

# Autres - Amazing

♩ = 75,000000

Melody

Backup Melody

Church Organ

DRUMS

Bells

Acoustic Guitar

Bass

Piano

Strings

A ma zing Grace how sweet the sound that saved a wretch like me. I



10

♩ = 75,000000

Melody

Church Organ

Bells

Piano

once was lost but now I'm found was blind but now I see. T'was

18

Melody

Backup Melody

Church Organ

DRUMS

Acoustic Guitar

Bass

Piano

Grace that taught my heart to fear and



22

Melody

Backup Melody

Church Organ

DRUMS

Acoustic Guitar

Bass

Piano

Grace my fears re leived. How

26

Melody

Backup Melody

Church Organ

DRUMS

Acoustic Guitar

Bass

Piano

precious did that Grace appear the



30

Melody

Backup Melody

Church Organ

DRUMS

Acoustic Guitar

Bass

Piano

hour I first be leived. Through

34

Melody

ma ny dan gers toils and snares

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings



38

Melody

have al rea dy come. T'was

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings

42

Melody

Grace that lead me safe thus far and

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings



46

Melody

Grace will lead me home. When

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings

50

Melody

we've been there ten thousand years bright

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings



54

Melody

shin ing as the sun we've

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings

58

Melody

no less days to sing God's praise then

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings



62

Melody

when we first be gun.

Backup Melody

DRUMS

Acoustic Guitar

Bass

Piano

Strings

66

Backup Melody

Church Organ

DRUMS

Bells

Acoustic Guitar

Bass

Piano

Strings

Detailed description of the musical score for page 8, measures 66-71:

- Backup Melody:** Treble clef, key signature of one flat. Measure 66 starts with a quarter note, followed by a triplet of eighth notes, and a half note. A tremolo effect is indicated above the staff in measure 66.
- Church Organ:** Treble clef, key signature of one flat. The staff contains whole rests for all six measures.
- DRUMS:** Drum notation with a snare drum (S) and bass drum (D). Measure 66 has a pattern of sixteenth notes: S, D, S, D, S, D, S, D. Measure 67 has a similar pattern. Measure 68 has a pattern of sixteenth notes: S, D, S, D, S, D, S, D. Measure 69 has a pattern of sixteenth notes: S, D, S, D, S, D, S, D. Measure 70 has a pattern of sixteenth notes: S, D, S, D, S, D, S, D. Measure 71 has a pattern of sixteenth notes: S, D, S, D, S, D, S, D.
- Bells:** Treble clef, key signature of one flat. The staff contains whole rests for all six measures.
- Acoustic Guitar:** Fretboard diagram with strings T, A, B. Measure 66: T (3), A (5), B (2). Measure 67: T (3), A (5), B (2). Measure 68: T (2), A (3), B (0). Measure 69: T (2), A (3), B (0). Measure 70: T (3), A (5), B (3). Measure 71: T (3), A (5), B (3).
- Bass:** Bass clef, key signature of one flat. Measure 66: quarter note. Measure 67: quarter note. Measure 68: quarter note. Measure 69: quarter note. Measure 70: quarter note. Measure 71: quarter note.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat. Measure 66: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Measure 67: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Measure 68: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Measure 69: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Measure 70: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Measure 71: Treble clef has a half note chord, followed by a quarter note chord, and a quarter note chord. Bass clef has a half note chord, followed by a quarter note chord, and a quarter note chord.
- Strings:** Bass clef, key signature of one flat. Measure 66: tremolo effect. Measure 67: tremolo effect. Measure 68: tremolo effect. Measure 69: tremolo effect. Measure 70: tremolo effect. Measure 71: tremolo effect.



# Autres - Amazing

## Melody

♩ = 75,000000

A ma zing Grace how sweet the sound that saved a wretch like me.

9

I once was lost but now I'm found was blind but now I see.

17

♩ = 75,000000

T'was Grace that taught my heart to fear and Grace my fears re leived.

25

How pre cious did that Grace ap pear the hour I first be leived.

33

Through ma ny dan gers toils and snares I have al rea dy come.

41

T'was Grace that lead me safe thus far and Grace will lead me home.

49

When we've been there ten thou sand years bright shin ing as the sun

57

we've no less days to sing God's praise then when we

63

first be gun.

2 4

Backup Melody

Autres - Amazing

♩ = 75,000000

14

♩ = 75,000000

21

27

34

39

44

49

56

63

Church Organ

Autres - Amazing

♩ = 75,000000



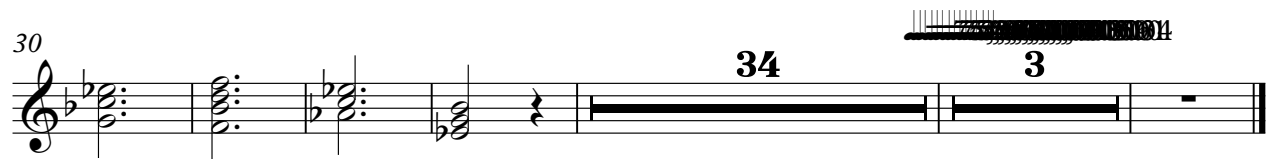
10



20



30



# Autres - Amazing

## DRUMS

♩ = 75,000000



♩ = 75,000000

**15**

21

26

31

36

41

46

V.S.

