

Anonymous - Title 92

♩ = 117,999901

Drums

Overdrive Guitar

Bass

Piano 2



3

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

2

5

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Drums: Snare and kick pattern.

Distortion Guitar: Melodic line with a slur.

Overdrive Guitar: Fretboard diagram with strings T, A, B and fret numbers.

Bass: Bass line.

Piano 2: Piano accompaniment.



7

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Drums: Snare and kick pattern.

Distortion Guitar: Melodic line.

Overdrive Guitar: Fretboard diagram with strings T, A, B and fret numbers.

Bass: Bass line.

Piano 2: Piano accompaniment.

9

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo



11

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo

17

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo



19

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

21

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



23

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

25

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

Drums: Snare and bass drum pattern.

Overdrive Guitar: Tablature for strings T, A, B.

Bass: Bass line.

Organ 2: Rest.

Piano 2: Chordal accompaniment.

Solo: Melodic line.



27

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo

Drums: Snare and bass drum pattern.

Distortion Guitar: Rest.

Overdrive Guitar: Tablature for strings T, A, B.

Bass: Bass line.

Piano 2: Chordal accompaniment.

Solo: Melodic line.

33

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo



35

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

37

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

T	1					0	2	2
A	3	3	2			3	2	2
B								



39

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

T	2					3		
A	2					3		
B								

40

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Drums: Snare and bass drum pattern.

Overdrive Guitar: Tablature with triplets (3) and a double bar line.

Bass: Bass line with eighth notes.

Organ 2: Sustained chords.

Piano 2: Piano accompaniment with eighth notes.



41

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

Drums: Snare and bass drum pattern.

Overdrive Guitar: Tablature with triplets (3) and single notes (1).

Bass: Bass line with eighth notes.

Organ 2: Sustained chords.

Piano 2: Piano accompaniment with eighth notes.

Solo: Solo part with eighth notes.

43

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



45

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

46

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



47

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

14

49

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



51

Drums

Overdrive Guitar

Bass

Piano 2

Solo

52

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2



53

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo

16

55

Drums

Overdrive Guitar

Bass

Piano 2

Solo



56

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

57

Drums

Distortion Guitar

Overdrive Guitar

Bass

Piano 2

Solo

Musical score for measures 57-58. The score includes staves for Drums, Distortion Guitar, Overdrive Guitar, Bass, Piano 2, and Solo. Measure 57 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar parts consist of a distortion guitar playing a melodic line and an overdrive guitar playing a bass line with a triplet of eighth notes on the third beat. The bass line follows a similar pattern. The piano part features a complex melodic line with triplets. The solo part has a melodic line with a triplet of eighth notes on the third beat.



58

Drums

Overdrive Guitar

Bass

Piano 2

Solo

Musical score for measures 58-59. The score includes staves for Drums, Overdrive Guitar, Bass, Piano 2, and Solo. Measure 58 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar parts consist of an overdrive guitar playing a bass line with a triplet of eighth notes on the third beat. The bass line follows a similar pattern. The piano part features a complex melodic line with triplets. The solo part has a melodic line with a sextuplet of eighth notes on the third beat.

59

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



61

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

63

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



64

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

65

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



66

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

67

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



68

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

69

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



70

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

71

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



73

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

74

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



75

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

77

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



78

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

Drums

Drum notation for measures 26-27. Measure 26 features a snare drum on the first beat and a hi-hat on the second. Measure 27 contains two sixteenth-note hi-hat patterns, each marked with a '6' below the staff.

Distortion Guitar

Distortion Guitar notation for measures 26-27. Measure 26 is a whole rest. Measure 27 contains a quarter note on the 7th fret, followed by a quarter note on the 5th fret, and a quarter note on the 7th fret.

Overdrive Guitar

Overdrive Guitar notation for measures 26-27. Measure 26 contains a triplet of eighth notes on the 3rd fret, a whole note on the 0th fret, and a triplet of eighth notes on the 1st fret. Measure 27 contains a whole note on the 8th fret, a whole note on the 5th fret, a whole note on the 3rd fret, and a whole note on the 0th fret.

