

Anonymous - Title 97

♩ = 129,000076

DRUMS

Drum notation for the first system, showing a 4/4 time signature and a triplet of eighth notes.

EL GUITR

Electric guitar notation for the first system, showing a 4/4 time signature and a melodic line.

OVERDRIVE

Overdrive effect notation for the first system, showing a 4/4 time signature and a distorted sound effect.

BASS

Bass line notation for the first system, showing a 4/4 time signature and a simple bass line.

♩ = 129,000076

STRINGS

String notation for the first system, showing a 4/4 time signature and a sustained chord.

4

DRUMS

Drum notation for the second system, showing a 4/4 time signature and a triplet of eighth notes.

EL GUITR

Electric guitar notation for the second system, showing a 4/4 time signature and a melodic line.

OVERDRIVE

Overdrive effect notation for the second system, showing a 4/4 time signature and a distorted sound effect.

BASS

Bass line notation for the second system, showing a 4/4 time signature and a simple bass line.

STRINGS

String notation for the second system, showing a 4/4 time signature and a sustained chord.

7

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Detailed description of the musical score for measures 7-9: The score is written for five instruments: DRUMS, EL GUITR, OVERDRIVE, BASS, and STRINGS. Measure 7 begins with a drum hit (marked with an 'x'). The EL GUITR part features a series of eighth notes and chords, with some notes marked with a '7' indicating a fret. The OVERDRIVE part consists of a series of eighth notes and chords, some marked with a '7'. The BASS part plays a simple line of notes, including a half note and a quarter note. The STRINGS part plays a sustained chord, indicated by a long horizontal line with a brace underneath.

10

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Detailed description of the musical score for measures 10-12: The score continues for three measures. Measure 10 starts with a drum hit. The EL GUITR part features a series of eighth notes and chords, with some notes marked with a '7'. The OVERDRIVE part consists of a series of eighth notes and chords, some marked with a '7'. The BASS part plays a simple line of notes, including a half note and a quarter note. The STRINGS part plays a sustained chord, indicated by a long horizontal line with a brace underneath.

12

DRUMS

Drum notation for measures 12 and 13. The notation uses a double bar line with a vertical line through it (snare) and a vertical line with an 'x' (cymbal). The rhythm consists of a steady pattern of snare and cymbal hits.

EL GUITR

Electric guitar notation for measures 12 and 13. The notation is in treble clef and shows a sequence of chords and single notes, including a triplet of eighth notes in measure 13.

OVERDRIVE

Overdrive guitar notation for measures 12 and 13. The notation is in treble clef and shows a sequence of chords and single notes, including a triplet of eighth notes in measure 13.

BASS

Bass notation for measures 12 and 13. The notation is in bass clef and shows a sequence of notes, including a triplet of eighth notes in measure 13.

STRINGS

String notation for measures 12 and 13. The notation is in treble clef and shows a sequence of notes, including a triplet of eighth notes in measure 13.

14

DRUMS

Drum notation for measures 14 and 15. The notation uses a double bar line with a vertical line through it (snare) and a vertical line with an 'x' (cymbal). The rhythm consists of a steady pattern of snare and cymbal hits.

EL GUITR

Electric guitar notation for measures 14 and 15. The notation is in treble clef and shows a sequence of chords and single notes, including a triplet of eighth notes in measure 15.

OVERDRIVE

Overdrive guitar notation for measures 14 and 15. The notation is in treble clef and shows a sequence of chords and single notes, including a triplet of eighth notes in measure 15.

BASS

Bass notation for measures 14 and 15. The notation is in bass clef and shows a sequence of notes, including a triplet of eighth notes in measure 15.

STRINGS

String notation for measures 14 and 15. The notation is in treble clef and shows a sequence of notes, including a triplet of eighth notes in measure 15.

16

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

18

DRUMS

BASS

STRINGS

Solo

21

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 21-23. The score includes staves for DRUMS, EL GUITR, BASS, STRINGS, and Solo. The drums play a consistent rhythmic pattern of eighth notes with accents. The electric guitar has a few chords and rests. The bass line consists of quarter notes. The strings play a sustained chord with some movement. The solo part features a melodic line with eighth notes and rests.

