

Autres - almostlikebeinginlove

6.0"
4.1,00
7.1,00 8.1,00 9.1,00 10.1,00 11.1,00 12.1,00

♩ = 120,000000

The musical score is arranged in a multi-staff format. The top section includes five saxophone parts (Alto, Tenor, Baritone) and three Baroque Trumpet parts, all in treble clef with a key signature of two flats and a 4/4 time signature. Below these are four Trombone parts in bass clef. The Percussion part is in common time (C) and includes a tempo marking of ♩ = 120,000000. The Vibraphone part is in treble clef with two flats. The Acoustic Bass part is in bass clef with two flats. The Solo part is in treble clef with two flats. The score shows a progression from a rest in the first three measures to an active melodic line in the fourth measure, which continues through the end of the page.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

9

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

11

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

13

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is written for seven parts: Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone (one staff), Percussion (one staff), Vibraphone (one staff), Alto Bass (one staff), and Solo (one staff). The key signature is B-flat major (two flats). The Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts play a rhythmic pattern of eighth notes with accents. The Percussion part features a series of 'x' marks indicating hits on a snare drum. The Vibraphone part plays a melodic line with a slur over the first four notes. The Alto Bass part provides a bass line with a few notes. The Solo part features a complex melodic line with many beamed notes and rests.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is written for a jazz ensemble. The top five staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The percussion part (Perc.) is on the sixth staff, featuring a complex rhythmic pattern with accents and a melodic line. The vibraphone (Vib.) is on the seventh staff, playing a simple melodic line. The double bass (A. Bass) is on the eighth staff, providing a harmonic and rhythmic foundation. The solo part (Solo) is on the ninth staff, featuring a highly technical and melodic solo line. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts are mostly eighth and quarter notes, with some rests. The percussion part has a steady eighth-note pattern with accents. The vibraphone part has a simple eighth-note melody. The double bass part has a walking bass line. The solo part is a complex, fast-moving melodic line with many accidentals and ties.

17

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both showing rests in the first measure and entering in the second measure with a melodic line.
- Ten. Sax.:** Two staves, both showing rests in the first measure and entering in the second measure with a melodic line.
- Bari. Sax.:** One staff, showing a rest in the first measure and entering in the second measure with a melodic line.
- Bar. Tpt.:** Three staves, all showing rests in the first measure and entering in the second measure with a melodic line.
- Tbn.:** Four staves, all showing rests in the first measure and entering in the second measure with a melodic line.
- Perc.:** One staff, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Vib.:** One staff, showing a melodic line with a long note in the second measure.
- A. Bass:** One staff, showing a melodic line with eighth notes.
- Solo:** One staff, showing a complex melodic line with many notes and rests.

19

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 19, for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves. The top five staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. (one part). The next four staves are for brass instruments: Bar. Tpt. (three parts) and Tbn. (four parts). The Percussion part is on the 13th staff, showing a rhythmic pattern with 'x' marks. The Vibraphone (Vib.) is on the 14th staff. The A. Bass is on the 15th staff. The Solo part is on the 16th staff, featuring a complex melodic line with triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

3

23

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

25

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

28

Alto Sax.

Ten. Sax.

Perc.

Vib.

A. Bass

Solo

3

3

Detailed description: This is a page of a musical score, page 13, starting at measure 28. It features six staves. The Alto Sax and Tenor Sax staves have a melodic line with a triplet of eighth notes in the first measure of the system. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a simple melodic line. The Alto Bass staff has a bass line with a melodic contour. The Solo staff contains complex chordal accompaniment with many beamed notes. The key signature has two flats, and the time signature is 4/4.

30

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

34

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 16, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (three staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), A. Bass (one staff), and Solo (one staff). The Solo part is written in a lower register, possibly for a double bass or electric bass. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns. The Percussion part uses 'x' marks to indicate specific rhythmic events. The Vibraphone part has a melodic line with some grace notes. The A. Bass part provides a steady bass line. The Solo part is highly rhythmic and melodic, featuring many beamed eighth notes and sixteenth notes.

