

Anonymous - Title 95

♩ = 125,000000

Track-R

Track-1

Solo

4

Track-R

Track-1

Solo

6

Track-R

Track-1

Solo

8

Track-R

Track-1

Solo

10

Track-R

Track-1

Solo

12

Track-R

Track-1

Solo

14

Track-R

Track-1

Solo

16

Track-R

Track-1

Track-1

Track-1

Solo

19

Track-R

Track-1

Track-1

Track-1

Solo

21

Track-R

Track-1

Track-1

Track-1

Solo

23

Track-R

Track-1

Track-1

Track-1

Solo

25

Track-R

Track-1

Track-1 2

Track-1 3

Solo

27

Track-R

Track-1

Track-1 2

Track-1 3

Solo

29

Track-R

Track-1

Track-1 2

Track-1 3

Solo

31

Track-R

Track-1

Track-1 2

Track-1 3

Solo

33

Track-R

Track-1

Track-1 2

Track-1 3

Solo

35

Track-R

Track-1

Track-1 2

Track-1 3

Solo

37

Track-R

Track-1

Track-1

Track-1

Solo

39

Track-R

Track-1

Track-1

Track-1

Solo

41

Track-R

Track-1

Track-1

Track-1

Solo

Musical score for measures 41-42. The score consists of five staves. The top staff (Track-R) shows a guitar rhythm track with a repeating eighth-note pattern. The second staff (Track-1) shows a bass line with a melodic line. The third and fourth staves (Track-1) show a grand staff with a treble and bass clef, containing a melodic line with a long slur. The bottom staff (Solo) shows a guitar solo with various techniques indicated by symbols like 'x' and '7'.

43

Track-R

Track-1

Track-1

Track-1

Solo

Musical score for measures 43-44. The score consists of five staves. The top staff (Track-R) shows a guitar rhythm track with a repeating eighth-note pattern. The second staff (Track-1) shows a bass line with a melodic line. The third and fourth staves (Track-1) show a grand staff with a treble and bass clef, containing a melodic line with a long slur. The bottom staff (Solo) shows a guitar solo with various techniques indicated by symbols like 'x' and '7'.

45

Track-R

Track-1

Track-1 2

Track-1 3

Solo

47

Track-R

Track-1

Track-1 2

Track-1 3

Solo

49

Track-R

Track-1

Track-1 2

Track-1 3

Solo

51

Track-R

Track-1

Track-1 2

Track-1 3

Solo

53

Track-R

Track-1

Track-1

Track-1

Solo

55

Track-R

Track-1

Track-1

Track-1

Solo

57

Track-R

Track-1

Track-1 2

Track-1 3

Solo

59

Track-R

Track-1

Track-1 2

Track-1 3

Solo

61

Track-R

Track-1

Track-1 2

Track-1 3

Solo

63

Track-R

Track-1

Track-1 2

Track-1 3

Solo

65

Track-R

Track-1

Track-1 2

Track-1 3

Solo

67

Track-R

Track-1

Track-1 2

Track-1 3

Solo

69

Track-R

Track-1

Track-1

Track-1

Solo

71

Track-R

Track-1

Track-1

Track-1

Solo

73

Track-R

Track-1

Track-1 2

Track-1 3

Solo

76

Track-R

Track-1

Track-1 2

Track-1 3

Solo

88

Solo

102

Solo

115

Solo

Musical notation for guitar solo starting at measure 115. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

128

Solo

Musical notation for guitar solo starting at measure 128. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

142

Solo

Musical notation for guitar solo starting at measure 142. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

150

Solo

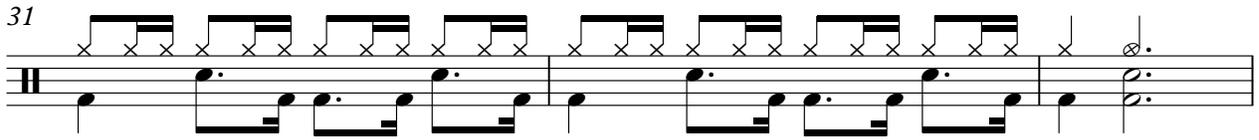
Musical notation for guitar solo starting at measure 150. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

♩ = 125,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 125,000000. The score consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). Each system contains two staves: the upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff shows a corresponding chordal accompaniment. The piece concludes with a double bar line and a fermata over the final note.