24

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 24-25. The score includes staves for DRUMS, EL GUITR, BASS, STRINGS, and Solo. The drums continue with the same rhythmic pattern. The electric guitar has a few notes and rests. The bass line has a melodic phrase. The strings play a sustained chord. The solo part features a melodic line with eighth notes and rests, ending with a bracketed measure labeled '6'.

26

DRUMS

BASS

STRINGS

Solo

29

DRUMS

EL GUITR

BASS

STRINGS

Solo

32

DRUMS

BASS

STRINGS

Solo

Musical score for measures 32-33. The score is arranged in four staves: DRUMS, BASS, STRINGS, and Solo. Measure 32 starts with a snare drum hit and a bass drum hit. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The strings play a sustained chord of G2, B2, D3, E3. The solo part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 33.

34

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 34-35. The score is arranged in four staves: DRUMS, EL GUITR, BASS, and Solo. Measure 34 starts with a snare drum hit and a bass drum hit. The EL GUITR part consists of sustained chords. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The strings play a sustained chord of G2, B2, D3, E3. The solo part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 35.

36

DRUMS

EL GUITR

BASS

STRINGS

Solo

39

DRUMS

EL GUITR

BASS

STRINGS

Solo



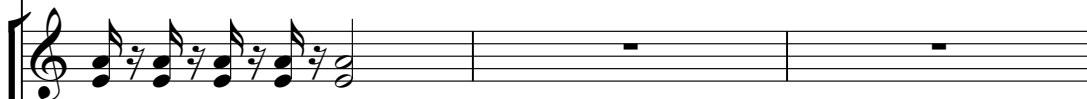
41

DRUMS



Drum notation for measures 41-43. The notation uses a standard drum set with various symbols for snare, hi-hat, and bass drum.

EL GUITR



Electric guitar notation for measures 41-43. Measure 41 features a rhythmic pattern of eighth notes. Measures 42 and 43 are marked with a whole rest.

BASS



Bass notation for measures 41-43. Measure 41 has a dotted quarter note followed by an eighth note. Measures 42 and 43 have a half note.

STRINGS



String notation for measures 41-43. Measure 41 has a whole rest. Measures 42 and 43 feature a melodic line with a slur and a fermata.

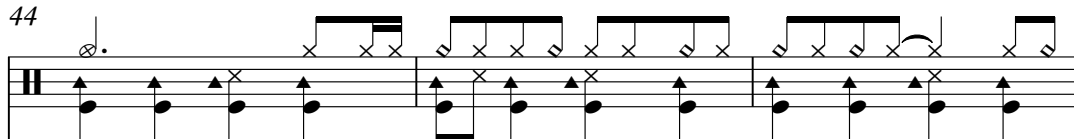
Solo



Solo guitar notation for measures 41-43. Measure 41 has a whole rest. Measures 42 and 43 feature a rhythmic pattern of eighth notes.

44

DRUMS



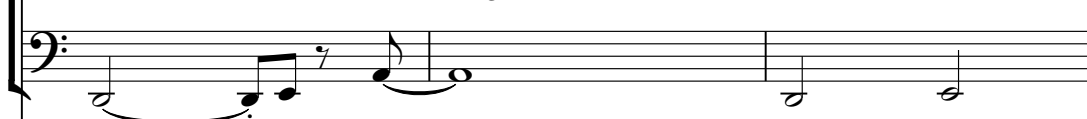
Drum notation for measures 44-46. Measure 44 starts with a snare drum. The notation continues with various drum set symbols.

EL GUITR



Electric guitar notation for measures 44-46. Measure 44 has a whole rest. Measure 45 has a chord. Measure 46 has a whole rest.

BASS




Bass notation for measures 44-46. Measure 44 has a dotted quarter note. Measures 45 and 46 have a half note.

STRINGS



String notation for measures 44-46. Measure 44 has a whole rest. Measures 45 and 46 feature a melodic line with a slur and a fermata.

