

Autres - Ainsi soit je

♩ = 67,999992

Triangle

5-string Electric Bass

Electric Piano

FM Synth

Synth Strings

Lead 6 (Voice)

Solo

♩ = 67,999992



3

Tri.

E. Bass

Syn. Str.

Lead 6

Solo

5



Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Bulle de cha grin, boule d'in cer ti tude.

7

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.

FM

Syn. Str.

Lead 6

Tant de ma tins, que rien ne dis si mule. Je

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern of quarter notes. The second staff is for Triangle (Tri.), featuring a continuous eighth-note pattern with 'x' marks above the notes. The third staff is for Electric Bass (E. Bass), with a few notes including a sharp sign. The fourth staff is for Electric Piano (E. Pno.), containing the vocal melody with lyrics: 'Tant de ma tins, que rien ne dis si mule. Je'. The fifth staff is another E. Pno. staff with rests and some notes. The sixth staff is for Fiddle Mandolin (FM), showing chordal accompaniment. The seventh staff is for Synthesizer String (Syn. Str.), with sustained chords. The eighth staff is for Lead 6, with a few notes.

9

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.

FM

Syn. Str.

Lead 6

11

Perc.

Tri.

E. Bass

E. Pno.

sais bien que je mens, je sais bien que j'ai froid de dans.

E. Pno.

FM

Syn. Str.

Lead 6

13

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.

FM

Syn. Str.

Lead 6

Bulle de cha grin, boule d'in cer



15

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

ti tude De nrs des tins naot que so

17

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.

FM

Syn. Str.

Lead 6

li tude, tu dis qu'il faut du temps; qu'ai



19

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.

FM

Syn. Str.

Lead 6

mer n'est pas un jeu d'en fant. Je sais bien que tu mens, mais

21

Perc.

Tri.

E. Bass

E. Pno.

E. Pno.
je suis si seul a prŕi sent. Ain si soit je,

FM

Syn. Str.

Lead 6

1'15.2"
23.1,00
Refrain

23

Perc.

Tri.

E. Bass

E. Pno.

FM
Ain si soit tu, ain si soit il. Ain si moi je

Syn. Str.

Lead 6

25

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

prie pour que tu fuis mon exil.



27

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Mais quel es poir, pour rais j'a voir quand tout est noir?

29



Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Ain si soit je; Ain si soit tu; Ain si soit ma vie, tant pis.



1'47.4"
33.1,00
Couplet 3

32



Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Bulle de cha grin, boule d'in cer

34

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

ti tude Deux phe lins que temps d'ũ



36

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

fi gure, je vou drais mon hi ver, m'en

38

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

dor mir loin de tes chi mires. Tu sais bien que je mens, tu



40

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

sais bien que j'ai froid de dans. Ain si soit ie,

42

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Ain si soit tu, ain si soit il. Ain si moi je



44

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

prie pour que tu fuis mon ex il.

46

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Mais quel es poir pour rais j'a voir quand tout est noir?



48

Perc.

Tri.

E. Bass

E. Pno.

FM

Syn. Str.

Lead 6

Ain si soit je, ain si soit tu, Ain si soit ma vie,

50

Perc.

Tri.

E. Bass

E. Pno.

FM *tant pis...*

Syn. Str.

Lead 6



2'50.1"
52.1,00
Pont

52

Tri.

E. Bass

Syn. Str.

Lead 6

Solo

55

Perc.

Tri.

E. Bass

E. Piano

FM

Syn. Str.

Lead 6

Vla.

Solo

Detailed description: This musical score page, numbered 16 and starting at measure 55, features nine staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Triangle staff is marked with 'x' symbols above notes, indicating a specific playing technique. The E. Bass staff has a simple melodic line. The E. Piano staff features two triplet eighth-note patterns. The FM (Fingered Mandolin) staff consists of chords. The Syn. Str. (Synthesizer Strings) staff has block chords. The Lead 6 staff has a melodic line with a sharp sign. The Vla. (Viola) staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a slur.

58

Musical score for measures 58-60. The score includes parts for Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Lead 6, and Vla. The time signature changes from 2/4 to 4/4. E. Piano features triplets.

61

Musical score for measures 61-63. The score includes parts for Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. The time signature is 4/4.