36

The musical score is arranged in a system with 14 staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari. Sax (bottom). The next five staves are for brass: Bar. Tpt. (top three) and Tbn. (bottom two). The Perc. staff is a single staff with a drum set icon. The Vib. staff is a single staff. The A. Bass staff is a single staff. The Solo staff is a single staff. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone parts have melodic lines with grace notes and slurs. The brass parts are mostly rests with some initial notes. The percussion part has a rhythmic pattern of eighth notes. The vibraphone part has a melodic line. The double bass part has a walking bass line. The solo part is a complex, multi-measure solo with many notes and rests.

39

The musical score is arranged in a system with 13 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (three parts) and Tbn. (four parts). The sixth staff is for Percussion (Perc.), showing a rhythmic pattern of x's and dots. The seventh staff is for Vibraphone (Vib.). The eighth staff is for A. Bass. The bottom two staves are for Solo, with the top staff in treble clef and the bottom staff in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a complex arrangement with various rhythmic patterns and melodic lines.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

45

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 22, starting at measure 47. The score is written for a variety of instruments: two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, three Baritone Trumpets, four Trombones, Percussion, and an A. Bass. A Solo part is also indicated. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Solo part is written in a grand staff with a treble clef and a key signature of two flats. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The A. Bass part is written in a bass clef. The Solo part is written in a grand staff with a treble clef and a key signature of two flats.

49

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

51

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

53

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): Both staves are mostly silent, with a few notes in the second measure.
- Ten. Sax. (Two staves): The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Bari. Sax. (One staff): Mostly silent.
- Bar. Tpt. (Three staves): Mostly silent.
- Tbn. (Four staves): Mostly silent.
- Perc. (One staff): Features a rhythmic pattern of 'x' marks (cymbals) and vertical stems (drums).
- A. Bass (One staff): Provides a bass line with eighth and sixteenth notes.
- Solo (One staff): Features a complex, fast-paced melodic line with many beamed notes and rests.

55

The musical score is arranged in a system with 14 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (three parts) and Tbn. (four parts). The bottom three staves are for Perc., A. Bass, and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure features a variety of rests and shorter melodic fragments. The Solo part at the bottom shows a complex, rhythmic line with many sixteenth and thirty-second notes.

57

This musical score page, numbered 27, begins at measure 57. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat).
- Ten. Sax:** One staff in treble clef with a key signature of two flats.
- Bari. Sax:** One staff in treble clef with a key signature of two flats.
- Bar. Tpt.:** Three staves, all in treble clef with a key signature of two flats.
- Tbn.:** Four staves, all in bass clef with a key signature of two flats.
- Perc.:** One staff in common time, featuring a complex rhythmic pattern with accents and a triplet.
- A. Bass:** One staff in bass clef with a key signature of two flats.
- Solo:** One staff in treble clef with a key signature of two flats, containing a melodic line with a triplet.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and triplets. The Percussion part features a prominent triplet of eighth notes. The Solo part also includes a triplet. The overall texture is dense, with many instruments playing simultaneously.

59

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

64

Alto Sax.

Ten. Sax.

Perc.

Vib.

A. Bass

Solo

3

3

Detailed description: This is a page of a musical score, page 30, starting at measure 64. It features six staves. The Alto Sax and Tenor Sax staves have a treble clef and a key signature of two flats (B-flat and E-flat). Both have a triplet of eighth notes in the first measure. The Percussion staff uses a double bar line and 'x' marks to indicate hits. The Vibraphone staff has a treble clef and a key signature of two flats. The Alto Bass staff has a bass clef and a key signature of two flats. The Solo staff has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern with many beamed notes.

66

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score, numbered 66. It contains eight staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of two flats. The next four staves are for Baritone Trumpet and Trombone, with the first three in treble clef and the last one in bass clef, all in a key signature of two flats. The fifth staff is for Percussion, using a standard drum set notation. The sixth staff is for Vibraphone, in treble clef with a key signature of two flats. The seventh staff is for Alto Bass, in bass clef with a key signature of two flats. The eighth staff is for Solo, in treble clef with a key signature of two flats, featuring complex chordal textures and melodic lines. The music is divided into two measures by a vertical bar line.