Bass

Bass notation for measures 26-27. Measure 26 is a whole note on the 3rd fret. Measure 27 contains six eighth notes on the 5th fret, each with a slash through the stem.

Organ 2

Organ 2 notation for measures 26-27. Both measures contain a sustained chord consisting of a whole note on the 3rd fret, a whole note on the 5th fret, and a whole note on the 8th fret.

Piano 2

Piano 2 notation for measures 26-27. Measure 26 contains a quarter note on the 3rd fret, a quarter note on the 5th fret, and a quarter note on the 8th fret. Measure 27 contains a quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 8th fret, and a quarter note on the 3rd fret.

81

Drums

Drum notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass drum pattern indicated by 'x' marks. The number '6' is written below the staff in two positions, likely indicating a sixteenth note value.

Distortion Guitar

Distortion Guitar notation for measures 81-84. The notation is on a single staff in treble clef. It shows a sequence of quarter notes in the first four measures, followed by a long, sustained note in the fifth measure.

Overdrive Guitar

Overdrive Guitar notation for measures 81-84. The notation is on a single staff in treble clef, labeled with 'T', 'A', and 'B' on the left side. It shows a sequence of notes with fingerings: '3' on the first measure, '1' on the second measure, and '3' on the fifth measure.

Bass

Bass notation for measures 81-84. The notation is on a single staff in bass clef. It shows a sequence of quarter notes in the first four measures, followed by a long, sustained note in the fifth measure.

Organ 2

Organ 2 notation for measures 81-84. The notation is on a single staff in treble clef. It shows a sequence of notes in the first four measures, followed by a long, sustained note in the fifth measure.

Piano 2

Piano 2 notation for measures 81-84. The notation is on a single staff in treble clef. It shows a sequence of notes in the first four measures, followed by a long, sustained note in the fifth measure.

Solo

Solo notation for measures 81-84. The notation is on a single staff in treble clef. It shows a sequence of notes in the first four measures, followed by a long, sustained note in the fifth measure.

Drums

Drum notation for measure 82, featuring a consistent rhythmic pattern of eighth notes with upward-pointing stems, indicating a steady beat.

Distortion Guitar

Distortion Guitar staff for measure 82, showing a treble clef and a whole note chord.

Overdrive Guitar

Overdrive Guitar staff for measure 82, containing guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, and a triplet symbol '3' below the staff.

Bass

Bass staff for measure 82, showing a bass clef and a whole note chord.

Organ 2

Organ 2 staff for measure 82, featuring a treble clef and a whole note chord with a large oval indicating a sustained sound.

Piano 2

Piano 2 staff for measure 82, showing a treble clef and a whole note chord with a large oval indicating a sustained sound.



Drums

Drum notation for measure 83, continuing the rhythmic pattern of eighth notes with upward-pointing stems.

Distortion Guitar

Distortion Guitar staff for measure 83, showing a treble clef and a melodic line with eighth notes and a triplet of eighth notes.

Overdrive Guitar

Overdrive Guitar staff for measure 83, containing guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, and triplet symbols '3' and '5' below the staff.

Bass

Bass staff for measure 83, showing a bass clef and a melodic line with eighth notes and a whole note chord.

Organ 2

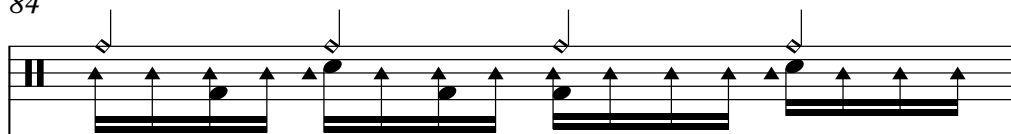
Organ 2 staff for measure 83, featuring a treble clef and a whole note chord with a large oval indicating a sustained sound.

Piano 2

Piano 2 staff for measure 83, showing a treble clef and a whole note chord with a large oval indicating a sustained sound.

84

Drums



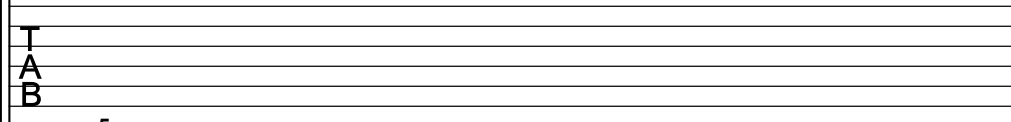
Drum notation for measure 84, showing a consistent rhythmic pattern of eighth notes with upward-pointing stems.

