

♩ = 84,000084

The image shows a musical score for a track titled "THEPOWER". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 84,000084. The instruments and their parts are as follows:

- Alto Flute:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Percussion:** A double bar line staff with a rhythmic pattern of eighth notes in the second measure.
- Tinkle Bells:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Kora:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Synth Brass:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Synth Drums:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Synth Strings:** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Lead 1 (Square):** A treble clef staff with a whole rest in the first measure and a complex rhythmic pattern of eighth notes in the second measure.
- Lead 1 (Square):** A treble clef staff with a whole rest in the first measure and a complex rhythmic pattern of eighth notes in the second measure.
- Lead 1 (Square):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Lead 1 (Square):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Lead 8 (Bass + Lead):** A treble clef staff with a whole rest in the first measure and a complex rhythmic pattern of eighth notes in the second measure.
- Pad 5 (Bowed):** A treble clef staff with a whole rest in the first measure and a complex rhythmic pattern of eighth notes in the second measure.

The title "THEPOWER" is written in the center of the score, between the Electric Guitar and Kora staves.

♩ = 84,000084

Perc. 

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Kora 

Lead 1 

Lead 8 

Pad 5 



Perc. 

Lead 1 

Lead 8 

Pad 5 

5

Musical score for measures 5-8. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.



6

Musical score for measures 6-9. The score consists of five staves: Perc., Syn. Drums, Lead 1, Lead 8, and Pad 5. The Perc. staff features a complex rhythmic pattern with accents. Syn. Drums play a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.

9

A. Fl.

Perc.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

The musical score consists of seven staves. The first staff is for A. Fl. (Alto Flute), starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Syn. Drums, showing a sequence of eighth notes with vertical lines below them representing drum hits. The fourth staff is for Lead 1, containing a melodic line with eighth and quarter notes. The fifth staff is another Lead 1 part, which is mostly silent with a few notes at the beginning. The sixth staff is for Lead 8, featuring a melodic line with eighth and quarter notes. The seventh staff is for Pad 5, showing a sustained chord with some movement.

10

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

11

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

12

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

13

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

14

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8



15

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

16

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

The musical score for page 9, starting at measure 16, features seven staves. The **A. Fl.** staff contains a whole rest. The **Perc.** staff shows a complex rhythmic pattern with accents and slurs. The **Syn. Br.** staff has a vertical line of notes. The **Syn. Drums** staff has a rhythmic pattern with vertical lines. The **Lead 1** staff has a rhythmic pattern with a 6/8 triplet and two 3/8 triplets. The **Lead 8** staff has a rhythmic pattern with a 6/8 triplet and two 3/8 triplets. The **Pad 5** staff has a whole rest followed by a half note and a quarter note.

17

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

Pad 5

The musical score consists of seven staves. The first staff, A. Fl., shows a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff, Perc., features a complex rhythmic pattern with eighth notes, triplets of eighth notes, and sixteenth notes, accompanied by 'x' marks above the staff. The third staff, Syn. Br., contains a vertical line of notes. The fourth staff, Syn. Drums, shows a sequence of eighth notes with 'z' marks above them, and a double bar line. The fifth staff, Lead 1, contains a vertical line of notes. The sixth staff, Lead 8, features a sequence of eighth notes. The seventh staff, Pad 5, shows a long note with a slur, followed by a quarter rest and a quarter note G4.

18

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

19

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

20

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

The musical score for page 13, starting at measure 20, consists of eight staves. The first staff, labeled 'A. Fl.', shows a melodic line in treble clef with a slur over the first two measures. The second staff, 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'Tnk. Bells', has a simple melodic line. The fourth staff, 'Syn. Br.', is mostly empty. The fifth staff, 'Syn. Drums', has a rhythmic pattern with vertical lines. The sixth staff, 'Lead 1', has a chordal accompaniment. The seventh staff, 'Lead 1', has a chordal accompaniment. The eighth staff, 'Lead 8', has a complex rhythmic pattern with vertical lines.

21

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 21. The Percussion (Perc.) staff features a complex rhythmic pattern with various drum sounds and accents. The Tnk. Bells staff has a melodic line with a mix of natural and sharp notes. The Syn. Br. staff is mostly empty, with some vertical lines indicating breath or articulation. The Syn. Drums staff shows a rhythmic pattern with vertical lines for drum hits. The three Lead parts (Lead 1, Lead 1, and Lead 8) provide harmonic support with chords and melodic fragments. The bottom staff, Lead 8, has a more active melodic line with many notes.

22

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

The musical score consists of eight staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Bells (Tnk. Bells), with a simple melodic line. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines and some notes. The sixth, seventh, and eighth staves are for Lead parts (Lead 1, Lead 1, and Lead 8), each with a different melodic or harmonic line.

23

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a multi-staff format. At the top, measure 23 is indicated. The instruments and parts are: A. Fl. (Alto Flute) in the first staff, Perc. (Percussion) in the second, Tnk. Bells (Tomb Tom Bells) in the third, Syn. Br. (Synthesizer Brass) in the fourth, Syn. Drums (Synthesizer Drums) in the fifth, and five Lead 1 parts in the sixth through tenth staves. The Syn. Drums part features a rhythmic pattern of eighth notes with stems pointing up and down. The Lead 1 parts consist of various melodic and harmonic lines, including a triplet in the second Lead 1 staff and a melodic line in the eighth Lead 1 staff. The Lead 8 part at the bottom features a complex melodic line with many beamed notes. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

24

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

25

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 8

26

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a percussion ensemble. It consists of nine staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with notes on G4, B4, A4, and G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds and accents. The third staff is for Tom-tom Bells (Tnk. Bells), with a melodic line similar to the flute. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with various drum sounds. The sixth, seventh, and eighth staves are for three different Lead parts (Lead 1, Lead 1, Lead 1), each with a melodic line. The ninth staff is for Lead 8, which has a more complex melodic line with many notes. The score is written in treble clef with a key signature of one sharp (F#).