68

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

70

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

72

The musical score is arranged in a system with 13 staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari. Sax (bottom). The next five staves are for brass instruments: Bar. Tpt. (top three) and Tbn. (bottom two). The Perc. staff is a single staff with a drum set icon. The Vib. staff is for vibraphone. The A. Bass staff is for double bass. The Solo staff is for a soloist. The score begins at measure 72. The Alto Sax and Tenor Sax parts have melodic lines with eighth and sixteenth notes. The Bari. Sax part has a whole note chord. The Bar. Tpt. parts have whole notes. The Tbn. parts have whole notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The Vib. part has a melodic line with eighth notes. The A. Bass part has a melodic line with eighth notes. The Solo part has a complex melodic line with eighth and sixteenth notes.

75

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

78

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 78. The key signature has one flat (B-flat). The time signature is 4/4. The Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt., Tbn., and Vib. parts feature a complex rhythmic pattern with triplets and syncopation. The Perc. part has a steady rhythm with accents. The A. Bass part has a simple bass line. The Solo part has a more complex, melodic line. The score is written for a full ensemble, including multiple parts for Saxophones, Trumpets, Trombones, Percussion, Vibraphone, and Bass.

80

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Saxophone (two staves), Tenor Saxophone (two staves), Bari. Saxophone (one staff), Baritone Trumpet (three staves), Trombone (four staves), Percussion (one staff), Vibraphone (one staff), and A. Bass (one staff). The second system includes a Solo part (one staff). The music is written in a key signature of one flat (B-flat) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical notations such as slurs, ties, and dynamic markings. The percussion part includes a triplet of eighth notes. The vibraphone part features a melodic line with slurs. The A. Bass part provides a steady bass line with some melodic movement. The Solo part is a complex, fast-moving line with many sixteenth and thirty-second notes.

84

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

86

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

Solo

This musical score is for a jazz ensemble, page 41, starting at measure 88. The score is written in 4/4 time and features the following parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Three staves, playing a rhythmic accompaniment with eighth and quarter notes.
- Tbn.:** Four staves, playing a rhythmic accompaniment with eighth and quarter notes.
- Perc.:** One staff, playing a rhythmic accompaniment with eighth and quarter notes.
- A. Bass:** One staff, playing a rhythmic accompaniment with eighth and quarter notes.
- Solo:** One staff, playing a melodic line with eighth and quarter notes.

90

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

92

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Autres - almostlikebeinginlove

Alto Saxophone

♩ = 120,000000

3

7

11

18

23

28

34

40

44

48

Detailed description: This is a musical score for an Alto Saxophone in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff features a half note followed by a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains a half note followed by a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped into triplets.

V.S.

