

Madonna - Who's That Girl

0.0"
1.1,00
Madonna: Who's That Girl

♩ = 102,000053

This system of the musical score includes five staves: DRUMS, Cymbals, Perc, Bass, and Strings. The time signature is 4/4. The DRUMS staff shows a drum set pattern with a snare drum on the second and fourth beats. The Cymbals staff has a series of 'x' marks indicating cymbal hits on every eighth note. The Perc staff features a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line in the bass clef. The Strings staff consists of two staves (treble and bass clef) with a few notes and rests.



This system of the musical score includes six staves: DRUMS, Cymbals, Perc, Back, Bass, and Strings. The time signature is 4/4. The DRUMS staff continues the drum set pattern. The Cymbals staff has 'x' marks on every eighth note. The Perc staff continues its complex rhythmic pattern. The Back staff has a melodic line in the treble clef with a triplet of notes. The Bass staff continues its melodic line in the bass clef. The Strings staff continues with notes and rests in both treble and bass clefs.

6

DRUMS
Cymbals
Perc
Guitar
Back
Bass
Strings

Detailed description: This musical score block covers measures 6, 7, and 8. It features seven staves: DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The DRUMS staff shows a steady quarter-note pattern. Cymbals and Perc are marked with 'x' and triangle symbols respectively, indicating specific sounds. The Guitar staff uses a slash and a tilde symbol for muted notes. The Back staff has a few notes, including a long note in measure 7. The Bass staff has a rhythmic pattern of eighth and sixteenth notes. The Strings staff shows chords in the left hand and single notes in the right hand.



9

Vocals
DRUMS
Cymbals
Perc
Guitar
Bass
Strings

Detailed description: This musical score block covers measures 9, 10, and 11. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, and Strings. The Vocals staff has a melodic line starting in measure 9. The DRUMS staff continues with a steady quarter-note pattern. Cymbals and Perc are marked with 'x' and triangle symbols. The Guitar staff has a slash and a tilde symbol for muted notes. The Bass staff has a rhythmic pattern of eighth and sixteenth notes. The Strings staff shows chords in the left hand and single notes in the right hand.

12

Vocals

DRUMS

Cymbals

Perc

Bass

Strings

Detailed description: This musical score block covers measures 12, 13, and 14. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), Perc (percussion notation), Bass (bass clef), and Strings (grand staff). The tempo is marked with a '7' time signature. The vocal line consists of eighth and sixteenth notes. The drums and percussion provide a steady rhythmic accompaniment. The strings play sustained chords.



15

Vocals

DRUMS

Cymbals

Perc

Bass

Strings

Detailed description: This musical score block covers measures 15, 16, and 17. It features the same six staves as the previous block. The tempo is marked with a '7' time signature. The vocal line continues with eighth and sixteenth notes. The drums and percussion maintain the same rhythmic pattern. The strings play sustained chords.

18

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for measures 18, 19, and 20. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line with some rests. The next three staves are for percussion: DRUMS (showing a steady quarter-note pattern), Cymbals (showing a consistent 'x' pattern), and Perc (showing a complex rhythmic pattern with eighth and sixteenth notes). The Guitar staff features a complex, fast-moving line with many beamed notes and slurs. The Back staff has a simple bass line with a few notes. The Bass staff has a complex, fast-moving line with many beamed notes and slurs. The Strings staff is at the bottom, showing a simple bass line with a few notes.

21

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

24

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

27

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This is a musical score for measures 27 and 28. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef. The next three staves are for percussion: DRUMS (snare), Cymbals (marked with 'x'), and Perc (pedal). The fifth staff is for Back, in treble clef. The sixth staff is for Bass, in bass clef. The seventh staff is for Brass, in treble clef. The bottom staff is for Strings, in grand staff (treble and bass clefs). The music is in 4/4 time. Measure 27 shows the vocal line starting with a quarter note, followed by eighth notes. The drums play a steady quarter-note pattern. Cymbals play a consistent eighth-note pattern. The bass line features a rhythmic eighth-note pattern. The brass and strings provide harmonic support with chords and sustained notes.

