

Autres - 1

5.3"
4.1.00
Intro

♩ = 135,000137

Méloдие

Boummm!!!

Trompettes

Trombone

CC 2

CC

Charleys

Toms

GC

Guaco

Claps

Timbale

@KMIDI KARAOKE FILE

Piano

Piano 2

Jazz Guitare

Clean Guitare

Organ

Rock Organ

Accordéon

Choeurs

Voices

Wah...

♩ = 135,000137

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is in 4/4 time and features a variety of instruments. The vocal parts include a lead melody line with the sound effect 'Boummm!!!', a choir part with the word 'Wah...', and a vocal line. The instrumental parts include trumpets, trombone, congas (CC 2, CC), charley (Charleys), toms, guitar (GC), guaco, claps, timbale, piano, piano 2, jazz guitar, clean guitar, organ, rock organ, accordion, and strings. The tempo is marked as 135,000137. There is a box at the top with the text '5.3"', '4.1.00', and 'Intro'.

8

Mélodie

Trompettes

Trombone

CC

Charleys

Toms

GC

Guaco

Claps

Clean Guitare

Organ

Voices

Tous les en fants de ma ci



13

Mélodie

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Rock Organ

tû mk me d'ail leurs Et tout ce que la co lire a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

Mélo die

De dot tes, d'ac nîs a ma man la fa mil le Tous les en fants de mon quar tier et mk me d'ail leurs Et tout ce que le brî ton

CC

Charleys

GC

Guaco

Claps

Clean Guitare

Choeurs

Sont la D'ail leurs

23

Mélo die

a fait de meil leur De tou n'vou lait pas pay er l'en trîe tren te bal les On t'en va his la scîme on t'en va his la sal le Et

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

Meil leurs Trop cher

28

Mélo die

Y'a la tkte tk te de cail lou Ce qu'ont du sen ti ment au'pφ tes de voy ous At ten dait qu'on al lu m'la

CC

Charleys

GC

Guaco

Claps

Piano

Clean Guitare

Choeurs

tk te de cail lou cail lou au'pφ tes de voy ous

Mélo die

33

miche en tout cas Et que sur gis sent de la sci ne des vol cans On a tom ber on a tom ber la che mi se

CC. 2

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Organ

Choeurs

Et que sur gis sent de la sci ne des vol cans Tom ber la Tom ber

Strings

38 5

Mélocdie

Oui, moi j'ai tom bii, J'ai tom bii la che mi se Oui, moi j'ai tom bii J'ai tom bii la che mi se Oui, moi j'ai tom bii, j'ai

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Cloches

Piano

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

1'16.4"
44.1.00
Couplet 2

Mélodie
tom biŕ la che mi se Tous les en fants de ma ci tŕi mk me d'aŕil leurs Et tous ceux que la co lŕre a fait de meil leur

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Voices

Strings

48

Mélie

Des pas beaux des fa ces ron des com me des quil les Des tx tes rou ges en a mont la fa mil le Tous les en fants de mon quar

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Des pas beaux fa ces ron Des tx tes rou ges Sont la



53

Mélie

tier mk me d'ail leurs Et tous ceux que le dît con a fait de meil leurs C'est qu'il vou lait pro fi ter de la pa gail le

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Choeurs

Voices

Strings

Meil leurs Aie Aie Aie

1'44.8"
60.1.00

Mélocie

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Piano 2

Clean Guitar

Choeurs

Aie!!

Tout a coup le trai teur fait cou cou dans la lo ge

Voices

63 9

Mélocdie

vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil On peut vous di re ce soir qu'on n'a pas som meil

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Piano

Piano 2

Clean Guitar

Choeurs

Voices

Tom ber

1'59,1"
68.1,00
Refrain 2

Mélodie

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

73

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se Tous les pe tits ga vroches et les têtes a bi mées

Tom ber la



78

Mélo die

Charleys

GC

Guaco

Piano

Organ

Accordéon

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en sau tant a'en vers La tète en bas c'it ait pas

2'27.5"
84.1.00

83

Mélodie

des pa roles en l'air On les ent tend qui crient "Al lez, pas de ma niu re" Sur tout, pas de ca prises on