27

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 27 through 30. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line. The fourth staff is for Syn. Br., which is mostly empty. The fifth staff is for Syn. Drums, showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh staff is for another Lead 1 part, with a melodic line. The eighth staff is for a third Lead 1 part, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one flat and a common time signature.

28

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 1. A. Fl. (Alto Flute): A simple melodic line starting on F#4, moving to B4, then G4, and ending on F#4. 2. Perc. (Percussion): A complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. 3. Tnk. Bells (Tom-toms/Bells): A melodic line starting on F#4, moving to B4, then G4, and ending on F#4. 4. Syn. Br. (Synthesizer Brass): A staff with a treble clef and a key signature of one sharp, but it contains no notes. 5. Syn. Drums (Synthesizer Drums): A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. 6. Lead 1 (Lead 1): A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. 7. Lead 1 (Lead 1): A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. 8. Lead 1 (Lead 1): A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. 9. Lead 8 (Lead 8): A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests.

29

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 29 through 32. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line. The fourth staff is for Syn. Br., which is mostly empty. The fifth staff is for Syn. Drums, showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh and eighth staves are also labeled Lead 1, with chordal accompaniment. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one flat and a common time signature.

30

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

31

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 31 through 34. The first staff, 'A. Fl.', shows a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff, 'Perc.', features a complex rhythmic pattern with multiple layers of notes and rests. The third staff, 'Tnk. Bells', has a melodic line with a key signature of one flat (Bb). The fourth staff, 'Syn. Br.', is mostly empty with some vertical lines. The fifth staff, 'Syn. Drums', shows a rhythmic pattern with vertical lines and some notes. The sixth staff, 'Lead 1', has a melodic line with a key signature of one sharp (F#). The seventh staff, 'Lead 1', has a melodic line with a key signature of one flat (Bb). The eighth staff, 'Lead 1', has a melodic line with a key signature of one flat (Bb). The ninth staff, 'Lead 8', has a melodic line with a key signature of one sharp (F#).

32

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This musical score page features ten staves. The first staff, 'A. Fl.', shows a melodic line with a long slur. The second staff, 'Perc.', contains a complex rhythmic pattern with many 'x' marks. The third staff, 'Tnk. Bells', has a simple melodic line. The fourth staff, 'Syn. Br.', is mostly empty with some vertical lines. The fifth staff, 'Syn. Drums', features a rhythmic pattern with many vertical lines. The sixth staff, 'Lead 1', has a melodic line. The seventh staff, 'Lead 1', has a few chords. The eighth staff, 'Lead 1', has a few chords. The ninth staff, 'Lead 8', has a melodic line. The tenth staff, 'Pad 5', has a few notes.

33

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and three instances of Lead 1, one instance of Lead 8, and one instance of Pad 5. The A. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff has a double bar line and contains a complex rhythmic pattern with triplets. The Tnk. Bells staff has a treble clef and contains a sequence of notes. The Syn. Br. staff has a treble clef and contains a series of vertical lines representing a sustained sound. The Syn. Drums staff has a treble clef and contains a sequence of notes with vertical lines representing a drum pattern. The three Lead 1 staves have treble clefs and contain various melodic and harmonic lines. The Lead 8 staff has a treble clef and contains a sequence of notes. The Pad 5 staff has a treble clef and contains a few notes with rests.

34

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a single note with a long horizontal line above it, indicating a sustained sound. The second staff is labeled 'Kora' and features a complex melodic line with various rhythmic patterns and accidentals. The third staff is labeled 'Syn. Br.' and shows a series of vertical lines with a sharp sign, representing a synthesized brass sound. The fourth and fifth staves are both labeled 'Lead 1' and contain sparse, rhythmic accompaniment with some accidentals.

35

A. Fl.

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

The musical score for measures 35 and 36 consists of six staves. The top staff is for the Alto Flute (A. Fl.), which has a whole rest in measure 35 and a quarter note in measure 36. The Kora staff contains a complex melodic line with triplets, slurs, and various rhythmic values. The Syn. Br. staff shows two chords: a D major chord in measure 35 and a Bb major chord in measure 36. The first two Lead 1 staves also show these two chords. The third Lead 1 staff continues the harmonic progression with a Bb major chord in measure 35 and a Bb major chord in measure 36.

36

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 36 through 39. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 36-37. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The third staff is for the Kora, with a melodic line and a triplet of eighth notes in measure 37. The fourth staff, Synthesizer Bridge (Syn. Br.), is mostly empty. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a simple melodic line. The seventh staff is another Lead 1 part, featuring block chords. The eighth staff is for Lead 8, with a melodic line. The score is written in a key with one flat (B-flat) and a common time signature.

37

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 37 and a more active line in measure 38. The Percussion (Perc.) staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff contains a series of chords and melodic fragments, some with grace notes. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with some vertical lines indicating notes. The Synthesizer Drums (Syn. Drums) staff shows a rhythmic pattern with vertical lines for notes. There are four Lead parts, all in treble clef. The first two Lead 1 parts have sparse notes, while the third Lead 1 part has more active chords. The Lead 8 part at the bottom has a continuous, active melodic line.