Solo



Solo guitar notation for measures 44-46. Measure 44 has a whole rest. Measures 45 and 46 feature a rhythmic pattern of eighth notes.

47

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 47-49. The score includes staves for DRUMS, EL GUITR, BASS, STRINGS, and Solo. The drums play a consistent pattern of eighth notes. The electric guitar has a few notes in measures 47 and 49. The bass line is simple, with a few notes in measures 48 and 49. The strings play a sustained chord. The solo part consists of eighth notes in the lower register.

50

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

Musical score for measures 50-52. The score includes staves for DRUMS, EL GUITR, OVERDRIVE, BASS, STRINGS, and Solo. The drums play a consistent pattern of eighth notes. The electric guitar has a few notes in measure 50. The overdive part features a melodic line with a sharp sign. The bass line is simple, with a few notes in measures 51 and 52. The strings play a sustained chord. The solo part consists of eighth notes in the lower register.

52

DRUMS

Drum notation for measures 52 and 53. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (X). Measure 52 features a snare on the first beat, a bass drum on the second, and a snare on the third. Measure 53 features a snare on the first, a bass drum on the second, and a snare on the third, with a cymbal on the fourth.

EL GUITR

Electric guitar notation for measures 52 and 53. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

OVERDRIVE

Overdrive guitar notation for measures 52 and 53. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

BASS

Bass notation for measures 52 and 53. Measure 52 contains a half note G2. Measure 53 contains a half note G2.

STRINGS

String notation for measures 52 and 53. Measure 52 contains a whole note G2. Measure 53 contains a whole note G2.

Solo

Solo guitar notation for measures 52 and 53. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

54

DRUMS

Drum notation for measures 54 and 55. Measure 54 features a snare on the first, a bass drum on the second, and a snare on the third. Measure 55 features a snare on the first, a bass drum on the second, and a snare on the third, with a cymbal on the fourth.

EL GUITR

Electric guitar notation for measures 54 and 55. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4.

OVERDRIVE

Overdrive guitar notation for measures 54 and 55. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

BASS

Bass notation for measures 54 and 55. Measure 54 contains a half note G2. Measure 55 contains a half note G2.

STRINGS

String notation for measures 54 and 55. Measure 54 contains a whole note G2. Measure 55 contains a whole note G2.

Solo

Solo guitar notation for measures 54 and 55. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

56

DRUMS

OVERDRIVE

BASS

STRINGS

Solo

58

DRUMS

EL GUITR

BASS

STRINGS

Solo

60

DRUMS

EL GUITR

BASS

STRINGS

Solo

62

DRUMS

EL GUITR

BASS

STRINGS

Solo

64

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

66

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

69

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

71

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

73

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

75

DRUMS

EL GUITR

BASS

STRINGS

Solo



78

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 78-79. The score includes staves for Drums, EL GUITR, BASS, and STRINGS. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The EL GUITR staff has a sustained chord in measure 78 and a single note in measure 79. The BASS staff features a melodic line with eighth and quarter notes. The STRINGS staff has a melodic line with eighth notes and a long note in measure 79. A 'Solo' label is positioned to the left of the bottom staff.

80

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Musical score for measures 80-81. The score includes staves for Drums, EL GUITR, OVERDRIVE, BASS, and STRINGS. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The EL GUITR staff has a sustained chord in measure 80 and a rest in measure 81. The OVERDRIVE staff has a rest in measure 80 and a melodic line in measure 81. The BASS staff features a melodic line with eighth and quarter notes. The STRINGS staff has a melodic line with eighth notes and a long note in measure 81.

DRUMS

OVERDRIVE

BASS

STRINGS

Solo

DRUMS

BASS

STRINGS

Solo

89

DRUMS

EL GUITR

BASS

STRINGS

Solo

92

DRUMS

EL GUITR

BASS

STRINGS

Solo

94

DRUMS

OVERDRIVE

BASS

STRINGS

Solo

Musical score for measures 94-95. The score includes staves for Drums, Overdrive, Bass, Strings, and Solo. The Solo part features a sixteenth-note pattern with a six-measure phrase and a three-measure phrase.

