SING WITH THE MIND

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The instruments are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Synthesizer (Syn. Br.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Pad 3, FX 5, FX 8, and Gun. The Flute part features a melodic line with a key signature change to one flat (Bb) in the second measure. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Synthesizer plays a melodic line with eighth notes. The Sub Bass part has a melodic line with eighth notes. The Tape Samples part has a few notes and rests. Pad 3 has a few notes and rests. FX 5 has a melodic line with eighth notes. FX 8 has a melodic line with eighth notes. The Gun part has a few notes and rests. The lyrics 'SAY NO MORE NAMES NO MES SING WITH THE MIND' are written below the Gun part.

16

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 5

FX 8

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 16 with a quarter note followed by a whole rest. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part uses a drum set notation with various patterns. The two Electric Guitar (E. Gtr.) parts play chords with accents. The Synthesizer Brass (Syn. Br.) part plays chords with accents. The Sub Bass (S. Bass) part has a melodic line with a long note in measure 16. The Tape Samples (Tape Smp. Brs) part has a short melodic phrase. The Synthesizer Strings (Syn. Str.) part has a short melodic phrase. Pad 3 plays sustained chords. FX 5 has a short melodic phrase. FX 8 has a short melodic phrase.

17

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 5

FX 8

Gun.

AL WAYROOM FORCHANGE

19

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

FX 8

Gun.

LET'S GIVE IT ONE MORE TRY COMØN LETS

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

GIVE IT A TRY I GOT MY BAGS PACKED BA BY AND I'M

23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

REA DY TO GO LOOK AT MY EYES

24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

ROCK STEADY AND I PRO

25

Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Syn. Str.  
FX 5  
FX 8  
Gun.

MISE YOU MORE I GOT MY

Detailed description: This is a page of a musical score, page 15, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, FX 8, and Gun. The Flute part has a melodic line with a sharp sign on the final note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three Electric Guitars play chords and rhythmic patterns. The Synthesizer Brass and Synthesizer Strings parts are mostly rests with occasional notes. The S. Bass part has a melodic line. The FX 5 and FX 8 parts have specific effects or sounds. The Gun part is a simple rhythmic pattern. At the bottom of the page, the lyrics 'MISE YOU MORE I GOT MY' are written.

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

HEART BACK BA BY AND IT'S

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Flute (Fl.) staff has a simple melody. The Percussion (Perc.) staff shows a complex rhythmic pattern with various symbols. There are three Electric Guitar (E. Gtr.) staves, with the top one having a lead line and the others providing harmonic support. The Synthesizer (Syn. Br.) staff has a melodic line. The Synthesizer String (Syn. Str.) staff is mostly silent. The FX 5 and FX 8 staves contain effects. The Gun. staff has a rhythmic pattern. The lyrics 'HEART BACK BA BY AND IT'S' are written below the bottom staff.

27

Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Syn. Str.  
FX 5  
FX 8  
Gun.

SKIP PING A BEAT I GOT MY ASS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, FX 8, and Gun. The Flute part starts with a melodic line. The Percussion part has a complex rhythmic pattern with various symbols. The three Electric Guitars play chords and rhythmic patterns. The Synthesizer Brass and Synthesizer Strings provide harmonic support. The FX 5 and FX 8 parts have specific effects. The Gun part is a simple rhythmic pattern. The lyrics 'SKIP PING A BEAT I GOT MY ASS' are written below the staves.

28

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

IN CHECK CHECKIN'

29

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 3

FX 5

FX 8

Gun.

OUT I'M REA DY TO FEE L

31

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 3

FX 5

FX 8

Gun.

Detailed description: This is a multi-stem musical score for a 31-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, FX 5, FX 8, and Gun. The Flute part starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Percussion part features a steady eighth-note pattern with accents. The three Electric Guitars play a rhythmic pattern of chords and single notes. The Synthesizer Brass part consists of a rhythmic pattern of chords. The Sub Bass part has a long note followed by a melodic line. The Synthesizer Strings part has a long note. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes. The FX 8 part has a rhythmic pattern of eighth notes. The Gun part has a rhythmic pattern of eighth notes.

IT'S ALLGOOD TO GO

33

Fl. Treble clef, melodic line with eighth and sixteenth notes.

Timp. Bass clef, rhythmic pattern of eighth notes.

Perc. Percussion clef, complex rhythmic pattern with 'x' marks.

E. Gtr. Treble clef, chordal accompaniment with slash marks.

E. Gtr. Treble clef, identical chordal accompaniment to the first electric guitar.

Syn. Br. Treble clef, block chords with slash marks.

S. Bass Bass clef, melodic line with eighth and sixteenth notes.

Tape Smp. Brs. Treble clef, block chords with slash marks.

Syn. Str. Treble clef, sustained chord with a long slur.

FX 8 Treble clef, rhythmic pattern with slash marks.

Gun. Percussion clef, rhythmic pattern with 'x' marks.

I'M RIGHT HERE FOR THE TAKING

35

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 8

Gun.

OH TI CKY TI CKY TI CKY DON'T CROSS THE LINE

37

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 8

Gun.

