

Autres - babe

♩ = 77,999977

Panpipes
Percussion
Alto Glockenspiel
Electric Guitar
Electric Bass
Fretless Electric Bass
Bandoneon
FM Synth
Tape Sampler Keyboard [Brass]
Synth Strings
Lead 1 (Square)



5

♩ = 75,999969

Pan.
FM



9

Pan.
FM

13

Pan.

FM



17

Pan.

FM

♩ = 78,999960



22

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Syn. Str.

♩ = 82,000038

26

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Detailed description: This musical score covers measures 26 through 29. The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part features a melodic line with eighth and sixteenth notes. Perc. includes a complex rhythmic pattern with many sixteenth notes. The two E. Bass parts play a steady eighth-note bass line. The Band part consists of block chords in the right hand and rests in the left hand. The FM part features block chords in the right hand and a bass line in the left hand. Syn. Str. uses a series of vertical lines to represent string textures.



30

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score covers measures 30 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part continues with a melodic line. Perc. features a rhythmic pattern with some rests. The two E. Bass parts play a steady eighth-note bass line. The Band part has block chords in the right hand and rests in the left hand. The FM part has block chords in the right hand and a bass line in the left hand. Tape Smp. Brs features a melodic line with eighth notes. Syn. Str. uses vertical lines to represent string textures.

34

Pan.
Perc.
E. Gtr.
E. Bass
E. Bass
FM
Syn. Str.

Detailed description: This system contains measures 34 through 37. The Pan part has a melodic line with rests. Percussion features a complex rhythmic pattern with 'x' marks. The E. Gtr part is mostly silent. The two E. Bass parts play a steady bass line. The FM part has a complex, multi-layered texture with many notes. The Syn. Str. part has a few notes with dynamic markings like 'p' and 'f'.



38

Perc.
Alto Glock.
E. Gtr.
E. Bass
E. Bass
Band.
FM
Lead 1

♩ = 83,999969

Detailed description: This system contains measures 38 through 41. Percussion has a rhythmic pattern with 'x' marks. Alto Glock plays a melodic line with grace notes. E. Gtr has a melodic line. The two E. Bass parts play a steady bass line. The Band part has a melodic line with grace notes. The FM part has a complex texture. Lead 1 has a melodic line with grace notes. A tempo change to 83,999969 is indicated at the start of measure 38.

41

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Lead 1

44

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Lead 1

♩ = 82,999947 ♩ = 82,000038

♩ = 82,999947 ♩ = 82,000038

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems, starting at measure 41 and measure 44. The instruments include Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), FM Synthesizer (FM), Lead 1, Pan, and Synthesizer Strips (Syn. Str.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The electric guitar part has a melodic line with a triplet in measure 41 and a double bar line in measure 44. The electric bass part provides a steady bass line. The band and FM parts play chords and arpeggios. The lead 1 part has a melodic line that continues from the previous page. The pan part has a melodic line that starts in measure 44. The synthesizer strips part has a melodic line that starts in measure 44. The tempo markings are ♩ = 82,999947 and ♩ = 82,000038.

47

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Detailed description: This musical score covers measures 47 through 50. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part is mostly silent. The Electric Bass part consists of a steady eighth-note line. The Band part provides harmonic support with chords. The FM (Frequency Modulation) part has a melodic line with some chromaticism. The Syn. Str. (Synthesizer Strings) part has a sustained, harmonic accompaniment.



51

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score covers measures 51 through 54. The Pan flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Band part provides harmonic support. The FM part has a melodic line. The Tape Smp. Brs (Tape Samples Brass) part has a melodic line. The Syn. Str. part has a sustained, harmonic accompaniment.

55

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs.

Syn. Str.



59 $\text{♩} = 80,000000$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

63

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



67

♩ = 77,999977

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

72 $\text{♩} = 76,999977$ $\text{♩} = 75,999969$ $\text{♩} = 73,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



75 $\text{♩} = 72,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



79 $\text{♩} = 72,000031$ $\text{♩} = 69,999999$ $\text{♩} = 65,999999$ $\text{♩} = 60,000039$

Pan.