96

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

Musical score for measures 96-97. The score includes staves for Drums, EL GUITR, Overdrive, Bass, Strings, and Solo. The Solo part continues with a sixteenth-note pattern.

98

DRUMS

Drum notation for measures 98-100. The notation uses a standard drum set with various symbols for snare, hi-hat, and bass drum.

EL GUITR

Electric guitar notation for measures 98-100. The notation includes notes, rests, and dynamic markings.

OVERDRIVE

Overdrive guitar notation for measures 98-100. The notation includes notes, rests, and dynamic markings.

BASS

Bass notation for measures 98-100. The notation includes notes and rests.

STRINGS

String notation for measures 98-100. The notation includes notes and rests.

Solo

Solo guitar notation for measures 98-100. The notation includes notes, rests, and a triplet marking.

100

DRUMS

Drum notation for measures 100-102. The notation uses a standard drum set with various symbols for snare, hi-hat, and bass drum.

OVERDRIVE

Overdrive guitar notation for measures 100-102. The notation includes notes, rests, and dynamic markings.

BASS

Bass notation for measures 100-102. The notation includes notes and rests.

STRINGS

String notation for measures 100-102. The notation includes notes and rests.

Solo

Solo guitar notation for measures 100-102. The notation includes notes, rests, and a sextuplet marking.

102

DRUMS

EL GUITR

BASS

STRINGS

Solo

104

DRUMS

EL GUITR

BASS

STRINGS

Solo

107

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 107-108. The score includes staves for Drums, EL GUITR, BASS, STRINGS, and Solo. The Drums staff shows a consistent rhythmic pattern of eighth notes. The EL GUITR staff has a melodic line in measure 107 and rests in measure 108. The BASS staff provides a steady bass line. The STRINGS staff features a sustained chord. The Solo staff has a melodic line with a triplet of eighth notes in measure 107.

109

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

Musical score for measures 109-111. The score includes staves for Drums, EL GUITR, OVERDRIVE, BASS, STRINGS, and Solo. The Drums staff continues with a consistent rhythmic pattern. The EL GUITR staff has a melodic line in measure 109 and rests in measures 110 and 111. The OVERDRIVE staff has a melodic line in measure 109 and rests in measures 110 and 111. The BASS staff provides a steady bass line. The STRINGS staff features a sustained chord. The Solo staff has a melodic line in measure 109 and rests in measures 110 and 111.

112

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

115

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS



117

DRUMS

Drum notation for measures 117-118. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 117 features a snare on the first beat, followed by a snare on the second and fourth beats, and a snare on the third and fifth beats. Measure 118 features a snare on the first beat, followed by a snare on the second and fourth beats, and a snare on the third and fifth beats.

EL GUITR

Electric guitar notation for measures 117-118. Measure 117 features a power chord (G5) on the first beat, followed by a power chord (B5) on the second and fourth beats, and a power chord (D5) on the third and fifth beats. Measure 118 features a power chord (G5) on the first beat, followed by a power chord (B5) on the second and fourth beats, and a power chord (D5) on the third and fifth beats.

OVERDRIVE

Overdrive guitar notation for measures 117-118. Measure 117 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic. Measure 118 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic.

BASS

Bass notation for measures 117-118. Measure 117 features a bass line starting on G2, moving to A2, B2, and C3, with a sharp sign indicating a natural harmonic. Measure 118 features a bass line starting on G2, moving to A2, B2, and C3, with a sharp sign indicating a natural harmonic.

STRINGS

String notation for measures 117-118. Measure 117 features a string line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic. Measure 118 features a string line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic.

119

DRUMS

Drum notation for measures 119-120. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 119 features a snare on the first beat, followed by a snare on the second and fourth beats, and a snare on the third and fifth beats. Measure 120 features a snare on the first beat, followed by a snare on the second and fourth beats, and a snare on the third and fifth beats.

EL GUITR

Electric guitar notation for measures 119-120. Measure 119 features a power chord (G5) on the first beat, followed by a power chord (B5) on the second and fourth beats, and a power chord (D5) on the third and fifth beats. Measure 120 features a power chord (G5) on the first beat, followed by a power chord (B5) on the second and fourth beats, and a power chord (D5) on the third and fifth beats.

