

Autres - alreadyg

♩ = 148,000153

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Synth Strings

♩ = 148,000153

Lead 3 (Calliope)

7

Musical score for measures 7-10. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and Syn. Str. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly empty. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff shows a bass line with some chromatic movement. The Syn. Str. staff shows a sustained chordal texture.



11

Musical score for measures 11-14. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Lead 3. The Percussion staff continues with a rhythmic pattern. The J. Gtr. staff shows a melodic line. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff shows a bass line. The Syn. Str. staff shows a sustained chordal texture. The Lead 3 staff shows a melodic line.

14 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



16 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

22 5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



24 5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Lead 3. The music is in 4/4 time. The Flute part starts with a whole note chord and then has a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Guitar part plays a steady eighth-note strumming pattern. The E. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a simple bass line. The A. part plays chords. The Syn. Str. part plays chords. The Lead 3 part has a melodic line.

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This musical score page contains eight staves for measures 32 through 35. The Flute (Fl.) staff shows a melodic line starting in measure 34. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has a sparse, chordal accompaniment. The E. Bass (Electric Bass) staff provides a bass line with some chromatic movement. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) staves have long, sustained notes. The Lead 3 staff has a melodic line similar to the Flute.



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 34, contains eight staves. The Flute (Fl.) staff has two measures with whole notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a steady eighth-note accompaniment. The two E. Gtr. (Electric Guitar) staves have sparse chordal and melodic fragments. The E. Bass (Electric Bass) staff provides a simple bass line. The A. (Alto Saxophone) staff has two measures with whole notes. The Syn. Str. (Synthesizer Strings) staff has two measures with whole notes. The Lead 3 staff has two measures with whole notes. The page number 9 is in the top right corner.

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 36 and 37. The Flute (Fl.) part features a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) part has two staves: the upper staff plays chords, and the lower staff plays a melodic line. The E. Bass part provides a bass line with quarter and eighth notes. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts are mostly silent, indicated by long horizontal lines. The Lead 3 part has a melodic line similar to the Flute.



38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 38 and 39. The Flute (Fl.) part continues with a melodic line, including a sharp sign (F#) in measure 39. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. part continues with eighth-note accompaniment. The E. Gtr. part has two staves: the upper staff plays chords, and the lower staff plays a melodic line. The E. Bass part continues with a bass line. The Syn. Str. part has a melodic line with a sharp sign (F#) in measure 39. The Lead 3 part has a melodic line similar to the Flute.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 40 and 41. The Flute (Fl.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The J. Gtr. (Jazz Guitar) part has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts have a mix of chords and melodic lines. The E. Bass part provides a solid bass line. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 3 part has a few notes at the end of the system.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 42 and 43. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. part maintains its accompaniment. The E. Gtr. parts have more active melodic and harmonic lines. The E. Bass part continues its bass line. The Syn. Str. part has a chord change. The Lead 3 part has a melodic line.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 56 and 57. The Flute part features a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a steady eighth-note strumming pattern. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a bass line with some rests. The Syn. Str. part shows a sustained chord with a fermata. The Lead 3 part has a melodic line with slurs and accents.



58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system contains measures 58 and 59. The Flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part continues its strumming. The E. Gtr. part has chords and single notes. The E. Bass part has a bass line. The Syn. Str. part shows a change in chord with a fermata. The Lead 3 part has a melodic line with slurs and accents.

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a vertical stack of staves. The Flute (Fl.) part starts with a quarter rest in measure 60 and a quarter note in measure 61. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them. The J. Guitar (J. Gtr.) part plays a steady eighth-note accompaniment. The E. Guitar (E. Gtr.) part has a sparse accompaniment with quarter notes and rests. The second E. Gtr. part plays a melodic line with eighth notes and rests. The E. Bass part plays a bass line with quarter notes and rests. The A. part has a quarter rest in measure 60 and a quarter note in measure 61. The Syn. Str. part has a sustained chord across both measures. The Lead 3 part starts with a quarter rest in measure 60 and a quarter note in measure 61.



