

Anonymous - Title Mon Coeur Volcan

♩ = 110,000107

air

timballes

perc

basse

clavecin

accordéon

♩ = 110,000107

pizzicato

pizz2

violons

vlalto



6

air

perc

basse

clavecin

10

air

percu

basse

clavecin

14

air

percu

basse

clavecin

violons

18

air

percu

clavecin

violons

22

air

percu

clavecin

violons

26

air

percu

basse

clavecin

accordeon

pizzicato

pizz2

violons



30

air

percu

basse

clavecin

accordeon

pizzicato

pizz2

34

air

percu

basse

clavecin

accordeon

pizzicato

pizz2



38

air

percu

basse

clavecin

accordeon

pizzicato

pizz2

violons

42

air

timballes

perc

basse

clavecin

accordeon

pizzicato

violons

vlalto



44

air

perc

basse

clavecin

accordeon

pizzicato

violons

vlalto

47

air

timballes

percu

basse

clavecin

accordeon

pizzicato

violons

vialto



49

air

percu

basse

clavecin

accordeon

pizzicato

violons

vialto

53

clavecin

accordeon



56

clavecin

accordeon



58

basse

clavecin

accordeon

violons



61

basse

clavecin

accordeon

violons

64

air

timballes

percu

basse

clavecin

accordeon

pizzicato

violons

vlalto

67

air

timballes

percu

basse

clavecin

accordeon

pizzicato

violons

vialto

70

air

timballes

percu

basse

clavecin

accordeon

pizzicato

violons

vlalto



73

air

percu

basse

clavecin

accordeon

pizzicato

violons

vlalto

76

The musical score consists of eight staves. The 'air' staff (top) has a treble clef and contains whole rests for all four measures. The 'percussions' staff has a double bar line at the start, followed by eighth notes, a triplet of eighth notes with 'x' marks, and another triplet of eighth notes with 'x' marks. The 'basse' staff has a bass clef and contains quarter notes and a half note. The 'clavecin' staff has a grand staff with a treble clef and contains quarter notes and a half note. The 'accordéon' staff has a grand staff with a treble clef and contains a whole note chord in the third measure. The 'pizzicato' staff has a treble clef and contains a whole note chord in the first measure. The 'violons' staff has a bass clef and contains a whole note chord in the third measure. The 'vialto' staff has a bass clef and contains a whole note chord in the third measure.

air

percussions

basse

clavecin

accordéon

pizzicato

violons

vialto

Anonymous - Title Mon Coeur Volcan

air

♩ = 110,000107

4

8

12

16

21

25

30

34

38

43

V.S.

2

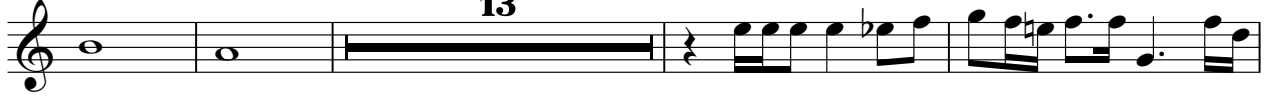
air

47



51

13



68

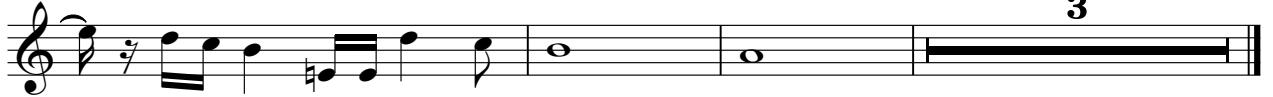


72



74

3



timballes

Anonymous - Title Mon Coeur Volcan

♩ = 110,000107

41

6 6 6

43

3 6 6 6

48

17

66

6 6 6 3

71

6 6 6 7

percu

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♩ = 110,000107

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 110,000107. The first measure contains a whole note chord with a '4' above it. The subsequent measures consist of a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes indicated by a '3' above a bracket. The score is divided into ten systems, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40) and a double bar line. The notation includes various note values, rests, and triplet markings.

V.S.

2

percu

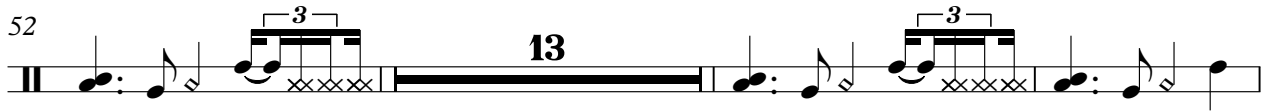
44



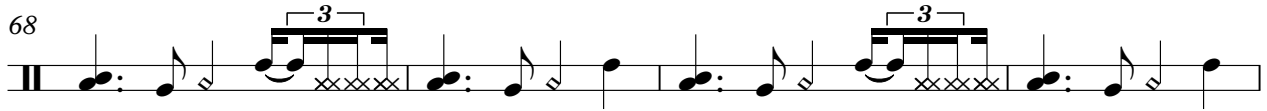
48



52



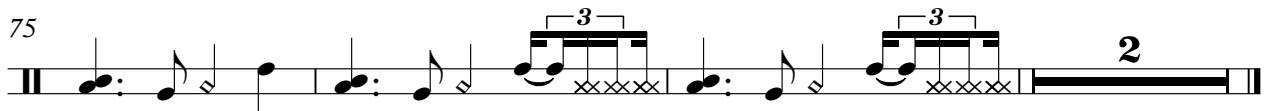
68



72



75



Anonymous - Title Mon Coeur Volcan

basse

♩ = 110,000107

4

11

18

11

35

42

49

7

62

70

75

clavecín

Anonymous - Title Mon Coeur Volcan

♩ = 110,000107

6

12

18

24

30

36

42

48

V.S.

