

Madonna - Vogue

♩ = 120,000000

DRUMS

String Synth



6

DRUMS

String Synth



10

DRUMS

String Synth



13

DRUMS

String Synth



17

DRUMS

Synth Bass 2

String Synth

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 20-22, the second system covers measures 23-25, and the third system covers measures 26-28. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Synth Bass 2:** Provides a melodic bass line with eighth and sixteenth notes, often including slurs and ties.
- String Synth:** Plays sustained chords and textures, primarily in the lower register, with some higher notes in the treble clef.
- AcSteel Guitar:** Remains silent in measures 20-22 and 23-25, then enters in measure 26 with a series of chords.
- Slap Bass 1:** Plays a melodic line similar to Synth Bass 2 but with a more pronounced, rhythmic feel.
- El. Grand Piano:** Provides harmonic support with chords, often in the lower register, and some melodic fragments.
- Synth Bass 2 (repeated):** A second instance of the Synth Bass 2 part, which appears to be a duplicate of the first instance in this score.

28

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth



30

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

32

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This musical score page, numbered 4, contains seven staves. The top two staves are for percussion: 'DRUMS' and 'Aux. Perc'. The 'DRUMS' staff begins at measure 32 with a complex rhythmic pattern of eighth notes and rests, while 'Aux. Perc' has a single rest followed by a series of upward-pointing arrows. The 'AcSteel Guitar' staff has a few notes in the first measure and rests thereafter. 'Slap Bass 1' and 'Synth Bass 2' play a similar eighth-note bass line. 'El. Grand Piano' has a few chords in the first measure. 'String Synth' features a melodic line with a long sustain. 'SynthFX (Crystal)' has a rhythmic pattern of eighth notes in the second measure.

34

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: DRUMS (with 'x' marks for cymbals), Aux. Perc (with upward arrows for percussion), Slap Bass 1 (bass clef), El. Grand Piano (treble clef, mostly silent), Synth Bass 2 (bass clef), Brass Section (treble clef, mostly silent), and SynthFX (Crystal) (treble clef, with a rhythmic pattern in measure 35). A double bar line is present between measures 34 and 35.



36

DRUMS

Aux. Perc

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: DRUMS (with 'x' marks for cymbals), Aux. Perc (with upward arrows for percussion), Slap Bass 1 (bass clef), Synth Bass 2 (bass clef), String Synth (treble clef, with a sustained note in measure 37), and SynthFX (Crystal) (treble clef, with a rhythmic pattern in measure 37). A double bar line is present between measures 36 and 37.

38

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes eight staves: DRUMS, Aux. Perc, Slap Bass 1, El. Grand Piano, Synth Bass 2, Brass Section, String Synth, and SynthFX (Crystal). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The Aux. Perc staff has a similar rhythmic pattern with upward-pointing stems. Slap Bass 1 and Synth Bass 2 play a melodic line in the bass clef, consisting of eighth and quarter notes. El. Grand Piano and Brass Section have sparse accompaniment with a few chords and rests. String Synth and SynthFX (Crystal) provide harmonic support with sustained notes and rhythmic patterns.

40

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)



43

DRUMS

AcSteel Guitar

Synth Bass 2

SynthFX (Crystal)

45

DRUMS

AcSteel Guitar

Synth Bass 2

SynthFX (Crystal)

Musical score for measures 45-47. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The AcSteel Guitar plays a melodic line with eighth notes and some grace notes. Synth Bass 2 provides a steady bass line with eighth notes. SynthFX (Crystal) plays a high-frequency, shimmering texture consisting of repeated eighth-note chords.

48

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Musical score for measures 48-49. The DRUMS part continues with the same rhythmic pattern. AcSteel Guitar has a melodic line in measure 48 but is silent in measure 49. Slap Bass 1 enters in measure 48 with a melodic line. El. Grand Piano has a chordal accompaniment in measure 48. Synth Bass 2 continues with a bass line. String Synth plays a sustained, low-frequency chord in measure 49.

50

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Musical score for measures 50-51. The DRUMS part continues with the same rhythmic pattern. Slap Bass 1 has a melodic line. El. Grand Piano has a chordal accompaniment. Synth Bass 2 continues with a bass line. String Synth plays a sustained, low-frequency chord in measure 51.