62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description of the musical score: The score is for page 17, starting at measure 62. It features nine staves. The Flute (Fl.) staff has a treble clef and a whole note chord in measure 62, followed by a melodic line in measures 63 and 64. The Percussion (Perc.) staff uses a drum set notation with a snare drum (S) and a kick drum (K). The Jazz Guitar (J. Gtr.) staff has a treble clef and a rhythmic pattern of eighth notes with slurs. The Electric Guitar (E. Gtr.) staff has a treble clef and plays chords in measure 62 and 64. The second Electric Guitar (E. Gtr.) staff has a treble clef and plays a melodic line in measures 63 and 64. The Electric Bass (E. Bass) staff has a bass clef and plays a bass line. The Alto Saxophone (A.) staff has a treble clef and plays chords. The Synthesizer Strings (Syn. Str.) staff has a treble clef and plays chords. The Lead 3 staff has a treble clef and plays a melodic line.

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

66

The musical score for page 66 consists of the following parts:

- Fl. (Flute):** Treble clef, starting with a whole rest in the first measure and a whole note in the second measure.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth notes and rests, including a double bar line with a repeat sign in the second measure.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- E. Gtr. (Electric Guitar):** Treble clef, playing a chordal accompaniment with a slash through the stem.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and a slash through the stem.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and a slash through the stem.
- A. (Alto Saxophone):** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- Syn. Str. (Synthesizer String):** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.
- Lead 3:** Treble clef, playing a whole note chord in the first measure and a whole note chord in the second measure.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 68 and 69. The Flute (Fl.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) part has two staves: the upper staff plays chords, and the lower staff plays a melodic line. The E. Bass part provides a bass line with quarter and eighth notes. The A. (Alto Saxophone) and Syn. Str. (Synthesizer String) parts are mostly silent, with long rests. The Lead 3 part has a melodic line similar to the Flute.



70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 70 and 71. The Flute (Fl.) part continues with a melodic line, including a sharp sign (F#) in measure 71. The Percussion (Perc.) part maintains its rhythmic pattern. The J. Gtr. part continues with eighth-note accompaniment. The E. Gtr. part has two staves: the upper staff plays chords, and the lower staff plays a melodic line. The E. Bass part provides a bass line. The Syn. Str. part has a melodic line with a sharp sign (F#) in measure 71. The Lead 3 part has a melodic line.

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 72 and 73. The Flute (Fl.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) part has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts include chords and melodic lines. The E. Bass (Electric Bass) part provides a low-end accompaniment. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 3 part has a few notes at the end of the measure.



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 74 and 75. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part maintains its eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts feature chords and melodic lines. The E. Bass (Electric Bass) part continues its accompaniment. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 3 part has a few notes at the end of the measure.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff features a complex rhythmic pattern with accents. The J. Gtr. staff has a steady eighth-note accompaniment. The E. Gtr. staves contain various melodic and harmonic lines, including a long sustained chord in the third staff. The E. Bass staff provides a bass line with eighth notes. The Syn. Str. staff has a long sustained chord.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff maintains its eighth-note accompaniment. The E. Gtr. staves feature more active melodic lines. The E. Bass staff continues with its bass line. The Syn. Str. staff shows a change in the sustained chord.



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This system contains measures 100 and 101. The Flute (Fl.) part has a whole rest in measure 100 and a quarter note in measure 101. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Jazz Guitar (J. Gtr.) part plays a rhythmic eighth-note pattern. The Electric Guitar (E. Gtr.) parts play chords, with a flat (b) indicated in the second staff. The Electric Bass (E. Bass) part plays a rhythmic eighth-note pattern. The Alto Saxophone (A.) and Synthesizer String (Syn. Str.) parts have long notes with ties. The Lead 3 part has a whole rest in measure 100 and a quarter note in measure 101.