63

Musical score for measures 63-65. The score is divided into three measures with time signatures 2/4, 2/4, and 4/4. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. Percussion and Triangle play a consistent rhythmic pattern. The Electric Bass, Electric Piano, and FM parts feature a melodic line with a triplet in the final measure. The Synthesizer and Lead 6 parts provide harmonic support with chords and single notes.



66

Musical score for measures 66-68. The score is divided into three measures with time signatures 2/4, 2/4, and 4/4. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. Percussion and Triangle play a consistent rhythmic pattern. The Electric Bass, Electric Piano, and FM parts feature a melodic line with triplets in the first and third measures. The Synthesizer and Lead 6 parts provide harmonic support with chords and single notes.

69

Perc.

Tri.

E. Bass

E. Pno.

E. Piano

FM

Syn. Str.

Lead 6

Solo

Detailed description: This musical score is for a 19-measure piece, starting at measure 69. It features ten staves. The Percussion staff uses a snare drum (II) and has a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Triangle staff uses a triangle (II) and has a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Electric Bass staff is in bass clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Electric Piano staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The E. Piano staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The FM staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Syn. Str. staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Lead 6 staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure. The Solo staff is in treble clef with a 4/4 time signature for the first two measures, a 2/4 time signature for the third measure, and a 4/4 time signature for the fourth measure.

72

Musical score for measures 72-74. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 6, and Solo. The time signature changes from 4/4 to 2/4 and back to 4/4. The Percussion part consists of a simple drum pattern. The Triangle part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with a triplet in measure 73. The E. Piano part has a melodic line with a triplet in measure 73. The FM part has chords. The Syn. Str. part has chords. The Lead 6 part has a single note. The Solo part has a melodic line.



75

Musical score for measures 75-77. The score is written for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 6, and Solo. The time signature changes from 4/4 to 2/4 and back to 4/4. The Percussion part consists of a simple drum pattern. The Triangle part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line. The E. Piano part has a melodic line with a triplet in measure 76. The FM part has chords. The Syn. Str. part has chords. The Lead 6 part has a single note. The Solo part has a melodic line.

77

Perc. Tri. E. Bass E. Pno. E. Piano FM Syn. Str. Lead 6 Solo

Detailed description: This musical score page, numbered 77, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Triangle staff has a complex, repetitive rhythmic pattern marked with 'x's. The Electric Bass staff plays a steady eighth-note line. The Electric Piano staff has a melodic line with slurs and accents. The Electric Piano staff features a rhythmic pattern of eighth notes with slurs and accents. The FM staff consists of a series of chords. The Synthesizer staff also consists of a series of chords. The Lead 6 staff plays a simple eighth-note line. The Solo staff has a melodic line with slurs and accents.

80

Musical score for measures 80-82. The score is for a multi-instrument ensemble. The instruments are Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 81 and back to 4/4 at measure 82. Percussion and Triangle play a steady eighth-note pattern. E. Bass plays a walking bass line. E. Pno. and E. Piano play melodic lines with grace notes. FM plays chords. Syn. Str. plays chords. Lead 6 plays a melodic line.



83

Musical score for measures 83-85. The score is for a multi-instrument ensemble. The instruments are Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The key signature has one sharp (F#). The time signature is 4/4. Percussion and Triangle play a steady eighth-note pattern. E. Bass plays a walking bass line. E. Pno. plays a melodic line. E. Piano plays a melodic line with triplets. FM plays chords. Syn. Str. plays chords. Lead 6 plays a melodic line.

85

Musical score for measures 85-87. The score is divided into three measures with time signatures 2/4, 2/4, and 4/4. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. Percussion and Triangle play a steady rhythm. E. Bass and E. Pno. have melodic lines. E. Piano has a triplet in the first measure. FM, Syn. Str., and Lead 6 provide harmonic support.



88

Musical score for measures 88-90. The score is divided into three measures with time signatures 2/4, 2/4, and 4/4. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. Percussion and Triangle play a steady rhythm. E. Bass and E. Pno. have melodic lines. E. Piano has a triplet in the first measure. FM, Syn. Str., and Lead 6 provide harmonic support.

90

Musical score for measures 90-92. The score is divided into three systems. The first system (measures 90-91) has a 2/4 time signature, and the second system (measures 91-92) has a 4/4 time signature. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. The E. Piano part features a triplet in measure 92.



