

# Anonymous - Titleharmonie D`Un Soir A Chateaugay

♩ = 120,000000

4/4

harmonica

jazz kit

jazz guit

steel guit

bass

5

harmonica

jazz kit

12str guit

jazz guit

steel guit

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7

7

jazz kit

12str guit

jazz guit

steel guit

T 2 2 4 4 3 6 3

A 4 4 5 0 5 0 0

B 0 2 2 0 0 0 0

9

9

harmonica

jazz kit

12str guit

jazz guit

steel guit

T 4 4 4

A 6 6 6

B 0 0 2

11

11

harmonica

jazz kit

12str guit

steel guit

T 5 4 5 5 4 5

A 2 2 2 2 2 2

B 0 0 0 0 0 0

13

harmonica

jazz kit

12str guit

steel guit

15

harmonica

jazz kit

12str guit

steel guit

17

harmonica

jazz kit

12str guit

steel guit

19

harmonica

jazz kit

12str guit

steel guit

bass

21

harmonica

jazz kit

12str guit

steel guit

bass

23

harmonica

jazz kit

12str guit

steel guit

bass

25

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

27

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

29

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

31

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	0	0	4	6
A	2	2	5	6
B	5	0	0	0 0

33

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	2	7	7	2	7	7
A	4	6	6	4	6	6
B	2	4	4	2	4	4
B	0	0	0	0	0	0

35

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4 4  
A 8 8 5  
B 0 0 0 2

37

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4  
A 5 5  
B 0 0 2



38

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4 2 2  
A 5 5 4 4  
B 0 0 0 2

40

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4 4 4 4 4  
A 3 8 4 5 4 4  
B 4 4 4 2 0 0 0

42

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

44

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

46

harmonica

jazz kit

12str guit

steel guit

bass

48

harmonica

jazz kit

12str guit

steel guit

bass

50

harmonica

jazz kit

12str guit

steel guit

bass

52

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

54

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	4	0	0	0	0
A	5			2	2
B	0	0	0	0	0

56

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	4	4	4	0	0
A	4	4	4	2	2
B	4	4	4	0	0

58

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

60

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

62

jazz kit

12str guit

jazz guit

steel guit

bass

4 4 4 4 4 4

0 5 2 2 2 2

64

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

4 4 2 2

5 5 4 4

2 2 2 2

66

jazz kit  
 12str guit  
 jazz guit  
 steel guit  
 bass

T 4 4 4 4 4 4  
 A 4 4 5 4 5  
 B 3 3 4 4 4

68

jazz kit  
 12str guit  
 jazz guit  
 steel guit  
 bass

T 0 0  
 A 2 2 6  
 B 0 0



69

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4 0 0  
A 5 5 2 2  
B 0 2 2 0

71

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T 4 4 0 0  
A 5 5 2 2  
B 0 2 2 0 0 0

73

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

Detailed description: This system contains measures 73 and 74. The harmonica part features a melodic line with eighth and sixteenth notes. The jazz kit provides a steady backbeat. The 12-string guitar plays a complex, arpeggiated accompaniment. The jazz guitar part includes a melodic line with some bends. The steel guitar part shows fret numbers for the top (T), middle (A), and bottom (B) strings. The bass line provides a low-frequency accompaniment.

75

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

Detailed description: This system contains measures 75 and 76. The harmonica part continues with a melodic line, including a triplet in measure 76. The jazz kit maintains the backbeat. The 12-string guitar accompaniment is intricate. The jazz guitar part has a melodic line with various intervals. The steel guitar part shows fret numbers for the top (T), middle (A), and bottom (B) strings. The bass line continues with a steady accompaniment.

77

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	2	7	7	4
A	4	0	0	0
B	0	0	0	0

79

harmonica

jazz kit

12str guit

steel guit

bass

T	4	4	3	4	4
A	0	5	5	5	0
B	0	0	2	0	0

81

harmonica

jazz kit

12str guit

steel guit

bass

83

harmonica

jazz kit

12str guit

steel guit

bass

85

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	0	2	4	4
A	2	4	5	5
B	2	0	0	0

87

harmonica

jazz kit

12str guit

jazz guit

steel guit

bass

T	2	7	7	2	7	7
A	4	0	0	4	0	0
B	2	4	4	2	4	4
B	0	0	0	0	0	0

89

jazz kit

12str guit

jazz guit

steel guit

bass

90

jazz kit

12str guit

jazz guit

steel guit

bass

Anonymous - Titleharmonie D`Un Soir A Chateaugay  
harmonica

♩ = 120,000000

9

13

17

20

24

29

32

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35

39

44

48

53

57

65

73

78

82



85



Anonymous - Titleharmonie D`Un Soir A Chateaugay  
jazz kit

♩ = 120,000000

2

8

15

20

24

28

32

36

40

45

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V.S.