Autres - almostlikebeinginlove

Alto Saxophone

♩ = 120,000000

3

8

13

19

28

40

44

48

53

57

3

2

6

6

3

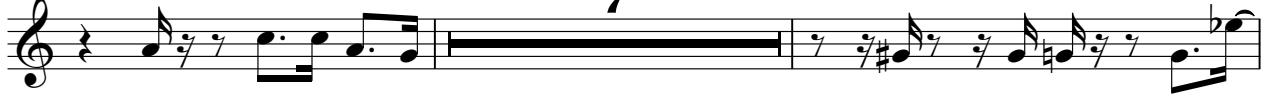
3

3

2

Alto Saxophone

62



71



78



82



87



90



Tenor Saxophone

Autres - almostlikebeinginlove

♩ = 120,000000

3

7

11

16

2

21

2

28

3

34

40

44

47

Tenor Saxophone

50



53



59



62



67



72



78



82



87



90



Tenor Saxophone

Autres - almostlikebeinginlove

♩ = 120,000000

3

7

12

18

27

37

43

47

51

57

3

2

3

6

6

3

3

3

2

Tenor Saxophone

62

6

71

3

78

3

82

87

90

Baritone Saxophone

Autres - almostlikebeinginlove

♩ = 120,000000

3

7

11

16

2

6

27

6

37

3

43

3

47

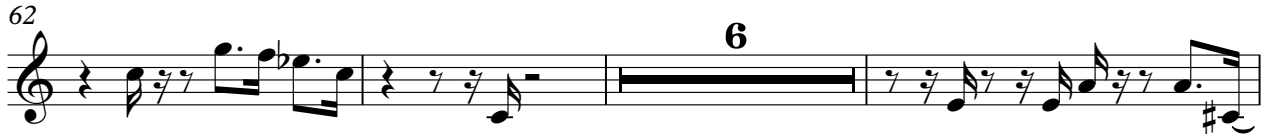
51

57

2

Baritone Saxophone

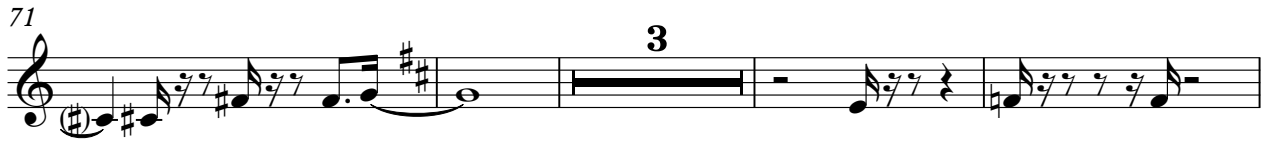
62



6

Musical staff 62-70: Treble clef, key signature of one sharp (F#). Measure 62 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 63 has a quarter rest, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 68 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 69 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 70 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

71



3

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 73 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 75 is a whole rest. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

78



3

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 81 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

82



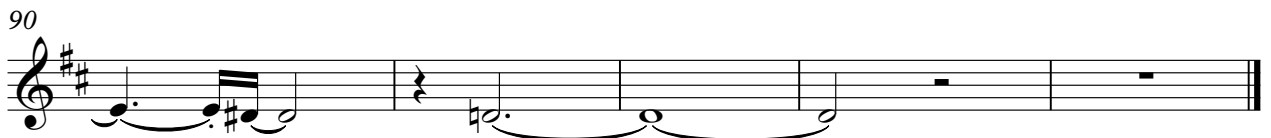
Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 83 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 84 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 85 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

86



Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measure 86 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

90



Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 92 is a whole rest. Measure 93 is a whole rest.

Baroque Trumpet

Autres - almostlikebeinginlove

♩ = 120,000000

3

8

7

18

23

2

2

30

35

3

43

3

3

47

51

57

2

Baroque Trumpet

62

3

68

72

3

79

83

2

88

90

Baroque Trumpet

Autres - almostlikebeinginlove

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 3-measure rest, followed by a melodic line with a 3-measure triplet at the end.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line with a 7-measure rest at the end.

Musical staff 3: Treble clef, 4/4 time signature. Continues the melodic line with a 2-measure rest at the end.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line with two 2-measure rests.

Musical staff 5: Treble clef, 4/4 time signature. Continues the melodic line with a 2-measure rest at the end.

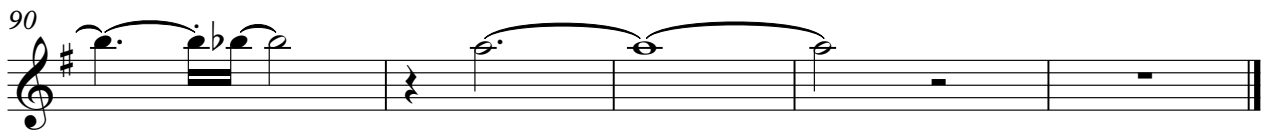
Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line with a 3-measure rest at the end.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melodic line with a 3-measure triplet at the end.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line with a 2-measure rest at the end.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line with a 2-measure rest at the end.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line with a 3-measure rest at the end.