I'LL PRO MISE YOU NO FA KIN' BOY

39

Fl.  
Timp.  
Perc.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Tape Smp. Brs  
Syn. Str.  
Pad 3  
FX 5  
FX 8  
Gun.

NO NO NO NO ITS ALL UN DERSTOOD

41

Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

FX 8

Gun.

NO MES SING WITH THE RULES

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Synthesizer (Syn. Br.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), two FX tracks (FX 5 and FX 8), and a Gun track (Gun.). The Flute part starts with a treble clef and a key signature of one flat (Bb). The Percussion part uses a drum staff with various rhythmic notations. The two Electric Guitars and Synthesizer parts use treble clefs and feature chordal textures. The Bass part uses a bass clef and has a melodic line. The Tape Samples track has a few sustained notes. FX 5 has a rhythmic pattern of eighth notes. FX 8 has a few chords. The Gun track is a simple horizontal line with a few vertical markers. The lyrics 'NO MES SING WITH THE RULES' are aligned with the bottom of the score.

42

Fl.  
Timp.  
Perc.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Tape Smp. Brs  
Syn. Str.  
Pad 3  
FX 5  
FX 8  
Gun.

THRULES THE RULES IF

Detailed description: This is a page of a musical score for a rock or pop band. It features 13 staves of music. The instruments are: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Pad 3, FX 5, FX 8, and Gun. The score is in 4/4 time. The Flute part has a melodic line with a long note in the second measure. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex pattern of eighth notes with 'x' marks above some notes. The two Electric Guitars play a similar rhythmic pattern. The Synthesizer Brass part has a melodic line with a long note in the second measure. The Synthesizer Strings part has a melodic line with a long note in the second measure. The Pad 3 part has a long note in the second measure. The FX 5 part has a melodic line with a long note in the second measure. The FX 8 part has a melodic line with a long note in the second measure. The Gun part has a long note in the second measure. The lyrics 'THRULES THE RULES IF' are written below the staves.

44

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a measure rest at the end. The Percussion staff (Perc.) uses a double bar line and 'x' marks for hits. The three Electric Guitar staves (E. Gtr.) use a treble clef and feature various chordal textures, including a long sustained chord in the top staff. The Synthesizer staff (Syn. Br.) uses a treble clef and plays a rhythmic pattern of chords. The Saxophone staff (S. Br.) uses a bass clef and plays a melodic line. The Tape Samples staff (Tape Smp. Brs) uses a treble clef and contains several sample triggers. The FX 5 staff uses a treble clef and plays a rhythmic pattern. The FX 8 staff uses a treble clef and contains several sample triggers. The Gun staff (Gun.) uses a double bar line and contains a few notes.

I LET YOU GO BOY I WILL BE A

46

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Gun.

The musical score consists of ten staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Timpani (Timp.) staff has a bass clef and shows a single note in the first measure. The Percussion (Perc.) staff uses a drum set icon and has a rhythmic pattern of eighth notes. The two Electric Guitar (E. Gtr.) staves have treble clefs and play a rhythmic accompaniment with chords and eighth notes. The Electric Piano (E. Piano) staff has a grand staff and plays a harmonic accompaniment with chords. The Synthesizer Brass (Syn. Br.) staff has a treble clef and plays a rhythmic accompaniment with chords. The Saxophone Bass (S. Bass) staff has a bass clef and plays a melodic line with eighth notes. The Tape Samples Brass (Tape Smp. Brs) staff has a grand staff and plays a rhythmic accompaniment with chords. The FX 5 staff has a treble clef and plays a melodic line with eighth notes, including a triplet of eighth notes in the second measure. The Gun staff has a drum set icon and shows a single note in the first measure.

FOOWHAT KINDOFGIRL WANTS TO BEE A FOOLI GOTMY

48

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

BAGS PACKED BA BY AND I'M

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

REA DY TO GO LOOK AT MY EYES

50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

ROCK STEA DY AND I PRO

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The first staff is for Flute (Fl.), showing a melodic line. The second staff is for Percussion (Perc.), with a complex rhythmic pattern using various symbols like 'x' and '▲'. The next three staves are for Electric Guitars (E. Gtr.), with the first two playing chords and the third playing a similar pattern. The sixth staff is for Synthesizer Brass (Syn. Br.), playing chords. The seventh staff is for Synthesizer Bass (S. Bass), with a melodic line. The eighth staff is for Synthesizer Strings (Syn. Str.), playing a sustained chord. The ninth staff is for FX 5, playing a sustained chord. The tenth staff is for FX 8, playing a single note. The eleventh staff is for Gun, which is empty. The lyrics 'ROCK STEA DY AND I PRO' are written below the staves.

51

Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Syn. Str.  
FX 5  
FX 8  
Gun.

MISE YOU MORE I GOT MY

Detailed description: This is a page of a musical score, page 32, starting at measure 51. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, FX 8, and Gun. The Flute part has a melodic line with a sharp sign on the final note. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The three Electric Guitars play chords and rhythmic patterns. The Synthesizer Brass and Synthesizer Strings parts are mostly rests with some chordal textures. The FX 5 and FX 8 parts have specific effects or sounds. The Gun part is a simple rhythmic line. At the bottom of the page, the lyrics 'MISE YOU MORE I GOT MY' are aligned with the music.