52

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth



54

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

56

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth



58

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

60

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This system contains measures 60 and 61. The DRUMS part features a consistent rhythmic pattern of eighth notes and rests. The AcSteel Guitar part consists of a series of chords, some with a 'b' indicating a flat. The Slap Bass 1 part has a melodic line with eighth notes and rests. The El. Grand Piano part features chords in both the treble and bass clefs. The Synth Bass 2 part has a simple bass line with eighth notes. The String Synth part has a few notes in the treble clef.



62

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This system contains measures 62 and 63. The DRUMS part continues with the same rhythmic pattern. The AcSteel Guitar part continues with chords. The Slap Bass 1 part continues with its melodic line. The El. Grand Piano part has chords in both staves. The Synth Bass 2 part continues with its bass line. The String Synth part has a few notes in the treble clef.

64

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)



66

DRUMS

AcSteel Guitar

Synth Bass 2

SynthFX (Crystal)

69

DRUMS

AcSteel Guitar

Synth Bass 2

SynthFX (Crystal)

Musical score for measures 69-71. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The AcSteel Guitar plays a melodic line with eighth notes and some accidentals. Synth Bass 2 provides a bass line with eighth notes and some accidentals. SynthFX (Crystal) plays a high-frequency, crystalline texture with repeated eighth-note patterns.

72

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Musical score for measures 72-73. The DRUMS part continues with the same rhythmic pattern. AcSteel Guitar has a melodic line in measure 72 but is silent in 73. Slap Bass 1 has a melodic line in measure 72 and 73. El. Grand Piano has a chordal accompaniment in measure 72 and 73. Synth Bass 2 has a bass line in measure 72 and 73. String Synth has a sustained, low-frequency chord in measure 72 and 73.

74

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Musical score for measures 74-75. The DRUMS part continues with the same rhythmic pattern. Slap Bass 1 has a melodic line in measure 74 and 75. El. Grand Piano has a chordal accompaniment in measure 74 and 75. Synth Bass 2 has a bass line in measure 74 and 75. String Synth has a sustained, low-frequency chord in measure 74 and 75.

76

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth



78

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

80

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This system contains measures 80 and 81. The drums feature a complex pattern of eighth notes and rests. The AcSteel Guitar plays a series of chords in the treble clef. Slap Bass 1 has a melodic line in the bass clef. The El. Grand Piano has chords in both treble and bass clefs. Synth Bass 2 has a melodic line in the bass clef. String Synth has a melodic line in the treble clef.



82

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This system contains measures 82 and 83. The drums continue with a pattern of eighth notes and rests. The AcSteel Guitar plays chords in the treble clef. Slap Bass 1 has a melodic line in the bass clef. The El. Grand Piano has chords in both treble and bass clefs. Synth Bass 2 has a melodic line in the bass clef. String Synth has a melodic line in the treble clef.

84

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: DRUMS (top), AcSteel Guitar, Slap Bass 1, El. Grand Piano, Synth Bass 2, and String Synth (bottom). The AcSteel Guitar and El. Grand Piano parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#) and one flat (Bb). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The Slap Bass 1 staff has a melodic line with eighth notes and rests. The Synth Bass 2 staff has a simple bass line with quarter notes and rests. The String Synth staff has a few chords and rests.



86

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (top), AcSteel Guitar, Slap Bass 1, El. Grand Piano, Synth Bass 2, and String Synth (bottom). The AcSteel Guitar and El. Grand Piano parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#) and one flat (Bb). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The Slap Bass 1 staff has a melodic line with eighth notes and rests. The Synth Bass 2 staff has a simple bass line with quarter notes and rests. The String Synth staff has a few chords and rests.

88

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This block contains the musical notation for measures 88 and 89. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is AcSteel Guitar, featuring a melodic line with various chords and accidentals. The third staff is Slap Bass 1, with a bass line that includes slurs and accents. The fourth staff is El. Grand Piano, showing a series of chords and notes. The fifth staff is Synth Bass 2, with a melodic line similar to the Slap Bass. The sixth staff is String Synth, with a melodic line that includes slurs and accents. The seventh staff is SynthFX (Crystal), with a melodic line that includes slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.