E. Bass

E. Bass

FM

Syn. Str.

Autres - babe
Panpipes

♩ = 77,999977 ♩ = 75,999969

5

10

14

18 ♩ = 78,999969

22 ♩ = 82,000038

27

32 ♩ = 82,999947 ♩ = 83,999969

45 ♩ = 82,999947 ♩ = 82,000038

49

53 ♩ = 80,000038

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Panpipes

60

64

68 ♩ = 77,999977

72 ♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

76 ♩ = 72,999985

79 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000 ♩ = 0,000000

Autres - babe

Percussion

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15

23

26

29

32

36

39

42

45

48

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V.S.

Autres - babe

Alto Glockenspiel

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999977 ♩ = 82,000038 ♩ = 82,99994

5 15 15

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of rests. The first measure is labeled with the number 5, and the second and fourth measures are labeled with the number 15.

38 ♩ = 83,999969

38

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. The first measure is labeled with the number 38. The tempo marking ♩ = 83,999969 is positioned above the first measure.

40

40

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. The first measure is labeled with the number 40.

42

42

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. The first measure is labeled with the number 42.

44 ♩ = 82,999948 ♩ = 82,000038

44

13

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eight measures of music. The first measure is labeled with the number 44. The tempo marking ♩ = 82,999948 is positioned above the first measure, and ♩ = 82,000038 is positioned above the eighth measure. The number 13 is positioned below the eighth measure.

59 ♩ = 80,000000 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

59

12

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of rests. The first measure is labeled with the number 59. The number 12 is positioned below the first measure. The tempo markings ♩ = 80,000000, ♩ = 77,999977, ♩ = 76,999977, and ♩ = 75,999969 are positioned above the first, second, third, and fourth measures respectively.

74 ♩ = 73,999985 ♩ = 72,999985 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000

74

3 2 4

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of rests. The first measure is labeled with the number 74. The numbers 3, 2, and 4 are positioned below the first, second, and fourth measures respectively. The tempo markings ♩ = 73,999985, ♩ = 72,999985, and a series of ♩ = 72,000000 are positioned above the first, second, and subsequent measures.

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Autres - babe
Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 15

24

30

36

♩ = 82,000038 ♩ = 81,999969

42

♩ = 82,000038

49

55

♩ = 80,000000

61

66

♩ = 77,999977 ♩ = 76,99

73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985

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V.S.

Autres - babe

Fretless Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 15

24

30

36

♩ = 82,000038 ♩ = 81,999969

42

♩ = 82,000038

49

55

♩ = 80,000000

61

66

♩ = 77,999977 ♩ = 76,99

73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985

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V.S.

Autres - babe
Bandoneon

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15 2

25

29

34

♩ = 82,999947 ♩ = 83,999969

42

♩ = 82,999947 ♩ = 83,999969

47

51

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V.S.

2

Bandoneon

♪ = 80,000000 ♪ = 77,999977 ♪ = 76,999977 ♪ = 75,9999

56

3

12

74

3

2

4

♪ = 73,999985 ♪ = 72,999985 ♪ = 72,000000 ♪ = 71,000000 ♪ = 70,000000 ♪ = 69,000000 ♪ = 68,000000 ♪ = 67,000000 ♪ = 66,000000 ♪ = 65,000000 ♪ = 64,000000 ♪ = 63,000000 ♪ = 62,000000 ♪ = 61,000000 ♪ = 60,000000 ♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000 ♪ = 54,000000 ♪ = 53,000000 ♪ = 52,000000 ♪ = 51,000000 ♪ = 50,000000 ♪ = 49,000000 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 45,000000 ♪ = 44,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 41,000000 ♪ = 40,000000 ♪ = 39,000000 ♪ = 38,000000 ♪ = 37,000000 ♪ = 36,000000 ♪ = 35,000000 ♪ = 34,000000 ♪ = 33,000000 ♪ = 32,000000 ♪ = 31,000000 ♪ = 30,000000 ♪ = 29,000000 ♪ = 28,000000 ♪ = 27,000000 ♪ = 26,000000 ♪ = 25,000000 ♪ = 24,000000 ♪ = 23,000000 ♪ = 22,000000 ♪ = 21,000000 ♪ = 20,000000 ♪ = 19,000000 ♪ = 18,000000 ♪ = 17,000000 ♪ = 16,000000 ♪ = 15,000000 ♪ = 14,000000 ♪ = 13,000000 ♪ = 12,000000 ♪ = 11,000000 ♪ = 10,000000 ♪ = 9,000000 ♪ = 8,000000 ♪ = 7,000000 ♪ = 6,000000 ♪ = 5,000000 ♪ = 4,000000 ♪ = 3,000000 ♪ = 2,000000 ♪ = 1,000000