38

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 38 through 41. The top staff is for Alto Flute (A. Fl.), showing a melodic line with a long note in measure 38. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with multiple layers of notes and rests. The third staff is Kora, with a melodic line and some chordal accompaniment. The fourth staff is Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines for drum hits. The sixth staff is Lead 1, with a melodic line. The seventh staff is another Lead 1 part, with a different melodic line. The eighth staff is Lead 8, with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

This musical score page contains measures 39 through 42. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1 and Lead 8). Measure 39 starts with a treble clef and a key signature of one flat. The A. Fl. part has a dotted quarter note followed by a quarter rest, then a quarter note. The Perc. part features a complex rhythmic pattern with triplets. The Kora part has a melodic line with triplets. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with eighth notes. The four Lead parts have various melodic and harmonic lines, including some with triplets and rests.

40

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

41

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Kora, a West African stringed instrument, with a melodic line and a key signature of one flat. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines and some note heads. The sixth staff is for Lead 1, with a melodic line and a key signature of one flat. The seventh staff is for another Lead 1 part, with a melodic line and a key signature of one flat. The eighth staff is for a third Lead 1 part, with a melodic line and a key signature of one flat. The ninth staff is for Lead 8, with a melodic line and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

42

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score. The top staff is for A. Fl. (Alto Flute) with a treble clef and a key signature of one flat, showing a melodic line with a slur. The Percussion staff uses a double bar line with an 'x' for hits and a treble clef for notes. The Kora staff has a treble clef and a key signature of one flat, featuring complex rhythmic patterns and slurs. The Syn. Br. (Synthesizer Brass) staff is empty. The Syn. Drums staff has a treble clef and a key signature of one sharp, with rhythmic notation. There are four Lead 1 staves, each with a treble clef and a key signature of one sharp, containing various melodic and harmonic lines, including a triplet in the second staff. The Lead 8 staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment.

43

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), four Lead 1 parts (Lead 1), and Lead 8. The A. Fl. part has a whole rest in measure 43 and a quarter note in measure 44. The Perc. part features a complex rhythmic pattern with accents and slurs. The Kora part consists of two staves with intricate melodic and harmonic lines. The Syn. Br. part is mostly silent with some vertical lines in measure 43. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead 1 parts have various melodic and harmonic lines, including slurs and rests. The Lead 8 part has a rhythmic pattern with vertical lines.

44

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 44 to 47. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a triplet of eighth notes in measure 45. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff is a complex, multi-layered part with many beamed notes and rests. The Syn. Br. staff is empty. The Syn. Drums staff has a rhythmic pattern with many rests. The four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8) are guitar parts, with the first three being single-line melodic lines and the last being a multi-line bass line. The key signature has one sharp (F#) and the time signature is 4/4.

45

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The A. Fl. part has a long note in measure 45. The Perc. part features a complex rhythmic pattern with 'x' marks. The Tnk. Bells part has a melodic line with various accidentals. The Kora part has a complex, multi-layered texture. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with 'z' marks. The four Lead parts have various melodic and harmonic lines, some with 'z' marks. The score is written in treble clef with a key signature of one flat (B-flat).

46

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third staff is for Tnk. Bells with a treble clef and a key signature of one sharp. The fourth staff is for Kora with a treble clef and a key signature of one sharp. The fifth staff is for Syn. Br. with a treble clef and a key signature of one sharp. The sixth staff is for Syn. Drums with a treble clef and a key signature of one sharp. The seventh staff is for Lead 1 with a treble clef and a key signature of one sharp. The eighth staff is for another Lead 1 part with a treble clef and a key signature of one sharp. The ninth staff is for Lead 8 with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and accidentals.

47

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '40' is printed. The first staff is for 'A. Fl.' (Alto Flute), starting at measure 47, and contains a melodic line with a slur over the first two measures. The second staff is for 'Perc.' (Percussion), featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for 'Tnk. Bells' (Tomb Tom Bells), showing a sequence of notes with various accidentals. The fourth staff is for 'Kora', a traditional West African stringed instrument, with a complex melodic and harmonic line. The fifth staff is for 'Syn. Br.' (Synthesizer Brass), which is mostly empty. The sixth staff is for 'Syn. Drums' (Synthesizer Drums), with a rhythmic pattern of notes and rests. The seventh staff is for 'Lead 1', showing a melodic line with a sharp sign. The eighth staff is another 'Lead 1' part, with a melodic line and a triplet of notes marked with a '3'. The ninth staff is another 'Lead 1' part, with a melodic line and a triplet of notes marked with a '3'. The tenth staff is for 'Lead 8', showing a melodic line with various accidentals. The score is written in a standard musical notation style with treble clefs and various note values.

48

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The music is in a key with one sharp (F#) and a common time signature. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Tnk. Bells part plays a simple melodic line. The Kora part has a more complex, syncopated melody. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many rests. The four Lead parts have various rhythmic and melodic patterns, including some with accidentals like flats and sharps.

49

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a double bar line and 'x' marks for hits; Tnk. Bells (Tenor Bells) in treble clef with a key signature of one flat (Bb); Kora (Kora) in treble clef with a key signature of one flat (Bb) and a common time signature; Syn. Br. (Synthesizer Brass) in treble clef with a key signature of one sharp (F#); Syn. Drums (Synthesizer Drums) in treble clef with a key signature of one sharp (F#); and four Lead 1 parts (Lead 1, Lead 1, Lead 1, Lead 1) and one Lead 8 part (Lead 8) in treble clef with a key signature of one sharp (F#). The Lead 1 parts are grouped together with a brace on the left. The Lead 8 part is at the bottom. The music features a mix of melodic lines, rhythmic patterns, and chordal textures.

50

A. Fl.

Tnk. Bells

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

Pad 5

The musical score consists of seven staves. The first staff, labeled 'A. Fl.', begins at measure 50 and contains a melodic line with a long note. The second staff, 'Tnk. Bells', has a rhythmic pattern. The third staff, 'Kora', shows a chord. The fourth staff, 'Syn. Br.', has a vertical line. The fifth staff, 'Lead 1', has a chord. The sixth staff, 'Lead 1', has a rhythmic pattern. The seventh staff, 'Pad 5', has a simple melodic line.