90

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is Slap Bass 1, with a bass line that includes slurs and accents. The third staff is Synth Bass 2, with a melodic line similar to the Slap Bass. The fourth staff is String Synth, with a melodic line that includes slurs and accents. The fifth staff is SynthFX (Crystal), with a melodic line that includes slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

92

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

94

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

96

DRUMS

AcSteel Guitar

Slap Bass 1

Synth Bass 2

String Synth

98

DRUMS

AcSteel Guitar

Slap Bass 1

Synth Bass 2

String Synth

Detailed description: This system contains measures 98, 99, and 100. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The AcSteel Guitar part consists of chords and single notes, with a key signature of two flats. The Slap Bass 1 part has a rhythmic pattern of eighth notes with slurs. The Synth Bass 2 part has a similar rhythmic pattern with slurs. The String Synth part features a melodic line with slurs and rests.



100

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This system contains measures 100, 101, and 102. The DRUMS part has a pattern of eighth notes with 'x' marks. The AcSteel Guitar part continues with chords and single notes. The Slap Bass 1 part has a rhythmic pattern of eighth notes with slurs. The El. Grand Piano part features a complex chordal texture with slurs. The Synth Bass 2 part has a rhythmic pattern of eighth notes with slurs. The String Synth part features a melodic line with slurs and rests.

102

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 102 and 103. It features six staves: DRUMS (with 'x' marks for cymbals), AcSteel Guitar (chords), Slap Bass 1 (rhythmic line), El. Grand Piano (chords), Synth Bass 2 (rhythmic line), and String Synth (chords). The key signature has one sharp (F#) and one flat (Bb). Measure 102 starts with a drum pattern and guitar chords. Measure 103 continues the patterns with some rests in the string synth.



104

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: DRUMS, AcSteel Guitar, Slap Bass 1, El. Grand Piano, Synth Bass 2, and String Synth. The notation continues from the previous block, showing the progression of chords and rhythmic patterns through measures 104 and 105.

106

DRUMS

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

SynthFX (Crystal)

108

DRUMS

Synth Bass 2

String Synth

SynthFX (Crystal)

111

DRUMS

Synth Bass 2

114

DRUMS

Synth Bass 2

116

DRUMS

Slap Bass 1

Synth Bass 2

String Synth



119

DRUMS

Slap Bass 1

Synth Bass 2

String Synth



121

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

123

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This system contains five staves for measures 123 and 124. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with many 'x' marks. Slap Bass 1 and Synth Bass 2 are in bass clef, playing a melodic line with eighth and quarter notes. String Synth is in treble clef, playing sustained chords with a long slur. SynthFX (Crystal) is in treble clef, playing a rhythmic pattern of eighth notes.



125

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

Detailed description: This system contains six staves for measures 125 and 126. The DRUMS staff shows a rhythmic pattern with 'x' marks. Slap Bass 1 and Synth Bass 2 continue their melodic lines. El. Grand Piano and Brass Section are in treble clef, playing sustained chords with a long slur. String Synth is in treble clef, playing sustained chords with a long slur. SynthFX (Crystal) is in treble clef, playing a rhythmic pattern of eighth notes.

127

DRUMS

Slap Bass 1

Synth Bass 2

String Synth

SynthFX (Crystal)

Detailed description: This musical score block covers measures 127 and 128. It features five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. Slap Bass 1 and Synth Bass 2 play a similar melodic line in the bass clef. String Synth is in the treble clef, playing sustained chords with a long note value. SynthFX (Crystal) is in the treble clef, playing a rhythmic pattern of eighth notes.



129

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

Detailed description: This musical score block covers measures 129 and 130. It features six staves. The DRUMS staff continues the rhythmic pattern. Slap Bass 1 and Synth Bass 2 continue their melodic line. El. Grand Piano and Brass Section play chords in the treble clef. String Synth continues with sustained chords. SynthFX (Crystal) continues with its rhythmic pattern.

131

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

133

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

135

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

137

DRUMS

Slap Bass 1

El. Grand Piano

Synth Bass 2

Detailed description: This musical system covers measures 137 and 138. The DRUMS part features a complex rhythmic pattern with various note values and rests. Slap Bass 1 and Synth Bass 2 play a melodic line with eighth and quarter notes. The El. Grand Piano part consists of chords and arpeggiated figures in both the treble and bass staves.



139

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This musical system covers measures 139 and 140. The DRUMS part has a more active rhythm with many sixteenth notes. Aux. Perc adds a steady eighth-note accompaniment. Slap Bass 1 and Synth Bass 2 continue with their melodic lines. The El. Grand Piano part features a mix of chords and moving lines. The String Synth part provides harmonic support with sustained chords and moving lines.