Autres - babe
FM Synth

♩ = 77,999977

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 77,999977. The notation features a complex, rhythmic melody in the right hand and a bass line in the left hand.

5

♩ = 75,999969

Musical notation for measures 5-7. The tempo is marked as ♩ = 75,999969. The notation continues the complex, rhythmic melody and bass line from the previous system.

8

Musical notation for measures 8-10. The notation continues the complex, rhythmic melody and bass line.

11

Musical notation for measures 11-13. The notation continues the complex, rhythmic melody and bass line.

14

Musical notation for measures 14-17. The notation continues the complex, rhythmic melody and bass line.

18

♩ = 78,9999

Musical notation for measures 18-21. The tempo is marked as ♩ = 78,9999. The notation continues the complex, rhythmic melody and bass line.

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22 ♩ = 82,000038

Musical notation for measures 22-24. The piece is in D major (one sharp) and 4/4 time. Measure 22 features a treble clef with a D4 quarter note, a D5 quarter note, and a D6 quarter note, with a fermata over the D6. The bass clef has a D2 quarter note, a D3 quarter note, and a D4 quarter note. Measure 23 continues with similar chords. Measure 24 shows a more complex texture with multiple notes in both staves.

25

Musical notation for measures 25-28. The notation continues with complex chordal textures in both staves, featuring various intervals and some grace notes.

29

Musical notation for measures 29-33. The piece continues with dense chordal patterns. A fermata is present over a chord in measure 33.

34

Musical notation for measures 34-36. The texture remains complex with multiple notes per measure in both staves.

37

♩ = 82,999947 ♩ = 83,999969

Musical notation for measures 37-41. This section includes a key signature change to D minor (two sharps) indicated by a double sharp sign on the F# in the bass clef. The notation features complex chordal textures and some grace notes.

42

♩ = 82,829047038

Musical notation for measures 42-45. The piece returns to D major. The notation continues with complex chordal textures in both staves.

47

51

56

59

$\text{♩} = 80,000,000$

62

65

V.S.

68

72

♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

75

77

♩ = 72,999985 ♩ = 72,000031 ♩ = 69,9

80

♩ = 67,999996 ♩ = 60,000006 ♩ = 75,000007 ♩ = 71,999993 ♩ = 69,0000038

82

Autres - babe
Synth Strings

The musical score is written for a single staff in 4/4 time with a key signature of two sharps (F# and C#). It consists of several systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 77,999977$. It features a 5-measure rest followed by a 15-measure rest, then a melodic line with a slur and a fermata.
- System 2:** Starts at measure 25 with a melodic line consisting of eighth notes and slurs.
- System 3:** Starts at measure 32 with a melodic line and a tempo marking of $\text{♩} = 82,000000$. It includes a 7-measure rest.
- System 4:** Starts at measure 46 with a melodic line featuring slurs and ties.
- System 5:** Starts at measure 53 with a melodic line and a tempo marking of $\text{♩} = 80,0000$.
- System 6:** Starts at measure 60 with a melodic line consisting of repeated chords with slurs.
- System 7:** Starts at measure 69 with a melodic line and tempo markings: $\text{♩} = 77,999977$, $\text{♩} = 76,999977$, $\text{♩} = 75,999969$, and $\text{♩} = 73,999985$.
- System 8:** Starts at measure 76 with a melodic line and tempo markings: $\text{♩} = 72,999985$ and $\text{♩} = 72,000000$. It ends with a 3-measure rest.

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