51

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 1

Pad 5



52

Perc.

E. Gtr.

Syn. Drums

Lead 1

53

Perc.

E. Gtr.

Syn. Drums

Lead 1

Pad 5

Detailed description: This system contains measures 53 and 54. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a complex melodic line with triplets and a sixteenth-note run. The Synthesizer Drums staff has a consistent eighth-note pattern. The Lead 1 staff shows a melodic line with a sixteenth-note run and triplets. The Pad 5 staff is mostly silent with a few notes at the end of the system.



54

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5

Detailed description: This system contains measures 54 and 55. The Alto Flute staff has a melodic line with a half note and a quarter note. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has a melodic line with triplets. The Synthesizer Drums staff continues the eighth-note pattern. The Pad 5 staff has a sustained chord with a tremolo effect.

55

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5



56

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

Pad 5

57

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



58

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

59

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



61

A. Fl.

E. Gtr.

Syn. Str.

Lead 1

62

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes nine staves: Percussion (Perc.), Kora, Syn. Br., Syn. Drums, Syn. Str., three Lead 1 parts, Lead 8, and Pad 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Kora staff has a melodic line with various intervals and accidentals. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff shows a rhythmic pattern with vertical lines and some notes. The Syn. Str. staff has a bass line with notes and rests. The three Lead 1 staves contain different melodic and harmonic parts, some with accidentals. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Pad 5 staff has a slow-moving bass line with long notes.

63

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a 4/4 piece. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Kora part is a melodic line with a 3-measure triplet and various accidentals. The Syn. Br. part is mostly silent with some vertical lines. Syn. Drums has a rhythmic pattern of eighth notes with stems. Syn. Str. has a bass line with chords and accidentals. There are three Lead 1 parts: the first has some notes and accidentals, the second and third are mostly chords and rests. Lead 8 has a few notes, and Pad 5 has a few notes.

64

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Percussion (Perc.), Kora, Syn. Br., Syn. Drums, Syn. Str., and three Lead parts (Lead 1, Lead 1, Lead 1) and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part is in a key with one flat and contains several triplet markings. The Syn. Br. part is mostly silent with some vertical lines. The Syn. Drums part has a rhythmic pattern with many rests. The Syn. Str. part has a few notes, some of which are tied across measures. The three Lead 1 parts have different rhythmic and melodic patterns, with some notes marked with a flat. The Lead 8 part has a simple melodic line. The Pad 5 part has a simple melodic line with a long note value.

65

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 52, starting at measure 65. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Kora, featuring a melodic line with a mix of eighth and sixteenth notes, some with grace notes, and a key signature of one flat. The third staff is Syn. Br., which is mostly empty with some vertical lines indicating pitch bends or effects. The fourth staff is Syn. Drums, showing a rhythmic pattern with eighth notes and rests. The fifth staff is Syn. Str., featuring a melodic line with a triplet of eighth notes and a sixteenth note, with a '6' below it, and a key signature change to two flats. The sixth staff is Lead 1, which is mostly empty with some vertical lines. The seventh staff is another Lead 1, showing a rhythmic pattern with eighth notes and rests. The eighth staff is another Lead 1, showing a rhythmic pattern with eighth notes and rests. The ninth staff is Lead 8, which is mostly empty with some vertical lines. The tenth staff is Pad 5, which is mostly empty with some vertical lines.

66

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Kora staff shows a melodic line with a key signature change from one flat to one sharp. The Syn. Br. staff contains a series of vertical lines, likely representing a synthesized brass sound. The Syn. Drums staff has a rhythmic pattern with vertical lines and notes. The Syn. Str. staff shows a melodic line with notes and rests. The three Lead 1 staves contain melodic lines with notes and rests, some with accidentals. The Pad 5 staff features a sustained chord with a long note value and a melodic line.

67

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is Kora, with a melodic line and a triplet of eighth notes. The third staff is Syn. Br., which is mostly empty with some vertical lines. The fourth staff is Syn. Drums, showing a rhythmic pattern with vertical lines and a key signature change from F# to Bb. The fifth staff is Syn. Str., with a few notes and vertical lines. The sixth staff is Lead 1, with a few notes and vertical lines. The seventh staff is another Lead 1, with a few notes and vertical lines. The eighth staff is another Lead 1, with a few notes and vertical lines. The ninth staff is Pad 5, with a long note and a few notes. The score is numbered 67 at the top left.

68

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Kora, showing a melodic line with a triplet of eighth notes. The third staff is Syn. Br., which is mostly empty with a few vertical lines. The fourth staff is Syn. Drums, containing a rhythmic pattern with vertical lines. The fifth staff is Syn. Str., featuring a melodic line with a triplet of eighth notes. The sixth, seventh, and eighth staves are all labeled Lead 1, each containing a different rhythmic or chordal pattern.

69

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

The musical score for measures 69-72 consists of eight staves. The first staff, A. Fl., shows a single note in measure 72. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some grace notes. The Syn. Br. staff is mostly empty with a few notes in measure 69. The Syn. Drums staff shows a rhythmic pattern with vertical lines indicating drum hits. The Syn. Str. staff has a few notes in measure 69. The three Lead 1 staves show a melodic line with some grace notes and rests.

70

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 70. The A. Fl. part features a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The Perc. part uses a double bar line with a vertical line and 'x' marks for rhythmic notation. Tnk. Bells, Kora, and Syn. Drums all use treble clefs. Syn. Br. is represented by a staff with vertical lines. The three Lead 1 parts use treble clefs and contain various chordal and melodic fragments. Lead 8 uses a treble clef and contains a complex melodic line with many beamed notes.