CC

Charleys

GC

Guaco

Timbale

Cloches

Tambourin

Piano

Organ

Voices



87

Mélodie

en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re Ni cas ser la voix mais pour

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Voices

91 13

Mélocdie

pü ter les ar tü res Et c'est ain si chez nous, et c'est pa reil ail leurs Tout ce que ce vi lain mon de

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Voices



95

Mélocdie

a fait de meil leur Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

CC 2

CC

Charleys

GC

Guaco

Cloches

Tambourin

Piano

Organ

Rock Organ

Voices

248.8°
96.1.00

2'55.9"
100.1.00
Refrain3

Mélodie

qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se On va la tom ber tom ber

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Tambourin

Piano

Clean Guitare

Organ

Rock Organ

Choeurs

Tom ber la Tom ber la

Strings

103 15

Mélo die

Trompettes

Trombone

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Piano

Jazz Guitare

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

Tom ber la Tom ber la

108

CC

Charleys

GC

Claps

Tambourin

Piano

Jazz Guitare

Clean Guitare

3'10.2"
108.1.00
Guitare

324.4"
116.1.00
Capella

113

Mélodie

CC

Charleys

GC

Guaco

Claps

Cloches

Tambourin

Jazz Guitare

Clean Guitare

Il tom be les tom ber tom ber tom ber la che mi i se



331.5"
120.1.00

118

Mélodie

CC 2

CC

Charleys

GC

Guaco

Cloches

Jazz Guitare

Clean Guitare

Organ

Il tom be les tom be les tom ber tom ber tom ber la Il tom be les tom ber tom ber tom ber la che mi i se Il tom be les tom be les tom ber

123 3'38.6"
124.1,00
Refrain 4 17

Méloдие

tom ber tom ber la On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

CC 2

CC

Charleys

GC

Guaco

Claps

Congas

Timbale

Cloches

Clean Guitare

Organ

Choeurs

Tom ber la Tom ber la Tom ber

Strings

128 3'52.8"
132.1,00
Refrain 5

Méloдие

On va la tom ber Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

la Tom ber la Tom ber la

Strings

133

Mélo die

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se On va la tom ber Tom ber la che mi se

Tom ber la Tom ber la Tom ber

407.1"
140.1,00
Guitare 2

138

Mélo die

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

On va la tom ber tom ber Tom ber la che mi se

la Tom ber la Tom ber la

143

Trompettes

Trombone

CC

Charleys

GC

Guaco

Claps

Congas

Cloches

Clean Guitare

Organ

Choeurs

Strings

Tom ber la

Tom ber la

Tom ber la

♩ = 135,000137

Boummm!!!

12

Tous les en fants de ma ci тї мк me d'ail leurs Et tout ce que la co liге

15

a fait de meil leur Des fa ces de sta la mites et des jeu nes fil les

18

De dot tes, d'ac nїs a ma man la fa mil le Tous les en fants de mon quar

21

tier et мк me d'ail leurs Et tout ce que le бї ton a fait de meil leur

24

De tou n'vou lait pas pay er l'en trїe tren te bal les On t'en va his la scıne on

27

t'en va his la sal le Et Y'a la tkte тк te de cail lou

30

Ce qu'ont du sen ti ment au'pф tes de voy ous At ten dait qu'on al lu m'la

33

miche en tout cas Et que sur gis sent de la sci ne des vol cans

36

On a tom ber on a tom ber la che mi se Oui, moi j'ai tom бї, J'ai V.S.

