

Anonymous - Title 96

♩ = 135,000137

bd 36

hh 42

crash 49

rimshot 37

guit elect

piano

tom synth



8

bd 36

hh 42

rimshot 37

piano

tom synth

Solo

14

bd 36

hh 42

rimshot 37

guit elect

piano

synvox

tom synth

Solo



19

bd 36

hh 42

rimshot 37

guit elect

piano

synvox

tom synth

Solo

24

sn 38

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo

Detailed description: This is a musical score for a drum set and other instruments. The score is written in a grand staff format with ten staves. The top five staves are for the drum set: sn 38 (snare), bd 36 (bass drum), hh 42 (hi-hat), crash 49 (crash), and rimshot 37 (rimshot). The bottom five staves are for other instruments: guit elect (electric guitar), bass (bass guitar), piano (piano), synvox (synthesizer), and Solo (solo instrument). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part is in E major and features a complex, fast-paced melody. The bass part is in E major and features a simple, steady bass line. The piano part is in E major and features a simple, steady accompaniment. The synvox part is in E major and features a simple, steady accompaniment. The Solo part is in E major and features a complex, fast-paced melody. The drum set parts are in 4/4 time and feature a variety of rhythmic patterns and melodic lines.

sn 38

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo



sn 38

bd 36

hh 42

crash 49

bass

piano

synvox

Solo

39

sn 38

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

Solo



44

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo



sn 38

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

Solo

58

sn 38

bd 36

hh 42

crash 49

bass

piano

synvox

Solo



63

sn 38

bd 36

hh 42

sn 40

guit dist

bass

piano

synvox

Solo

68

bd 36

hh 42

sn 40

guit dist

bass

Solo



72

crash 57

bd 36

hh 42

crash 49

sn 40

hh 44

hh 46

guit elect

guit dist

bass

tom synth

Solo

77

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten staves. The top four staves (bd 36, hh 42, crash 49, rimshot 37) represent the drum kit, with the bass drum (bd) playing a steady eighth-note pattern, the hi-hat (hh) playing a consistent eighth-note pattern, the crash (crash) playing occasional accents, and the rimshot (rimshot) playing a steady eighth-note pattern. The fifth staff (guit elect) shows an electric guitar part with a complex, melodic line featuring many accidentals and slurs. The sixth staff (bass) shows a bass line with a mix of eighth and quarter notes. The seventh staff (piano) shows a piano accompaniment with chords and melodic lines. The eighth staff (synvox) shows a synthesizer part with sustained notes. The ninth staff (tom synth) shows a synthesizer part with occasional notes. The tenth staff (Solo) shows a solo part with a few notes at the end of the measure.

82

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo



87

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo

92

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

Solo



96

sn 38

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

Solo

99

sn 38

bd 36

hh 42

bass

piano

synvox

Solo



102

sn 38

bd 36

hh 42

bass

piano

synvox

Solo

105

bd 36

hh 42

sn 40

guit dist

bass

piano

synvox

Solo



108

bd 36

hh 42

sn 40

guit dist

bass

Solo

bd 36

hh 42

crash 49

sn 40

hh 44

guit elect

guit dist

bass

Solo

Detailed description: This is a musical score for a drum set and guitar ensemble. The score is divided into two main sections. The top section, starting at measure 111, features a drum set with five parts: bd 36 (bass drum), hh 42 (hi-hat), crash 49 (crash cymbal), sn 40 (snare drum), and hh 44 (hi-hat). The bottom section features three guitar parts: guit elect (electric guitar), guit dist (distorted guitar), and bass. The electric guitar part has a triplet of eighth notes in the final measure. The distorted guitar part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Solo part is a guitar solo consisting of eighth notes and quarter notes.

114

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum kit, each with a different instrument: crash 57, bd 36, hh 42, crash 49, and hh 46. The sixth staff is for rimshot 37. The seventh and eighth staves are for guitar (guit elect) and bass. The ninth and tenth staves are for piano. The eleventh staff is for synvox. The twelfth staff is for tom synth. The final staff is for Solo. The score is divided into three measures. The first measure shows the initial drum hits and guitar/bass entries. The second measure continues the instrumental progression. The third measure features a more complex drum pattern and a melodic line in the Solo part.