71

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score, numbered 58, begins at measure 71. It features nine staves for different instruments. The 'A. Fl.' staff has a long note with a slur. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks. 'Tnk. Bells' has a melodic line with various accidentals. 'Kora' is a complex part with triplets and slurs. 'Syn. Br.' is mostly empty with some vertical lines. 'Syn. Drums' has a rhythmic pattern with slurs. There are four 'Lead' parts: two labeled 'Lead 1' and one 'Lead 8', each with distinct rhythmic and melodic patterns.

72

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features nine staves. The top staff is for 'A. Fl.' (Alto Flute) in treble clef with a key signature of one sharp (F#). The second staff is 'Perc.' (Percussion) with a double bar line and various rhythmic notations. The third staff is 'Tnk. Bells' (Tomb Tom Bells) in treble clef. The fourth staff is 'Kora' in treble clef, featuring a key signature change to one flat (Bb) and a 3/4 time signature, with triplet markings. The fifth staff is 'Syn. Br.' (Synthesizer Brass) in treble clef, mostly empty. The sixth staff is 'Syn. Drums' in treble clef, showing a rhythmic pattern with vertical lines. The seventh staff is 'Lead 1' in treble clef with a key signature of one sharp. The eighth staff is another 'Lead 1' in treble clef with a key signature of one flat. The ninth staff is 'Lead 8' in treble clef, showing a complex rhythmic pattern with a key signature of one sharp.

73

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 73-74 and a triplet of eighth notes in measure 75. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Tnk. Bells staff has a simple melodic line. The Kora staff is a multi-measure rest in measure 73, followed by a melodic line in measure 74. The Syn. Br. staff is a multi-measure rest. The Syn. Drums staff has a rhythmic pattern with vertical lines for drum hits. The four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8) provide harmonic support with chords and melodic fragments. The key signature has one flat (Bb) and the time signature is 4/4.

74

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page, numbered 74, features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and 'x' marks above it. The third staff is for Tenor Bells (Tnk. Bells) in treble clef with a key signature of one sharp. The fourth staff is for Kora in treble clef with a key signature of one flat (Bb). The fifth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The sixth staff is for Synthesizer Drums (Syn. Drums) in treble clef with a key signature of one sharp. The seventh staff is for Lead 1 in treble clef with a key signature of one sharp. The eighth staff is for another Lead 1 in treble clef with a key signature of one flat. The ninth staff is for a third Lead 1 in treble clef with a key signature of one flat. The tenth staff is for Lead 8 in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests.

75

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.), followed by Percussion (Perc.), Tnk. Bells, Kora, Syn. Br., Syn. Drums, and four Lead staves (Lead 1, Lead 1, Lead 1, and Lead 8). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The Tnk. Bells part consists of a series of eighth notes with a rhythmic pattern. The Kora part features a melodic line with eighth notes and a triplet of eighth notes in measure 76. The Syn. Br. part is mostly silent. The Syn. Drums part features a rhythmic pattern with eighth notes and rests. The four Lead staves provide harmonic support with various chordal and melodic fragments.

76

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is written. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead 1 parts (Lead 1, Lead 1, Lead 1, Lead 1) plus a Lead 8 part. The A. Fl. part features a melodic line with a long slur across measures 76 and 77. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The Tnk. Bells part has a simple melodic line. The Kora part has a complex rhythmic pattern with a triplet of eighth notes in measure 78. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead 1 parts have various harmonic and rhythmic patterns. The Lead 8 part has a melodic line with a long slur across measures 76 and 77.

77

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), three Lead 1 parts (Lead 1), and Lead 8. The A. Fl. part features a long, sustained note in measure 77 that resolves into a melodic line in measure 78. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Tnk. Bells part plays a simple, rhythmic melody. The Kora part has a melodic line with some grace notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many 'z' marks indicating specific sounds. The three Lead 1 parts have different rhythmic and melodic patterns, some with 'z' marks. The Lead 8 part has a complex, multi-layered rhythmic pattern.

78

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The key signature has one sharp (F#). The first staff (A. Fl.) starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in the second measure. The Percussion staff uses a double bar line and 'x' marks for tom-tom hits. The Tnk. Bells staff has a treble clef and a key signature of one sharp, with a melodic line. The Kora staff has a treble clef and a key signature of one sharp, with a melodic line. The Syn. Br. staff has a treble clef and a key signature of one sharp, with a melodic line. The Syn. Drums staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a melodic line. The four Lead parts have treble clefs and a key signature of one sharp, with various melodic and harmonic lines. The first two Lead 1 parts have a key signature of one sharp, while the third and fourth have a key signature of one flat (Bb).

79

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a vertical stack of ten staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line. The fourth staff is for Kora, showing a complex rhythmic and melodic pattern with a triplet of eighth notes in measure 81. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines. The sixth staff is for Syn. Drums, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Syn. Str., with a melodic line. The eighth staff is for Lead 1, with a melodic line. The ninth staff is for another Lead 1 part, with a melodic line. The tenth staff is for Lead 8, with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

80

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 80. The A. Fl. part has a melodic line with a half note and a quarter note. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a simple melodic line. The Kora part has a melodic line with triplets and a 3/4 time signature change. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many 'z' marks. The Syn. Str. part has a simple melodic line. The four Lead parts have various melodic and harmonic lines, including some with triplets and a 3/4 time signature change.

81

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 81 and 82. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Tnk. Bells staff has a melodic line with various accidentals. The Kora staff is a complex, multi-layered texture with many notes and rests. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff has a rhythmic pattern with vertical lines and notes. The Syn. Str. staff has a melodic line with notes and rests. There are four Lead parts, all in treble clef. The first three Lead parts (Lead 1, Lead 1, Lead 1) have sparse notes and rests. The fourth Lead part (Lead 8) has a dense, rhythmic melodic line.