Distortion Guitar



Distortion guitar notation for measure 84, featuring a melodic line with eighth notes and a final half note.

Overdrive Guitar



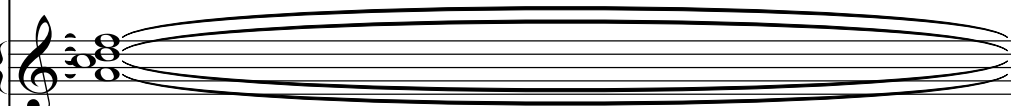
Overdrive guitar notation for measure 84, showing a guitar tab with a '5' on the fifth fret.

Bass



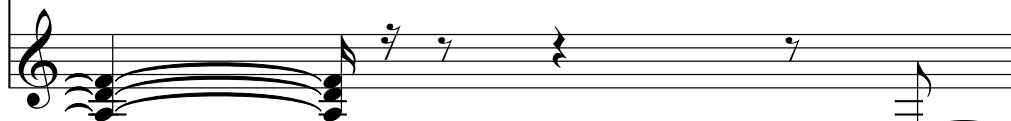
Bass notation for measure 84, showing a melodic line with eighth notes and a final half note.

Organ 2



Organ 2 notation for measure 84, showing a sustained chord with a long horizontal line.

Piano 2



Piano 2 notation for measure 84, showing a melodic line with eighth notes and a final half note.



85

Drums



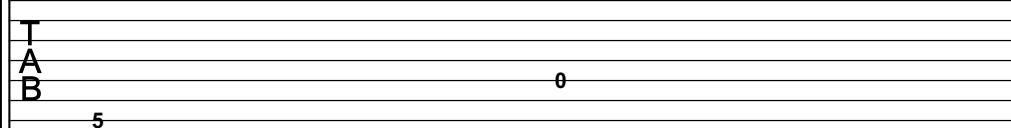
Drum notation for measure 85, showing a consistent rhythmic pattern of eighth notes with upward-pointing stems.

Distortion Guitar



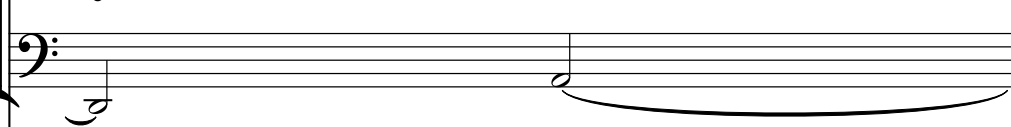
Distortion guitar notation for measure 85, featuring a melodic line with eighth notes and a final half note.

Overdrive Guitar



Overdrive guitar notation for measure 85, showing a guitar tab with a '5' on the fifth fret and a '0' on the open string.

Bass



Bass notation for measure 85, showing a melodic line with eighth notes and a final half note.

Organ 2



Organ 2 notation for measure 85, showing a sustained chord with a long horizontal line.

Piano 2



Piano 2 notation for measure 85, showing a melodic line with eighth notes and a final half note.

86

Drums

Distortion Guitar

Overdrive Guitar

Bass

Organ 2

Piano 2

Two parallel lines indicating a repeat or continuation of the score.

88

Drums

Distortion Guitar

Overdrive Guitar

Bass

Organ 2

Piano 2

89

Drums

Distortion Guitar

Overdrive Guitar

T
A
B

1 1 2 3

Bass

Organ 2

Piano 2



90

Drums

Distortion Guitar

Overdrive Guitar

T
A
B

3 3

Bass

Organ 2

Piano 2

91

Drums

Distortion Guitar

Overdrive Guitar

T
A
B

Bass

Organ 2

Piano 2



92

Drums

Distortion Guitar

Overdrive Guitar

T
A
B

Bass

Organ 2

Piano 2

93

Drums

Drum notation for measure 93, showing a consistent rhythmic pattern of eighth notes with upward-pointing stems.