OVERDRIVE

Overdrive guitar notation for measures 119-120. Measure 119 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic. Measure 120 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic.

BASS

Bass notation for measures 119-120. Measure 119 features a bass line starting on G2, moving to A2, B2, and C3, with a sharp sign indicating a natural harmonic. Measure 120 features a bass line starting on G2, moving to A2, B2, and C3, with a sharp sign indicating a natural harmonic.

STRINGS

String notation for measures 119-120. Measure 119 features a string line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic. Measure 120 features a string line starting on G4, moving to A4, B4, and C5, with a sharp sign indicating a natural harmonic.

122

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

124

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

125

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

126

DRUMS

OVERDRIVE

BASS

STRINGS

128

DRUMS

OVERDRIVE

BASS

STRINGS

Solo

131

DRUMS

EL GUITR

BASS

STRINGS

Solo

134

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 134-136. The score includes staves for DRUMS, EL GUITR, BASS, STRINGS, and a Solo part. The drums play a consistent pattern of eighth notes with accents. The electric guitar has a melodic line with some rests. The bass line is simple, following the harmonic structure. The strings play a sustained chord with some movement. The solo part features a rhythmic pattern of eighth notes.

137

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

Musical score for measures 137-140. The score includes staves for DRUMS, EL GUITR, OVERDRIVE, BASS, STRINGS, and a Solo part. The drums continue with the same pattern. The electric guitar has a melodic line with a sharp sign. The overdive part has a melodic line with a sharp sign. The bass line is simple. The strings play a sustained chord. The solo part features a rhythmic pattern of eighth notes.

139

DRUMS

OVERDRIVE

BASS

STRINGS

Solo

141

DRUMS

EL GUITR

OVERDRIVE

BASS

STRINGS

Solo

143

DRUMS

Drum notation for measures 143 and 144. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across both measures.

EL GUITR

Electric guitar notation for measures 143 and 144. Measure 143 features a 7th fret barre with a dotted quarter note and an eighth note. Measure 144 is mostly silent.

OVERDRIVE

Overdrive guitar notation for measures 143 and 144. Measure 143 has a series of eighth notes with a sharp sign. Measure 144 continues with eighth notes and a sharp sign.

BASS

Bass notation for measures 143 and 144. Measure 143 has a half note. Measure 144 has a half note with a sharp sign.

STRINGS

String notation for measures 143 and 144. Measure 143 has a series of eighth notes with a sharp sign. Measure 144 has a series of eighth notes with a sharp sign.

Solo

145

DRUMS

Drum notation for measures 145 and 146. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across both measures.

OVERDRIVE

Overdrive guitar notation for measures 145 and 146. Measure 145 has a series of eighth notes with a sharp sign. Measure 146 is mostly silent.

BASS

Bass notation for measures 145 and 146. Measure 145 has a series of eighth notes with a sharp sign. Measure 146 has a half note.

STRINGS

String notation for measures 145 and 146. Measure 145 has a series of eighth notes with a sharp sign. Measure 146 has a series of eighth notes with a sharp sign.

Solo

147

DRUMS

EL GUITR

BASS

STRINGS

Solo

149

DRUMS

EL GUITR

BASS

STRINGS

Solo

6



151

DRUMS

Drum notation for measures 151-154. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.

EL GUITR

Electric guitar notation for measures 151-154. The notation is on a five-line staff in treble clef. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

BASS

Bass notation for measures 151-154. The notation is on a five-line staff in bass clef. It features a melodic line with quarter notes and eighth notes, including a sharp sign (#) on the second measure.

STRINGS

String notation for measures 151-154. The notation is on a five-line staff in treble clef. It features a melodic line with quarter notes and eighth notes, including slurs and accents.

Solo

Solo notation for measures 151-154. The notation is on a five-line staff in treble clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

153

DRUMS

Drum notation for measures 153-156. The notation uses a standard drum set symbol on a five-line staff. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.

