

2

Standard

Jazz Gt.

Fingered Bs.

Brass 1

Detailed description: This block contains the musical notation for measures 2 through 7. The Standard guitar part features a repeating six-measure pattern of eighth notes. The Jazz guitar part has a melodic line with eighth notes and triplet markings. The Fingering bass part has a rhythmic pattern of eighth notes. The Brass 1 part is mostly silent, with a whole note chord appearing at the end of measure 7.

Alto Sax

Standard

Fingered Bs.

Brass 1

8

Detailed description: This block contains the musical notation for measures 8 through 13. The Alto saxophone part has a melodic line with a triplet marking. The Standard guitar part continues with six-measure patterns. The Fingering bass part has eighth-note patterns. The Brass 1 part has a whole note chord at the end of measure 13.

10 6 6 6 6 3

Standard

Jazz Gt.

Fingered Bs.

Organ 2

12 6 6 6 6 3

Standard

Jazz Gt.

Fingered Bs.

Organ 2

14

Standard

Jazz Gt.

Fingered Bs.

Organ 2

16

Standard

Jazz Gt.

Fingered Bs.

Organ 2

18

Standard

Jazz Gt.

Fingered Bs.

20

Standard

Jazz Gt.

Fingered Bs.

22

Standard

Jazz Gt.

Fingered Bs.

24

Standard

Jazz Gt.

Fingered Bs.

Brass 1

26 **6** **6** **6** **6**

Standard

Jazz Gt.

Fingered Bs.

Brass 1

28 **6** **6** **6** **6**

Standard

Jazz Gt.

Fingered Bs.

Brass 1

30 **6** **6** **6** **6**

Standard

Jazz Gt.

Fingered Bs.

Brass 1

32 6 6 6 6 7

Standard

Jazz Gt.

Fingered Bs.

Brass 1

34

Standard

Jazz Gt.

Fingered Bs.

Brass 1

36 6 6

Alto Sax

Standard

Fingered Bs.

Brass 1

38

Standard

Jazz Gt.

Fingered Bs.

Organ 2

40

Standard

Jazz Gt.

Fingered Bs.

Organ 2

Brass 1

42 9

Standard

Jazz Gt.

Fingered Bs.

Organ 2

44

Standard

Jazz Gt.

Fingered Bs.

Organ 2

46

Standard

Jazz Gt.

Fingered Bs.

48

Standard

Jazz Gt.

Fingered Bs.

50

Standard

Jazz Gt.

Fingered Bs.

52

Standard

Jazz Gt.

Fingered Bs.

Brass 1

54 ⁶ ⁶ ⁶ ⁶ 11

Standard

Jazz Gt.

Fingered Bs.

Brass 1

56 ⁶ ⁶ ⁶ ⁶

Standard

Jazz Gt.

Fingered Bs.

Brass 1

58 ⁶ ⁶ ⁶ ⁶

Standard

Jazz Gt.

Fingered Bs.

Brass 1

60

Standard

Jazz Gt.

Fingered Bs.

Brass 1

62

Standard

Jazz Gt.

Fingered Bs.

Brass 1

64

Standard

Jazz Gt.

Fingered Bs.

Brass 1

66 13

Standard

Jazz Gt.

Fingered Bs.

Brass 1

68

Standard

Jazz Gt.

Fingered Bs.

Brass 1

69

Alto Sax

Standard

Jazz Gt.

Fingered Bs.

Brass 1

71

Alto Sax

Standard

Jazz Gt.

Fingered Bs.

Organ 2

74

Alto Sax

Standard

Jazz Gt.

Fingered Bs.

Organ 2

76

Alto Sax

Standard

Jazz Gt.

Fingered Bs.

Organ 2

78

Alto Sax

Standard

Jazz Gt.

Fingered Bs.

Organ 2

Brass 1

80

Standard

Jazz Gt.

Fingered Bs.

Brass 1

82 6 6 6 6

Standard

Jazz Gt.

Fingered Bs.

Brass 1

84 6 6 6 6

Standard

Jazz Gt.

Fingered Bs.

Brass 1

86 6 6 6 6

Standard

Jazz Gt.

Fingered Bs.

Brass 1

88

Standard

Jazz Gt.

Fingered Bs.

Brass 1

90

Standard

Jazz Gt.

Fingered Bs.

Brass 1

92

Standard

Jazz Gt.