117

Musical score for measures 117-119. The score includes parts for bd 36, hh 42, rimshot 37, guit elect, bass, piano, synvox, and tom synth. The piano part features triplets in the right hand. The synvox part has a triplet in the first measure. The tom synth part has a triplet in the first measure.



120

Musical score for measures 120-122. The score includes parts for bd 36, hh 42, crash 49, rimshot 37, guit elect, bass, piano, and synvox. The piano part features triplets in the right hand. The synvox part has a triplet in the first measure.

123

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

tom synth



126

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox

tom synth

129

bd 36

hh 42

rimshot 37

guit elect

bass

piano

synvox



131

sn 38

bd 36

hh 42

crash 49

rimshot 37

guit elect

bass

piano

synvox

♩ = 135,000137

4/4

24

7

35

41

15

60

66

30

3

99

103

105

26

3

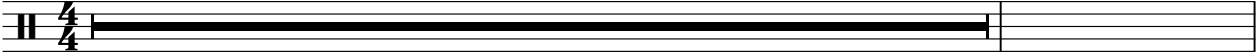
2

crash 57

Anonymous - Title 96

♩ = 135,000137

74



A musical staff with a 4/4 time signature. A single note is written on the staff, extending across the entire width of the staff. Above the staff, the number 74 is centered. To the right of the staff, there is a circled 'X' symbol above a double bar line.

76

38



A musical staff with a treble clef. The staff contains a melodic line with several notes, including a dotted quarter note and an eighth note. Above the staff, the number 76 is on the left, 38 is in the middle, and 19 is on the right. The staff ends with a double bar line.

19

♩ = 135,000137



6



11



16



21



26



31



37



43

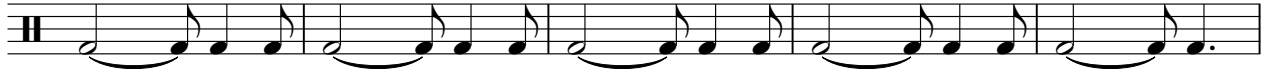


48



V.S.