Distortion Guitar

Distortion Guitar notation for measure 93, featuring a single eighth note followed by a quarter rest.

Overdrive Guitar

Overdrive Guitar notation for measure 93, showing a triplet of eighth notes.

Bass

Bass notation for measure 93, showing a single eighth note followed by a quarter rest.

Organ 2

Organ 2 notation for measure 93, showing a sustained chord.

Piano 2

Piano 2 notation for measure 93, showing a single eighth note followed by a quarter rest.



94

Drums

Drum notation for measure 94, showing a consistent rhythmic pattern of eighth notes with upward-pointing stems.

Distortion Guitar

Distortion Guitar notation for measure 94, showing a sustained chord.

Overdrive Guitar

Overdrive Guitar notation for measure 94, showing a triplet of eighth notes.

Bass

Bass notation for measure 94, showing a single eighth note followed by a quarter rest.

Organ 2

Organ 2 notation for measure 94, showing a sustained chord.

Piano 2

Piano 2 notation for measure 94, showing a single eighth note followed by a quarter rest.

Drums

Drums notation showing a rhythmic pattern with four measures of eighth notes and a snare drum.

Distortion Guitar

Distortion Guitar notation showing a treble clef, a chord, a slash, and a bar line.

Overdrive Guitar

Overdrive Guitar notation showing a guitar staff with fret numbers T, A, B and triplets.

Bass

Bass notation showing a bass clef and a long note with a slur.

Organ 2

Organ 2 notation showing a treble clef and a long note with a slur.

Piano 2

Piano 2 notation showing a treble clef and a complex sequence of notes and chords.

96

Drums

Drum notation on a single staff. It features a snare drum pattern with eighth notes and a cymbal hit on the fourth measure.

Distortion Guitar

Distortion Guitar staff in treble clef. It shows a sustained note on the fifth line of the staff, held for the duration of the measure.

Overdrive Guitar

Overdrive Guitar staff in treble clef. It shows a triplet of notes on the second, third, and fourth lines of the staff.

Bass

Bass staff in bass clef. It shows a single note on the second line of the staff, followed by a rest for the remainder of the measure.

Organ 2

Organ 2 staff in treble clef. It shows a sustained chord consisting of notes on the first, second, and third lines of the staff.

Piano 2

Piano 2 staff in treble clef. It features a melodic line with eighth notes and a final chord.

Solo

Solo staff in treble clef. It features a melodic line with eighth notes and a final chord.

Drums

Distortion Guitar

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

98

Drums

Drum notation for measure 98, showing a rhythmic pattern with four groups of notes, each marked with a downward-pointing triangle above the staff.

Overdrive Guitar

Guitar TAB notation for measure 98, showing fret numbers 3, 3, 1, 1, 1 under the strings. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff.

Bass

Bass notation for measure 98, showing a single note followed by a rest, then another note, and a final note.

Organ 2

Organ 2 notation for measure 98, showing a sustained chord with a long horizontal line above the staff.

Piano 2

Piano 2 notation for measure 98, showing a sequence of notes and rests.

Solo

Solo notation for measure 98, showing a complex melodic line with many notes and rests.



99

Drums

Drum notation for measure 99, showing a rhythmic pattern with four groups of notes, each marked with a downward-pointing triangle above the staff.

Overdrive Guitar

Guitar TAB notation for measure 99, showing fret numbers 1, 1, 0, 3 under the strings. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff.

Bass

Bass notation for measure 99, showing a sequence of notes and rests.

Organ 2

Organ 2 notation for measure 99, showing a sustained chord with a long horizontal line above the staff.

Piano 2

Piano 2 notation for measure 99, showing a sequence of notes and rests.

Solo

Solo notation for measure 99, showing a complex melodic line with many notes and rests.

100

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



101

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

102

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



103

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

104

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



105

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

106

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



107

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

108

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



109

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

110

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



111

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

112

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



113

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

114

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



115

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

116

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo



117

Drums

Overdrive Guitar

Bass

Organ 2

Piano 2

Solo

118

Drums

Drum notation showing four measures of a rhythmic pattern. Each measure contains a series of eighth notes with upward-pointing stems, indicating a consistent drumming pattern. Above each measure, there are two small symbols that appear to be '00'.