102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This system contains measures 102 and 103. The Flute (Fl.) part has a melodic line with a sharp (#) in measure 103. The Percussion (Perc.) part continues with the eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) parts play chords. The Electric Bass (E. Bass) part continues with the eighth-note pattern. The Alto Saxophone (A.) and Synthesizer String (Syn. Str.) parts have long notes with ties. The Lead 3 part has a melodic line with a sharp (#) in measure 103.

104

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.  
Lead 3

Detailed description: This block contains the musical notation for measures 104 and 105. The Flute (Fl.) part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The J. Gtr. (Jazz Guitar) part plays a complex eighth-note rhythm. The E. Gtr. (Electric Guitar) part provides a harmonic accompaniment with chords and single notes. The E. Bass (Electric Bass) part follows a similar eighth-note rhythmic pattern. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts are shown with long, horizontal lines, indicating sustained notes or chords. The Lead 3 part has a melodic line with eighth notes and rests.



106

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
A.  
Syn. Str.  
Lead 3

Detailed description: This block contains the musical notation for measures 106 and 107. The Flute (Fl.) part continues its melodic line with eighth and quarter notes. The Percussion (Perc.) part maintains the eighth-note pattern. The J. Gtr. part continues with its eighth-note rhythm. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part continues with its eighth-note pattern. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts are shown with long, horizontal lines, indicating sustained notes or chords. The Lead 3 part has a melodic line with eighth notes and rests.

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score contains measures 110, 111, and 112. The Flute part (Fl.) begins with a piano (p) dynamic and features a melodic line with a sharp sign. The Percussion part (Perc.) uses a snare drum (H) and includes a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part (J. Gtr.) plays a steady eighth-note strumming pattern. The Electric Guitar part (E. Gtr.) provides harmonic support with chords and single notes. The Electric Bass part (E. Bass) has a bass line with a sharp sign. The Alto Saxophone part (A.) plays a melodic line. The Synthesizer/Strings part (Syn. Str.) consists of sustained chords. The Lead 3 part (Lead 3) has a melodic line with a sharp sign.

112

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3



114

The musical score for page 114 consists of the following parts:

- Fl. (Flute):** Treble clef, starting with a whole note G4 and a whole rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth notes and rests, including a double bar line with a repeat sign.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- E. Gtr. (Electric Guitar):** Treble clef, playing a chordal accompaniment with a slash through the stem.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and a slash through the stem.
- E. Bass (Electric Bass):** Bass clef, playing a bass line with eighth notes and a slash through the stem.
- A. (Alto Saxophone):** Treble clef, playing a whole note G4 and a whole rest.
- Syn. Str. (Synthesizer String):** Treble clef, playing a whole note G4 and a whole rest.
- Lead 3:** Treble clef, playing a whole note G4 and a whole rest.

116

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This system of musical notation covers measures 116 and 117. It includes staves for Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer String (Syn. Str.), and Lead 3. Measure 116 features a long melodic line in the Flute and Lead 3 parts, a complex percussive pattern, and a rhythmic accompaniment for the guitars. Measure 117 continues these patterns with some melodic development in the Flute and Lead 3.



118

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This system of musical notation covers measures 118 and 119. It includes staves for Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Lead 3. Measure 118 continues the instrumental textures from the previous system. Measure 119 shows a change in the Synthesizer String part, moving to a new chordal structure, and some melodic shifts in the Flute and Lead 3 parts.

120

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 120 and 121. The Flute (Fl.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts have a lead line with eighth notes and a chordal accompaniment. The E. Bass (Electric Bass) part provides a bass line with eighth notes. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 3 part has a few notes at the end of the measure.



122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 122 and 123. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part continues with its eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts have a lead line with eighth notes and a chordal accompaniment. The E. Bass (Electric Bass) part provides a bass line with eighth notes. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Lead 3 part has a few notes at the end of the measure.

124

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

128

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for page 37, starting at measure 128. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Lead 3. The Flute part features a melodic line with a slur over the first two measures. The Percussion part shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The J. Guitar part has a steady eighth-note accompaniment. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a walking bass line. The Alto Saxophone part has a few notes with a slur. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line similar to the Flute part.