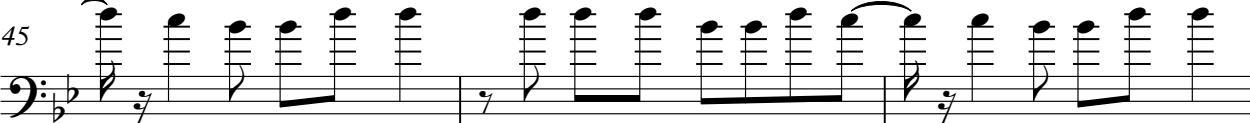
Mélodie

39  Musical notation for measures 39-41, bass clef, 3/4 time signature. The melody consists of eighth and quarter notes.

tom бї la che mi se Oui, moi j'ai tom бї J'ai tom бї la che mi se

42  Musical notation for measures 42-44, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


Oui, moi j'ai tom бї, j'ai tom бї la che mi se Tous les en fants de ma ci

45  Musical notation for measures 45-47, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

тї мк me d'ail leurs Et tous ceux que la co liге a fait de meil leur

48  Musical notation for measures 48-50, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


Des pas beaux des fa ces ron des com me des qu'il les Des tk tes rou ges en

51  Musical notation for measures 51-53, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

a mont la fa mil le Tous les en fants de mon quar tier мк me d'ail leurs

54  Musical notation for measures 54-56, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

Et tous ceux que le дї con a fait de meil leurs C'est qu'il vou lait pro fi

57  Musical notation for measures 57-59, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

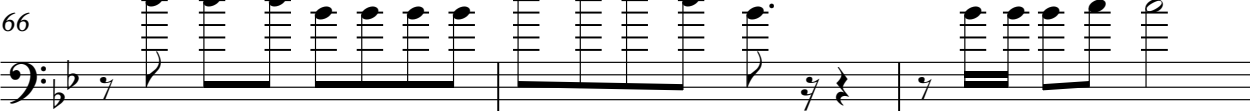
ter de la pa gail le

60  Musical notation for measures 60-62, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

Tout a coup le trai teur fait cou cou dans la lo ge Oh! ma ma qu'el le tour ne

63  Musical notation for measures 63-65, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.


vi te cette hor lo ge Al lez, les gars, vous a vez pro mis le so leil

66  Musical notation for measures 66-68, bass clef, 3/4 time signature. The melody continues with eighth and quarter notes.

On peut vous di re ce soir qu'on n'a pas som meil On va la tom ber

69  Musical notation for measures 69-71, bass clef, 3/4 time signature. Measure 69: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 71: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

72  Musical notation for measures 72-74, bass clef, 3/4 time signature. Measure 72: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 74: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

75  Musical notation for measures 75-77, bass clef, 3/4 time signature. Measure 75: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 77: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


Tom ber la che mi se Tous les pe tits ga vroches et les têtes a bi mères

78  Musical notation for measures 78-80, bass clef, 3/4 time signature. Measure 78: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Et les fa ces de pioche ont tan que les mi nets Ont mis le feu, en

81  Musical notation for measures 81-83, bass clef, 3/4 time signature. Measure 81: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


sau tant a l'en vers La tête en bas c'yt ait pas des pa roles en l'air

84  Musical notation for measures 84-86, bass clef, 3/4 time signature. Measure 84: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 86: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


On les ent tend qui crient "Al lez, pas de ma niè re" Sur tout, pas de ca prices on

87  Musical notation for measures 87-89, bass clef, 3/4 time signature. Measure 87: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.


en n'a rien a fai re Puis on n'est pas ve nu la dans un mo nas ti re

90  Musical notation for measures 90-92, bass clef, 3/4 time signature. Measure 90: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 92: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Ni cas ser la voix mais pour pñ ter les ar ti res Et c'est ain si chez nous, et

93  Musical notation for measures 93-95, bass clef, 3/4 time signature. Measure 93: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 95: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

c'est pa reil ail leurs Tout ce que ce vi lain mon de a fait de meil leur

96  Musical notation for measures 96-98, bass clef, 3/4 time signature. Measure 96: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 97: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 98: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Se trou vait la, jus te pour le plai sirs Ce jour la je peux di re

V.S.

Mélodie

99  Musical notation for measures 99-101. The bass clef is used. Measure 99 has a whole note chord. Measure 100 has a quarter rest followed by a quarter note chord. Measure 101 has a whole note chord.

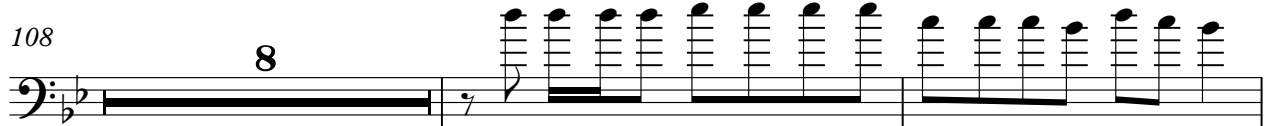
qu'on s'est fait plai sirs On va la tom ber Tom ber la che mi se

102  Musical notation for measures 102-104. Measure 102 has a quarter rest followed by a quarter note chord. Measure 103 has a quarter rest followed by a quarter note chord. Measure 104 has a quarter rest followed by a quarter note chord.