29

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 29 and 30. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation), Back (treble clef), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score shows a vocal line with eighth and quarter notes, a drum kit with a steady beat, and a brass section with eighth notes. The strings provide harmonic support with block chords.



31

Vocals

DRUMS

Cymbals

Perc

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 31 and 32. It features the same eight staves as the previous block. The vocal line continues with similar rhythmic patterns. The drum kit maintains the tempo. The brass section has a more active role in measure 31, playing eighth notes, before resting in measure 32. The strings continue to provide harmonic support.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score is divided into three measures. The Vocals part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady drum pattern. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Perc part shows a complex rhythmic pattern with various note values. The Guitar part has a series of chords and single notes. The Back part has a few chords. The Bass part has a melodic line with eighth notes. The Brass part has a few notes. The Strings part has a few chords.

36

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

This musical score page contains seven staves for measures 36, 37, and 38. The staves are labeled as follows: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), Perc (percussion notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The score includes various musical notations such as notes, rests, and rhythmic symbols.

39

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 39. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is in treble clef with a 7/8 time signature. The DRUMS part uses a drum set notation with a snare drum (H) and a kick drum (V). The Cymbals part uses 'x' marks to denote cymbal hits. The Perc part uses triangle and other percussion symbols. The Guitar part is in treble clef with a 7/8 time signature, featuring a complex chordal and melodic line. The Back part is in treble clef with a 7/8 time signature, playing a simple harmonic accompaniment. The Bass part is in bass clef with a 7/8 time signature, playing a rhythmic line. The Strings part is in treble clef with a 7/8 time signature, playing a harmonic accompaniment.

42

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a musical score for a band, covering measures 42, 43, and 44. The score is arranged in a vertical stack of staves. At the top, the number '42' is written above the first measure. The staves are labeled on the left: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, Brass, and Strings. The Vocals staff uses a treble clef and shows a melodic line starting in measure 43. The DRUMS staff uses a drum set icon and shows a steady rhythm. The Cymbals staff uses a cymbal icon and shows a consistent pattern of cymbal hits. The Perc staff uses a drum set icon and shows a complex rhythmic pattern. The Guitar staff uses a treble clef and shows a series of chords and melodic fragments. The Back staff uses a treble clef and shows a simple melodic line. The Bass staff uses a bass clef and shows a rhythmic bass line. The Brass staff uses a treble clef and shows a few notes in measure 42. The Strings staff uses a grand staff (treble and bass clefs) and shows a complex arrangement of chords and melodic lines.

45

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 45 through 47. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, Brass, and Strings. The Vocals staff shows a melodic line with some rests. The DRUMS staff has a consistent rhythmic pattern. Cymbals and Perc are marked with 'x' and triangle symbols respectively. The Guitar, Bass, Brass, and Strings staves contain various musical notations including chords, single notes, and rests.



48

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This block contains the musical score for measures 48 through 50. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, and Strings. The Vocals staff continues the melodic line. The DRUMS staff maintains the rhythmic pattern. Cymbals and Perc are marked with 'x' and triangle symbols. The Guitar, Back, Bass, and Strings staves contain various musical notations including chords, single notes, and rests.

51

DRUMS
Cymbals
Perc
Guitar
Bass

This musical score covers measures 51 and 52. It features five staves: DRUMS, Cymbals, Perc, Guitar, and Bass. The DRUMS staff shows a consistent pattern of quarter notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Perc staff contains a sequence of eighth and sixteenth notes. The Guitar staff is in treble clef with a 3/4 time signature, showing chords and rests. The Bass staff is in bass clef with a 3/4 time signature, showing a rhythmic bass line.



53

Vocals
DRUMS
Cymbals
Perc
Guitar
Bass
Strings

This musical score covers measures 53 and 54. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, and Strings. The Vocals staff is in treble clef with a 3/4 time signature, showing a vocal line. The DRUMS, Cymbals, and Perc staves continue the rhythmic patterns from the previous section. The Guitar staff is in treble clef with a 3/4 time signature, showing chords and rests. The Bass staff is in bass clef with a 3/4 time signature, showing a rhythmic bass line. The Strings staff is in treble and bass clefs with a 3/4 time signature, showing a sustained chord in the final measure.