49

3

53

57

61

66

70

74

78

83

87

2

# Anonymous - Titleharmonie D`Un Soir A Chateaugay

12str guit

♩ = 120,000000

4

7

10

12

14

16

19

21

23

25

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V.S.

Detailed description: This is a musical score for a 12-string guitar, titled 'Titleharmonie D`Un Soir A Chateaugay' by an anonymous composer. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of ten staves of music, numbered 4 through 25. The music is characterized by dense, multi-voiced textures, often using sixteenth and thirty-second notes. There are several instances of triplets and sixteenth-note runs. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign. A copyright notice for 2000 by DM Midi conf-x-ion is present at the bottom, along with the initials 'V.S.'.

27

29

31

34

37

39

41

43

46

48

Musical score for 12-string guitar, measures 50-70. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Measure 50 starts with a rest followed by a sixteenth-note chord. Measures 52 and 54 include a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 58 features a sixteenth-note triplet (labeled '3'). Measure 61 contains a whole-note chord. Measures 66 and 68 include sixteenth-note triplets (labeled '3'). The score concludes with a double bar line at measure 70.

V.S.

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 73 continues the pattern with similar rhythmic complexity.

74

Musical notation for measures 74-75. Measure 74 continues the melodic and rhythmic development. Measure 75 features a prominent triplet of eighth notes.

76

Musical notation for measures 76-77. Measure 76 includes a triplet of eighth notes. Measure 77 features a triplet of eighth notes and a final cadence.

80

Musical notation for measures 80-81. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 continues the pattern with similar rhythmic complexity.

82

Musical notation for measures 82-83. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 83 continues the pattern with similar rhythmic complexity.

84

Musical notation for measures 84-85. Measure 84 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 85 includes a triplet of eighth notes.

86

Musical notation for measures 86-87. Measure 86 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 87 continues the pattern with similar rhythmic complexity.

88

Musical notation for measures 88-89. Measure 88 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 89 continues the pattern with similar rhythmic complexity.

90

Musical notation for measures 90-91. Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 concludes the piece with a final cadence.

Anonymous - Titleharmonie D`Un Soir A Chateaugay  
jazz guit

♩ = 120,000000

2

7

14

24

2

30

34

38

42

7

Detailed description: The image shows a guitar score for the piece 'Titleharmonie D`Un Soir A Chateaugay'. It is written in 4/4 time with a tempo of 120,000000. The score consists of seven staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, then a series of eighth notes with accidentals. The second staff begins at measure 7, featuring a triplet of eighth notes and a sixteenth-note triplet, followed by a measure with a '14' above it. The third staff starts at measure 24 with a '2' above it, showing a sequence of chords. The fourth staff begins at measure 30 with a series of eighth notes and slurs. The fifth staff starts at measure 34 with a complex sequence of notes and slurs. The sixth staff begins at measure 38 with a series of eighth notes and slurs. The seventh staff starts at measure 42 with a series of eighth notes and slurs, ending with a measure containing a '7' above it.

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52



57



61



65



69



74



78



89



# Anonymous - Titleharmonie D`Un Soir A Chateaugay

steel guit

♩ = 120,000000  
**4**

8

System 1: Treble clef, strings D, A, G, B, A, D. Measure 1: D4, A4, G4, B4, A4, D4. Measure 2: D4, A4, G4, B4, A4, D4. Measure 3: D4, A4, G4, B4, A4, D4. Measure 4: D4, A4, G4, B4, A4, D4.

13

System 2: Treble clef, strings D, A, G, B, A, D. Measure 5: D4, A4, G4, B4, A4, D4. Measure 6: D4, A4, G4, B4, A4, D4. Measure 7: D4, A4, G4, B4, A4, D4. Measure 8: D4, A4, G4, B4, A4, D4.

18

System 3: Treble clef, strings D, A, G, B, A, D. Measure 9: D4, A4, G4, B4, A4, D4. Measure 10: D4, A4, G4, B4, A4, D4. Measure 11: D4, A4, G4, B4, A4, D4. Measure 12: D4, A4, G4, B4, A4, D4.

23

System 4: Treble clef, strings D, A, G, B, A, D. Measure 13: D4, A4, G4, B4, A4, D4. Measure 14: D4, A4, G4, B4, A4, D4. Measure 15: D4, A4, G4, B4, A4, D4. Measure 16: D4, A4, G4, B4, A4, D4.

28

System 5: Treble clef, strings D, A, G, B, A, D. Measure 17: D4, A4, G4, B4, A4, D4. Measure 18: D4, A4, G4, B4, A4, D4. Measure 19: D4, A4, G4, B4, A4, D4. Measure 20: D4, A4, G4, B4, A4, D4.

32

System 6: Treble clef, strings D, A, G, B, A, D. Measure 21: D4, A4, G4, B4, A4, D4. Measure 22: D4, A4, G4, B4, A4, D4. Measure 23: D4, A4, G4, B4, A4, D4. Measure 24: D4, A4, G4, B4, A4, D4.