52

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

HEART BACK BA BY AND IT'S

53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

SKIP PING A BEAT I GOT MY ASS

54

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

IN CHECK CHEC KIN'

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), showing a simple melodic line. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The next three staves are for Electric Guitars (E. Gtr.), with the first staff showing a lead line and the others showing chordal accompaniment. The sixth staff is for Synthesizer (Syn. Br.), playing a simple harmonic accompaniment. The seventh staff is for Synthesizer (Syn. Str.), playing a sustained chord. The eighth staff is for FX 5, playing a sustained chord. The ninth staff is for FX 8, playing a simple melodic line. The tenth staff is for Gun., which is mostly silent. The score is numbered 54 at the top left and 35 at the top right. The lyrics 'IN CHECK CHEC KIN'' are written at the bottom of the page.

55

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

OUT I'M REA DY TO FEE

56

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 8

Gun.

L

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 8

58

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Pad 3

FX 8

Gun.

59

Perc. E. Gtr. E. Gtr. E. Gtr. Syn. Br. S. Bass Tape Smp. Brs Syn. Str. Pad 3 FX 5 FX 8 Gun.

TELL

60

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

ME WHY WE ACT SO STU

61

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

PID THE GAMES WE'RE PLAY

62

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

ING

63

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

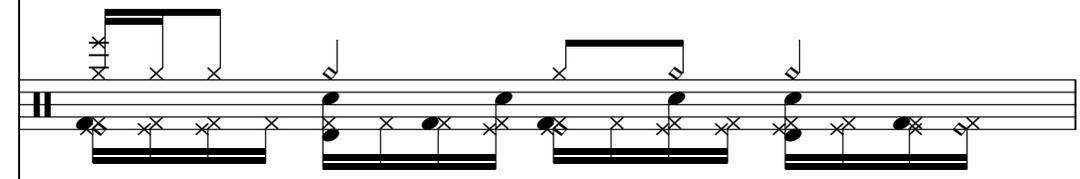
UH UH UH UH UH IF LIFE

64

Fl.



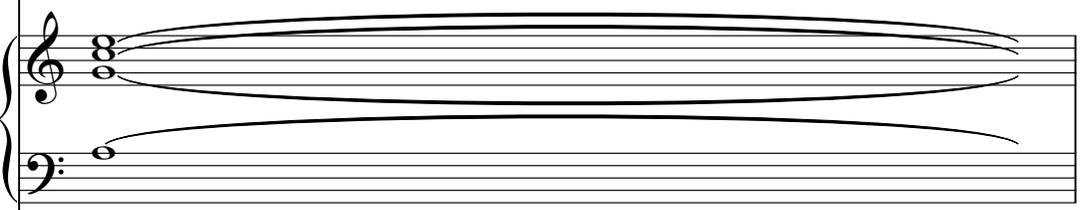
Perc.



E. Gtr.



E. Piano



S. Bass



FX 5



Gun.



IS THE RULE THEN WE'RE HEA

65

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

DING TO WARDS THE SAME

The musical score for page 46, measures 65-68, is arranged in a vertical staff format. The parts are as follows:

- Fl. (Flute):** Measures 65-68. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Perc. (Percussion):** Measures 65-68. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Includes 'x' marks for snare and tom hits.
- E. Gtr. (Electric Guitar):** Measures 65-68. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Includes slash marks for muted notes.
- E. Piano (Electric Piano):** Measures 65-68. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- S. Bass (Sub Bass):** Measures 65-68. Bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- FX 5 (Effects 5):** Measures 65-68. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Gun. (Gun):** Measures 65-68. Lyrics: DING TO WARDS THE SAME.

66

Fl.

Timp.

Perc.

E. Gtr.

E. Piano

S. Bass

FX 5

Gun.

THING

67

Timp.

Perc.

E. Gtr.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Gun.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for Timpani (Timp.) in bass clef, featuring a triplet of eighth notes in measure 67 and a quarter note in measure 68. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate hits. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat, showing chords in measures 68 and 69. The Electric Piano (E. Piano) is shown in grand staff notation with chords in measures 68 and 69. The Sub Bass (S. Bass) staff is in bass clef with a dotted quarter note in measure 67 and eighth notes in measures 68 and 69. The Tape Samples (Tape Smp. Brs) staff has a quarter note in measure 68. The Synthesizer Strings (Syn. Str.) and FX 5 staves are empty. The Gun staff has a double bar line in measure 68. The page number 48 is in the top left, and the word 'YOU' is at the bottom right.

YOU

68

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

Gun.

ARE NOT WORTH LESS WITH LOVE

69

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

FX 5

Gun.

IN STEAD OF THE FIGH

70

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

FX 5

Gun.

TING

71

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

FX 5

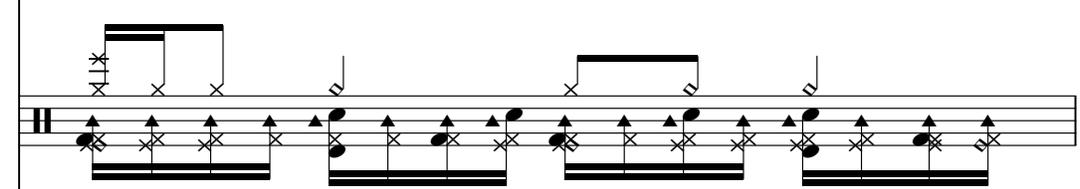
Gun.