53



103



107



111



116



120



124



128



130



♩ = 135,000137

4/4

7

13

19

25

31

36

40

45

51

2

hh 42

57



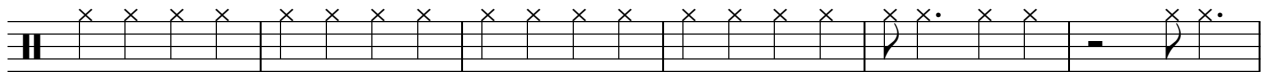
61



65



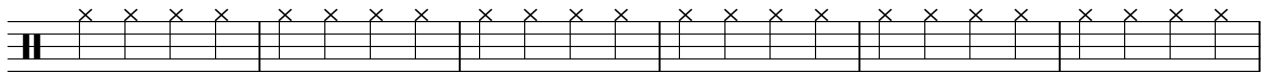
70



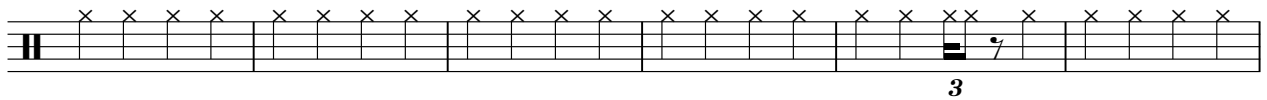
76



82



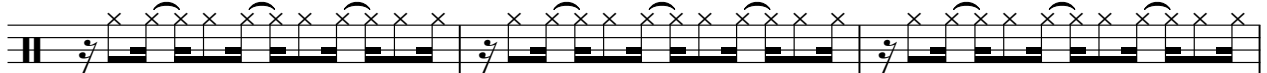
88



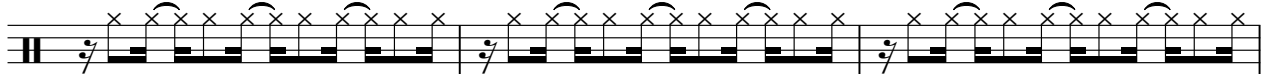
94



98



101



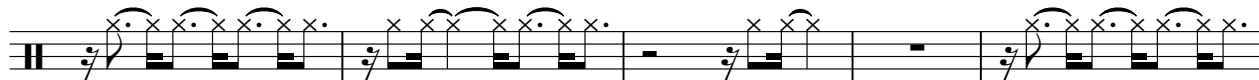
104



108



112



117



121



125



129



2

crash 49

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♩ = 135,000137

23 7

This staff shows the first system of music. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure is a whole note chord with a fret number of 23. The third measure is a whole rest. The fourth measure is a whole note chord with a fret number of 7. There are small circular symbols above the staff in the first, third, and fifth measures.

35

7 15 15

This staff shows the second system of music. It begins with a treble clef. The first measure is a whole note chord with a fret number of 7. The second measure is a whole rest. The third measure is a whole note chord with a fret number of 15. The fourth measure is a whole rest. The fifth measure is a whole note chord with a fret number of 15. There are small circular symbols above the staff in the second and fourth measures.

74

2 19

This staff shows the third system of music. It begins with a treble clef. The first measure contains a quarter note with a dot and a small circular symbol above it. The second measure is a whole note chord with a fret number of 2. The third measure is a whole rest. The fourth measure is a whole note chord with a fret number of 19. The fifth measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. There are small circular symbols above the staff in the first, second, and third measures.

98

15 2 3

This staff shows the fourth system of music. It begins with a treble clef. The first measure is a whole note chord with a fret number of 15. The second measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. The third measure is a whole note chord with a fret number of 2. The fourth measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. The fifth measure is a whole note chord with a fret number of 3. There are small circular symbols above the staff in the second, fourth, and fifth measures.

120

3 7

This staff shows the fifth system of music. It begins with a treble clef. The first measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. The second measure is a whole note chord with a fret number of 3. The third measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. The fourth measure is a whole note chord with a fret number of 7. The fifth measure contains a quarter note with a dot and a slur over it, followed by a quarter note with a dot and a slur over it. The sixth measure contains a whole rest. There are small circular symbols above the staff in the first, third, and fifth measures.

sn 40

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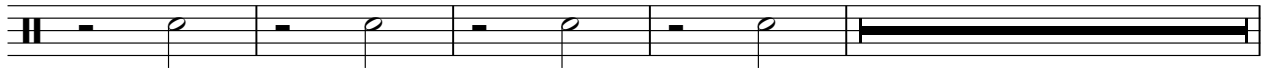
♩ = 135,000137