Fingered Bs.

Brass 1

94

Standard

Jazz Gt.

Fingered Bs.

Brass 1

6 6 6 6

96

Standard

Jazz Gt.

Fingered Bs.

Brass 1

6 6 6 6

98

Standard

Jazz Gt.

Fingered Bs.

Brass 1

6 6 6 6

100

Standard

Jazz Gt.

Fingered Bs.

Brass 1

102

Standard

Jazz Gt.

Fingered Bs.

Brass 1

104

Standard

Jazz Gt.

Fingered Bs.

Brass 1

106

Standard

Jazz Gt.

Fingered Bs.

Brass 1

Detailed description of the first system: This system covers measures 106 and 107. The Standard guitar part features sixteenth-note triplets in both hands, with a '6' above each triplet indicating a sixteenth-note figure. The Jazz guitar part consists of chords with slash marks, suggesting specific voicings or techniques. The Fingered bass part has a rhythmic pattern of eighth notes with slash marks. The Brass 1 part begins with a long, sustained note, followed by chords in the subsequent measures.

108

Standard

Jazz Gt.

Fingered Bs.

Brass 1

Detailed description of the second system: This system covers measures 108 and 109. The Standard guitar part continues with sixteenth-note triplets, marked with a '6'. The Jazz guitar part features chords with slash marks. The Fingered bass part maintains its eighth-note rhythmic pattern. The Brass 1 part starts with a long note, followed by chords in the second measure.

110

Alto Sax

A musical staff for Alto Saxophone, showing a whole rest for the duration of the two measures.

Standard

A musical staff for Standard guitar, featuring fret numbers (x) and rhythmic markings (6, 3) above and below the staff.

Jazz Gt.

A musical staff for Jazz Guitar, showing chords and notes in treble clef.

Fingered Bs.

A musical staff for Fingered Bass, showing notes and a triplet in bass clef.

Organ 2

A musical staff for Organ 2, showing a whole rest for the duration of the two measures.

Brass 1

A musical staff for Brass 1, showing chords and notes in treble clef.

Alto Sax

Autres - BILLY

♩ = 113,000099

8 3 27

This system contains measures 8 through 27. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 8 is a whole rest. Measures 9-10 are whole rests. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes with a sharp sign above the first note. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes. Measures 15-27 are whole rests.

37

32 6

This system contains measures 32 through 37. Measure 32 is a whole rest. Measure 33 contains a sextuplet of eighth notes. Measures 34-37 are whole rests.

72

3 3 3

This system contains measures 72 through 75. Measure 72 contains two triplets of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes.

75

6 6 3

This system contains measures 75 through 78. Measure 75 contains two sextuplets of eighth notes. Measure 76 contains a sextuplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes.

78

3 32

This system contains measures 78 through 32. Measure 78 contains a triplet of eighth notes. Measures 79-32 are whole rests.

Standard

Autres - BILLY

♩ = 113,000099

5

8

11

14

17

20

24

27

30

V.S.

Standard

The image displays a guitar sheet music score for a piece titled "Standard". The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 33, 36, 39, 42, 45, 48, 52, 55, 58, and 61 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, primarily sixteenth notes and eighth notes. Several measures feature sixteenth-note runs, indicated by a bracket with the number "6" above them. There are also triplets, indicated by a bracket with the number "3" above them. The score includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, some with stems up and some with stems down. The music concludes with a final triplet of sixteenth notes in the last measure shown.

Standard

63

Musical notation for measure 63. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

66

Musical notation for measure 66. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

69

Musical notation for measure 69. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

72

Musical notation for measure 72. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. There are also triplet eighth notes (indicated by a bracket with a '3') in the latter part of the measure.

76

Musical notation for measure 76. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. There are also triplet eighth notes (indicated by a bracket with a '3') in the latter part of the measure.

80

Musical notation for measure 80. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

83

Musical notation for measure 83. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

86

Musical notation for measure 86. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. There are also triplet eighth notes (indicated by a bracket with a '3') in the latter part of the measure.

88

Musical notation for measure 88. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

91

Musical notation for measure 91. The staff shows sixteenth-note sextuplets (indicated by a bracket with a '6') and eighth-note chords. The rhythm is consistent throughout the measure.

V.S.