141

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 141 and 142. It features six staves: DRUMS (with 'x' marks for cymbals), Aux. Perc (with upward arrows for percussion), Slap Bass 1 (bass clef), El. Grand Piano (bass clef), Synth Bass 2 (bass clef), and String Synth (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



143

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical notation for measures 143 and 144. It features six staves: DRUMS (with 'x' marks for cymbals), Aux. Perc (with upward arrows for percussion), Slap Bass 1 (bass clef), El. Grand Piano (bass clef), Synth Bass 2 (bass clef), and String Synth (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

145

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This block contains the musical score for measures 145 and 146. It features six staves: DRUMS, Aux. Perc, Slap Bass 1, El. Grand Piano, Synth Bass 2, and String Synth. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The Aux. Perc staff has a similar rhythmic pattern with upward-pointing stems. Slap Bass 1 and Synth Bass 2 play a melodic line in bass clef. El. Grand Piano and String Synth play chords and single notes in bass and treble clefs respectively.



147

DRUMS

Aux. Perc

Slap Bass 1

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

Detailed description: This block contains the musical score for measures 147 and 148. It features seven staves: DRUMS, Aux. Perc, Slap Bass 1, Synth Bass 2, Brass Section, String Synth, and SynthFX (Crystal). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The Aux. Perc staff has a similar rhythmic pattern with upward-pointing stems. Slap Bass 1 and Synth Bass 2 play a melodic line in bass clef. Brass Section plays chords in treble clef. String Synth plays chords in treble clef. SynthFX (Crystal) plays a rhythmic pattern in treble clef.

149

DRUMS

Aux. Perc

Slap Bass 1

Synth Bass 2

SynthFX (Crystal)



151

DRUMS

Aux. Perc

Slap Bass 1

Synth Bass 2

Brass Section

String Synth

SynthFX (Crystal)

153

DRUMS

Aux. Perc

Slap Bass 1

Synth Bass 2

SynthFX (Crystal)

Detailed description: This musical score block covers measures 153 and 154. It features five staves. The DRUMS staff uses a snare drum (x) and a kick drum (|) in a consistent pattern. The Aux. Perc staff has a complex rhythmic pattern with many upward-pointing stems. Slap Bass 1 and Synth Bass 2 both play a melodic line in the bass clef, with notes like G#2, A2, Bb2, and C3. SynthFX (Crystal) is silent in measure 153 and enters in measure 154 with a series of chords in the treble clef.



155

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

Detailed description: This musical score block covers measures 155 and 156. It features six staves. The DRUMS and Aux. Perc staves continue their patterns from the previous block. Slap Bass 1 and Synth Bass 2 continue their melodic lines. El. Grand Piano enters in measure 155 with chords in the bass clef, such as G#2-A2-Bb2 and G#2-A2-Bb2-C3. String Synth enters in measure 155 with chords in the treble clef, such as G#2-A2-Bb2 and G#2-A2-Bb2-C3.

157

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Detailed description: This block contains the musical notation for measures 157 and 158. It features five staves: DRUMS (top), Aux. Perc (second), Slap Bass 1 (third), El. Grand Piano (fourth, split into treble and bass clefs), and Synth Bass 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The Aux. Perc staff has a similar rhythmic pattern with upward-pointing stems. The Slap Bass 1 staff is in bass clef with a 7/8 time signature, showing a melodic line with slurs and accents. The El. Grand Piano staff shows chordal accompaniment with various chord symbols and note values. The Synth Bass 2 staff is in bass clef with a 7/8 time signature, showing a simple bass line with slurs and accents.



159

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Detailed description: This block contains the musical notation for measures 159 and 160. It features five staves: DRUMS (top), Aux. Perc (second), Slap Bass 1 (third), El. Grand Piano (fourth, split into treble and bass clefs), and Synth Bass 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The Aux. Perc staff has a similar rhythmic pattern with upward-pointing stems. The Slap Bass 1 staff is in bass clef with a 7/8 time signature, showing a melodic line with slurs and accents. The El. Grand Piano staff shows chordal accompaniment with various chord symbols and note values. The Synth Bass 2 staff is in bass clef with a 7/8 time signature, showing a simple bass line with slurs and accents.

161

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Detailed description: This block contains the musical notation for measures 161 and 162. It features five staves: DRUMS, Aux. Perc, Slap Bass 1, El. Grand Piano, and Synth Bass 2. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Aux. Perc staff has a series of upward-pointing arrows. Slap Bass 1 and Synth Bass 2 play a similar eighth-note bass line. The El. Grand Piano staff shows chords in the right hand and sustained notes in the left hand.