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

105  Musical notation for measures 105-107. Measure 105 has a quarter rest followed by a quarter note chord. Measure 106 has a quarter rest followed by a quarter note chord. Measure 107 has a quarter rest followed by a quarter note chord.

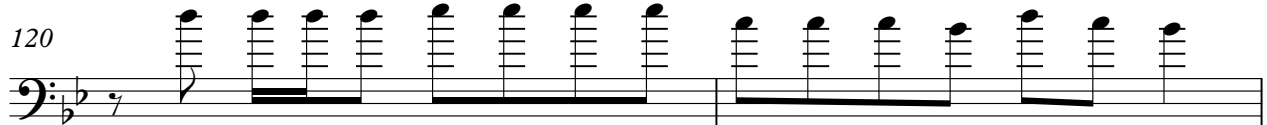
Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

108  Musical notation for measures 108-110. Measure 108 has a whole rest. Measure 109 has a quarter rest followed by a quarter note chord. Measure 110 has a quarter rest followed by a quarter note chord.

Il tom be les tom ber tom ber tom ber la che mi i se

118  Musical notation for measures 118-120. Measure 118 has a quarter rest followed by a quarter note chord. Measure 119 has a quarter rest followed by a quarter note chord. Measure 120 has a quarter rest followed by a quarter note chord.

Il tom be les tom be les tom ber tom ber tom ber la

120  Musical notation for measures 120-122. Measure 120 has a quarter rest followed by a quarter note chord. Measure 121 has a quarter rest followed by a quarter note chord. Measure 122 has a quarter rest followed by a quarter note chord.

Il tom be les tom ber tom ber tom ber la che mi i se

122  Musical notation for measures 122-124. Measure 122 has a quarter rest followed by a quarter note chord. Measure 123 has a quarter rest followed by a quarter note chord. Measure 124 has a quarter rest followed by a quarter note chord.

Il tom be les tom be les tom ber tom ber tom ber la On va la tom ber

125  Musical notation for measures 125-127. Measure 125 has a quarter rest followed by a quarter note chord. Measure 126 has a quarter rest followed by a quarter note chord. Measure 127 has a quarter rest followed by a quarter note chord.

Tom ber la che mi se On va la tom ber tom ber Tom ber la che mi se

128  Musical notation for measures 128-130. Measure 128 has a quarter rest followed by a quarter note chord. Measure 129 has a quarter rest followed by a quarter note chord. Measure 130 has a quarter rest followed by a quarter note chord.

On va la tom ber Tom ber la che mi se On va la tom ber tom ber

131  Musical notation for measures 131-133. Measure 131 has a quarter rest followed by a quarter note chord. Measure 132 has a quarter rest followed by a quarter note chord. Measure 133 has a quarter rest followed by a quarter note chord.

Tom ber la che mi se On va la tom ber Tom ber la che mi se

134 Mélodie 5

On va la tom ber tom ber Tom ber la che mi se On va la tom ber

137

Tom ber la che mi se On va la tom ber tom ber

139 9

Tom ber la che mi se

Trompettes

Autres - 1

♩ = 135,000137

7

11 28

42 28

72

76 28

106 20

129 4

136

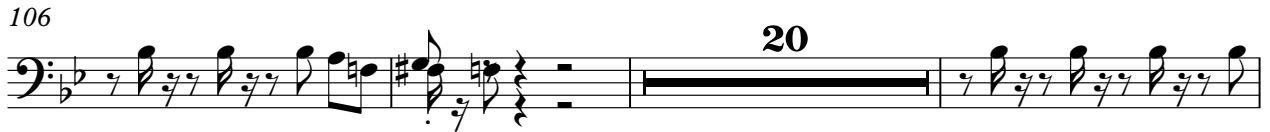
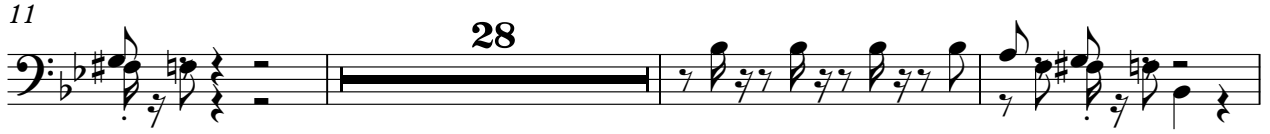
140 4

146

Trombone

Autres - 1

♩ = 135,000137



♩ = 135,000137

31

35

7 23

67

7 22

98

7

108

14 25

♩ = 135,000137

3



9



15



21



27



33



39



45



51



57



V.S.