EL GUITR

Electric guitar notation for measures 153-156. The notation is on a five-line staff in treble clef. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

BASS

Bass notation for measures 153-156. The notation is on a five-line staff in bass clef. It features a melodic line with quarter notes and eighth notes, including a sharp sign (#) on the second measure.

STRINGS

String notation for measures 153-156. The notation is on a five-line staff in treble clef. It features a melodic line with quarter notes and eighth notes, including slurs and accents.

Solo

Solo notation for measures 153-156. The notation is on a five-line staff in treble clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

155

DRUMS

EL GUITR

BASS

STRINGS

Solo

157

DRUMS

EL GUITR

BASS

STRINGS

Solo

160

DRUMS

EL GUITR

BASS

STRINGS

Solo

162

DRUMS

EL GUITR

BASS

STRINGS

Solo

164

DRUMS

EL GUITR

BASS

STRINGS

Solo

This musical score block covers measures 164 to 166. It features five staves: DRUMS, EL GUITR, BASS, STRINGS, and Solo. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The EL GUITR staff has a melodic line starting in measure 165. The BASS staff provides a steady accompaniment. The STRINGS staff consists of block chords. The Solo staff has a complex melodic line with a six-measure phrase in measure 166, indicated by a bracket and the number '6'.

167

DRUMS

EL GUITR

BASS

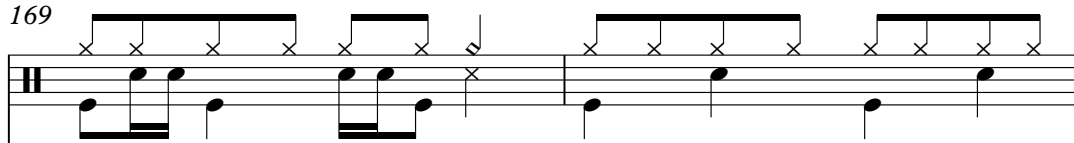
STRINGS

Solo

This musical score block covers measures 167 to 169. It features five staves: DRUMS, EL GUITR, BASS, STRINGS, and Solo. The DRUMS staff continues with the same rhythmic pattern. The EL GUITR staff has a melodic line starting in measure 167. The BASS staff provides a steady accompaniment. The STRINGS staff consists of block chords. The Solo staff has a complex melodic line with a three-measure phrase in measure 167, indicated by a bracket and the number '3'.

169

DRUMS



Drum notation for measures 169 and 170. The notation uses a standard drum set symbol (H) and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

EL GUITR



Electric guitar notation for measures 169 and 170. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

BASS



Bass notation for measures 169 and 170. The notation is in bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

STRINGS



String notation for measures 169 and 170. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

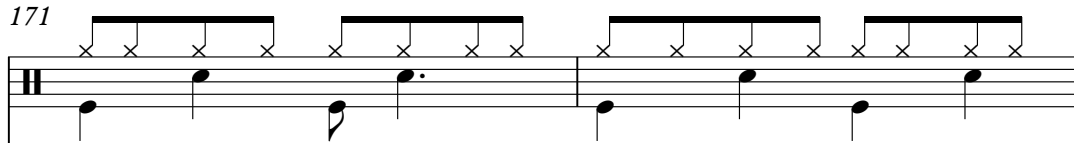
Solo



Solo notation for measures 169 and 170. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

171

DRUMS



Drum notation for measures 171 and 172. The notation uses a standard drum set symbol (H) and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

EL GUITR



Electric guitar notation for measures 171 and 172. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

BASS



Bass notation for measures 171 and 172. The notation is in bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

STRINGS



String notation for measures 171 and 172. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Solo



Solo notation for measures 171 and 172. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

173

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 173-175. The score is arranged in five staves: DRUMS, EL GUITR, BASS, STRINGS, and Solo. The DRUMS staff shows a consistent eighth-note pattern. The EL GUITR staff features a melodic line with slurs. The BASS staff has an eighth-note accompaniment. The STRINGS staff consists of sustained chords. The Solo staff has an eighth-note accompaniment with triplets indicated by brackets and the number 3.