2

62

6 3 6 DRUMS 6 3 6 3

62 6 3 6 DRUMS 6 3 6 3

66

6 3 6 3

66 6 3 6 3



# Autres - Amazing

Acoustic Guitar

♩ = 75,000000 **15** ♩ = 75,000000

Tab for measure 15:

D							
T				1	1	1	1
A				1	1	3	3
G				0	0	1	1
D				0	0	0	0
B							
A							
D				1	1	6	1

22

Tab for measure 22:

T	1	1	1	1	0	0	0	0	1	1	1	1	1	1		
A	1	1	1	1	0	0	0	0	1	1	1	3	3	1	1	
G	0	0	0	0	3	3	3	3	0	0	0	0	1	1	0	0
D					1	3	3	3	1	3	3					
B	1		1		1		1		1		1		6		1	

30

Tab for measure 30:

T	1	1	0	0	1	1	1	1	2	2	2	2	2	2	2	2	
A	3	3	0	0	1	3	1	2	2	2	2	2	2	4	4	2	2
G	0	0	3	3	0	1	0	4	1	1	1	1	2	2	1	1	
D	3		1		6		1		2		2		0		2		

38

Tab for measure 38:

T	2	2	2	2	1	1	1	1	2	2	2	2	2	2	2	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2
G	1	1	1	1	4	4	4	4	1	1	1	1	2	2	1	1	
D	2		2		2		2		2		2		0		2		

46

Tab for measure 46:

T	2	2	1	1	2	2	2	2	3	3	3	3	3	3	3	3	
A	4	4	2	2	2	4	2	3	3	3	3	3	3	5	5	3	3
G	1	1	4	4	1	2	1	0	2	2	2	2	2	3	3	2	2
D	4		2		0		2		3		3		1		3		

54

Tab for measure 54:

T	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	3	3
G	2	2	2	2	0	0	0	0	2	2	2	2	2	3	3	2	2
D	3		3		3		3		3		3		1		3		

62

Tab for measure 62:

T	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	
A	5	5	3	3	3	3	3	3	3	3	3	3	3	5	5	3	3
G	2	2	0	0	0	0	2	3	2	2	2	2	2	2	2	2	2
D	0		3		1		3		3		3		0		3		

67

Tab for measure 67:

T	2	2	3	3													
A	3	3	3	5													
G	0	0	2	3													
D	3		1		3												

# Autres - Amazing

Bass

♩ = 75,000000 ~~101~~ ♩ = 75,000000

**15**

22

29

37

44

52

59

65



# Autres - Amazing

Piano

♩ = 75,000000

~~XXXXXXXXXX~~ ♩ = 75,000000

15

15

20

3

3

25

6

3

29

3

3

34

3

39

6

3

6

3

V.S.

43

Musical notation for measures 43-46. The system consists of two staves, Treble and Bass. Measure 43 features a triplet of eighth notes in the bass line. Measure 44 has a triplet of eighth notes in the treble line. Measure 45 has a triplet of eighth notes in the bass line. Measure 46 has a triplet of eighth notes in the treble line.

47

Musical notation for measures 47-51. The system consists of two staves, Treble and Bass. Measure 47 has a triplet of eighth notes in the bass line. Measure 48 has a triplet of eighth notes in the treble line. Measure 49 has a triplet of eighth notes in the bass line. Measure 50 has a triplet of eighth notes in the treble line. Measure 51 has a triplet of eighth notes in the bass line.

52

Musical notation for measures 52-56. The system consists of two staves, Treble and Bass. Measure 52 has a triplet of eighth notes in the bass line. Measure 53 has a triplet of eighth notes in the treble line. Measure 54 has a triplet of eighth notes in the bass line. Measure 55 has a triplet of eighth notes in the treble line. Measure 56 has a triplet of eighth notes in the bass line.

57

Musical notation for measures 57-60. The system consists of two staves, Treble and Bass. Measure 57 has a triplet of eighth notes in the bass line. Measure 58 has a triplet of eighth notes in the treble line. Measure 59 has a triplet of eighth notes in the bass line. Measure 60 has a triplet of eighth notes in the treble line.

61

Musical notation for measures 61-65. The system consists of two staves, Treble and Bass. Measure 61 has a triplet of eighth notes in the bass line. Measure 62 has a triplet of eighth notes in the treble line. Measure 63 has a triplet of eighth notes in the bass line. Measure 64 has a triplet of eighth notes in the treble line. Measure 65 has a triplet of eighth notes in the bass line.

66

Musical notation for measures 66-70. The system consists of two staves, Treble and Bass. Measure 66 has a triplet of eighth notes in the bass line. Measure 67 has a triplet of eighth notes in the treble line. Measure 68 has a triplet of eighth notes in the bass line. Measure 69 has a triplet of eighth notes in the treble line. Measure 70 has a triplet of eighth notes in the bass line.

# Autres - Amazing

Strings

♩ = 75,000000

♩ = 75,000000

15 17

Musical notation for measures 15 and 17. Measure 15 is a whole rest. Measure 17 is a whole note chord with notes G#2, B2, D#3, F#3, A3, C#4.

38

Musical notation for measures 38-44. Measures 38-40 are whole note chords. Measures 41-42 are eighth notes with a sixteenth note triplet. Measures 43-44 are whole note chords.

45

Musical notation for measures 45-54. Measures 45-54 are whole note chords.

55

Musical notation for measures 55-63. Measures 55-63 are whole note chords.

64

Musical notation for measures 64-70. Measures 64-65 are whole note chords. Measure 66 is a whole rest. Measures 67-70 are whole rests.