82

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and four Lead parts (Lead 1 and Lead 8). The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff. The Tnk. Bells part has a simple melodic line. The Kora part consists of chords and single notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with vertical lines. The Syn. Str. part has a melodic line with chords. The four Lead parts have various rhythmic and melodic patterns, including some with 'x' marks above the staff.

83

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score consists of ten staves. The first staff is for the Alto Flute (A. Fl.), featuring a melodic line in a key with one flat and a common time signature. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line similar to the flute. The fourth staff is for Kora, featuring a melodic line with a triplet of eighth notes. The fifth staff is for Syn. Br., which is mostly empty. The sixth staff is for Syn. Drums, showing a rhythmic pattern with vertical lines. The seventh staff is for Syn. Str., with a melodic line. The eighth, ninth, and tenth staves are for Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8), each with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 85. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff includes a triplet in measure 85. The Syn. Br. staff is mostly empty. The Syn. Drums staff shows a rhythmic pattern with vertical lines. The Syn. Str. staff has a simple bass line. The four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) provide harmonic support with various chordal and melodic fragments.

85

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of ten staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur over measures 85 and 86. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The third staff is for Tnk. Bells, with a simple melodic line. The fourth staff is for Kora, showing a melodic line with some grace notes. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines. The sixth staff is for Syn. Drums, with a rhythmic pattern of vertical lines and notes. The seventh staff is for Syn. Str., with a simple melodic line. The eighth staff is for Lead 1, which is mostly empty. The ninth staff is for another Lead 1 part, with a simple melodic line. The tenth staff is for Lead 8, with a complex melodic line. The score is in a key with one flat and a 4/4 time signature.

86

Perc. 

Kora 



87

Kora 

89

A. Fl.

Perc.

Tnk. Bells

E. Gtr.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

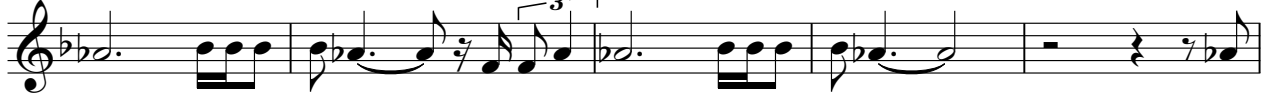
Pad 5

The image shows a musical score for 14 different instruments. The instruments listed are: A. Fl., Perc., Tnk. Bells, E. Gtr., Kora, Syn. Br., Syn. Drums, Syn. Str., Lead 1 (four instances), Lead 8, and Pad 5. The Kora part is the only one with musical notation, featuring a melodic line with a triplet of eighth notes. The other instruments have rests in both measures. The score is written in a single system with two measures per instrument.

35



39



44



49



55



62



73



77



82



84



Percussion

♩ = 84,000084



4



6



8



10



12



14



16



17



18



V.S.

Percussion

20

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

22

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

24

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

27

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

29

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

31

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

33

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with triplets of three 'x' marks indicated by a '3' above. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

36

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

38

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with triplets of three 'x' marks indicated by a '3' above. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

40

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Percussion

42

Musical notation for measures 42 and 43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44 and 45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46 and 47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48 and 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

2

Musical notation for measures 50 and 51. Measure 50 is a whole rest. Measure 51 continues the rhythmic pattern. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54 and 55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56 and 57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

2

Musical notation for measures 58 and 59. Measure 58 continues the rhythmic pattern. Measure 59 is a whole rest. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

62

Musical notation for measures 62-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

64

Musical notation for measures 64-65. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

66

Musical notation for measures 66-67. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

68

Musical notation for measures 68-69. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

70

Musical notation for measures 70-71. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

72

Musical notation for measures 72-73. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

73

Musical notation for measures 73-74. Measures 73 and 74 feature triplets of eighth notes, indicated by the number '3' above the notes. The top staff has 'x' marks above the notes. The bottom staff has a melodic line.

74

Musical notation for measures 74-75. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

76

Musical notation for measures 76-77. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

78

Musical notation for measures 78-79. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

Percussion

80

Musical notation for measure 80, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

82

Musical notation for measure 82, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

84

Musical notation for measure 84, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

85

Musical notation for measure 85, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures. The notation ends with a double bar line and a '3' indicating a triplet or a specific rhythmic value.

Tinkle Bells

70



74



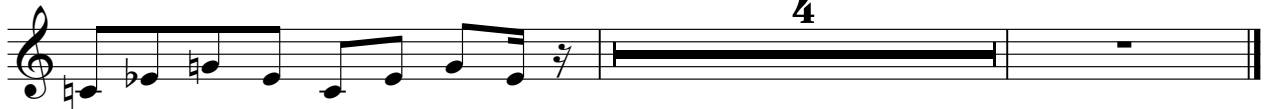
78



82



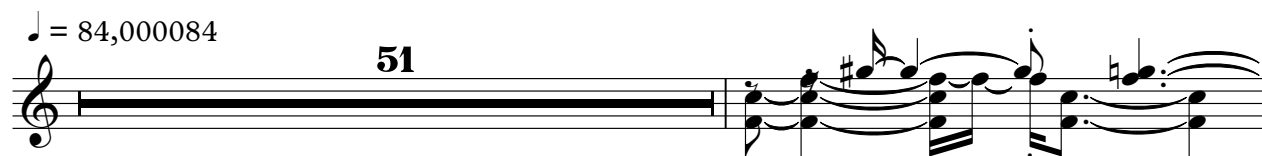
85



Electric Guitar

♩ = 84,000084

51



53



56

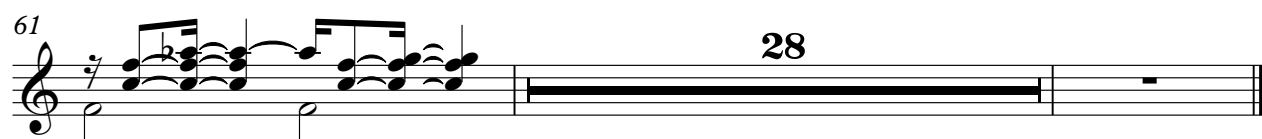


58



61

28



Kora

♩ = 84,000084
THEPOWER

(c) 1998 INTERNATIONAL MIDI HITS

2 31

35 36 37 39 40 42 43 44 45

V.S.