Overdrive Guitar

Guitar tablature for an Overdrive Guitar. The staff shows fret numbers: 3, 3, 5, 1 in the first measure; 3, 3, 5, 1 in the second measure; 5, 5 in the third measure; and 1, 1 in the fourth measure. The letters T, A, and B are written vertically on the left side of the staff.

Bass

Bass line notation with four measures. The first measure has a quarter note, the second a dotted quarter note, and the third and fourth measures have half notes.

Organ 2

Organ 2 notation. The first measure contains a chord, followed by a rest in the second measure, and a sustained chord in the third and fourth measures indicated by a long horizontal line.

Piano 2

Piano 2 notation showing a melodic line with various note values, including eighth and sixteenth notes, and rests.

Solo

Solo notation showing a melodic line with various note values, including eighth and sixteenth notes, and rests.

Drums

Drum notation showing a rhythmic pattern across four measures. The notation uses stems with flags and beams to indicate eighth notes. Above each measure, there are two small symbols that look like '00' with a vertical line through them, possibly representing a specific drum sound or effect.

Distortion Guitar

Distortion Guitar staff showing a sequence of notes and rests. It starts with a whole rest, followed by a quarter rest, then a quarter note, and ends with a quarter note.

Overdrive Guitar

Overdrive Guitar staff showing fret numbers for a sequence of notes. The fret numbers are 1, 3, 1, 1, 3, 3, 0, indicating a specific melodic line.

Bass

Bass staff showing a sequence of notes. It starts with a quarter note, followed by a quarter note with a sharp sign (#), and ends with a quarter note.

Organ 2

Organ 2 staff showing a sequence of chords. It starts with a triad, followed by a dyad, and ends with a triad.

Piano 2

Piano 2 staff showing a complex melodic line with various note values, including eighth and sixteenth notes, and rests.

Solo

Solo staff showing a sequence of notes and rests. It starts with a quarter rest, followed by a quarter note, and ends with a quarter note.

120

Drums

Distortion Guitar

Overdrive Guitar

Bass

Organ 2

Piano 2



121

Drums

Distortion Guitar

Overdrive Guitar

Bass

Organ 2

Piano 2

Anonymous - Title 92

Drums

♩ = 117,999901

The image displays a drum score for a piece titled 'Anonymous - Title 92'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 117,999901. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific drum symbols like 'x' and asterisks. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum part.

V.S.

Drums

42

47

51

55

59

63

67

72

77

81

83

85

87

89

91

93

95

97

99

101

V.S.

Drums

103

Drum notation for measure 103, featuring a series of eighth notes on a single staff with a double bar line.

105

Drum notation for measure 105, including a cymbal crash symbol (X) above the staff.

107

Drum notation for measure 107, featuring a series of eighth notes on a single staff with a double bar line.

109

Drum notation for measure 109, including a cymbal crash symbol (X) above the staff.

111

Drum notation for measure 111, featuring a series of eighth notes on a single staff with a double bar line and the number 6 below the staff.

113

Drum notation for measure 113, including a cymbal crash symbol (X) above the staff and the number 6 below the staff.

115

Drum notation for measure 115, including a cymbal crash symbol (X) above the staff.

117

Drum notation for measure 117, including a cymbal crash symbol (X) above the staff.

119

Drum notation for measure 119, featuring a series of eighth notes on a single staff with a double bar line.

121

Drum notation for measure 121, including a cymbal crash symbol (X) above the staff and the number 2 below the staff.

Distortion Guitar

Anonymous - Title 92

♩ = 117,999901

The musical score is written in 4/4 time with a tempo of 117,999901. It consists of ten staves of music. The first staff starts with a 3-measure rest. The second staff has a 2-measure rest. The third staff has a 2-measure rest followed by a 10-measure rest. The fourth staff has a 2-measure rest followed by an 18-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 22-measure rest. The seventh staff begins with a triplet of eighth notes. The eighth staff features a series of eighth notes with slurs. The ninth staff continues with eighth notes and slurs. The tenth staff has a 21-measure rest.