93

Musical score for measures 93-95. The score is divided into three systems. The first system (measures 93-94) has a 2/4 time signature, and the second system (measures 94-95) has a 4/4 time signature. The instruments are Perc., Tri., E. Bass, E. Pno., E. Piano, FM, Syn. Str., and Lead 6. The E. Piano part features triplets in measures 93 and 94.

96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The Percussion part features a steady quarter-note pattern. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes. The E. Pno. part has a melodic line with eighth notes and rests. The E. Piano part has a melodic line with eighth notes and rests. The FM part has a series of chords. The Syn. Str. part has a series of chords. The Lead 6 part has a melodic line with eighth notes and rests.



98

Musical score for measures 98-100. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. The time signature is 4/4. The Percussion part features a steady quarter-note pattern. The Triangle part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a melodic line with eighth notes and rests. The FM part has a series of chords. The Syn. Str. part has a series of chords. The Lead 6 part has a melodic line with eighth notes and rests.

101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 101 features a steady percussive rhythm with a triplet in the E. Piano. Measure 102 continues the pattern with a final triplet in the E. Piano.



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Triangle (Tri.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretted Mandolin (FM), Synthesizer Strings (Syn. Str.), and Lead 6. Measure 103 shows a change in the E. Piano part, with a triplet and a rest. Measure 104 continues with a final triplet in the E. Piano.

106

Perc.

Tri.

Detailed description: The image shows a musical score for two instruments: Percussion (Perc.) and Triangle (Tri.). The score is divided into two systems. The top system is for Percussion, and the bottom system is for Triangle. Both systems are marked with a double bar line and a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with accents and beams, followed by a whole note rest. The Triangle part consists of a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole note rest. The score is numbered 106 at the top left and 27 at the top right.

Autres - Ainsi soit je

Percussion

♩ = 67,999992



10



16



22



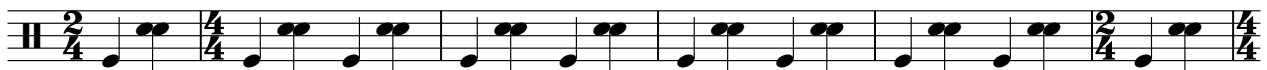
28



34



40



46



50



56



62



68



74



80



86



92



98



104



Triangle

Autres - Ainsi soit je

♩ = 67,999992

4/4

3

5

7

9

11

14

16

18

20

V.S.

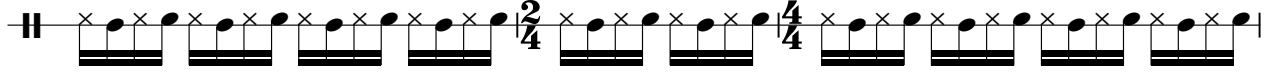
2

Triangle

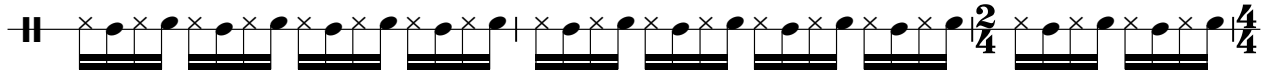
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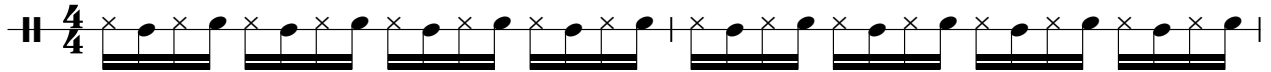
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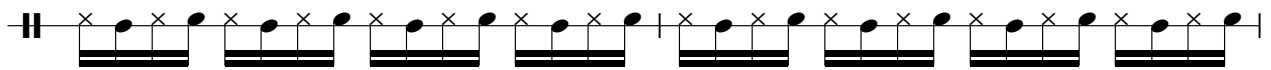
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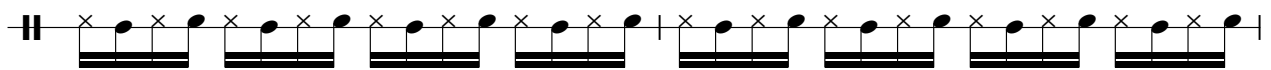
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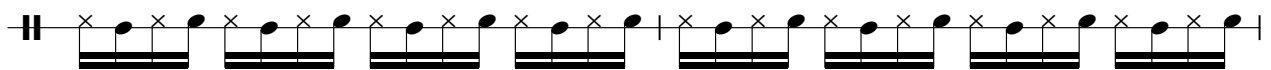
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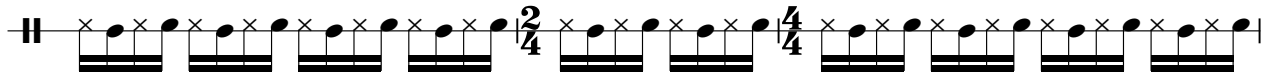
35