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, numbered 2 through 45. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 84,000084. The music features a complex, rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is attributed to 'THEPOWER' and '(c) 1998 INTERNATIONAL MIDI HITS'. The number '31' is written above the first staff, and 'V.S.' is written at the bottom right of the page.

Musical score for Kora, measures 47-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns and chordal textures. Measure 50 contains a double bar line with the number 11 above it, indicating a measure rest. Trills and triplets are marked with 'tr' and '3' respectively. The score includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Kora

74

Musical notation for measures 74 and 75. Measure 74 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 75 features a triplet of eighth notes. The key signature has one flat (B-flat).

76

Musical notation for measures 76 and 77. Measure 76 contains a triplet of eighth notes. Measure 77 continues the rhythmic pattern. The key signature has one flat (B-flat).

78

Musical notation for measures 78 and 79. Measure 78 contains a triplet of eighth notes. Measure 79 continues the rhythmic pattern. The key signature has one flat (B-flat).

79

Musical notation for measures 79 and 80. Measure 79 contains a triplet of eighth notes. Measure 80 continues the rhythmic pattern. The key signature has one flat (B-flat).

80

Musical notation for measures 80 and 81. Measure 80 contains a triplet of eighth notes. Measure 81 continues the rhythmic pattern. The key signature has one flat (B-flat).

82

Musical notation for measures 82 and 83. Measure 82 contains a triplet of eighth notes. Measure 83 continues the rhythmic pattern. The key signature has one flat (B-flat).

84

Musical notation for measures 84 and 85. Measure 84 contains a triplet of eighth notes. Measure 85 continues the rhythmic pattern. The key signature has one flat (B-flat).

86

Musical notation for measures 86 and 87. Measure 86 contains a triplet of eighth notes. Measure 87 continues the rhythmic pattern. The key signature has one flat (B-flat).

88

Musical notation for measures 88 and 89. Measure 88 contains a triplet of eighth notes. Measure 89 continues the rhythmic pattern. The key signature has one flat (B-flat).

Synth Brass

♩ = 84,000084

The musical score for Synth Brass consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 84,000084. A measure rest for 9 measures is indicated above the staff. The subsequent staves contain rhythmic patterns of vertical lines, with some notes marked with sharp (#) and flat (b) accidentals. The staves are numbered 15, 22, 29, 36, 43, 50, and 57. The final staff concludes with a measure rest for 2 measures.

Synth Brass

62

Musical staff for measures 62-68. The staff is in treble clef. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: 62: D4, E4, F4, G4, A4, B4; 63: D#4, E4, F4, G4, A4, B4; 64: D#4, E4, F4, G4, A4, B4; 65: D4, E4, F4, G4, A4, B4; 66: D#4, E4, F4, G4, A4, B4; 67: D#4, E4, F4, G4, A4, B4; 68: D4, E4, F4, G4, A4, B4.

69

Musical staff for measures 69-75. The staff is in treble clef. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: 69: D4, E4, F4, G4, A4, B4; 70: D4, E4, F4, G4, A4, B4; 71: D#4, E4, F4, G4, A4, B4; 72: D#4, E4, F4, G4, A4, B4; 73: D4, E4, F4, G4, A4, B4; 74: D#4, E4, F4, G4, A4, B4; 75: D#4, E4, F4, G4, A4, B4.

76

Musical staff for measures 76-81. The staff is in treble clef. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: 76: D#4, E4, F4, G4, A4, B4; 77: D#4, E4, F4, G4, A4, B4; 78: D4, E4, F4, G4, A4, B4; 79: D#4, E4, F4, G4, A4, B4; 80: D#4, E4, F4, G4, A4, B4; 81: D4, E4, F4, G4, A4, B4.

82

Musical staff for measures 82-85. The staff is in treble clef. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: 82: D4, E4, F4, G4, A4, B4; 83: D#4, E4, F4, G4, A4, B4; 84: D#4, E4, F4, G4, A4, B4; 85: D#4, E4, F4, G4, A4, B4. A thick black bar is present above the staff in measure 84, with the number '4' written above it.

Synth Drums

♩ = 84,000084

5

The image displays a musical score for a synth drum track, consisting of ten staves of music. The score begins with a tempo marking of 84,000084 and a measure number of 5. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of notes and rests, characteristic of a drum machine or synth drum track. The notes are primarily eighth and sixteenth notes, often beamed together. The score is organized into measures, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated at the beginning of their respective staves. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

Synth Drums

Musical score for Synth Drums, measures 26-46. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are frequent rests and ties. A double bar line with a '2' above it appears at measure 32, indicating a second ending. The score ends at measure 46.

The image displays a musical score for 'Synth Drums' on page 3, covering measures 48 to 70. The score is written in a single system with ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of 'x' marks above notes, which typically denote a specific drum sound or articulation. The music is divided into two measures by a double bar line at measure 58. Above the first bar line, a large number '2' is placed, and above the second bar line, another large number '2' is placed, likely indicating a double-measure rest or a specific rhythmic grouping. The overall texture is dense and rhythmic, characteristic of a synth drum part.