Distortion Guitar

119



Anonymous - Title 92

Overdrive Guitar

♩ = 117,999901

E									
B									
G	0	0	2	2	0	0	1	1	2
D			2	2	0	0	0	0	2
A	3	3						7	2
E									
A									

5

T	2	2	0	0	0	2	2	0	3	1
A	2	2	0	0	0	2	2	0	2	0
B					3	3	3	0		0

8

T	1	0	2	2	2	0	0	0	2	2	2	0	0
A	0	0	2	2	2	0	2	0	2	2	2	0	0
B							3	3					2

12

T	0	0	2	0	0	0	2	2	0	0
A	2	2	2	0	0	0	2	2	2	2
B						3				2

16

T	0	2	2	3	0	0	0	0	1
A	2	3	3	3	3	3	2	2	2
B					3	3			3

20

T	1	1	1	1	1	0	2	2	2	3
A	2	3	3	3	3	0	2	2	2	3
B	3	3	3	3	3	2				3

24

T	3	3	3	3	1	0	0	2	2	2	0	0
A	3	3	3	3	3	3	0	2	2	2	0	0
B						3	3					2

28

T	0	0	2	0	0	0	2	2	0	0
A	2	2	2	0	0	0	2	2	2	2
B						3				2

32

T	0	2	2	3	0	0	0	0	1
A	2	3	3	3	3	3	3	2	2
B					3	3			3

36

T	1	1	1	1	1	0	2	2	2	3
A	2	3	3	3	3	0	2	2	2	3
B	3	3	3	3	3	2				3

V.S.

Overdrive Guitar

T	3	1	3	3	3	1	1	3	3	0	3
A	3	3	3	3	3	3	3				
B											

44

T	3	1	3	1	2	1	1	1	0	0	3	3	3	5	1	1	3	3	5
A																			
B																			

48

T	0	3	1	3	1	2	1	1	1	1	0	0	0	0	2	2	2	2	0	0
A																				
B																				

52

T	0	2	2	0	0	0	0	2	2	2	0
A											
B											

56

T	0	2	2	3	3	0	0	0	2	2	0	1
A												
B												

60

T	1	2	3	3	3	1	1	1	0	2	2	2	2	3
A														
B														

64

T	3	3	3	3	3	1	3	3	3	1	1	1	3
A													
B													

68

T	0	0	3	1	3	1	0	3	3	1	3	3	5	5	1	1	3	1	1	1	8	0
A																						
B																						

72

T	5	3	0	3	3	1	2	1	2	0	6	6	8	3	3	3	3	1	1	1	3
A																					
B																					

76

T	3	0	1	3	0	1	0	3	3	1	3	3	1	1	3	0	0	1	3	3
A																				
B																				

79

Measure 79: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 | 3 0 1 8 5 3 0 | 3 1 | | |. Staff 2 (A): 3 3 3 | | | 3 | 3 | 3 | 5. Staff 3 (B): | | | | | | | | |.

84

84

Measure 84: Treble clef, 4/4 time. Staff 1 (T): | | | | | | | | |. Staff 2 (A): | | 0 | 0 | 0 | 1 | 1 | 1 1 | 2 3 | 3. Staff 3 (B): 5 | 5 | | | | | | | 3.

91

91

Measure 91: Treble clef, 4/4 time. Staff 1 (T): | | | | | 3 | 3 |. Staff 2 (A): | | 3 | 3 | | 3 | 3 | 3 | 3 |. Staff 3 (B): 3 8 | 3 3 | | 3 | 3 | 3 3 | 3.

97

97

Measure 97: Treble clef, 4/4 time. Staff 1 (T): 3 3 | 3 3 1 1 | 1 1 | 0 3 | 3 1 3 1 2 1. Staff 2 (A): | | | | | | | | |. Staff 3 (B): | | | | | | | | |.

101

101

Measure 101: Treble clef, 4/4 time. Staff 1 (T): 1 1 0 3 | 3 3 5 1 | 1 3 1 3 | 0 3 1 3 1 2 1. Staff 2 (A): | | | | | | | | |. Staff 3 (B): | | | | | | | | |.

105

105

Measure 105: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 3 | 3 3 1 1 | 1 3 5 | 0 0 3 1 3 1. Staff 2 (A): | | 0 0 | 7 3 3 | 3 3 | | | |. Staff 3 (B): | | | | | | | | |.