37



39



42

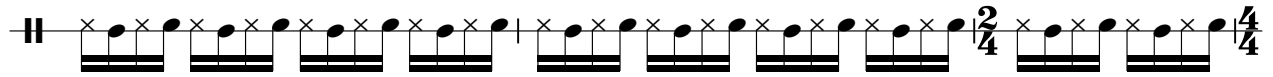


44

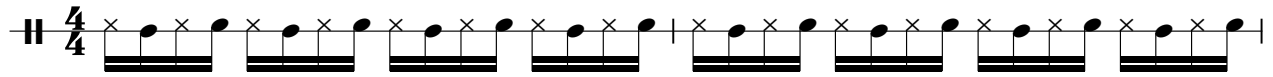


Triangle

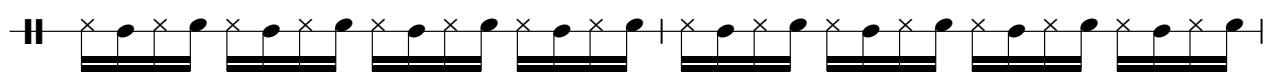
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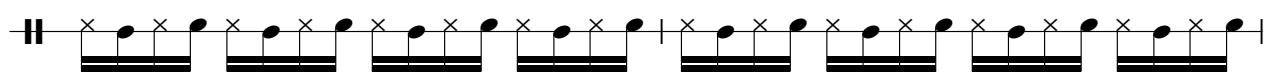
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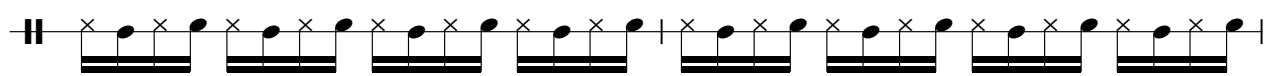
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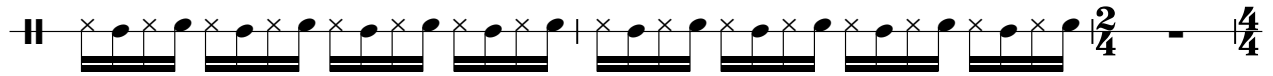
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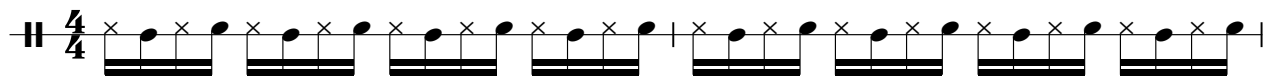
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58



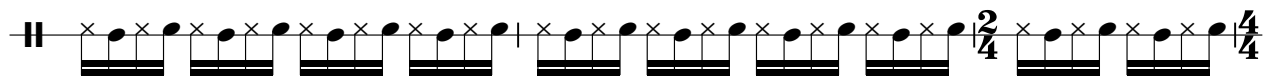
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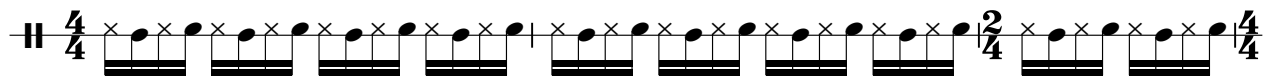
63



66

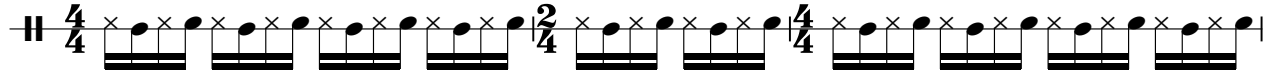


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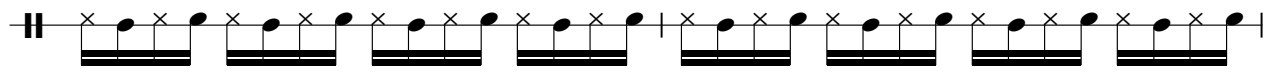


V.S.