131

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

133

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 133, contains ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth notes and a quarter note. The Percussion (Perc.) staff has a double bar line and includes a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and features a dense, repetitive eighth-note pattern. The first E. Gtr. (Electric Guitar) staff has a treble clef and plays a series of chords. The second E. Gtr. staff has a treble clef and is mostly silent. The third E. Gtr. staff has a treble clef and is also mostly silent. The E. Bass staff has a bass clef and plays a steady eighth-note bass line. The A. (Alto Saxophone) staff has a treble clef and contains a few notes with a long slur. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows chordal textures. The Lead 3 staff has a treble clef and contains a melodic line similar to the Flute part.

135

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first staff is for Flute (Fl.) in treble clef, starting with a measure of rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various symbols like 'x' and '▲'. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a dense, rhythmic accompaniment with many sixteenth notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a sparse, melodic line. The fifth staff is another E. Gtr. in treble clef, with a melodic line similar to the fourth. The sixth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The seventh staff is for A. (Accordion) in treble clef, with a few chords and a long sustained note. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a sustained chord. The ninth staff is for Lead 3 in treble clef, with a melodic line similar to the flute. The page number '40' is at the top left, and the measure number '135' is at the top of the first staff.



137

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

139

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

141

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 141, contains ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth notes and a half note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for J. Gtr. (Jazz Guitar), with a dense, rhythmic accompaniment of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords and single notes. The fifth staff is another E. Gtr. part, featuring a melodic line with a long sustain. The sixth staff is for E. Bass (Electric Bass), with a steady eighth-note bass line. The seventh staff is for A. (Acoustic guitar), with a melodic line and a long sustain. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Lead 3, with a melodic line and a long sustain. The score is written in a common time signature and uses various musical notations including beams, slurs, and accidentals.

143

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 and contains measures 143 through 146. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Lead 3. The Flute part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part consists of a dense, repetitive rhythmic pattern. The E. Gtr. parts have various melodic and harmonic lines. The E. Bass part provides a steady bass line. The A. part has a few notes with slurs. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with slurs.

145

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 145, contains ten staves. The Flute (Fl.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a dense sequence of eighth notes. The first E. Gtr. (Electric Guitar) staff has a treble clef and contains a series of chords. The second E. Gtr. staff has a treble clef and contains a few notes. The third E. Gtr. staff has a treble clef, a key signature change to B-flat (indicated by 'b' and 'F' symbols), and contains a few notes. The E. Bass staff has a bass clef and contains a series of notes. The A. (Alto Saxophone) staff has a treble clef and contains a few notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a few notes. The Lead 3 staff has a treble clef and contains a few notes.

147

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

149

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 149, contains ten staves. The first staff is for Flute (Fl.), showing a melodic line with eighth notes and a quarter note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The third staff is for J. Gtr. (Jazz Guitar), with a dense eighth-note accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords and single notes. The fifth staff is another E. Gtr. part, with a melodic line. The sixth staff is an E. Gtr. part that is mostly silent. The seventh staff is for E. Bass (Electric Bass), with a steady eighth-note bass line. The eighth staff is for A. (Alto Saxophone), with a melodic line. The ninth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The tenth staff is for Lead 3, with a melodic line.

151

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description of the musical score: The score is for page 48, starting at measure 151. It features ten staves. The Flute (Fl.) part has a melodic line with some grace notes. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the staff. The Jazzy Guitar (J. Gtr.) part has a fast, repetitive eighth-note pattern. The three Electric Guitar (E. Gtr.) parts have various melodic and harmonic lines, including some with grace notes. The Bass (E. Bass) part has a steady eighth-note line. The Alto Saxophone (A.) part has a few notes with grace notes. The Synthesizer/Strings (Syn. Str.) part has a sustained chord. The Lead 3 part has a melodic line similar to the Flute part.