UH UH UH UH UH LET'S

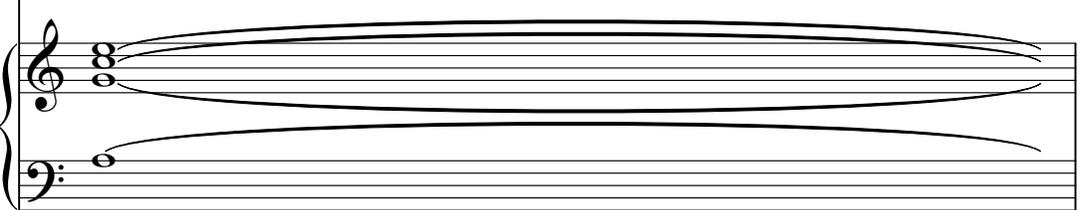
Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) starts at measure 71 with a melodic line in B-flat major. The Percussion staff (Perc.) has a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) and Electric Piano (E. Piano) provide harmonic support. The Saxophone Bass (S. Bass) has a steady bass line. The Synthesizer Strings (Syn. Str.) play a sustained chord. The FX 5 staff has a melodic line similar to the flute. The Gun staff (Gun.) has a simple rhythmic pattern. At the bottom, there are five 'UH' lyrics and one 'LET'S' lyric.

72

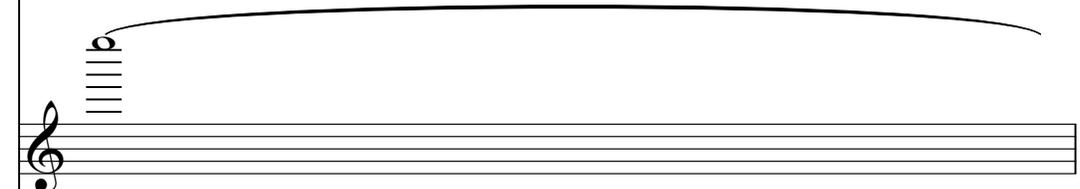
Fl. 

Perc. 

E. Gtr. 

E. Piano 

S. Bass 

Syn. Str. 

FX 5 

Gun. 

GET TO GETHER FOR E

73

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

FX 5

Gun.

VER BUT NO MORE HI

The musical score for page 54, measures 73-76, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Perc. (Percussion):** Drum notation with various patterns of eighth and quarter notes, including accents and beams.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a series of chords and single notes with rhythmic markings.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), showing a sustained chord in the right hand and a simple bass line in the left hand.
- S. Bass (Saxophone Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a steady pulse.
- Syn. Str. (Synthesizer Strings):** Treble clef, with a few sustained notes and a short melodic phrase.
- FX 5 (Effects 5):** Treble clef, playing a series of chords and single notes, some with a low-pass filter effect.
- Gun. (Gun):** Drum notation, with a single eighth note in measure 73 and a quarter note in measure 74.

The lyrics "VER BUT NO MORE HI" are positioned below the Gun. part, aligned with the measures.

74

Fl.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

FX 5

Gun.

DING

75

Fl.

Timp.

Perc.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Gun.

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) has a treble clef and a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Timpani staff (Timp.) has a bass clef and a triplet of eighth notes (G2, F2, E2) in the first measure, followed by a quarter rest in the second measure. The Percussion staff (Perc.) has a drum set notation with various symbols and a triplet of eighth notes in the first measure. The Electric Guitar staff (E. Gtr.) has a treble clef, a key signature of one flat, and a sixteenth-note triplet in the first measure. The Electric Piano staff (E. Piano) has a grand staff with a treble clef and a triplet of eighth notes in the first measure. The Saxophone Bass staff (S. Bass) has a bass clef and a triplet of eighth notes in the first measure. The Synthesizer String staff (Syn. Str.) has a treble clef and a quarter note G4 in the first measure. The Gun staff (Gun.) has a drum set notation with a single symbol in the first measure. The page number 75 is written above the Flute staff.

I GO'MY

77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

BAGS PACKED BA BY AND I'M

78

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

REA DY TO GO LOOK AT MY EYES

79

Fl. Treble clef, quarter notes, eighth notes, and a half note.

Perc. Drum set notation with various symbols (x, ^, v) and stems.

E. Gtr. Treble clef, chords, and rhythmic notation.

E. Gtr. Treble clef, chords and rhythmic notation.

E. Gtr. Treble clef, chords and rhythmic notation.

Syn. Br. Treble clef, chords and rhythmic notation.

S. Bass Bass clef, quarter notes, eighth notes, and a half note.

Syn. Str. Treble clef, sustained chords.

FX 5 Treble clef, sustained chords and rhythmic notation.

FX 8 Treble clef, sustained chords and rhythmic notation.

Gun. Drum set notation.