55

Vocals



DRUMS



Cymbals



Perc



Bass



Brass



Strings



Detailed description: This is a page of a musical score for a band, numbered 55. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Bass, Brass, and Strings. The Vocals staff shows a melodic line with eighth and quarter notes. The DRUMS staff has a simple drum pattern. The Cymbals staff features a consistent cymbal pattern marked with 'x's. The Perc staff has a complex rhythmic pattern with many sixteenth notes. The Bass staff plays a steady eighth-note line. The Brass staff has a few notes, including a triplet. The Strings staff consists of block chords in the left hand and a single note in the right hand.

57

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 57, 58, and 59. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, Brass, and Strings. The Vocals part is in treble clef and shows a melodic line with some rests. The DRUMS part is in a drum set notation, showing a consistent pattern of hits. The Cymbals part uses 'x' marks to indicate cymbal crashes. The Perc part shows a complex rhythmic pattern with various note values. The Guitar part is in treble clef and features a series of chords and single notes. The Back part is in treble clef and shows a simple harmonic accompaniment. The Bass part is in bass clef and provides a steady bass line. The Brass part is in treble clef and shows a few notes. The Strings part is in treble and bass clefs and shows a series of chords and notes.

60

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description of the musical score: The score is for page 17, starting at measure 60. It consists of eight staves. The Vocals staff (treble clef) shows a melodic line with rests. The DRUMS staff (drum clef) shows a steady drum pattern. The Cymbals staff (drum clef) shows a consistent 'x' pattern. The Perc staff (drum clef) shows a rhythmic pattern. The Guitar staff (treble clef) features a complex chordal and melodic line. The Back staff (treble clef) has a simple bass line. The Bass staff (bass clef) has a complex rhythmic line. The Strings staff (grand staff) has a simple harmonic accompaniment.

63

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a song, page 18, starting at measure 63. The score is arranged vertically with the following parts from top to bottom: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), Perc (percussion notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The music is in 7/8 time. The vocal line features a melodic phrase with eighth and quarter notes. The drums and percussion provide a steady, rhythmic accompaniment. The guitar plays a chordal accompaniment with a mix of chords and single notes. The bass line is a walking bass line. The strings provide harmonic support with sustained chords.

66

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a musical score for a band, covering measures 66, 67, and 68. The score is arranged in a vertical stack of staves. At the top left, the measure number '66' is written. The instruments and their parts are as follows:
 - **Vocals:** Treble clef. Measure 66 has a whole rest. Measure 67 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 68 has a half note C5, an eighth note B4, an eighth note A4, and a quarter note G4.
 - **DRUMS:** Two staves. The top staff uses a drum set notation with stems and heads. The bottom staff is empty.
 - **Cymbals:** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff is empty.
 - **Perc:** Two staves. The top staff uses triangle symbols for triangle hits. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.
 - **Guitar:** Treble clef. Measure 66 has a whole rest. Measure 67 has a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 68 has a quarter note B4, a quarter note A4, and a quarter note G4.
 - **Back:** Treble clef. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4.
 - **Bass:** Bass clef. Measure 66 has a quarter note G2, an eighth note A2, an eighth note B2, and a quarter note C3. Measure 67 has a quarter note B2, an eighth note A2, an eighth note G2, and a quarter note F2. Measure 68 has a quarter note E2, an eighth note D2, an eighth note C2, and a quarter note B1.
 - **Brass:** Treble clef. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a whole rest. Measure 68 has a whole rest.
 - **Strings:** Treble and Bass clefs. Measure 66 has a whole rest. Measure 67 has a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 68 has a quarter note B4, a quarter note A4, and a quarter note G4.

69

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Brass

Strings

Detailed description: This musical score block covers measures 69 to 71. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, Brass, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Vocals staff shows a melodic line with some rests. The DRUMS staff has a consistent pattern of quarter notes. Cymbals are marked with 'x' symbols. Percussion includes triangles and a snare drum. The Guitar staff uses a mix of chords and single notes. The Bass staff has a steady eighth-note pattern. The Brass staff has a few notes in the second measure. The Strings staff provides harmonic support with chords and sustained notes.