153

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 153, contains ten staves for different instruments. The Flute (Fl.) staff shows a few notes in the first measure. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. (Jazz Guitar) staff has a dense, repetitive rhythmic pattern. The E. Gtr. (Electric Guitar) staff has a few notes with slurs. The second E. Gtr. staff is mostly empty. The E. Bass staff has a steady bass line. The A. (Alto Saxophone) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Lead 3 staff has a few notes.

155

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score contains ten staves for measures 155 through 158. The instruments are: Flute (Fl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), and Lead 3. Measure 155 shows the Flute and Lead 3 playing a melodic line, while the Jumbo Guitar plays a rhythmic pattern of eighth notes. Measure 156 features a complex percussive pattern with 'x' marks above the staff. Measure 157 includes a long, sustained note in the Acoustic Guitar and Synthesizer Strings. Measure 158 concludes with a final melodic phrase in the Flute and Lead 3.

157

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 157, contains ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth notes and a half note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for a Jazzy Guitar (J. Gtr.), playing a fast, rhythmic eighth-note pattern. The fourth staff is for an Electric Guitar (E. Gtr.), playing a series of chords. The fifth staff is another E. Gtr. part, featuring a melodic line with a long sustain. The sixth staff is for a second E. Gtr., playing a rhythmic pattern with a long sustain. The seventh staff is for an Electric Bass (E. Bass), playing a steady eighth-note bass line. The eighth staff is for an Acoustic guitar (A.), playing a melodic line with a long sustain. The ninth staff is for Synthesizer Strings (Syn. Str.), playing a sustained chord. The tenth staff is for a third Electric Guitar (Lead 3), playing a melodic line with a long sustain.

159

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Lead 3. The music is in 4/4 time. The Flute part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Guitars and Electric Bass provide harmonic support with chords and moving lines. The Alto Saxophone and Lead 3 parts have melodic lines with slurs. The Synthesizer/Strings part provides a sustained harmonic background. The page number 52 is in the top left, and the measure number 159 is at the top of the first staff.

161

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The top staff is for Flute (Fl.), starting at measure 161. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The third staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords. The fifth staff is for another E. Gtr., with a different part. The sixth staff is for E. Gtr., with a different part. The seventh staff is for E. Bass (Electric Bass), showing a melodic line. The eighth staff is for A. (Alto Saxophone), showing a melodic line. The ninth staff is for Syn. Str. (Synthesizer Strings), showing a series of chords. The tenth staff is for Lead 3, showing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