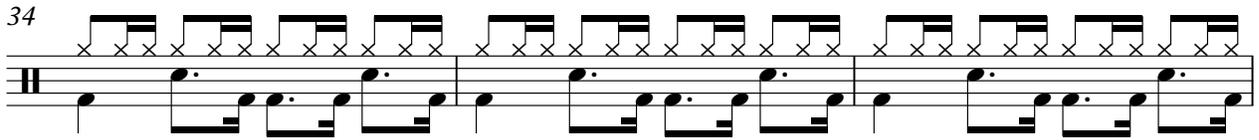
V.S.

31



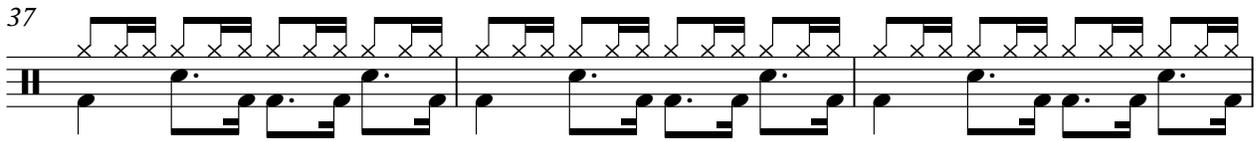
Musical notation for measure 31, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

34



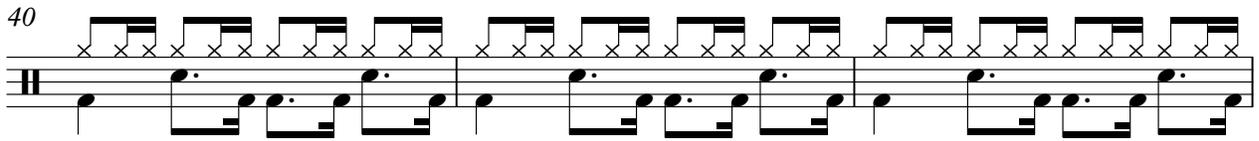
Musical notation for measure 34, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

37



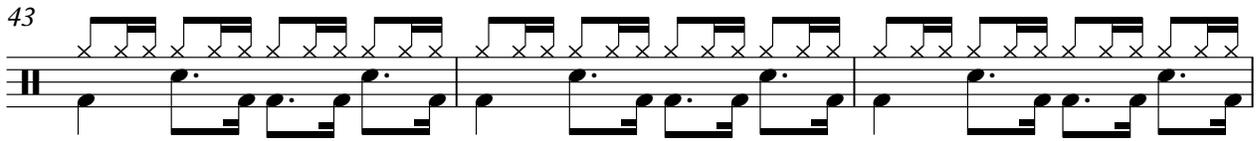
Musical notation for measure 37, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

40



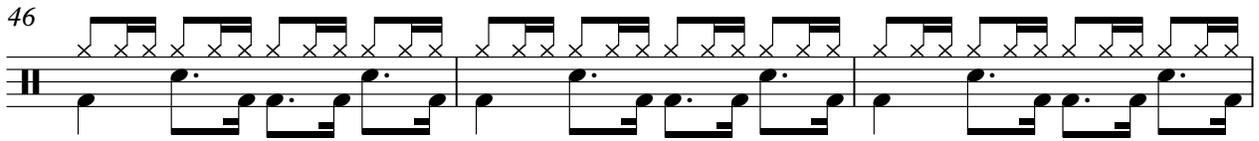
Musical notation for measure 40, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

43



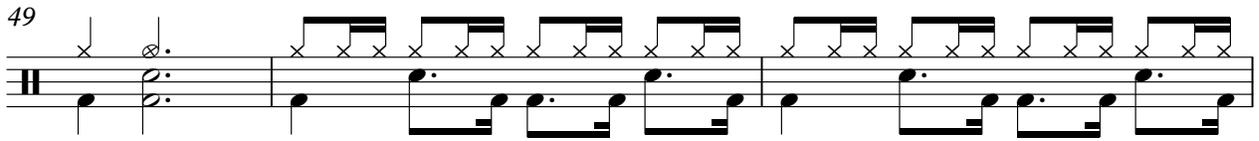
Musical notation for measure 43, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