ROCK STEA DY AND I PRO

80

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

MISE YOU MORE I GOT MY

81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

HEART BACK BA BY AND IT'S

82

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

SKIP PING A BEAT I GOT MY ASS

83

Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Syn. Str.  
FX 5  
FX 8  
Gun.

The musical score consists of ten staves. The Flute staff has a simple melody. The Percussion staff features a complex rhythmic pattern with various symbols. The three Electric Guitar staves play chords and single notes. The Synthesizer Brassy staff has a melodic line. The Synthesizer String staff has a sustained chord. The FX 5 staff has a melodic line with sustained notes. The FX 8 staff has a few notes. The Gun staff is empty.

IN CHECK CHECKIN'

84

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 8

Gun.

OUT I'M REA DY I GOT MY

85

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 8

Gun.

BAGS PACKED BA BY AND I'M

86

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

REA DY TO GO LOOK AT MY EYES

Detailed description of the musical score: The score is for measures 86-89. The Flute part (Fl.) has a melodic line with a slur over measures 87-88. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like 'x' and '▲'. The three Electric Guitar parts (E. Gtr.) play chords and rhythmic patterns, with the top staff having a '7' indicating a barre. The Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.) parts play chords and rests. The S. Bass part has a melodic line with a slur over measures 87-88. The FX 5 part has a melodic line with a slur over measures 87-88. The FX 8 part has a melodic line with a slur over measures 87-88. The Gun part is a simple rhythmic pattern. The lyrics 'REA DY TO GO LOOK AT MY EYES' are written below the S. Bass staff.

87

Fl. Perc. E. Gtr. E. Gtr. E. Gtr. Syn. Br. S. Bass Syn. Str. FX 5 FX 8 Gun.

The musical score consists of ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various symbols. The three Electric Guitar (E. Gtr.) staves have treble clefs and contain chordal accompaniment. The Synthesizer Brass (Syn. Br.) staff has a treble clef and contains a few notes. The Sub Bass (S. Bass) staff has a bass clef and contains a bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a long, sustained note. The FX 5 staff has a treble clef and contains a few notes. The FX 8 staff has a treble clef and contains a few notes. The Gun staff has a double bar line and contains a few notes.

ROCK STEA DY AND I PRO

88

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

MISE YOU MORE I GOT MY

Detailed description: This is a multi-stem musical score for a band. The score includes parts for Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), two FX units (FX 5 and FX 8), and a Gun. The Flute part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5 with a sharp sign. The Percussion part features a complex rhythmic pattern with various note heads and stems. The three Electric Guitars play chords and single notes, with some parts marked with a '7' indicating a seventh fret. The Synthesizer Brass part plays chords. The Sub Bass part has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The Synthesizer Strings part has a sustained chord. The FX 5 part has a sustained chord. The FX 8 part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Gun part is represented by a vertical bar line.

89

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

HEART BACK BA BY AND IT'S

90

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Str.

FX 5

FX 8

Gun.

SKIP PING A BEAT I GOT MY ASS

91

Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Br.  
S. Bass  
Syn. Str.  
FX 5  
FX 8  
Gun.

The musical score consists of ten staves. The Flute staff has a simple melody. The Percussion staff features a complex rhythmic pattern with various symbols. The three Electric Guitar staves play chords and rhythmic patterns. The Synthesizer Brassy staff has a melodic line. The Synthesizer String staff has a sustained chord. The FX 5 staff has a melodic line with sustained notes. The FX 8 staff has a melodic line with a sustained note. The Gun staff has a simple rhythmic pattern.

IN CHECK CHECKIN'

92

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

FX 5

FX 8

Gun.

OUT I'M REA DY TO FEE L

94

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Syn. Br.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

FX 5

FX 8

Gun.

Detailed description: This is a page of a musical score for page 94. It contains 14 staves for different instruments. The Flute (Fl.) staff has rests. The Timpani (Timp.) staff has six eighth notes in the first measure, followed by rests. The Percussion (Perc.) staff has a complex rhythmic pattern with accents and rests, including triplets and a sixteenth note. The three Electric Guitar (E. Gtr.) staves have rests. The Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 3, and FX 8 staves all have rests. The FX 5 staff has four quarter notes in the first measure, followed by rests. The Gun. staff has rests.







# Percussion

♩ = 137,000061

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following measures contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

Musical staff 2: Treble clef. The first measure has a whole rest. The second measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

8

Musical staff 3: Treble clef. The first measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

10

Musical staff 4: Treble clef. The first measure has a whole rest. The second measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

12

Musical staff 5: Treble clef. The first measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

14

Musical staff 6: Treble clef. The first measure has a whole rest. The second measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

16

Musical staff 7: Treble clef. The first measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

18

Musical staff 8: Treble clef. The first measure has a whole rest. The second measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

21

Musical staff 9: Treble clef. The first measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

23

Musical staff 10: Treble clef. The first measure has a whole rest. The second measure has a dotted quarter note G4. The rest of the staff contains a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

2

Percussion

25

Musical notation for measures 25 and 26. Measure 25 features a complex rhythmic pattern with multiple beams and accents. Measure 26 continues with a similar pattern, including a prominent accent on the first beat.