2

CC

63



69



75



88



94



100



106



112



122



128



134



140



144



Charleys

Autres - 1

♩ = 135,000137

3



7



11



15



19



23



27



31



35

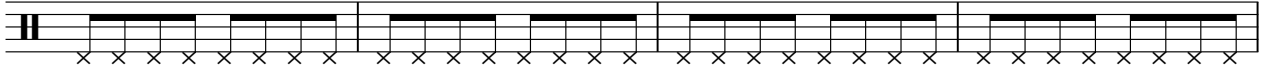


39



V.S.

43



47



51



55



59



63



67



71



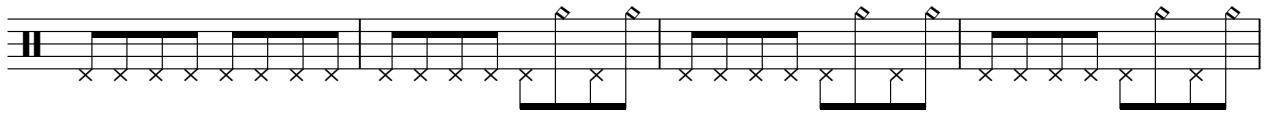
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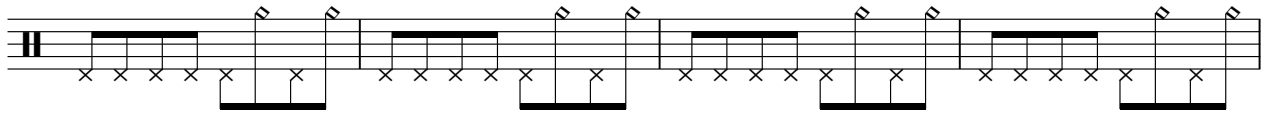
79



