

Autres - Aux Champs Elysees

♩ = 112,000061

Clarinet in Bb
melodie
Tuba
Percussion
Jazz Guitar
Fretless Electric Bass
Alto
Quintus
Solo



6
melodie
Perc.
J. Gtr.
E. Bass
Solo

This musical score is for a jazz ensemble, spanning measures 9 to 15. The instruments and their parts are as follows:

- Melodie:** Features a melodic line with triplet markings (indicated by '3' above the notes) in measures 9, 12, and 15.
- Perc.:** Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment with various voicings and some melodic fragments.
- E. Bass (Electric Bass):** Provides a solid harmonic foundation with a walking bass line.
- Solo:** A solo instrument (likely piano or organ) playing a dense, rhythmic accompaniment with many beamed notes.
- Cl. (Clarinet):** Enters in measure 15 with a melodic phrase.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Plays a melodic line with some rests.
- Q. (Trumpet):** Plays a melodic line with some rests.

The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 9, 12, and 15 are clearly marked at the beginning of their respective systems.

18

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



21

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

This musical score page contains measures 24 through 30. The notation is organized into systems:

- Measures 24-26:** Includes staves for Melodie (with triplet markings), Perc., J. Gtr., E. Bass, and Solo. A double bar line is present after measure 26.
- Measures 27-29:** Includes staves for Melodie (with triplet markings), Perc., J. Gtr., E. Bass, and Solo. A double bar line is present after measure 29.
- Measure 30:** Includes staves for Cl., Tba., Perc., J. Gtr., E. Bass, A., Q., and Solo. The Clarinet (Cl.) part has a triplet marking in measure 30.

33

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



36

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

39

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

Solo



43

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

Solo



47

melodie

Perc.

J. Gtr.

E. Bass

Solo

50

melodie

Perc.

J. Gtr.

E. Bass

Solo



53

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

56

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo



59

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

61

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

64

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

67

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



69

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

71

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



73

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

75

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

Autres - Aux Champs Elysees

Clarinet in B \flat

$\text{♩} = 112,000061$

13

18

34

41

45

58

66

72

Autres - Aux Champs Elysees

melodie

♩ = 112,000061

8

11

14

19

22

25

28

31

36

V.S.



Autres - Aux Champs Elysees

Tuba

♩ = 112,000061

13



18



23

8



34



39



44

8



55



60



64



68



V.S.

2

Tuba

72

Musical notation for Tuba, measures 72-73. The notation is in bass clef and consists of two measures. Measure 72 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 73 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest.

74

Musical notation for Tuba, measures 74-75. The notation is in bass clef and consists of two measures. Measure 74 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 75 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest. The piece ends with a double bar line.

Autres - Aux Champs Elysees

Percussion

♩ = 112,000061

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

♩ = 112,000061

5

8

10

12

15

17

20

23

25

27

V.S.

Detailed description: This is a jazz guitar score for the piece 'Autres - Aux Champs Elysees'. The score is written in 4/4 time with a tempo of 112,000061. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a measure with a '5' above the staff, indicating a barre at the fifth fret. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The score is divided into systems, with measure numbers 8, 10, 12, 15, 17, 20, 23, 25, and 27 marked at the beginning of their respective lines. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of two staves each, with measure numbers 29, 32, 34, 37, 40, 43, 46, 48, 50, and 52 indicated at the beginning of each system. The notation includes a variety of chords, such as triads and dyads, and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the final system.

54

56

58

60

62

64

66

68

70

72

3

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each starting with a measure number: 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 72. The page concludes with the initials 'V.S.' in the bottom right corner.

74

♩ = 112,000061

5

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



73



Autres - Aux Champs Elysees

Alto

$\text{♩} = 112,000061$

13

18

21

31

36

38

57

61

64

68

V.S.

2

Alto

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a triplet of eighth notes. Measure 71 continues with similar chords and a triplet. Measure 72 features a long note with a fermata.

73

Musical notation for measures 73-75. Measure 73 continues the chordal sequence. Measure 74 includes a triplet of eighth notes. Measure 75 concludes with a triplet of eighth notes and a final chord.

Quintus

Autres - Aux Champs Elysees

♩ = 112,000061

13

18

22

34

38

57

61

65

69

73

Autres - Aux Champs Elysees

Solo

♩ = 112,000061

5

7

9

11

13

16

18

20

23

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 25 through 48. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes. The first 12 measures (25-36) feature a steady eighth-note accompaniment with chords that change every two measures. The second 12 measures (37-48) introduce a more intricate rhythmic structure, including sixteenth-note runs and syncopated accents. The overall texture is dense and melodic, typical of a technical guitar solo.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of techniques such as triplets, sixteenth-note runs, and slurs. The notation includes many beamed notes and rests, indicating a high level of technical difficulty. The measures are numbered from 50 to 68, with some measures containing multiple systems of notation. The overall style is characteristic of modern rock or metal guitar solos.

V.S.

70

Musical notation for measures 70 and 71. Measure 70 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and a melodic line. Measure 71 continues the melodic line with a triplet of eighth notes indicated by a bracket and the number '3' below it.

72

Musical notation for measures 72 and 73. Measure 72 continues the melodic line with a triplet of eighth notes. Measure 73 concludes the phrase with a final chord and a fermata over the final note.

74

Musical notation for measures 74 and 75. Measure 74 continues the melodic line with a triplet of eighth notes. Measure 75 concludes the phrase with a final chord and a fermata over the final note.