27

Musical notation for measures 27 and 28. Measure 27 shows a steady rhythmic flow with accents. Measure 28 introduces a change in the lower staff with a more melodic line.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a complex rhythmic structure. Measures 30 and 31 show a transition to a more melodic and sustained rhythmic pattern.

32

Musical notation for measures 32 and 33. Measure 32 features a complex rhythmic pattern. Measure 33 shows a more melodic line with sustained notes.

34

Musical notation for measures 34 and 35. Measure 34 has a complex rhythmic pattern. Measure 35 shows a more melodic line with sustained notes.

36

Musical notation for measures 36 and 37. Measure 36 features a complex rhythmic pattern. Measure 37 shows a more melodic line with sustained notes.

38

Musical notation for measures 38 and 39. Measure 38 has a complex rhythmic pattern. Measure 39 shows a more melodic line with sustained notes.

40

Musical notation for measures 40 and 41. Measure 40 features a complex rhythmic pattern. Measure 41 shows a more melodic line with sustained notes.

42

Musical notation for measures 42 and 43. Measure 42 has a complex rhythmic pattern. Measure 43 shows a more melodic line with sustained notes.

44

Musical notation for measures 44 and 45. Measure 44 features a complex rhythmic pattern. Measure 45 shows a more melodic line with sustained notes.

Percussion

47

Musical notation for measure 47, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

49

Musical notation for measure 49, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

51

Musical notation for measure 51, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

53

Musical notation for measure 53, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with a percussion staff above showing a sequence of 'x' marks and vertical lines indicating rhythmic patterns.

V.S.

Percussion

67

Musical notation for measures 67 and 68. Measure 67 contains two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. Measure 68 continues with similar notation, including a triplet of eighth notes in the bottom staff.

69

Musical notation for measures 69 and 70. Measure 69 has two staves with eighth notes and 'x' marks. Measure 70 continues with similar notation, including a triplet of eighth notes in the bottom staff.

71

Musical notation for measures 71 and 72. Measure 71 has two staves with eighth notes and 'x' marks. Measure 72 continues with similar notation, including a triplet of eighth notes in the bottom staff.

73

Musical notation for measures 73 and 74. Measure 73 has two staves with eighth notes and 'x' marks. Measure 74 continues with similar notation, including a triplet of eighth notes in the bottom staff.

75

Musical notation for measures 75, 76, and 77. Measure 75 has two staves with eighth notes and 'x' marks, including a triplet of eighth notes in the bottom staff. Measure 76 has two staves with eighth notes and 'x' marks. Measure 77 continues with similar notation, including a triplet of eighth notes in the bottom staff.

78

Musical notation for measures 78 and 79. Measure 78 has two staves with eighth notes and 'x' marks. Measure 79 continues with similar notation, including a triplet of eighth notes in the bottom staff.

80

Musical notation for measures 80 and 81. Measure 80 has two staves with eighth notes and 'x' marks. Measure 81 continues with similar notation, including a triplet of eighth notes in the bottom staff.

82

Musical notation for measures 82 and 83. Measure 82 has two staves with eighth notes and 'x' marks. Measure 83 continues with similar notation, including a triplet of eighth notes in the bottom staff.

84

Musical notation for measures 84 and 85. Measure 84 has two staves with eighth notes and 'x' marks. Measure 85 continues with similar notation, including a triplet of eighth notes in the bottom staff.

86

Musical notation for measures 86 and 87. Measure 86 has two staves with eighth notes and 'x' marks. Measure 87 continues with similar notation, including a triplet of eighth notes in the bottom staff.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a series of eighth notes with upward-pointing stems, some marked with 'x' for mutes. The percussion part has a series of 'x' marks above the staff, indicating hits.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a series of eighth notes with upward-pointing stems, some marked with 'x' for mutes. The percussion part has a series of 'x' marks above the staff, indicating hits.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a series of eighth notes with upward-pointing stems, some marked with 'x' for mutes. The percussion part has a series of 'x' marks above the staff, indicating hits. There are four triplets of eighth notes in the guitar part, each marked with a '3' and a bracket.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a series of eighth notes with upward-pointing stems, some marked with 'x' for mutes. The percussion part has a series of 'x' marks above the staff, indicating hits. There are four triplets of eighth notes in the guitar part, each marked with a '3' and a bracket. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

Electric Guitar

♩ = 137,000061

9

5

18

2

24

28

32

4

5

44

2

50

54

58

17

77



81



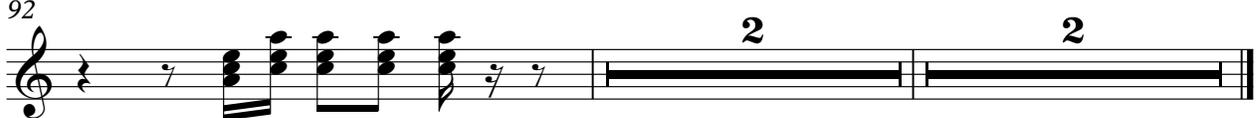
85



89



92



Electric Guitar

♩ = 137,000061

5

9

13

17

21

25

29

33

37



81

Musical staff 81: Treble clef, 8 measures of guitar tablature. Each measure contains a chord with a slash and a rhythmic notation (e.g., eighth notes). The chords are: G major, D major, G major, D major, G major, D major, G major, D major.