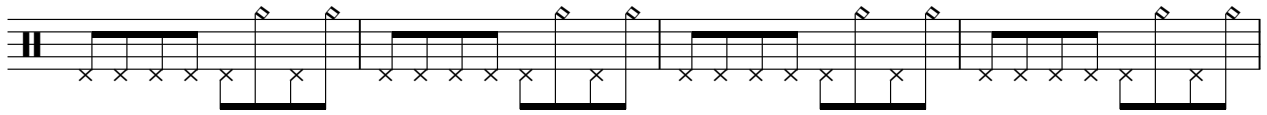
83



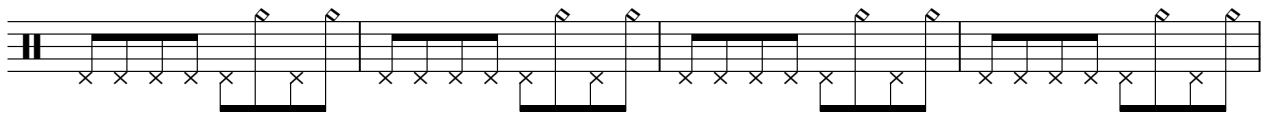
87



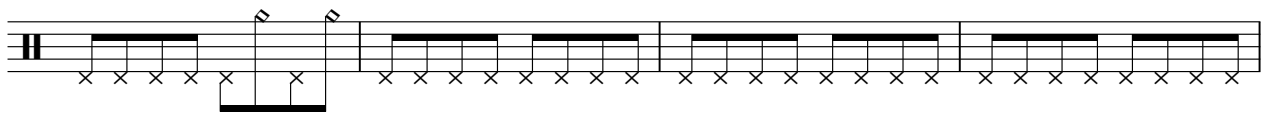
91



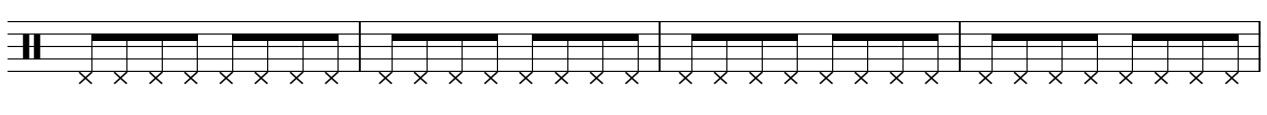
95



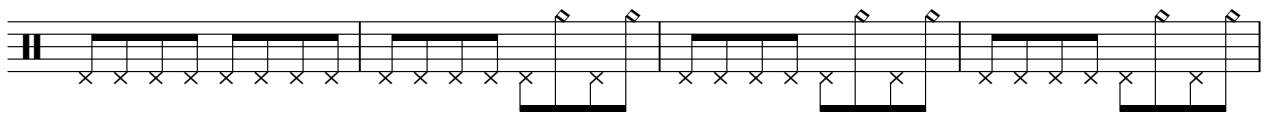
99



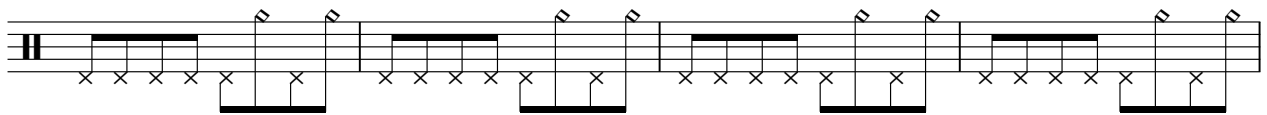
103



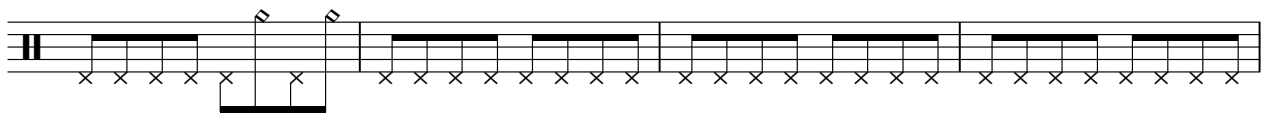
107



111



115

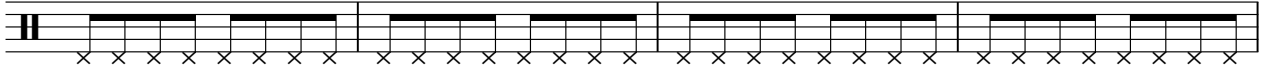


119



V.S.

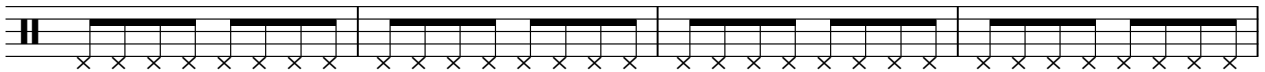
123



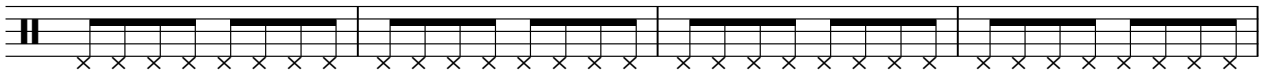
127



131



135



139



143



146



Toms

Autres - 1

♪ = 135,000137

2 7 7

11

137

♩ = 135,000137

3



9



16



23



30



37



44



51



58



65



V.S.