165

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

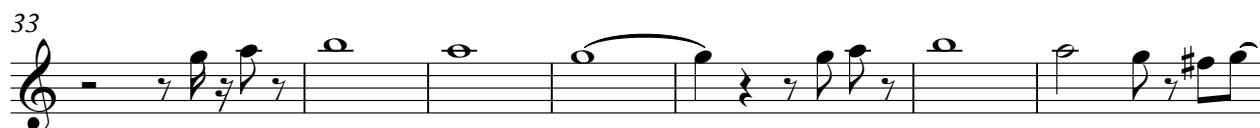
Lead 3

Autres - alreadyg  
Flute

♩ = 148,000153  
28



33



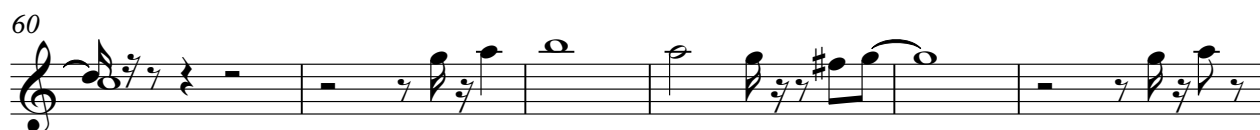
40  
13



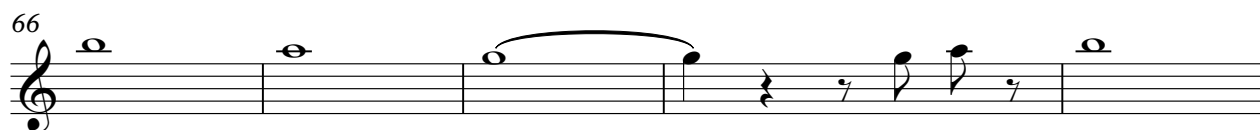
56



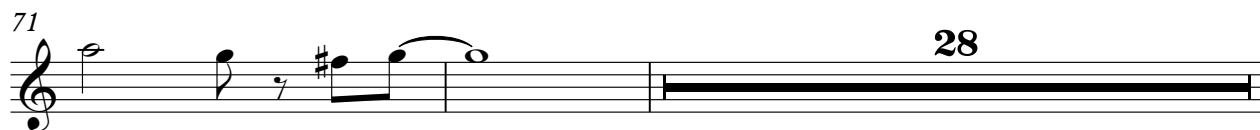
60



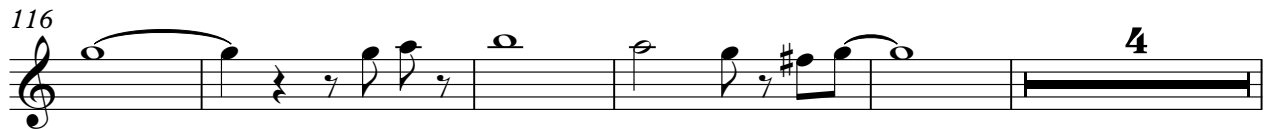
66



71  
28



(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured





Flute

161

Musical notation for a flute part, measures 161-165. The notation is on a single staff with a treble clef. Measure 161: Rest. Measure 162: Quarter rest, eighth note G4, quarter note A4. Measure 163: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 164: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 165: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. The piece ends with a double bar line.

Autres - alreadyg  
Percussion

♩ = 148,000153

2

8

13

17

21

25

29

33

37

41

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 148,000153. The first measure contains a whole rest, followed by a series of eighth notes and quarter notes. The piece features a prominent rhythmic motif of eighth notes with 'x' marks above them, indicating a specific articulation. This motif is repeated throughout the score, often with variations in grouping and articulation. There are several triplet markings (indicated by a '3' and a bracket) and various dynamic or articulation symbols (such as asterisks and circles with dots) scattered throughout. The score is divided into measures, with measure numbers 2, 8, 13, 17, 21, 25, 29, 33, 37, and 41 clearly marked at the beginning of their respective lines.

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

V.S.

## Percussion

Musical score for Percussion, measures 45-80. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains the percussion part, and the bottom staff contains the bass line. The score is divided into systems of four measures each. The measures are numbered 45, 49, 53, 57, 61, 65, 68, 72, 76, and 80. The percussion part consists of a series of eighth notes and quarter notes, often grouped with beams. The bass line consists of a series of eighth notes and quarter notes, often grouped with beams. The score includes various musical notations such as beams, stems, and clefs. There are also some special markings like asterisks and double lines above certain notes.

Percussion

84

Measure 84: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Measure 88: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

92

Measure 92: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

96

Measure 96: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

100

Measure 100: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

104

Measure 104: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

108

Measure 108: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

112

Measure 112: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

116

Measure 116: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

120

Measure 120: Similar to measure 84, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two lines. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams and flags. Above the top line of each staff, there are 'x' marks indicating fretted notes. Some systems feature asterisks (\*) above the top line, possibly indicating specific techniques or accents. Measure 128 includes a triplet of eighth notes on the bottom line. Measure 132 features a triplet of eighth notes on the bottom line. Measure 144 has a triplet of eighth notes on the bottom line. Measure 152 has a triplet of eighth notes on the bottom line. Measure 156 has a triplet of eighth notes on the bottom line. Measure 160 has a triplet of eighth notes on the bottom line. The notation is dense and rhythmic, typical of a percussion part in a guitar-based music score.

164

Percussion

6

6

3

5

166

6

6

6

3

Autres - alreadyg  
Jazz Guitar

♩ = 148,000153

9

14

16

18

20

22

24

26

28

30

32



34



36



38



40



42



44



46



48



50





52



54



56



58



60



62



64



66



68



70



V.S.