85

Musical staff 85: Treble clef, 8 measures of guitar tablature. Each measure contains a chord with a slash and a rhythmic notation. The chords are: G major, D major, G major, D major, G major, D major, G major, D major.

89

Musical staff 89: Treble clef, 6 measures of guitar tablature. Each measure contains a chord with a slash and a rhythmic notation. The chords are: G major, D major, G major, D major, G major, D major.

92

Musical staff 92: Treble clef, 4 measures of guitar tablature. The first two measures contain chords with slashes and rhythmic notation. The last two measures are double bar lines with the number 2 above them, indicating a double bar line with a repeat sign.

# Electric Guitar

♩ = 137,000061

5

9

13

17

21

25

29

33

37

41



45



49



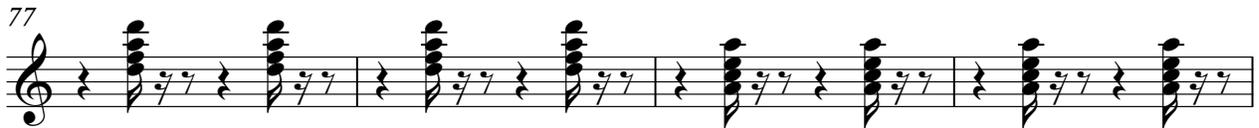
53



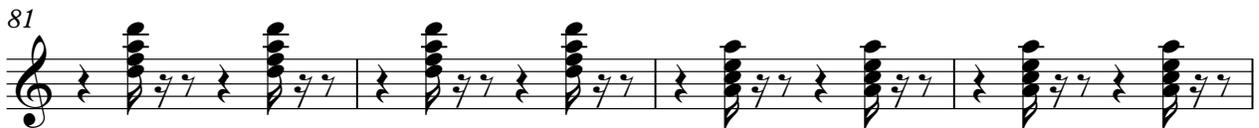
57



77



81



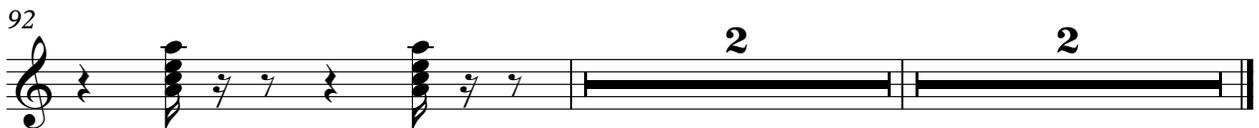
85



89



92



Electric Piano

♩ = 137,000061

Musical notation for measures 19-24. Measure 19 is a whole rest. Measure 20 contains notes G4, Bb4, and D5. Measure 21 contains notes G4, Bb4, and D5. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains notes G4, Bb4, and D5.

47

Musical notation for measures 47-58. Measure 47 contains notes G4 and Bb4. Measure 48 is a whole rest. Measure 49 contains notes G4, Bb4, and D5. Measure 50 contains notes G4, Bb4, and D5. Measure 51 contains notes G4, Bb4, and D5. Measure 52 contains notes G4, Bb4, and D5. Measure 53 contains notes G4, Bb4, and D5. Measure 54 contains notes G4, Bb4, and D5. Measure 55 contains notes G4, Bb4, and D5. Measure 56 contains notes G4, Bb4, and D5. Measure 57 contains notes G4, Bb4, and D5. Measure 58 contains notes G4, Bb4, and D5.

65

Musical notation for measures 65-72. Measure 65 contains notes G4, Bb4, and D5. Measure 66 contains notes G4, Bb4, and D5. Measure 67 contains notes G4, Bb4, and D5. Measure 68 contains notes G4, Bb4, and D5. Measure 69 contains notes G4, Bb4, and D5. Measure 70 contains notes G4, Bb4, and D5. Measure 71 contains notes G4, Bb4, and D5. Measure 72 contains notes G4, Bb4, and D5.

73

Musical notation for measures 73-80. Measure 73 contains notes G4, Bb4, and D5. Measure 74 contains notes G4, Bb4, and D5. Measure 75 contains notes G4, Bb4, and D5. Measure 76 contains notes G4, Bb4, and D5. Measure 77 contains notes G4, Bb4, and D5. Measure 78 contains notes G4, Bb4, and D5. Measure 79 is a whole rest. Measure 80 is a whole rest.

# Synth Brass

♩ = 137,000061



Synth Brass

41

Musical staff 41: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

45

Musical staff 45: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5. The third measure has a flat on the G4 note.

49

Musical staff 49: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

53

Musical staff 53: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

57

Musical staff 57: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5. The staff ends with a double bar line and the number 17.