2

GC

72



78



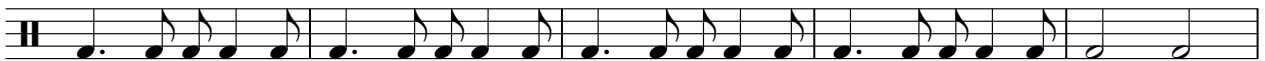
84



90



96



101



108



115



121



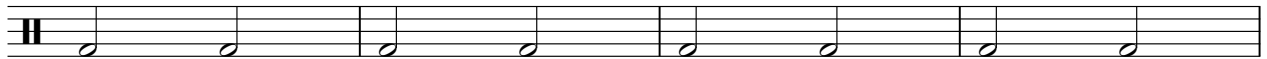
127



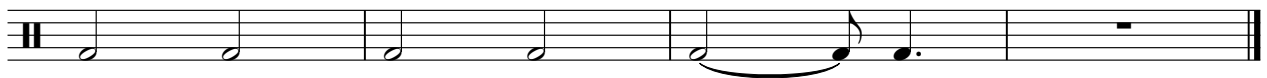
134



141



145



Guaco

Autres - 1

♩ = 135,000137

4

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88

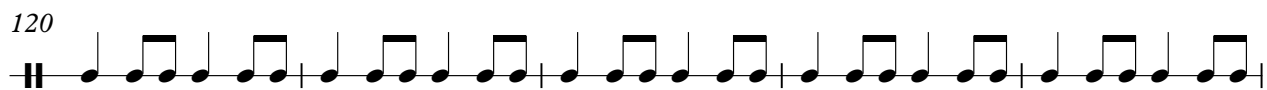


93



98





Claps

Autres - 1

♩ = 135,000137

3

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a piece titled 'Claps' under the category 'Autres - 1'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 135,000137. The first staff starts with a 3-measure rest, indicated by a thick black bar and the number '3'. Following this rest, the music consists of a repeating rhythmic pattern of eighth notes and quarter notes. The notes are organized into measures of four, with a double bar line at the end of each measure. The eighth notes are beamed together in pairs. The score is divided into ten systems, each starting with a measure number: 8, 14, 20, 26, 32, 38, 44, 50, and 56. The notation is clean and uses standard musical symbols for notes, stems, beams, and rests.

V.S.

Claps

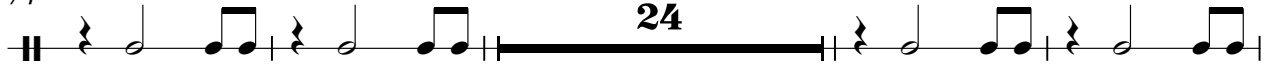
62



68



74



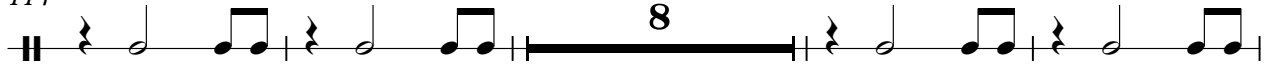
102



108



114



126



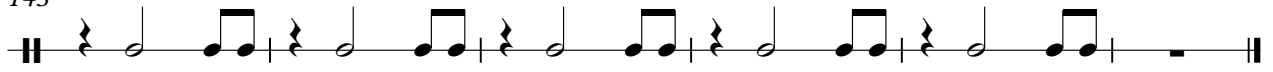
132



138



143



Congas

Autres - 1

♩ = 135,000137

43

A musical staff in 4/4 time. The first four measures are a solid black bar with the number 43 above it. The following four measures contain a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

47

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

51

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

55

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

59

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

63

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

67

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

71

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

74

24

A musical staff in 4/4 time containing a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. This is followed by a solid black bar with the number 24 above it, indicating a 24-measure rest.

100



104



108



127



131



135



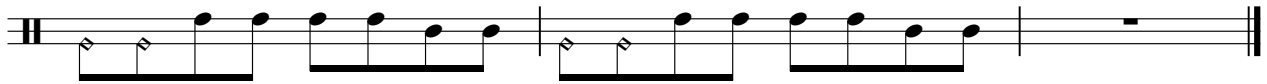
139



143



146



♩ = 135,000137

35

40

46

52

58

8

70

76

7

4

90

95

4

104

8

116



123



129



135



141



145



Tambourin

Autres - 1

♩ = 135,000137

83

86

90

94

98

8

109

113

33

The image displays a series of musical staves for a Tambourin. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 135,000137. It contains a long rest of 83 measures, followed by a rhythmic pattern of eighth notes. The subsequent staves (86, 90, 94, 98, 109) continue this rhythmic pattern. The 98th measure is followed by a rest of 8 measures, and the 113th measure is followed by a rest of 33 measures. The notation uses a double bar line to indicate the start and end of each staff.

Piano

Autres - 1

♩ = 135,000137
@KMIDI KARAOKE FILE

26

30

35

40

47

55

V.S.