V.S.

Musical score for Synth Drums, measures 72-85. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Measure 72 starts with a treble clef and a key signature of one sharp. Measures 73-75 show a consistent rhythmic pattern. Measure 76 introduces a new rhythmic pattern. Measures 77-79 continue the pattern from measure 76. Measure 80 shows a variation. Measures 81-83 continue the pattern from measure 80. Measure 84 shows a variation. Measure 85 ends with a double bar line and a 4/4 time signature.

Lead 1 (Square)

♩ = 84,000084

The musical score consists of ten staves of music. The first staff begins with a whole rest. The second staff contains a triplet of eighth notes. The third through sixth staves feature a complex melodic line with many accidentals. The seventh through tenth staves show a rhythmic pattern of eighth notes with various accidentals. The eleventh through thirteenth staves feature a series of chords, each represented by a vertical line of notes with an accidental. The fourteenth staff continues this chordal pattern.

V.S.

2

Lead 1 (Square)

49

10

Musical staff for measures 49-58. It features a treble clef and a series of chords. A thick black bar is placed above the staff, spanning measures 50 through 54, with the number '10' centered above it. The chords are: 49: F#m, Bm; 50: F#m, Bm; 51: F#m, Bm; 52: F#m, Bm; 53: F#m, Bm; 54: F#m, Bm; 55: D, F#m; 56: D, F#m; 57: D, F#m; 58: D, F#m.

65

Musical staff for measures 65-71. It features a treble clef and a series of chords: 65: F#m, Bm; 66: Bm, D; 67: D, F#m; 68: F#m, Bm; 69: Bm, D; 70: D, F#m; 71: F#m, Bm.

72

Musical staff for measures 72-78. It features a treble clef and a series of chords: 72: D, F#m; 73: F#m, Bm; 74: Bm, D; 75: D, F#m; 76: F#m, Bm; 77: Bm, D; 78: D, F#m.

79

Musical staff for measures 79-82. It features a treble clef and a series of chords: 79: F#m, Bm; 80: Bm, D; 81: D, F#m; 82: F#m, Bm.

83

4

Musical staff for measures 83-86. It features a treble clef and a series of chords: 83: F#m, Bm; 84: Bm, D; 85: D, F#m; 86: F#m, Bm. A thick black bar is placed above the staff, spanning measures 85 through 86, with the number '4' centered above it.

Lead 1 (Square)

♩ = 84,000084

7 6

16 6 3 3 3

24 6 3 17 3

43 7 6 3 3

53 6 3 3 7

61 6 3 3 28

Lead 1 (Square)

♩ = 84,000084

17

21

26

31

36

41

46

50

10

2

Lead 1 (Square)

62

Musical staff for measures 62-66. The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), Bb4 (Bb, D, F, Ab), Bb5 (Bb, D, F, Ab, Bb), and Bb6 (Bb, D, F, Ab, Bb, C).

67

Musical staff for measures 67-71. The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), Bb4 (Bb, D, F, Ab), Bb5 (Bb, D, F, Ab, Bb), and Bb6 (Bb, D, F, Ab, Bb, C).

72

Musical staff for measures 72-76. The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), Bb4 (Bb, D, F, Ab), Bb5 (Bb, D, F, Ab, Bb), and Bb6 (Bb, D, F, Ab, Bb, C).

77

Musical staff for measures 77-81. The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), Bb4 (Bb, D, F, Ab), Bb5 (Bb, D, F, Ab, Bb), and Bb6 (Bb, D, F, Ab, Bb, C).

82

Musical staff for measures 82-84. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), and Bb4 (Bb, D, F, Ab).

85

4

Musical staff for measures 85-88. The staff contains four measures of music. The first two measures are: quarter rest followed by a quarter note chord (Bb2: Bb, D) and quarter rest followed by a quarter note chord (Bb3: Bb, D, F). The last two measures are whole rests.

Lead 1 (Square)

♩ = 84,000084

17



21



25



29



33



37



41



45



49

10



Lead 8 (Bass + Lead)

♩ = 84,000084

The image displays a musical score for a guitar piece titled "Lead 8 (Bass + Lead)". The score is written in standard musical notation on a grand staff (treble and bass clefs). It begins with a tempo marking of ♩ = 84,000084. The music is organized into 10 systems, each containing two staves. The first staff of each system is the bass line, and the second is the lead line. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The piece concludes with the text "V.S." at the bottom right.

V.S.

Lead 8 (Bass + Lead)

This musical score is for a guitar piece titled "Lead 8 (Bass + Lead)". It consists of ten staves of music, numbered 21 through 40. The notation is written on a single treble clef staff for each system. The music is a complex lead line featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes various musical notations such as accidentals (sharps and flats), slurs, and a fermata over a double bar line at measure 35. A dynamic marking of "2" is present at the end of measure 35. The overall style is technical and melodic, typical of a lead guitar part.

42

44

46

48

50

12

3

66

4

71

73

75

77

V.S.

Pad 5 (Bowed)

♩ = 84,000084

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and melodic fragments.

Musical staff 2: Treble clef, starting at measure 6, featuring chords and a melodic line with a measure rest of 6.

Musical staff 3: Treble clef, starting at measure 17, featuring a melodic line with measure rests of 14 and 16.

Musical staff 4: Treble clef, starting at measure 50, featuring a melodic line and a complex chordal accompaniment.

Musical staff 5: Treble clef, starting at measure 56, featuring a melodic line with a measure rest of 5.

Musical staff 6: Treble clef, starting at measure 65, featuring a melodic line with a measure rest of 22.