176

DRUMS

EL GUITR

BASS

STRINGS

Solo

Musical score for measures 176-178. The score is arranged in five staves: DRUMS, EL GUITR, BASS, STRINGS, and Solo. The DRUMS staff shows an eighth-note pattern that concludes with a chord. The EL GUITR staff features a melodic line with slurs. The BASS staff has an eighth-note accompaniment. The STRINGS staff consists of sustained chords. The Solo staff has an eighth-note accompaniment.

DRUMS

Anonymous - Title 97

♩ = 129,000076

The image displays a drum score for a piece titled 'Anonymous - Title 97'. The score is written on ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 129,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some patterns are grouped with a '3' above them, indicating a triplet. The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 30, 35, 39, and 43 marked at the beginning of their respective staves. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

47

52

57

61

65

69

73

77

81

86



DRUMS

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

129

Musical notation for drum set at measure 129. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

134

138

142

146

150

154

158

162

166

170

DRUMS

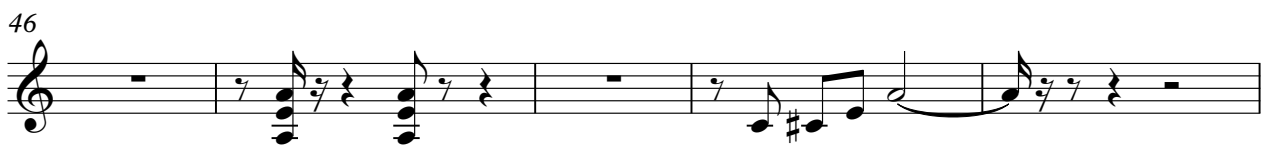
174

The image shows a musical score for drums, consisting of a single staff with a treble clef and a double bar line at the beginning. The score is divided into four measures. The first measure contains a sequence of six eighth notes, each with an 'x' above it, indicating a specific drum sound. The second measure contains a sequence of six eighth notes, each with an 'x' above it, followed by a quarter note with a dot above it. The third measure contains a sequence of six eighth notes, each with an 'x' above it, followed by a quarter note. The fourth measure contains a sequence of six eighth notes, each with an 'x' above it, followed by a quarter note. The staff ends with a double bar line.

EL GUITR

Anonymous - Title 97

♩ = 129,000076



59

64

72

81

93

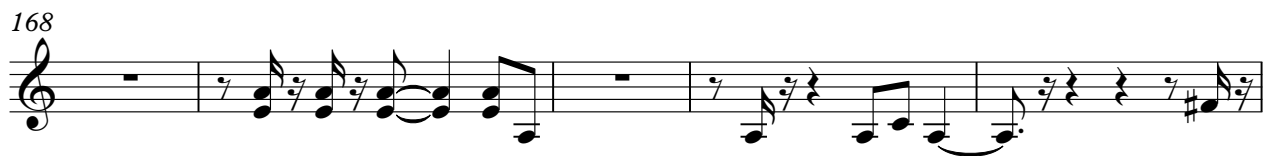
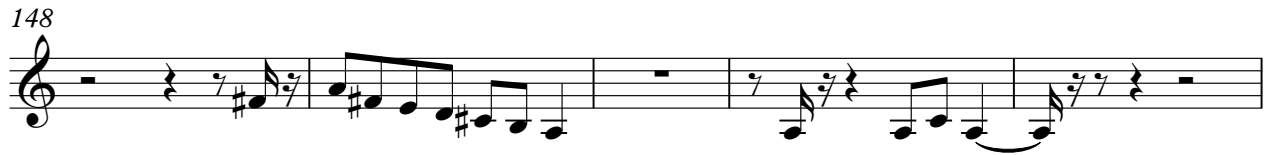
99

107

113

122

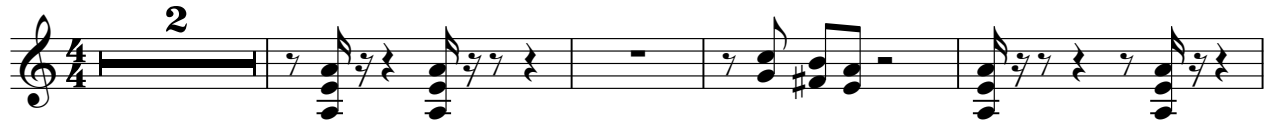
135



OVERDRIVE

Anonymous - Title 97

♩ = 129,000076



OVERDRIVE

82

85

96

99

109

116

119

123

127

138



OVERDRIVE

141



144



BASS

Anonymous - Title 97

♩ = 129,000076



8



15



22



29



35



40



46



53



59



V.S.