37

System 7: Treble clef, strings D, A, G, B, A, D. Measure 25: D4, A4, G4, B4, A4, D4. Measure 26: D4, A4, G4, B4, A4, D4. Measure 27: D4, A4, G4, B4, A4, D4. Measure 28: D4, A4, G4, B4, A4, D4.

42

System 8: Treble clef, strings D, A, G, B, A, D. Measure 29: D4, A4, G4, B4, A4, D4. Measure 30: D4, A4, G4, B4, A4, D4. Measure 31: D4, A4, G4, B4, A4, D4. Measure 32: D4, A4, G4, B4, A4, D4.

48

System 9: Treble clef, strings D, A, G, B, A, D. Measure 33: D4, A4, G4, B4, A4, D4. Measure 34: D4, A4, G4, B4, A4, D4. Measure 35: D4, A4, G4, B4, A4, D4. Measure 36: D4, A4, G4, B4, A4, D4.

V.S.

System 10: Treble clef, strings D, A, G, B, A, D. Measure 37: D4, A4, G4, B4, A4, D4. Measure 38: D4, A4, G4, B4, A4, D4. Measure 39: D4, A4, G4, B4, A4, D4. Measure 40: D4, A4, G4, B4, A4, D4.

2  
53

steel guitar

Measure 53: Treble clef, three strings (T, A, B). T: 0 2 0 2 | 4 5 0 0 | 0 2 0 2 | 4 4 4 4. A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4. B: 5 0 0 0 | 0 0 0 0 | 5 0 0 0 | 4 4 4 4.

57

Measure 57: Treble clef, three strings (T, A, B). T: 0 2 0 2 | 4 5 0 0 | 2 4 7 7 | 2 4 7 7 | 4 6. A: 0 0 0 0 | 0 0 0 0 | 2 4 4 4 | 2 4 4 4 | 0. B: 5 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0.

62

Measure 62: Treble clef, three strings (T, A, B). T: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 2 2 4 4 | 4 4 4 4. A: 0 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 2 2 2 | 3 3. B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 4 4.

67

Measure 67: Treble clef, three strings (T, A, B). T: 4 4 0 0 | 4 4 0 0 | 4 4 0 0 | 0 0 4 4 | 4 4. A: 5 5 2 2 | 2 0 6 6 | 5 5 2 2 | 2 2 5 5 | 5 5. B: 2 2 4 4 | 2 0 0 0 | 0 0 0 0 | 5 0 0 0 | 0 0.

72

Measure 72: Treble clef, three strings (T, A, B). T: 0 2 0 2 | 4 4 4 4 | 0 2 0 2 | 0 0 0 0. A: 0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0. B: 5 0 0 0 | 4 4 4 4 | 5 0 0 0 | 0 0 0 0.

76

Measure 76: Treble clef, three strings (T, A, B). T: 2 4 7 7 | 2 4 7 7 | 4 4 4 4 | 4 4 4 4 | 4 4. A: 4 0 0 0 | 4 4 4 4 | 0 0 0 0 | 0 0 2 2 | 5 6. B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

81

Measure 81: Treble clef, three strings (T, A, B). T: 4 4 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 0 2 | 0 2. A: 5 5 2 2 | 4 4 2 2 | 4 4 4 4 | 5 5 2 2 | 0 4. B: 0 0 0 0 | 0 2 2 2 | 4 4 2 2 | 2 0 2 2 | 0 2.

86

Measure 86: Treble clef, three strings (T, A, B). T: 4 4 2 2 | 4 7 7 7 | 2 4 7 7. A: 0 0 0 0 | 2 4 4 4 | 2 4 4 4. B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

89

Measure 89: Treble clef, three strings (T, A, B). T: 4 3 4 4. A: 5 4 5 5. B: 0 4 0 0.

# Anonymous - Titleharmonie D`Un Soir A Chateaugay

bass

♩ = 120,000000

18



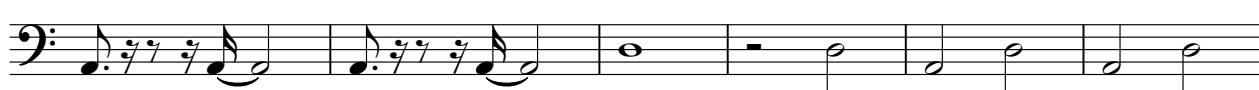
23



29



33



39



46



52



57



62



68



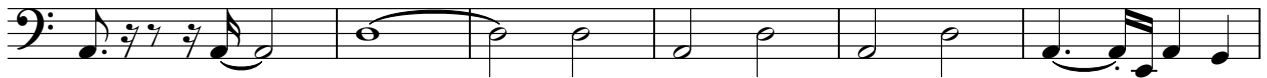
2

bass

73



77



83



88