163

DRUMS

Aux. Perc

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

Detailed description: This block contains the musical notation for measures 163 and 164. It features seven staves: DRUMS, Aux. Perc, Slap Bass 1, El. Grand Piano, Synth Bass 2, Brass Section, and String Synth. The DRUMS staff has a dense pattern of eighth notes with 'x' marks. Aux. Perc continues with upward arrows. Slap Bass 1 and Synth Bass 2 play the same eighth-note bass line as in the previous block. The El. Grand Piano staff continues with chords and notes. The Brass Section and String Synth staves have notes with stems pointing downwards, indicating a specific articulation or playing style.

165

Slap Bass 1

El. Grand Piano

Synth Bass 2

This block contains the musical notation for measures 165 and 166. It features three staves: Slap Bass 1 (bass clef), El. Grand Piano (treble clef), and Synth Bass 2 (bass clef). The Slap Bass 1 part has a melodic line with notes G#2, A2, B2, C3, and B2. The El. Grand Piano part consists of a complex chordal accompaniment with various accidentals. The Synth Bass 2 part has a simple bass line with notes G#1, A1, B1, and C2.



167

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

This block contains the musical notation for measures 167 and 168. It features eight staves: DRUMS (drum notation), Aux. Perc (auxiliary percussion), AcSteel Guitar (treble clef), Slap Bass 1 (bass clef), El. Grand Piano (treble and bass clefs), Synth Bass 2 (bass clef), Brass Section (treble clef), and String Synth (treble clef). The DRUMS part shows a complex rhythmic pattern with many notes. The Aux. Perc part has a series of upward-pointing stems. The AcSteel Guitar part has a melodic line with notes G#2, A2, B2, C3, and B2. The Slap Bass 1 part has a melodic line with notes G#2, A2, B2, C3, and B2. The El. Grand Piano part consists of a complex chordal accompaniment with various accidentals. The Synth Bass 2 part has a simple bass line with notes G#1, A1, B1, and C2. The Brass Section and String Synth parts have a few notes in measure 167 and are silent in measure 168.

169

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 169. The score includes parts for Drums, Auxiliary Percussion, Acoustic Steel Guitar, Slap Bass 1, Electric Grand Piano, Synth Bass 2, Brass Section, and String Synth. The Drums part features a complex rhythmic pattern with various note values and rests. The Auxiliary Percussion part consists of a steady stream of eighth notes. The Acoustic Steel Guitar part is written in treble clef with a key signature of one flat and a 7/8 time signature, featuring a mix of chords and single notes. The Slap Bass 1 part is in bass clef, playing a melodic line with slurs and accents. The Electric Grand Piano part is in grand staff, providing harmonic support with chords and single notes. The Synth Bass 2 part is in bass clef, playing a melodic line similar to the Slap Bass 1. The Brass Section and String Synth parts are in treble clef, with the Brass Section playing a chord and the String Synth playing a melodic line.

171

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for percussion: 'DRUMS' and 'Aux. Perc'. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'Aux. Perc' staff shows a steady, repetitive pattern of eighth notes. The 'AcSteel Guitar' staff is in treble clef and features a melodic line with many accidentals. The 'Slap Bass 1' staff is in bass clef and has a melodic line with a consistent rhythm. The 'El. Grand Piano' staff is in bass clef and plays a series of chords. The 'Synth Bass 2' staff is in bass clef and plays a simple, rhythmic bass line. The 'Brass Section' staff is in treble clef and is mostly silent, with a few notes appearing in the second measure. The 'String Synth' staff is in treble clef and plays a series of chords, mirroring the piano part.

173

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

String Synth

175

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is divided into two systems. The first system (measures 175-180) includes Drums, Auxiliary Percussion, Acoustic Steel Guitar, Slap Bass 1, Electric Grand Piano, Synth Bass 2, Brass Section, and String Synth. The second system (measures 181-186) includes the same instruments. The Drums part features a complex rhythmic pattern with various note values and rests. The Auxiliary Percussion part consists of a steady stream of eighth notes. The Acoustic Steel Guitar, Slap Bass 1, and Synth Bass 2 parts feature a melodic line with a mix of eighth and quarter notes. The Electric Grand Piano part provides a harmonic accompaniment with chords and single notes. The Brass Section part is mostly silent, with a few notes in the second system. The String Synth part provides a melodic accompaniment with chords and single notes.