65



70

31

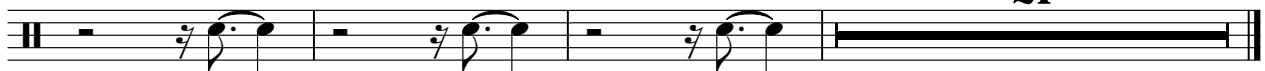


105



110

21

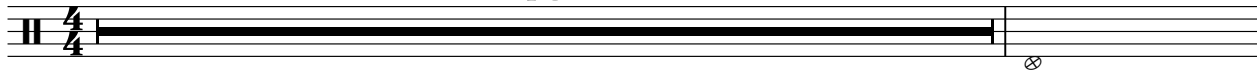


hh 44

Anonymous - Title 96

♩ = 135,000137

73



75

38

20

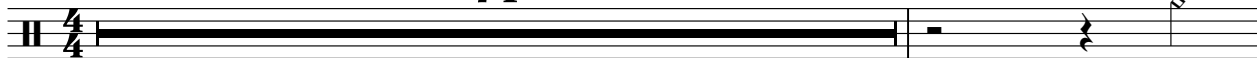


hh 46

Anonymous - Title 96

♩ = 135,000137

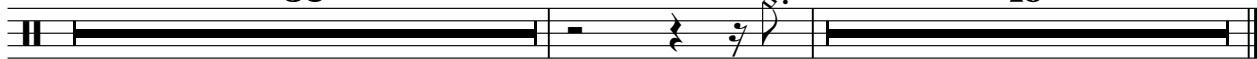
74



76

38

19



♩ = 135,000137

4

7

13

19

25

31

43

49

54

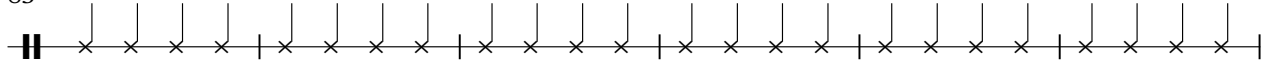
8

19

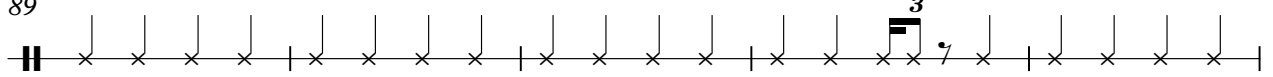
77



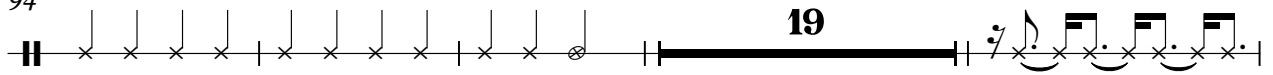
83



89



94



117



121



125



129



guit elect

Anonymous - Title 96

♩ = 135,000137

13

16

19

22

25

28

31

8

42

45

48

51

54

57

77

80

83

86

89

92

95

98

15

116

118

120

122

124

126

4

128

guit elect

Musical notation for guitar electric, measures 128-129. The notation is written on a single staff in treble clef. Measure 128 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 129 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

130

Musical notation for guitar electric, measures 130-131. The notation is written on a single staff in treble clef. Measure 130 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 131 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

132

Musical notation for guitar electric, measures 132-133. The notation is written on a single staff in treble clef. Measure 132 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 133 contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4, followed by a quarter rest. The notes are beamed together in pairs.

♩ = 135,000137

65

68

71

74 31 3

107 3

109 3

111 3

112 21 3

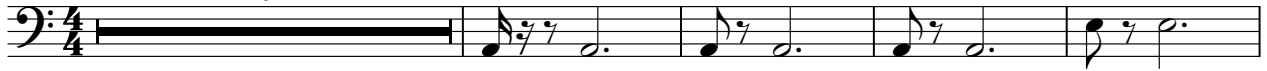
Detailed description: This is a guitar score for a piece titled 'Anonymous - Title 96'. The music is written in 4/4 time with a tempo of 135,000137. The score consists of eight staves of music. The first staff (measures 65-67) features a series of chords and melodic lines. The second staff (measures 68-70) continues with similar patterns, including some triplets. The third staff (measures 71-73) shows a mix of chords and melodic lines. The fourth staff (measures 74-76) includes a triplet of chords and a triplet of notes. The fifth staff (measures 107-109) features a triplet of notes and a triplet of chords. The sixth staff (measures 109-111) continues with chords and melodic lines. The seventh staff (measures 111-112) includes a triplet of notes and a triplet of chords. The eighth staff (measures 112-114) ends with a triplet of notes and a final chord.

Anonymous - Title 96

bass

♩ = 135,000137

25



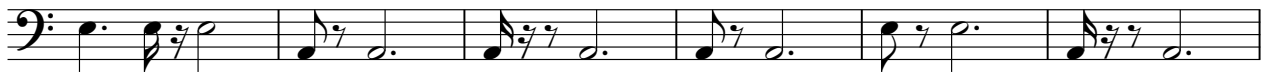
30



36



41



47



53



59



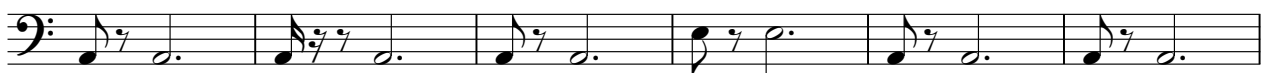
64



70

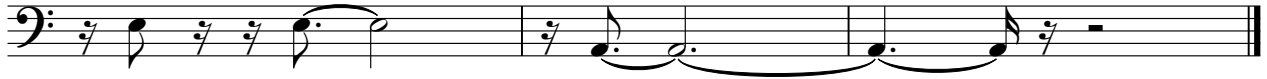


77



V.S.