46



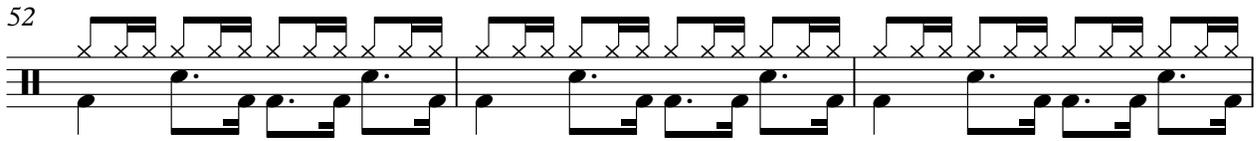
Musical notation for measure 46, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

49



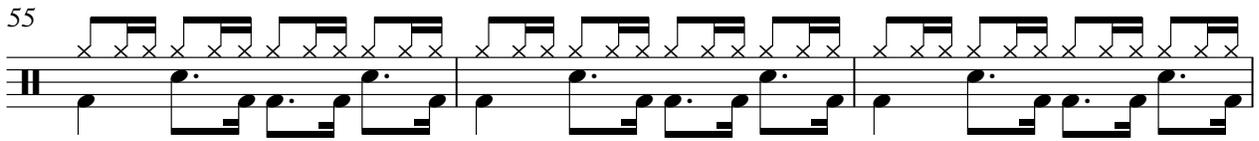
Musical notation for measure 49, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

52



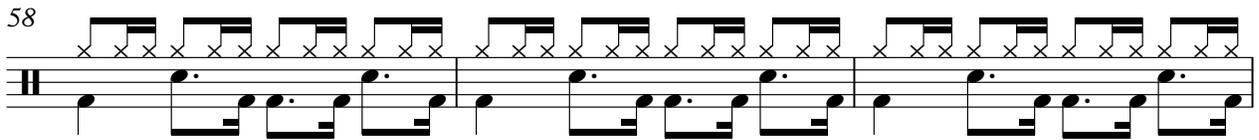
Musical notation for measure 52, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

55



Musical notation for measure 55, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

58



Musical notation for measure 58, showing a guitar staff with a rhythmic pattern of eighth notes and a bass staff with a corresponding bass line.

61

Musical notation for measures 61-63. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

64

Musical notation for measures 64-66. Measure 65 contains a whole rest in the bass line. The top staff shows guitar fretboard fingerings.

67

Musical notation for measures 67-69. The top staff shows guitar fretboard fingerings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

70

Musical notation for measures 70-72. The top staff shows guitar fretboard fingerings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

73

Musical notation for measures 73-75. Measure 75 ends with a 4/4 time signature change. The top staff shows guitar fretboard fingerings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

76

Musical notation for measures 76-77. Measure 77 is a whole rest. The top staff shows guitar fretboard fingerings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

Anonymous - Title 95

Track-1

♩ = 125,000000



V.S.