72

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This musical score block covers measures 72 to 74. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Vocals staff continues the melodic line. The DRUMS staff maintains the quarter-note pattern. Cymbals continue with 'x' marks. Percussion includes triangles and a snare drum. The Guitar staff has chords and some melodic fragments. The Back staff has a few notes. The Bass staff continues with eighth notes. The Strings staff provides harmonic support with chords.

75

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score shows a vocal line with notes and rests, a drum kit with a consistent rhythm, and guitar and bass lines with chords and single notes.



77

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score continues the vocal line, drum kit, and guitar/bass parts from the previous section.

79

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and rhythmic patterns.



81

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The score includes various musical notations such as notes, rests, and rhythmic patterns.

83

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 83. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is written in a treble clef with a 7/8 time signature. The DRUMS part uses a drum set notation with a double bar line. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part uses triangle and snare symbols. The Guitar part is in a treble clef with a 7/8 time signature, featuring a complex rhythmic pattern. The Back part is in a treble clef with a 7/8 time signature, showing a simple harmonic progression. The Bass part is in a bass clef with a 7/8 time signature, featuring a complex rhythmic pattern. The Strings part is in a grand staff (treble and bass clefs) with a 7/8 time signature, showing a simple harmonic progression.

86

Vocals



DRUMS



Cymbals



Perc



Guitar



Back



Bass



Strings



89

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 89. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is written in a single staff with a treble clef and a key signature of one flat. The DRUMS part is written in a single staff with a common time signature. The Cymbals part is written in a single staff with a common time signature, using 'x' marks to indicate cymbal hits. The Perc part is written in a single staff with a common time signature, using various rhythmic symbols. The Guitar part is written in a single staff with a treble clef and a key signature of one flat, using slash marks to indicate muted notes. The Back part is written in a single staff with a treble clef and a key signature of one flat. The Bass part is written in a single staff with a bass clef and a key signature of one flat. The Strings part is written in a grand staff (treble and bass clefs) with a key signature of one flat.

92

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for a band performance, page 26, starting at measure 92. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in a treble clef with a melody of eighth and quarter notes. The second staff is for DRUMS, showing a drum set with a snare and bass drum pattern. The third staff is for Cymbals, marked with 'x' symbols indicating cymbal hits. The fourth staff is for Perc, showing a pattern of eighth notes with accents. The fifth staff is for Guitar, written in a treble clef with a complex chordal and melodic line. The sixth staff is for Back, showing a simple bass line with a few notes. The seventh staff is for Bass, written in a bass clef with a complex melodic line. The eighth staff is for Strings, written in a grand staff (treble and bass clefs) with a simple harmonic accompaniment.

95

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a song. The page is numbered 27 and starts at measure 95. The score includes the following parts:
- **Vocals:** A single staff with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.
- **DRUMS:** A single staff with a drum clef, showing a simple drum pattern with quarter notes.
- **Cymbals:** A single staff with a drum clef, showing a cymbal pattern with 'x' marks above the staff.
- **Perc:** A single staff with a drum clef, showing a complex percussive pattern with various note values and rests.
- **Guitar:** A single staff with a treble clef, showing a chordal accompaniment with slash marks indicating strumming or picking.
- **Back:** A single staff with a treble clef, showing a simple accompaniment of quarter notes.
- **Bass:** A single staff with a bass clef, showing a melodic line with eighth and quarter notes.
- **Strings:** A grand staff (treble and bass clefs) showing a simple accompaniment with chords and single notes.

97

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for measures 97-100. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. Measure 97 begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The drum part features a kick drum on the first and third beats, and a snare drum on the second and fourth beats. The cymbal part has a series of cymbal hits marked with 'x' on the first, second, third, fourth, and fifth beats. The percussion part includes a snare drum on the first and third beats, and a tom-tom on the second and fourth beats. The guitar part consists of a series of chords: a G major chord, a G major chord, a G major chord, a G major chord, a G major chord, and a G major chord. The back part has a single note on the first beat, a single note on the second beat, and a single note on the third beat. The bass part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The strings part has a single note on the first beat, a single note on the second beat, and a single note on the third beat.