72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



V.S.

112



114



116



118



120



122



124



127



130



132



134



136



138



140



142



144



146



148



150



152



V.S.

154



156



158



160



162



Autres - alreadyg  
Electric Guitar

♩ = 148,000153

5

12

16

20

24

28

32

36

40

44

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

V.S.

48



52



56



60



64



68



72



76



80



84





88

92

96

100

104

108

112

116

120

124

V.S.

129



133



137



141



145



149



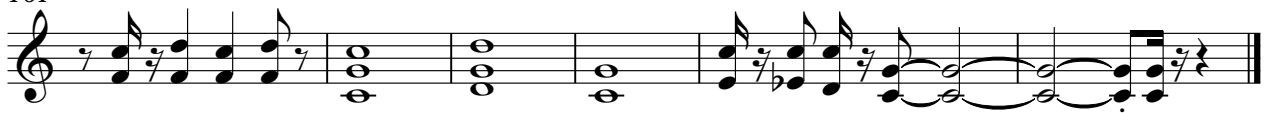
153



157



161



Autres - alreadyg  
Electric Guitar

♩ = 148,000153

9

14

14

32

38

43

6

53

6

62

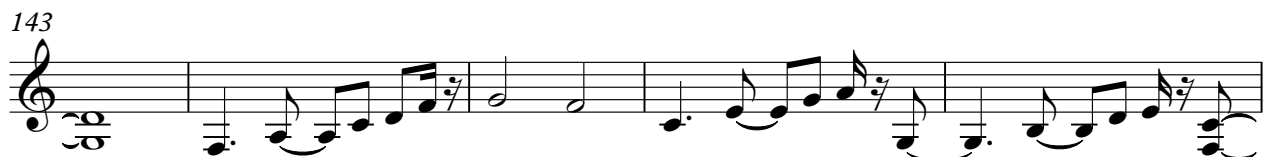
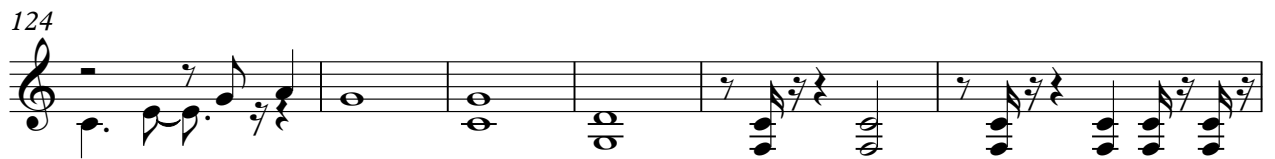
68

73

79

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

V.S.





Autres - alreadyg  
Electric Guitar

♩ = 148,000153

77

81

86

92

38

133

138

2

144

2

150

2

156

161

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 148,000153. The score consists of ten staves of music. The first staff starts with a measure containing a whole note chord with a '77' above it. The second staff begins at measure 81. The third staff begins at measure 86. The fourth staff begins at measure 92 and contains a measure with a whole note chord and a '38' above it. The fifth staff begins at measure 133. The sixth staff begins at measure 138 and contains a measure with a whole note chord and a '2' above it. The seventh staff begins at measure 144 and contains a measure with a whole note chord and a '2' above it. The eighth staff begins at measure 150 and contains a measure with a whole note chord and a '2' above it. The ninth staff begins at measure 156. The tenth staff begins at measure 161 and contains a measure with a whole note chord and a '2' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as slurs, ties, and double stops.

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

Autres - alreadyg  
Electric Guitar

♩ = 148,000153

4

8

12

153

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

Autres - alreadyg  
Electric Bass

♩ = 148,000153

5

12

16

20

24

28

32

37

42

47

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

V.S.



51



55



59



63



68



73



78



82



86



90



94



98



102



106



110



115



120



125



130



134



V.S.