77

Musical staff 77: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

81

Musical staff 81: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

85

Musical staff 85: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

89

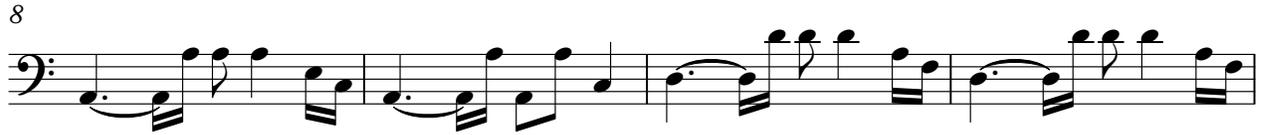
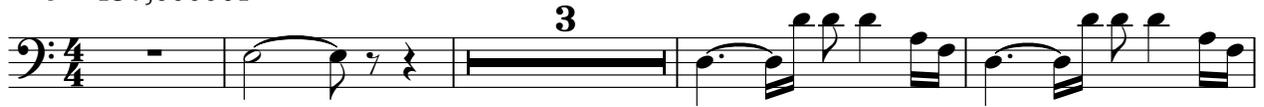
Musical staff 89: Treble clef, four measures of eighth-note chords. The notes are G4, B4, D5, and E5.

92

Musical staff 92: Treble clef, two measures of eighth-note chords. The notes are G4, B4, D5, and E5. The staff ends with two double bar lines, each with the number 2.

# Synth Bass

♩ = 137,000061



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32



36



40



44



48



51



54



58



62



66



69



73



77



80



83



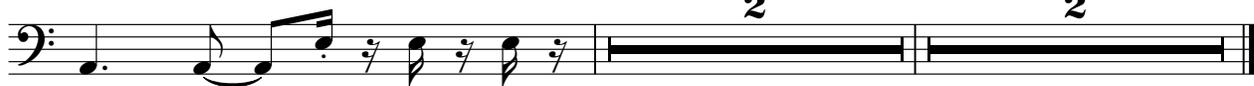
86



89



92



# Tape Sampler Keyboard [Brass]

♩ = 137,000061

6

11

17

12

33

39

44

9

58

7

16

84

7

2

2

# Synth Strings

♩ = 137,000061

15 4

23

2

33

2

42

4

52

60

7

73

81

88

2 2



FX 5 (Brightness)

♩ = 137,000061  
**12**

17

22

26

30

36

43

47

52

54

60

64

69

73

79

83

88

92

# FX 8 (Sci-fi)

♩ = 137,000061

7

12

17

24

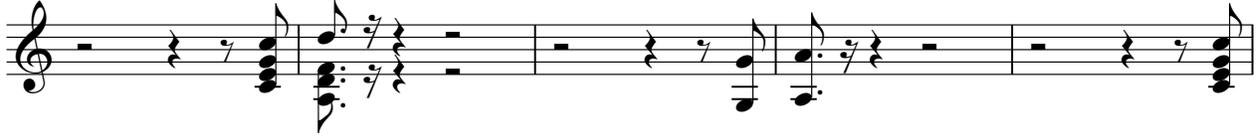
29

34

39

43

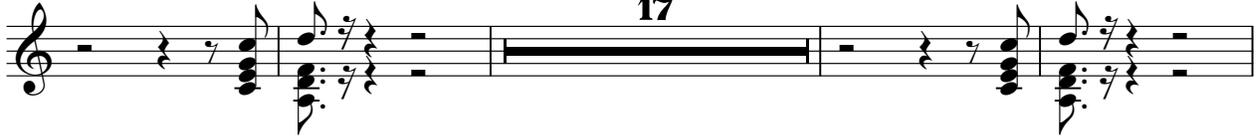
48



53



58



79



84



89



# Gunshot

♩ = 137,000061

4/4

4

staccato

YEARS IN THE UN BORN NOW CAN TAKE

9

AND NOW WHAT THERE KNOCK AT THE WALL BOY LET'S SAY NO MORE GAMES

15

2

NO SHIT THE END ALWAYS COME RANGE LET'S GO MORE TRY COME LET'S GIVE A TRY

22

BABY SKEIB BANT DREX GO ANY YES ROCK THE FROM SUCH YOU HEAR BACK BANT DREX GO ANY

28

CHECK OUT THE FACE L IT'S A GOOD TO GO

33

RHINO THE TANG OH CHECKY DON ROSS THE I PROVE NO FAKI BOY

39

NON NONO'S ALL UN DIS FOOD NONO'S FREE'S THEE'S RULES IF

44

I LEY OGO BOY BE A WARRIOR'S THE ONLY BABY SKEIB BANT DREX GO ANY

50

ROCK THE FROM SUCH YOU HEAR BACK BANT DREX GO ANY CHECK OUT THE FACE

56

L TELL MINE SCITU FROM THE RAY

Gunshot

62

ING UHHUHEFE ISREMEMBERADINWORDSASMETHING YOU

68

ARCHESOMESINCAH HIGH TING UHHUHELET'SGETTOGETHER VENOOREH DING

76

GUY BASKETBALL DRENGOANYESROSCENTRO FROMYCHHOY HEARBACK BANDS

82

SREAGIONS CHECKIN'OUT I'M REAYDEE GUY BASKETBALL DRENGOANYESROSCENTRO

88

MISSMORE IGOMY HEART BACK BA BYANDT'S SKPPNGBEAT IGOMYASS

91

INCHECKIN'OUT I'M REAYDEE L