177

DRUMS

Aux. Perc

AcSteel Guitar

Slap Bass 1

El. Grand Piano

Synth Bass 2

Brass Section

String Synth



180

DRUMS



189

DRUMS



198

DRUMS



207

DRUMS

Madonna - Vogue

DRUMS

♩ = 120,000000

4

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of quarter notes with eighth notes, and measure 5 includes a triplet of eighth notes.

10

Musical notation for measures 6-9. The staff continues the rhythmic pattern of quarter notes with eighth notes.

14

Musical notation for measures 10-13. The staff continues the rhythmic pattern of quarter notes with eighth notes.

18

Musical notation for measures 14-17. The staff continues the rhythmic pattern of quarter notes with eighth notes.

22

Musical notation for measures 18-21. The staff continues the rhythmic pattern of quarter notes with eighth notes, ending with a triplet of eighth notes.

26

Musical notation for measures 22-25. The staff continues the rhythmic pattern of quarter notes with eighth notes.

29

Musical notation for measures 26-28. The staff continues the rhythmic pattern of quarter notes with eighth notes.

32

Musical notation for measures 29-31. The staff continues the rhythmic pattern of quarter notes with eighth notes.

35

Musical notation for measures 32-34. The staff continues the rhythmic pattern of quarter notes with eighth notes.

38

Musical notation for measures 35-38. The staff continues the rhythmic pattern of quarter notes with eighth notes, ending with a triplet of eighth notes.

V.S.

DRUMS

41

45

49

53

56

59

63

66

70

74

DRUMS

78

81

85

88

91

95

98

101

105

108

V.S.