Madonna - Who`s That Girl

Vocals

♩ = 102,000053

9

13

16

20

25

29

32

36

40

2

46

3

54



57



61



65



72



77



82



85



88



91



94



96



DRUMS

Madonna - Who`s That Girl

♩ = 102,000053

6

12

17

22

28

33

38

44

49

V.S.

54



60



65



70



76



82



88



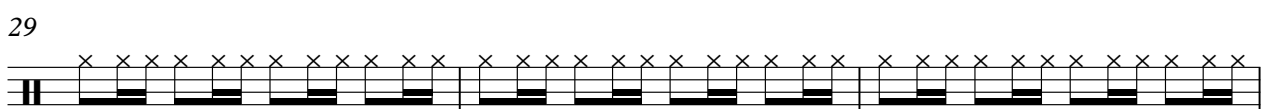
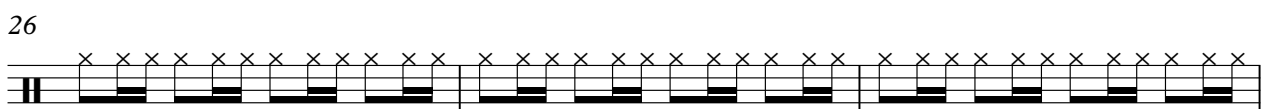
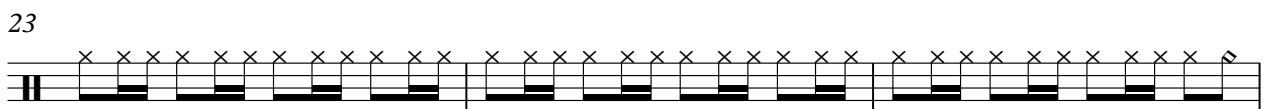
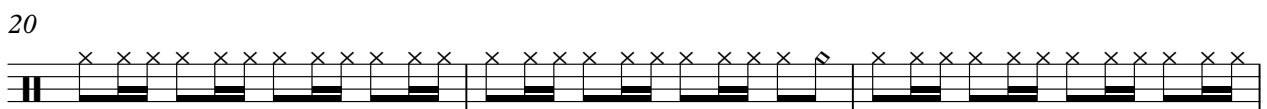
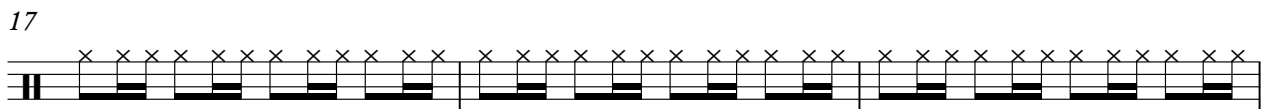
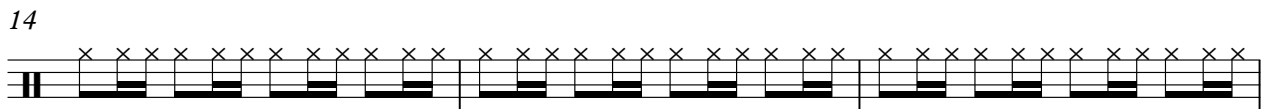
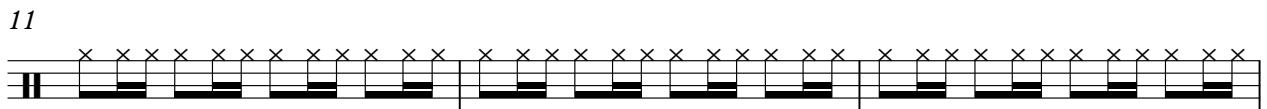
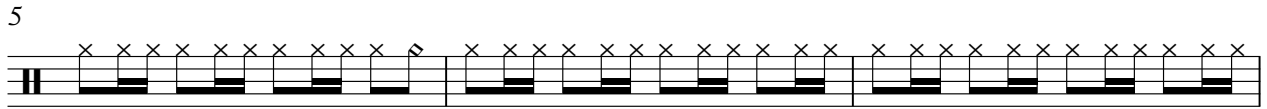
93



Madonna - Who`s That Girl

Cymbals

♩ = 102,000053



V.S.