64



69



74



79



86



93



100



105



110



115



120



125



132



139



145



150



155



160



165



170



V.S.

175



STRINGS

Anonymous - Title 97

♩ = 129,000076

9

17

25

32

39

46

54

62

70

V.S.

STRINGS

78

Musical staff 78: Treble clef, whole notes with slurs, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, whole notes with slurs, including a triplet of eighth notes.

95

Musical staff 95: Treble clef, whole notes with slurs, including a triplet of eighth notes.

102

Musical staff 102: Treble clef, whole notes with slurs, including a triplet of eighth notes.

110

Musical staff 110: Treble clef, eighth notes with slurs and accidentals.

115

Musical staff 115: Treble clef, eighth notes with slurs and accidentals.

121

Musical staff 121: Treble clef, chords and eighth notes with slurs.

125

Musical staff 125: Treble clef, complex rhythmic patterns with slurs and a sixteenth-note run.

126

Musical staff 126: Treble clef, whole notes with slurs, including a triplet of eighth notes.

134

Musical staff 134: Treble clef, whole notes with slurs, including a triplet of eighth notes.

STRINGS

142

Musical staff 142: Treble clef, four measures. Each measure contains a dotted quarter note followed by an eighth rest, with a slur underneath. The notes are G4, F4, E4, and D4.

149

Musical staff 149: Treble clef, six measures. Measures 1-2: G4, F4, E4, D4 with a slur. Measure 3: G4, F4, E4, D4 with a slur. Measure 4: G4, F4, E4, D4 with a slur. Measure 5: G4, F4, E4, D4 with a slur. Measure 6: G4, F4, E4, D4 with a slur.

156

Musical staff 156: Treble clef, six measures. Measures 1-2: G4, F4, E4, D4 with a slur. Measure 3: G4, F4, E4, D4 with a slur. Measure 4: G4, F4, E4, D4 with a slur. Measure 5: G4, F4, E4, D4 with a slur. Measure 6: G4, F4, E4, D4 with a slur.

162

Musical staff 162: Treble clef, six measures. Measures 1-2: G4, F4, E4, D4 with a slur. Measure 3: G4, F4, E4, D4 with a slur. Measure 4: G4, F4, E4, D4 with a slur. Measure 5: G4, F4, E4, D4 with a slur. Measure 6: G4, F4, E4, D4 with a slur.

169

Musical staff 169: Treble clef, six measures. Measure 1: G4, F4, E4, D4 with a slur. Measure 2: G4, F4, E4, D4 with a slur. Measure 3: G4, F4, E4, D4 with a slur. Measure 4: G4, F4, E4, D4 with a slur. Measure 5: G4, F4, E4, D4 with a slur. Measure 6: G4, F4, E4, D4 with a slur.

173

Musical staff 173: Treble clef, six measures. Measure 1: G4, F4, E4, D4 with a slur. Measure 2: G4, F4, E4, D4 with a slur. Measure 3: G4, F4, E4, D4 with a slur. Measure 4: G4, F4, E4, D4 with a slur. Measure 5: G4, F4, E4, D4 with a slur. Measure 6: G4, F4, E4, D4 with a slur.



Anonymous - Title 97

Solo

♩ = 129,000076

16

20

24

28

31

34

37

41

45

50

V.S.

2

54 *Solo*

58

61

64

68

72

77

85

89

93

Solo

96

99

102

105

109

131

135

139

143

146

V.S.

149 *Solo*

6 3

152

155

158

3 3

161

164

6 3

168

171

174

3 3