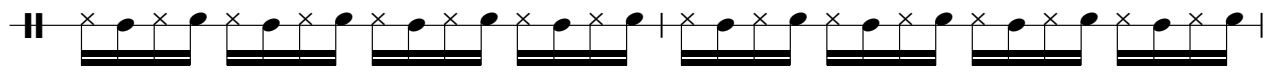
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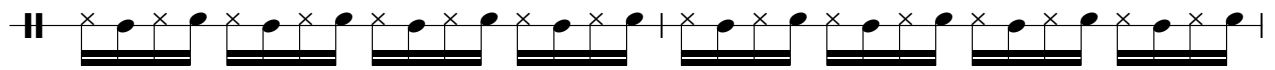
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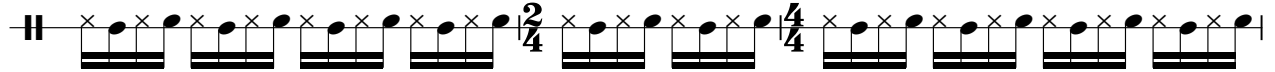
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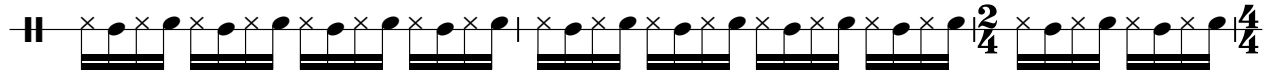
79



81



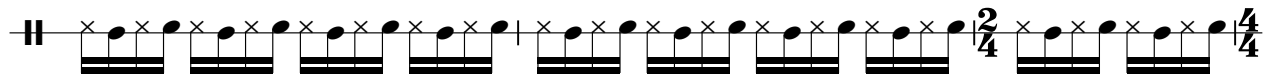
84



87



89



92



94

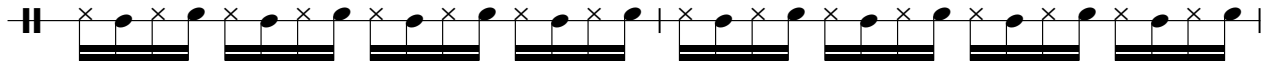


Triangle

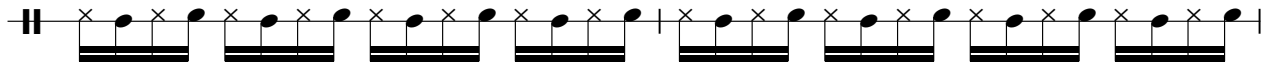
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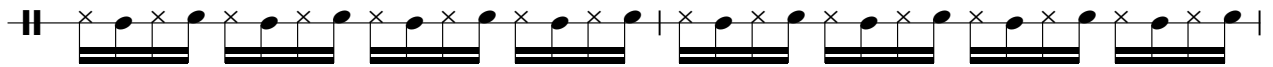
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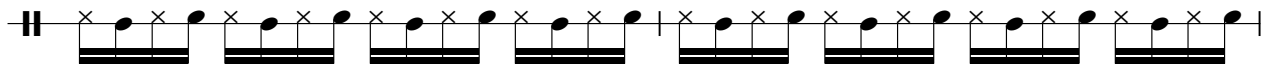
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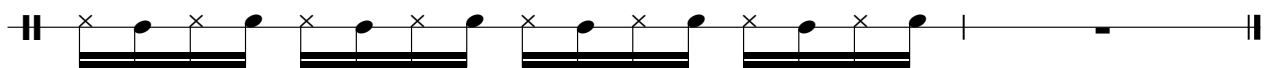
103



105



107



5-string Electric Bass

Autres - Ainsi soit je

♩ = 67,999992



7



14



21



27



31



37



43



48



53



V.S.