51



56



61



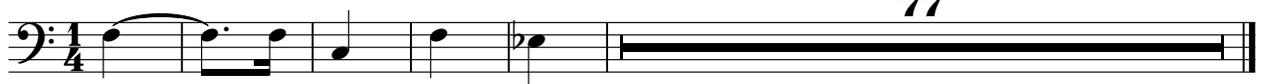
66



71



75



77

♩ = 125,000000

17

24

31

40

47

56

63

72

78

♩ = 125,000000

17

24

31

40

47

56

63

72

Anonymous - Title 95

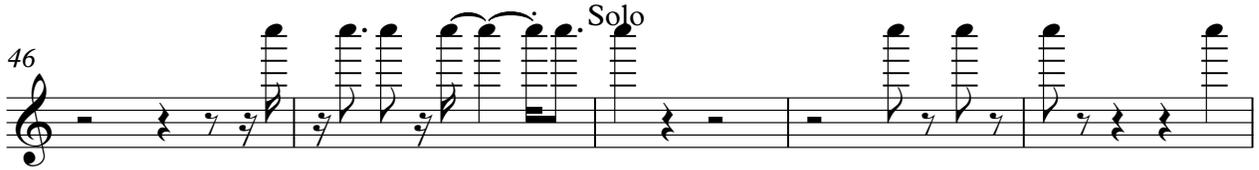
Solo

♩ = 125,000000

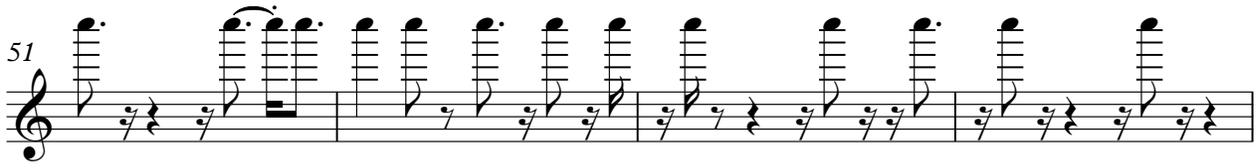
The image displays a guitar solo score for 'Anonymous - Title 95'. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as ♩ = 125,000000. The notation includes various guitar-specific symbols such as slurs, accents, and triplets. The piece begins with a rest in the first measure, followed by a series of chords and melodic lines. The notation is complex, featuring many beamed notes and slurs. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 28, 34, 38, and 42 marked at the beginning of their respective staves. A double bar line is present at the start of measure 28, with a '2' above it, indicating a repeat or a specific fingering. The piece concludes with a final rest in the last measure.

2

46 *Solo*



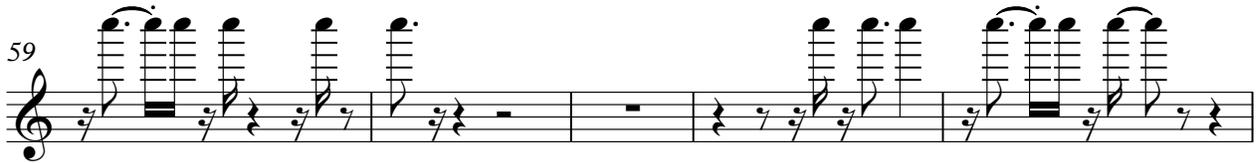
51



55



59



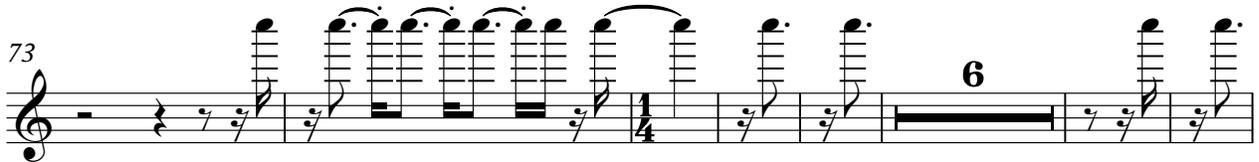
64



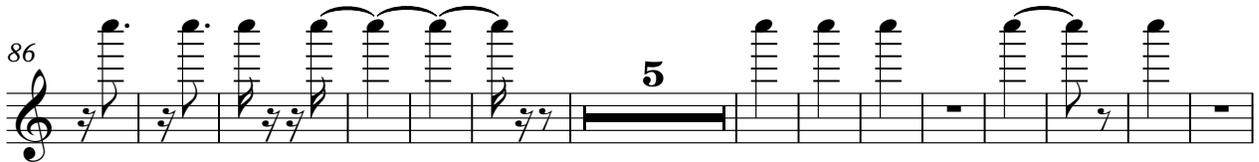
69



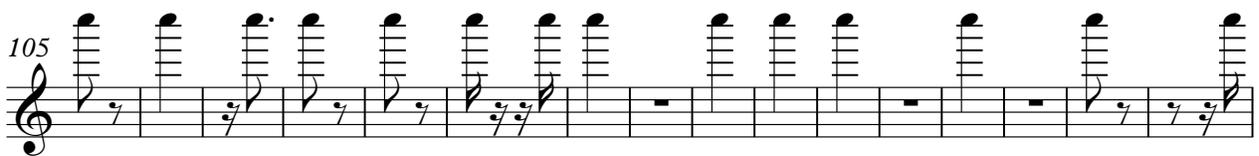
73



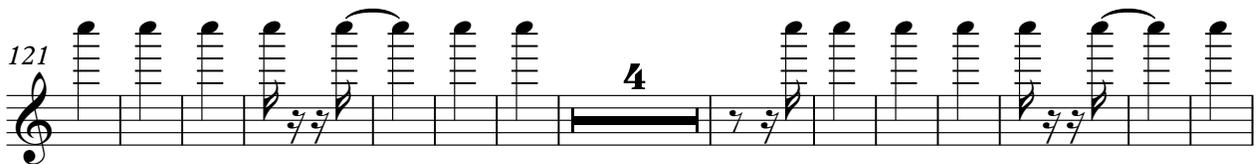
86



105



121



139

Solo

3

3

3

149