Baroque Trumpet

Autres - almostlikebeinginlove

♩ = 120,000000

3

6

9

7

19

24

2

2

31

36

3

43

46

49

Autres - almostlikebeinginlove

Trombone

♩ = 120,000000

3

7

11

7

22

2

2

30

35

3

43

3

3

47

51

57

2

Trombone

62

68

72

79

83

88

90

Autres - almostlikebeinginlove

Trombone

♩ = 120,000000

3



7



11

7



22

2



30



35

3



43

3



47



51



57

2



2

Trombone

62

3

68

72

3

79

3

83

4

90

Trombone

Autres - almostlikebeinginlove

♩ = 120,000000

3

Measures 1-6 of the Trombone part. Measure 1 is a whole rest. Measures 2-6 contain eighth notes and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' and a bracket at the end of measure 6.

7

Measures 7-10 of the Trombone part. Measures 7-10 contain eighth notes and sixteenth notes with slurs.

11

7

Measures 11-14 of the Trombone part. Measure 11 is a whole rest. Measures 12-14 contain eighth notes and sixteenth notes with slurs. A triplet of eighth notes is marked with a '7' and a bracket at the start of measure 12.

22

Measures 15-18 of the Trombone part. Measures 15-16 contain eighth notes and sixteenth notes with slurs. Measures 17-18 are whole rests. A '2' is written above measure 17, and another '2' is written above measure 18.

30

Measures 19-22 of the Trombone part. Measures 19-20 contain eighth notes and sixteenth notes with slurs. Measures 21-22 are whole rests.

35

Measures 23-26 of the Trombone part. Measure 23 contains a half note G4. Measure 24 contains a half note F4. Measure 25 contains a triplet of eighth notes marked with a '3' and a bracket. Measure 26 contains eighth notes and sixteenth notes with slurs.

43

Measures 27-30 of the Trombone part. Measures 27-28 contain eighth notes and sixteenth notes with slurs. Measures 29-30 are whole rests. Triplet markings with '3' and brackets are present under measures 27-28 and 29-30.

47

Measures 31-34 of the Trombone part. Measures 31-32 contain eighth notes and sixteenth notes with slurs. Measures 33-34 contain eighth notes and sixteenth notes with slurs.

51

Measures 35-38 of the Trombone part. Measures 35-36 contain eighth notes and sixteenth notes with slurs. Measures 37-38 are whole notes.

57

Measures 39-42 of the Trombone part. Measures 39-40 contain eighth notes and sixteenth notes with slurs. Measures 41-42 are whole notes. A '2' is written above measure 42.

2

Trombone

62

Musical staff for Trombone, measures 62-68. Measure 62 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 63 has a whole rest with a '3' above it. Measure 64 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 65 has a quarter rest, followed by eighth notes A3, B3, C4. Measure 66 has a quarter rest, followed by eighth notes D4, E4, F4. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4. Measure 68 has a quarter rest.

69

Musical staff for Trombone, measures 69-71. Measure 69 has a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 70 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 71 has a quarter rest, followed by eighth notes A3, B3, C4.

72

Musical staff for Trombone, measures 72-78. Measure 72 has a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 73 has a whole rest with a '3' above it. Measure 74 has a quarter rest. Measure 75 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 76 has a quarter rest, followed by eighth notes A3, B3, C4. Measure 77 has a quarter rest. Measure 78 has a quarter rest, followed by eighth notes D4, E4, F4.

79

Musical staff for Trombone, measures 79-82. Measure 79 has a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 80 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 81 has a quarter rest, followed by eighth notes A3, B3, C4. Measure 82 has a quarter rest, followed by eighth notes D4, E4, F4.

83

Musical staff for Trombone, measures 83-89. Measure 83 has a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 84 has a whole rest with a '4' above it. Measure 85 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 86 has a quarter rest, followed by eighth notes A3, B3, C4. Measure 87 has a quarter rest, followed by eighth notes D4, E4, F4. Measure 88 has a quarter rest, followed by eighth notes G4, A4, B4. Measure 89 has a quarter rest, followed by eighth notes C5, B4, A4.