138



142



146



150



154



158



162





126



132



138



144



150



156



161



Autres - alreadyg  
Synth Strings

♩ = 148,000153

5

13

22

31

40

49

58

67

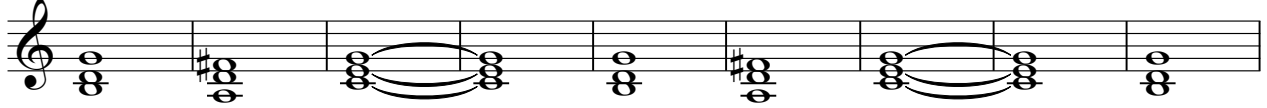
76

85

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured

V.S.

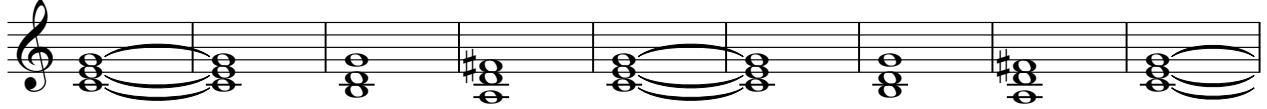
94



103



112



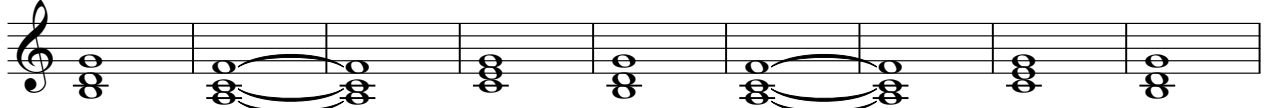
121



130



139



148



157



162



Autres - alreadyg  
Lead 3 (Calliope)

♩ = 148,000153  
**12**

17

22

26

32

39

44

48

51

(C)1997 Labyrinth MIDI Music ;WEA International Inc.Int'l Rights Secured



Lead 3 (Calliope)

54

58

63

70

76

16

95

100

105

109

116

Lead 3 (Calliope)

122



Musical staff 122: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. It concludes with a whole note chord.

127



Musical staff 127: Treble clef, 4/4 time signature. The staff begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. It features a triplet of eighth notes and ends with a half note.

133



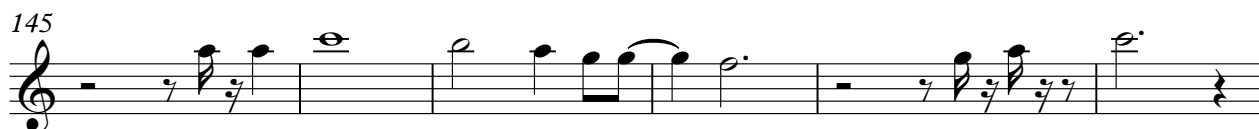
Musical staff 133: Treble clef, 4/4 time signature. The staff starts with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. It ends with a whole note chord.

139



Musical staff 139: Treble clef, 4/4 time signature. The staff begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. It includes a triplet of eighth notes and ends with a half note.

145



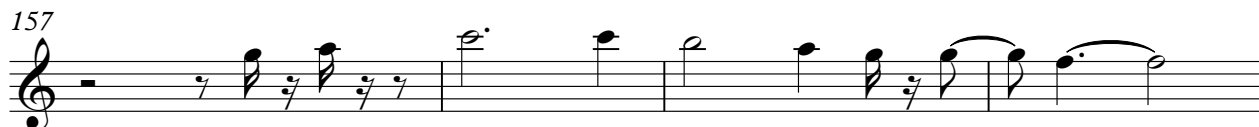
Musical staff 145: Treble clef, 4/4 time signature. The staff starts with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. It ends with a whole note chord.

151



Musical staff 151: Treble clef, 4/4 time signature. The staff begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. It features a triplet of eighth notes and ends with a half note.

157



Musical staff 157: Treble clef, 4/4 time signature. The staff starts with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. It ends with a whole note chord.

161



Musical staff 161: Treble clef, 4/4 time signature. The staff begins with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes. It ends with a whole note chord.