Standard

94

6 6 6 6 6 6

96

6 6 6 6 6 6

99

6 6 6 6 6 6

102

6 6 6 6 6 6

3 3 3

104

6 6 6 6 6 6

107

6 6 6 6 6 6

109

6 6 6 6 6 6

3 3

6 3

♩ = 113,000099

5

3

3

11

14

17

20

23

27

31

34

3

Detailed description: This is a guitar score for the piece 'Autres' by Billy. It is written in 4/4 time with a tempo of 113 bpm. The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The second staff contains four measures of eighth-note triplets. The third staff continues with eighth-note triplets. The fourth staff features a mix of eighth-note triplets and chords. The fifth staff is primarily chordal, with some eighth-note triplets. The sixth staff shows a sequence of chords with eighth-note triplets. The seventh staff continues with chords and eighth-note triplets. The eighth staff features chords and eighth-note triplets. The final staff starts with eighth-note triplets and ends with a three-measure rest.

38



41



44



47



50



54



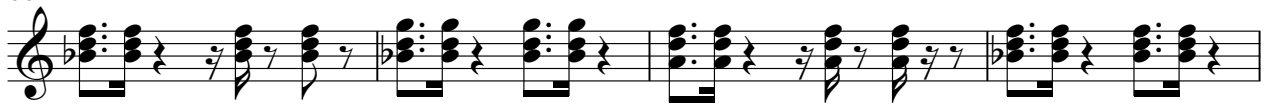
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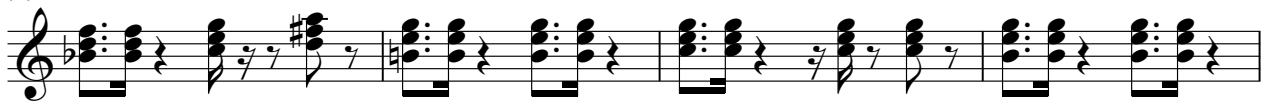
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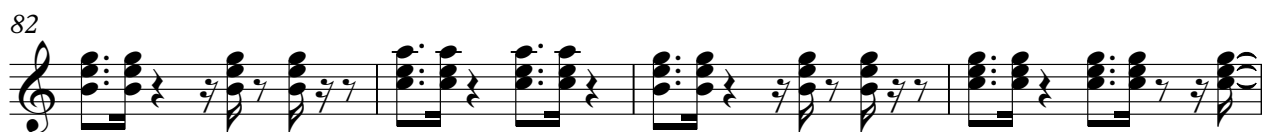
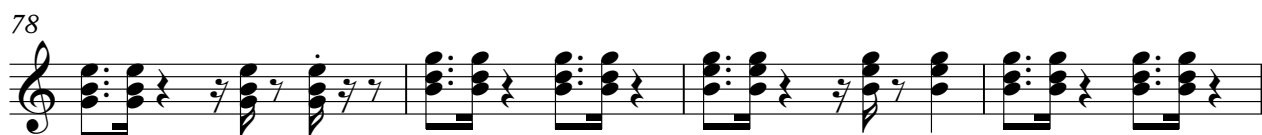
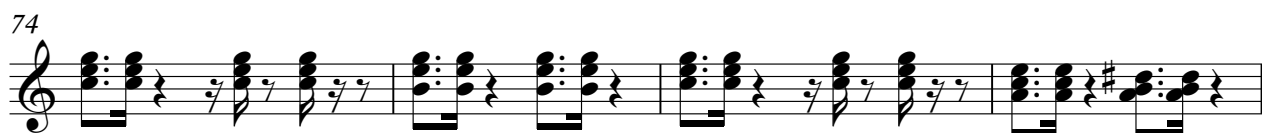


66



70





Autres - BILLY

Fingered Bs.

♩ = 113,000099



V.S.

62

66

69

72

76

79

82

85

88

91

V.S.

94



97



100



103



106



109



Organ 2

Autres - BILLY

♩ = 113,000099

9

9

14

20

20

38

38

43

25

72

72

77

32

32

Autres - BILLY

Brass 1

♩ = 113,000099

2

7

14

24

28

33

38

3

10

53

58

63

68

8

Detailed description: This is a musical score for a Brass 1 part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,000099 and a time signature of 4/4. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are several repeat signs and bar numbers indicating specific measures: 2, 7, 14, 24, 28, 33, 38, 53, 58, 63, and 68. A '6' marking is present above a group of notes on the third staff. The score ends with a final bar number of 8.

79



84



89



94



99



103



108