54



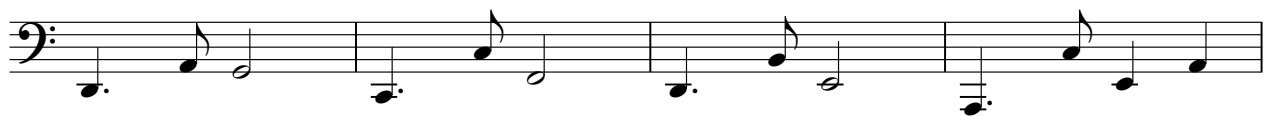
60



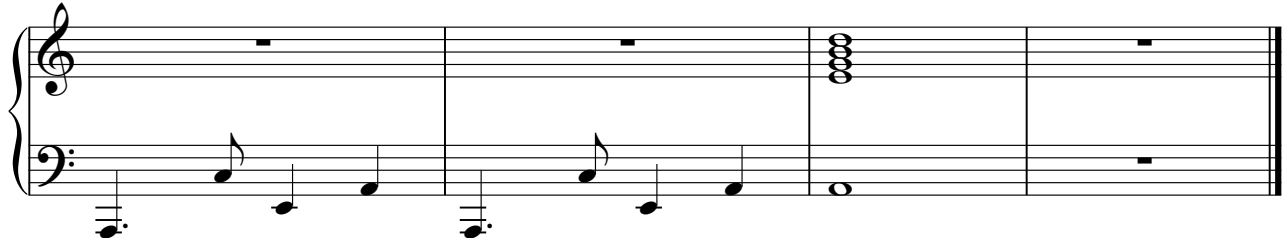
66



72



76



Anonymous - Title Mon Coeur Volcan

accordeon

♩ = 110,000107

24

29

36

42

49

54

56

V.S.

58



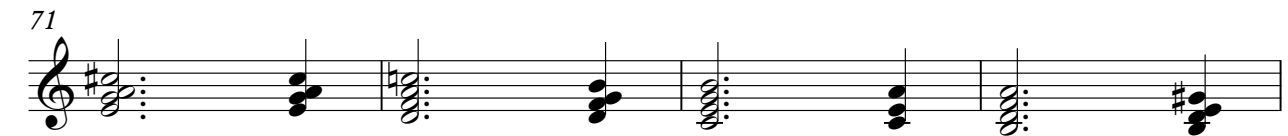
61



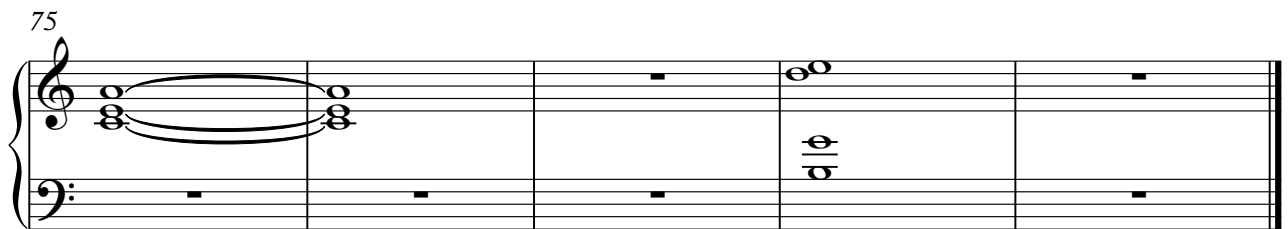
64



71



75



pizzicato

Anonymous - Title Mon Coeur Volcan

♩ = 110,000107

28

32

37

42

48

53

13

70

74

3

pizz2

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28

Musical notation for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain eighth notes with triplets and grace notes.

32

Musical notation for measures 32-36. Measures 32-34 contain eighth notes with triplets and grace notes. Measures 35-36 contain eighth notes.

37

Musical notation for measures 37-39. Measures 37-38 contain eighth notes with triplets and grace notes. Measure 39 contains eighth notes.

40

38

Musical notation for measures 40-41. Measure 40 contains eighth notes with triplets and grace notes. Measure 41 is a whole rest.

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violons

♩ = 110,000107

16

22

29

44

47

50

61

66

69

73

The musical score is written for two staves (violin I and II) in 4/4 time. It begins with a tempo marking of 110,000107. The score is divided into measures, with measure numbers 16, 22, 29, 44, 47, 50, 61, 66, 69, and 73 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note runs, often marked with a '6' above the staff. Some measures contain triplets, marked with a '3' above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at measure 73.

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vlalto

♩ = 110,000107

41

6

6

6

44

3

47

6

6

6

3

50

13

66

6

6

6

3

69

6

6

6

72

3

75