112

115

118

121

124

127

130

133

136

139

DRUMS

142

145

148

152

156

160

163

DRUMS

167

170

173

176

178

36

♩ = 120,000000

32

35

37

39

41

99

141

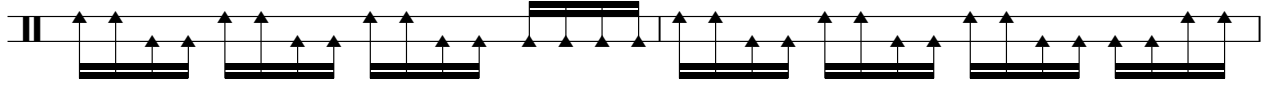
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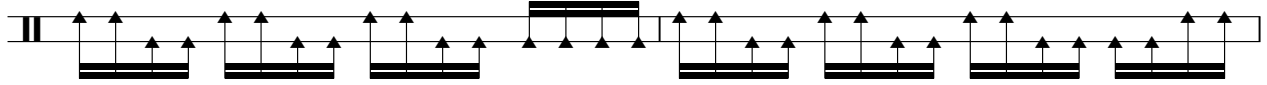
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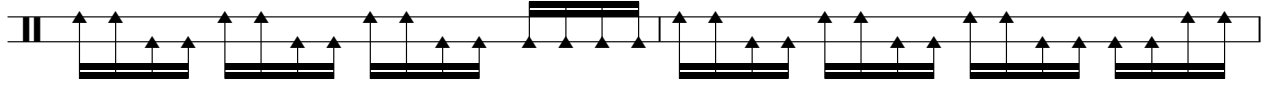
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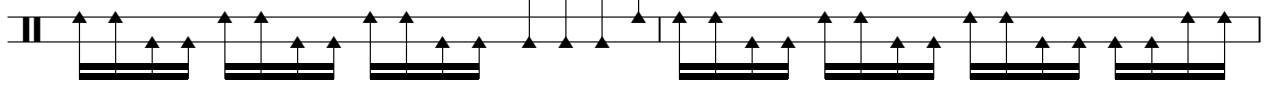
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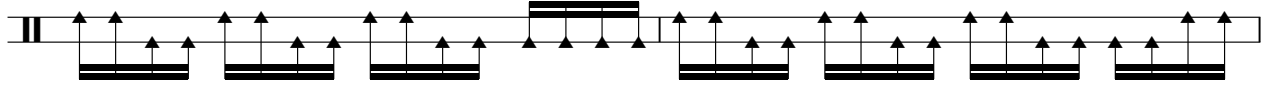
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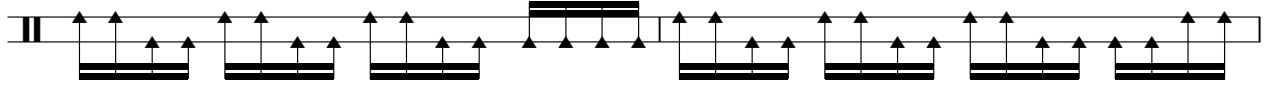
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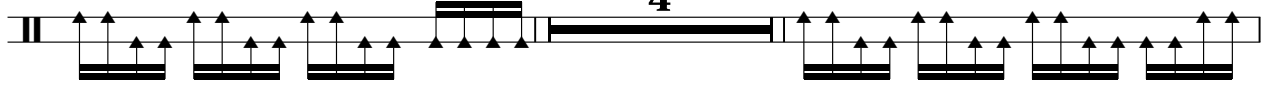
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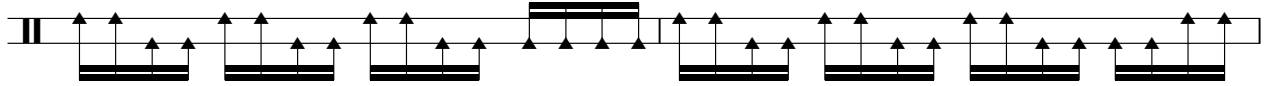
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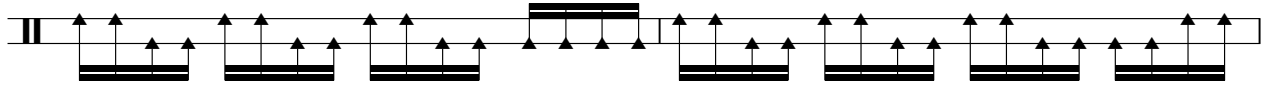
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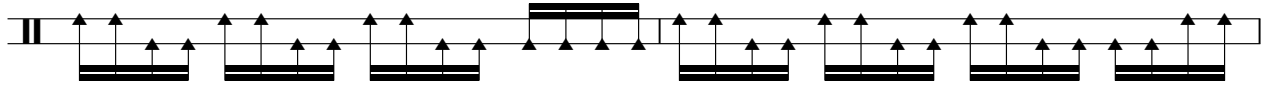
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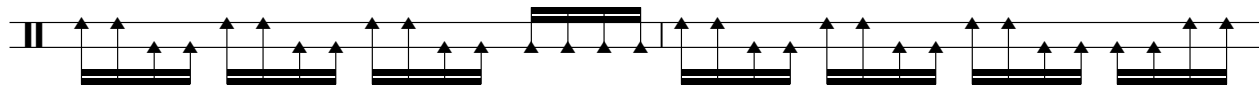
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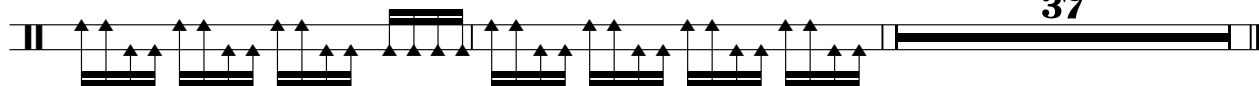
173



175



177



♩ = 120,000000

24

28

32

8

43

47

8

58

61

64

68

71

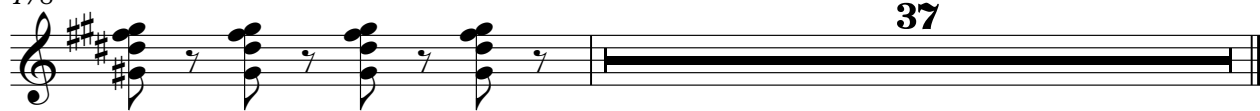
8

176



Musical notation for measure 176, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure contains a sequence of chords: a dyad of F#4 and C#5, followed by a triad of F#4, C#5, and G#4, then a dyad of F#4 and C#5, a dyad of G#4 and C#5, a triad of F#4, C#5, and G#4, a quarter rest, a dyad of F#4 and C#5, a triad of F#4, C#5, and G#4, a dyad of F#4 and C#5, a triad of F#4, C#5, and G#4, and finally a dyad of F#4 and C#5.

178



Musical notation for measure 178, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure contains a sequence of chords: a dyad of F#4 and C#5, a quarter rest, a dyad of F#4 and C#5, a quarter rest, a dyad of F#4 and C#5, a quarter rest, a dyad of F#4 and C#5, a quarter rest, and a final double bar line. The number 37 is written above the staff.