2

63

Piano

69

74

82

90

94

98

Piano

7

102

7

107

7

111

36

36

7

♩ = 135,000137

59

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 59 is a whole rest. Measures 60, 61, and 62 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 60), G4-Bb4-Eb5 (measure 61), and G4-Bb4-Eb5 (measure 62).

63

A musical staff in 4/4 time with a key signature of two flats. Measures 63, 64, and 65 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 63), G4-Bb4-Eb5 (measure 64), and G4-Bb4-Eb5 (measure 65).

66

81

A musical staff in 4/4 time with a key signature of two flats. Measures 66 and 67 each contain a quarter rest followed by a quarter note chord. The chords are: G4-Bb4-Eb5 (measure 66) and G4-Bb4-Eb5 (measure 67). Measure 68 is a whole rest. Measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are all whole rests.

♩ = 135,000137

5

99

107

111

114

116

30

Autres - 1

Clean Guitare

♩ = 135,000137

The musical score is written for guitar in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of ♩ = 135,000137. The first measure contains a whole rest with a '3' above it, indicating a three-measure rest. From the second measure onwards, the music consists of a repeating pattern of chords. Each measure contains a quarter rest followed by a chord. The chords are: G7 (B-flat, D, F, G), F7 (B-flat, D, F, C), E7 (B-flat, D, F, G), and D7 (B-flat, D, F, G). This sequence of chords repeats every four measures throughout the piece.

V.S.



146



Organ

Autres - 1

$\text{♩} = 135,000137$

9

12

23

38

42

24

68

72

76

79

82

V.S.

85



88



91



94



97



100



104



108



122



125



Rock Organ

Autres - 1

♩ = 135,000137

16 78

16 78

Detailed description: This block contains the first system of a musical score for Rock Organ. It consists of two staves, Treble and Bass, in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 135,000137. The system is divided into three measures. The first measure (measures 16-31) is a whole rest in both staves. The second measure (measures 32-47) contains a melodic line in the Treble staff and a bass line in the Bass staff. The third measure (measures 48-78) is a whole rest in both staves. The numbers 16 and 78 are placed above and below the first and third measures respectively.

96

Detailed description: This block contains a single staff of music starting at measure 96. The key signature remains two flats. The melody consists of eighth and quarter notes with various rests. The staff ends with a double bar line.

99

49

Detailed description: This block contains a single staff of music starting at measure 99. The key signature remains two flats. The melody consists of eighth and quarter notes with various rests. The staff ends with a double bar line. The number 49 is placed above the final measure of the staff.

♩ = 135,000137

78

69

Autres - 1

Choeurs

♩ = 135,000137

4 Wah... Sont la

21 D'ail leurs Meil leurs Trop cher 3

29 tk te de cail lou cail lou au'pφ tes de voy ous 2

34 Et que sur gis sent de la sci ne des vol cans Tom ber la Tom ber

38 la Tom ber la Tom ber la

43 5 Des pas beaux fa ces ron Des tk tes rou ges Sont

52 2 la Meil leurs Aie Aie Aie Aie!!

59 Tout a coup le trai teur fait cou cou dans la lo ge 5

67 Tom ber la Tom ber la Tom ber

72 24 la Tom ber la

99

Musical staff for measures 99-103. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

104

Musical staff for measures 104-109. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber. A double bar line with the number 16 above it spans measures 107 and 108.

124

Musical staff for measures 124-128. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

129

Musical staff for measures 129-133. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

134

Musical staff for measures 134-138. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

139

Musical staff for measures 139-143. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: Tom ber la Tom ber la Tom ber

144

Musical staff for measures 144-148. The staff is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of quarter notes and rests. The lyrics are: la Tom ber la Tom ber la

♩ = 135,000137

3

9

45

54

63

17

85

89

93

53

Strings

Autres - 1

♩ = 135,000137

35

40

9

53

3

10

69

74

24

102

106

16

2

Strings

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The third measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The fourth measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fifth measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The second measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The third measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fourth measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The fifth measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1.

134

Musical staff for measures 134-138. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The third measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The fourth measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fifth measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2.

139

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The second measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The third measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fourth measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The fifth measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The third measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The fourth measure has a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fifth measure has a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2.