90

Musical staff for Trombone, measures 90-92. Measure 90 has a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 91 has a quarter rest, followed by eighth notes D3, E3, F3, G3. Measure 92 has a quarter rest.

Trombone

Autres - almostlikebeinginlove

♩ = 120,000000

3

3

7

11

7

7

22

2

2

30

35

3

3

43

3

3

47

51

57

2

2

Trombone

62

Musical staff for Trombone, measures 62-65. Measure 62 starts with a bass clef and a key signature of two flats. It contains eighth notes and rests. Measure 63 has a double bar line and a fermata. Measure 64 has a fermata with the number '2' above it. Measure 65 continues with eighth notes.

68

Musical staff for Trombone, measures 68-71. Measure 68 is a whole rest. Measure 69 has eighth notes. Measure 70 has eighth notes with a slur. Measure 71 has eighth notes with a slur.

72

Musical staff for Trombone, measures 72-75. Measure 72 has a treble clef and a key signature of two flats. It contains a whole rest and a fermata with the number '3' above it. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes.

79

Musical staff for Trombone, measures 79-82. Measure 79 has eighth notes with a slur and a triplet bracket with the number '3' below it. Measure 80 has eighth notes. Measure 81 is a whole rest. Measure 82 has eighth notes with a slur.

83

Musical staff for Trombone, measures 83-86. Measure 83 has eighth notes with a slur and a sharp sign. Measure 84 has a whole rest and a fermata with the number '4' above it. Measure 85 has eighth notes. Measure 86 has eighth notes with a slur.

90

Musical staff for Trombone, measures 90-93. Measure 90 has eighth notes with a slur. Measure 91 has a whole note. Measure 92 has a whole note. Measure 93 is a whole rest.

Autres - almostlikebeinginlove

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'almostlikebeinginlove' by 'Autres'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 28, 33, 37, and 42 indicated. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some unusual symbols like 'x' and asterisks above notes, possibly indicating specific playing techniques or effects. The score ends with a 'V.S.' marking.

V.S.

47

51

56

60

65

69

72

77

82

86

Percussion

3

90

Musical notation for Percussion, measure 90. The staff shows a sequence of notes with various rhythmic values and articulations. A triplet of eighth notes is marked with a '3' below it. A triplet of sixteenth notes is also marked with a '3' below it. A sextuplet of sixteenth notes is marked with a '6' below it. The notation includes stems, beams, and slurs connecting the notes.

92

Musical notation for Percussion, measure 92. The staff shows a sequence of notes with various rhythmic values and articulations. A triplet of eighth notes is marked with a '3' above it. A sextuplet of sixteenth notes is marked with a '6' below it. The notation includes stems, beams, and slurs connecting the notes.

Vibraphone

Autres - almostlikebeinginlove

♩ = 120,000000

10

14

19

23

28

33

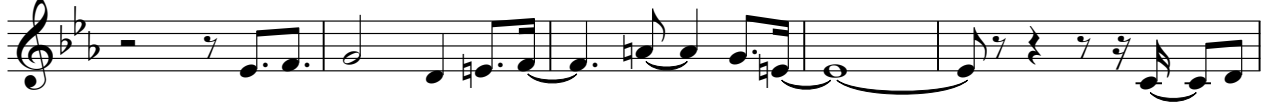
38

43

16

Vibraphone

63



68



72



78



83



86



Autres - almostlikebeinginlove

Acoustic Bass

♩ = 120,000000

3

8

12

17

22

26

31

35

39

43

V.S.

47



51



55



60



65



69



72



77



81



86



89



Autres - almostlikebeinginlove

Solo

♩ = 120,000000

3

7

10

13

15

17

20

23

26

30

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 60. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many slurs and ties. The bass line is also intricate, with many chords and arpeggios. The overall style is that of a modern, technically demanding guitar solo.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 64 through 90. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many accidentals and complex phrasing. The score ends with a final measure (90) that contains a large, ornate flourish or cadence.