Slap Bass 1

Madonna - Vogue

♩ = 120,000000

24



27



31



35



39



8

50



54



58



62



8

120



124



128



132



136



140



144



148



152



156



V.S.

160



164

2



169



173



177

37



El. Grand Piano

Madonna - Vogue

♩ = 120,000000

24

28

32

41

51

55

58

V.S.

61

Musical notation for measures 61-63. Measure 61: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm. Measure 62: Treble clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm; Bass clef has a whole rest. Measure 63: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm. Measure 65: Treble clef has a whole rest; Bass clef has a whole rest. Measure 66: Treble clef has a whole rest; Bass clef has a whole rest. A '7' is written above the staff in measure 65 and below the staff in measure 66, indicating a seven-measure rest.

74

Musical notation for measure 74. Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm.

78

Musical notation for measure 78. Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm; Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm. Measure 84: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm.

85

Musical notation for measures 85-87. Measure 85: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm. Measure 86: Treble clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm; Bass clef has a whole rest. Measure 87: Treble clef has a whole rest; Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm.

88

Musical notation for measure 88. Bass clef has a sequence of chords: F#m, Gm, Abm, Bbm, Cbm, Dbm, Ebm, Fm. A '11' is written above the staff, indicating an eleven-measure rest.

101

104

107

129

134

137

140

144  9

156 

159 

162 

165 

168 

171 

174 

177

37

Madonna - Vogue

Synth Bass 2

♩ = 120,000000
16



20



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



84



88



92



96



100



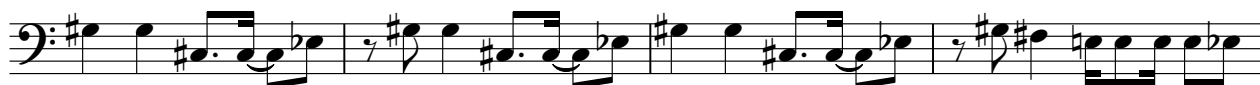
104



108



112



116



120



124



128



132



V.S.

136



140



144



148



152



156



160



166



170



174



177

37



Brass Section

Madonna - Vogue

♩ = 120,000000

34 2 2

This staff contains measures 34, 35, 36, and 37. Measure 34 is a whole rest. Measure 35 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 36 is a whole rest. Measure 37 has a quarter rest followed by a chord of F#4, C#5, and G#5.

41 23 60

This staff contains measures 41, 42, 43, and 44. Measure 41 has a quarter rest followed by a chord of Bb3, F4, and Bb4. Measure 42 is a whole rest. Measure 43 has a quarter rest followed by a chord of Bb3, F4, and Bb4. Measure 44 is a whole rest.

126 2 17

This staff contains measures 126, 127, 128, 129, 130, 131, 132, and 133. Measure 126 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 127 is a whole rest. Measure 128 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 has a quarter rest followed by a chord of Bb3, F4, and Bb4. Measure 133 has a quarter rest followed by a chord of Bb3, F4, and Bb4.

148 4 10 4

This staff contains measures 148, 149, 150, 151, 152, 153, 154, and 155. Measure 148 is a whole rest. Measure 149 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 154 is a whole rest. Measure 155 is a whole rest.

168 3

This staff contains measures 168, 169, 170, and 171. Measure 168 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 169 is a whole rest. Measure 170 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 171 is a whole rest.

176 37

This staff contains measures 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, and 213. Measures 176-178 have a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 179 is a whole rest. Measure 180 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measures 181-183 have a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 184 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 185 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 186 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 187 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 188 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 189 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 190 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 191 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 192 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 193 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 194 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 195 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 196 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 197 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 198 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 199 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 200 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 201 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 202 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 203 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 204 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 205 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 206 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 207 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 208 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 209 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 210 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 211 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 212 has a quarter rest followed by a chord of F#4, C#5, and G#5. Measure 213 has a quarter rest followed by a chord of F#4, C#5, and G#5.

Madonna - Vogue

String Synth

♩ = 120,000000

8

14

20

26

32

39

51

57

62

String Synth

73

80

85

89

96

102

107

7

118

125

131

8

String Synth

142

146

152

163

170

175

178

♩ = 120,000000

32

36

41

46

17

67

72

17

93

10

107

15

125

129

17

2

SynthFX (Crystal)

148



152