131



Anonymous - Title 96

piano

♩ = 135,000137

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords.

7

Musical notation for measures 7-13. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment.

14

Musical notation for measures 14-19. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment.

20

Musical notation for measures 20-25. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment.

26

Musical notation for measures 26-31. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment.

32

Musical notation for measures 32-37. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment.

V.S.

38

Musical staff for measures 38-45. The staff contains a sequence of chords and melodic fragments. Measure 38 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (38), C#m (39), F#m (40), C#m (41), F#m (42), C#m (43), F#m (44), C#m (45).

46

Musical staff for measures 46-52. The staff contains a sequence of chords and melodic fragments. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (46), C#m (47), F#m (48), C#m (49), F#m (50), C#m (51), F#m (52).

53

Musical staff for measures 53-58. The staff contains a sequence of chords and melodic fragments. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (53), C#m (54), F#m (55), C#m (56), F#m (57), C#m (58).

59

Musical staff for measures 59-65. The staff contains a sequence of chords and melodic fragments. Measure 59 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (59), C#m (60), F#m (61), C#m (62), F#m (63), C#m (64), F#m (65).

66

Musical staff for measures 66-72. The staff contains a sequence of chords and melodic fragments. Measure 66 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (66), C#m (67), F#m (68), C#m (69), F#m (70), C#m (71), F#m (72).

81

Musical staff for measures 81-87. The staff contains a sequence of chords and melodic fragments. Measure 81 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (81), C#m (82), F#m (83), C#m (84), F#m (85), C#m (86), F#m (87).

88

Musical staff for measures 88-94. The staff contains a sequence of chords and melodic fragments. Measure 88 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a treble clef and a 3/4 time signature. The rest of the staff is in bass clef. The chords are: F#m (88), C#m (89), F#m (90), C#m (91), F#m (92), C#m (93), F#m (94).

94

Musical notation for measures 94-98. Measure 94 has a treble clef and a key signature of one sharp (F#). The bass line is mostly rests. Measures 95-98 feature a treble line with eighth notes and a triplet of eighth notes in measure 98.

99

Musical notation for measures 99-102. The treble line contains chords and eighth notes. Measure 102 features a triplet of eighth notes.

103

Musical notation for measures 103-106. Measures 103-105 have a treble line with chords and eighth notes, and a bass line with rests. Measures 104 and 105 have a '10' above and below the staff, indicating a ten-measure rest. Measure 106 has a treble line with chords and eighth notes, and a bass line with eighth notes.

117

Musical notation for measures 117-120. The treble line has eighth notes with slurs. The bass line has chords with slurs. Measures 118-120 have a '3' below the staff, indicating a triplet.

121

Musical notation for measures 121-124. The treble line has eighth notes with slurs. The bass line has chords with slurs. Measures 122-124 have a '3' below the staff, indicating a triplet.

125

Musical notation for measures 125-128. The treble line has eighth notes with slurs. The bass line has chords with slurs. Measures 126-128 have a '3' below the staff, indicating a triplet.

4

piano

129

Musical score for measures 129 and 130. The piece is in G major (one sharp) and 3/4 time. Measure 129 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment of eighth notes. Measure 130 continues the melodic line and includes a triplet of eighth notes in the bass clef. The dynamic is piano.

131

Musical score for measures 131 and 132. The piece is in G major (one sharp) and 3/4 time. Measure 131 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment of eighth notes. Measure 132 continues the melodic line and includes a triplet of eighth notes in the bass clef. The dynamic is piano.

tom synth

Anonymous - Title 96

♩ = 135,000137

4 3 3

13 3 3

22 3 3 15

45 3 3

54 22 3

81 3 3 3

92 22 3

119 3

124 3 6

Anonymous - Title 96

Solo

♩ = 135,000137

This guitar solo score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 135,000137. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Bar numbers 9, 13, 20, 24, 28, 35, 40, and 44 are indicated at the start of their respective staves. There are four instances of a measure containing a solid black bar, labeled with the number '4', which likely represents a specific guitar technique or a measure of rest.

2

50

Solo

55

59

64

68

72

76

4

83

4

90

94

97 *Solo* 3

101

105

109

112

115 17