109

109

Measure 109: Treble clef, 4/4 time. Staff 1 (T): 0 3 3 1 3 | 3 3 5 5 1 | 1 3 8 0 | 5 3 0 3 3 1 2. Staff 2 (A): | | 0 | 0 0 | 1 6 1 | 1 1 1 | | | |. Staff 3 (B): | | | | | | | | |.

113

113

Measure 113: Treble clef, 4/4 time. Staff 1 (T): 1 2 0 3 | 3 3 1 1 | 1 1 0 3 | 3 1 3 1 2 1. Staff 2 (A): | | | | | | | | |. Staff 3 (B): | | | | | | | | |.

117

117

Measure 117: Treble clef, 4/4 time. Staff 1 (T): 1 1 0 3 | 3 3 5 1 | 1 3 1 3 | 3 0. Staff 2 (A): | | | | | | | | |. Staff 3 (B): | | | | | | | | |.

120

120

Measure 120: Treble clef, 4/4 time. Staff 1 (T): 3 1 1 | 1 0 0 | 0. Staff 2 (A): 3 1 1 | 1 1 1 | 1. Staff 3 (B): 0 3 3 | 3 3 0 0 | 0.

Anonymous - Title 92

Bass

♩ = 117,999901



V.S.

46



51



55



60



65



70



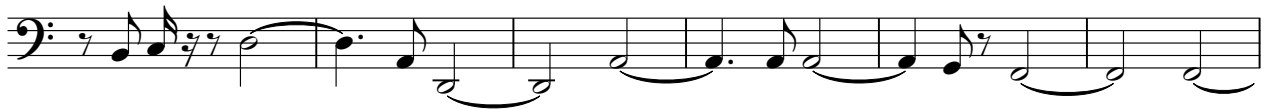
75



79



83



89



95



101



106



110



114



119



Organ 2

Anonymous - Title 92

♩ = 117,999901

18

24

10

38

45

9

59

65

71

77

83

90

V.S.

96



103



110



117



121



Piano 2

Anonymous - Title 92

♩ = 117,999901

4

8

14

18

24

27

30

33

36

V.S.

This image shows a musical score for Piano 2, consisting of ten staves of music. The measures are numbered 39, 41, 43, 45, 47, 50, 52, 54, 56, and 58. The notation includes treble clefs, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes. The music features a variety of textures, including single-note lines, dyads, and chords. There are several instances of slurs and ties, indicating phrasing and melodic connections across measures. The overall style is that of a contemporary piano piece, possibly from the 20th or 21st century.

Musical score for Piano 2, measures 60-81. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final measure.

V.S.

This image shows a page of musical notation for a piano part, labeled 'Piano 2'. The page contains ten staves of music, numbered 85 through 108. The notation is written in a single system with a grand staff (treble and bass clefs) on each line. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many rests and dynamic markings throughout. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various articulations such as slurs, accents, and hairpins. The overall style is that of a contemporary or modern piano composition.

110

Musical notation for measures 110 and 111. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

112

Musical notation for measures 112 and 113. The notation continues with similar rhythmic patterns and chordal structures in the right hand, and a more active bass line in the left hand.

114

Musical notation for measures 114 and 115. This section introduces some longer note values and more complex chordal textures in both hands.

116

Musical notation for measures 116 and 117. The piece continues with a steady flow of notes and chords, maintaining the established style.

118

Musical notation for measures 118 and 119. The notation shows a continuation of the melodic and harmonic ideas from the previous measures.

120

Musical notation for measures 120 and 121. The final measure of this system concludes with a sustained chord in the right hand and a final note in the left hand.

Anonymous - Title 92

Solo

♩ = 117,999901

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 117,999901. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several measures with a '9' above them, indicating a nine-measure rest. There are also measures with a '2' above them, indicating a two-measure rest. A triplet of eighth notes is marked with a '3' below it in measures 34, 47, and 52. The music is a solo piece, likely a technical exercise or a short composition.

9

2

14

2

19

23

28

2

2

34

3

38

43

47

3

3

52

3

2

57 *Solo*

61

65

69

73

77

111 Solo 3

115

118 4