59



65



70



75



80



85



90



95



100



103



3

$\text{♩} = 67,999992$

4

Bulle de cha grin, boule d'in cer ti tude.

7

Tant de ma tins, que rien ne dis si mule. Je veux mon hi ver, m'en

10

dor mir loin de tes chi mires. Je sais bien que je mens, je

12

sais bien que j'ai froid de dans. Bulle de cha grin, boule d'in cer

15

ti tude. De nos des tins naot que so li tude, tu

18

dis qu'il faut du temps; qu'ai mer n'est pas un jeu d'en fant. Je

20

sais bien que tu mens, mais je suis si seul a prï sent. Ain si soit je,

23

Ain si soit tu, ain si soit il. Ain si moi je

25

prie pour que tu fuis mon exil. Mais quel es poir, pour rais j'a voir

28

quand tout est noir? Ain si soit je; Ain si soit tu; Ain si soit ma vie, V.S.

31

tant pis. Bulle de cha grin, boule d'in cer ti tude.

35

Deux or phe lins que le temps d'ĩ fi gure, je

37

vou drais mon hi ver, m'en dor mir loin de tes chi mires. Tu

39

sais bien que je mens, tu sais bien que j'ai froid de dans. Ain si soit je,

42

Ain si soit tu, ain si soit il. Ain si moi je

44

prie pour que tu fuis mon ex il. Mais quel es poir pour rais j'a voir

47

quand tout est noir? Ain si soit je, ain si soit tu, Ain si soit ma vie,

50

tant pis... 8

61

65

Electric Piano

Autres - Ainsi soit je

♩ = 67,999992

7

11

18

22

40

60

72

87

3

3

9

4

3

10

3

3

2

8

3

4

3

13

Electric Piano

Autres - Ainsi soit je

♩ = 67,999992

11 8 4

27 3 9 4

46 3 6 3 3

58 3 3

62 3

66 3 3

70 3

74 3

77

81 3 3

V.S.

85

Musical staff 1: Treble clef, measures 85-88. Measure 85 has a triplet of eighth notes. Measure 86 has a 2/4 time signature change. Measure 87 has a 4/4 time signature change. Measure 88 has a 2/4 time signature change.

89

Musical staff 2: Treble clef, measures 89-92. Measure 92 has a triplet of eighth notes. Measure 93 has a 2/4 time signature change. Measure 94 has a 4/4 time signature change.

93

Musical staff 3: Treble clef, measures 93-96. Measures 93-94 have triplets of eighth notes. Measure 95 has a 2/4 time signature change. Measure 96 has a 4/4 time signature change.

97

Musical staff 4: Treble clef, measures 97-100. Measures 97-100 contain eighth notes and rests.

100

Musical staff 5: Treble clef, measures 100-103. Measure 102 has a triplet of eighth notes.

103

Musical staff 6: Treble clef, measures 103-104. Measure 104 has a fermata and a 4-measure rest.

♩ = 67,999992

4

9

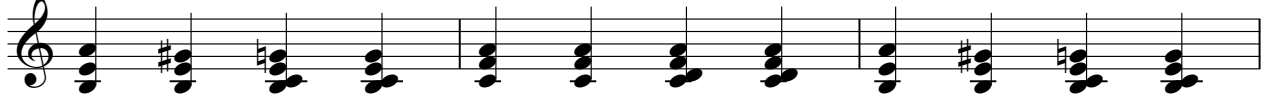
15

21

27

33

100



103



Lead 6 (Voice)

Autres - Ainsi soit je

♩ = 67,999992



7



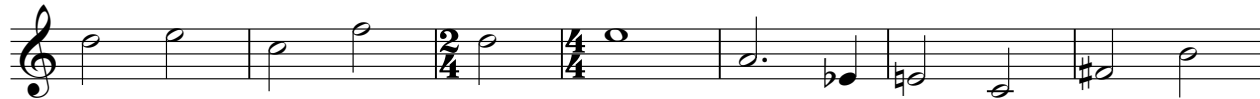
14



21



28



35



42



49



56



62



V.S.

Viola

Autres - Ainsi soit je

♩ = 67,999992

11 8 4

27 3 9 4

46 3 6

59 3 3 2

71 8 3

87 4 3 13

Autres - Ainsi soit je

Solo

♩ = 67,999992