2

Cymbals

32



35



38



41



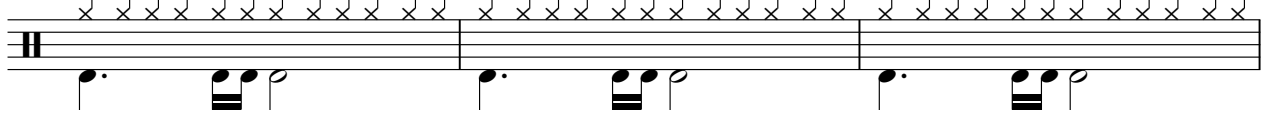
44



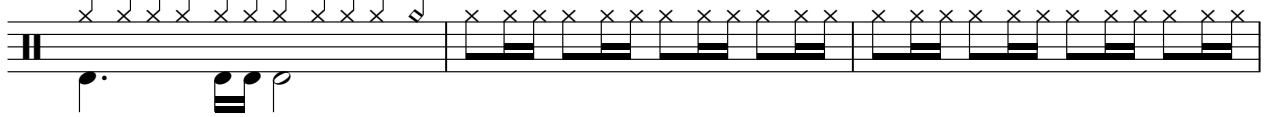
47



50



53



56



59



Cymbals

62



65



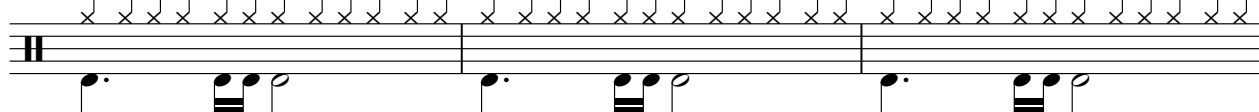
68



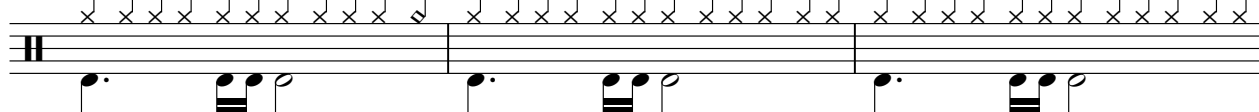
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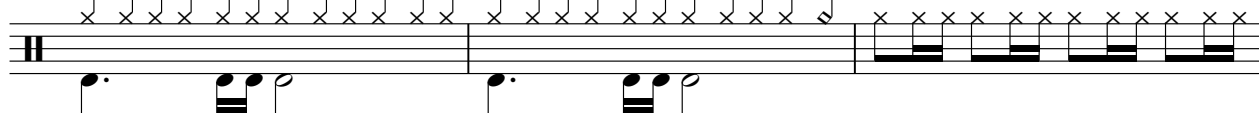
74



77



80



83



86



89



V.S.

4

Cymbals

92



95



Madonna - Who`s That Girl

Perc

♩ = 102,000053

Measures 1-3 of the percussion part. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

4

Measures 4-6 of the percussion part. The notation continues the rhythmic pattern from the previous system.

7

Measures 7-9 of the percussion part. The notation continues the rhythmic pattern from the previous system.

10

Measures 10-12 of the percussion part. The notation continues the rhythmic pattern from the previous system.

13

Measures 13-15 of the percussion part. The notation continues the rhythmic pattern from the previous system.

16

Measures 16-18 of the percussion part. The notation continues the rhythmic pattern from the previous system.

19

Measures 19-21 of the percussion part. The notation continues the rhythmic pattern from the previous system.

22

Measures 22-24 of the percussion part. The notation continues the rhythmic pattern from the previous system.

25

Measures 25-27 of the percussion part. The notation continues the rhythmic pattern from the previous system.

28

Measures 28-30 of the percussion part. The notation continues the rhythmic pattern from the previous system.

V.S.

31

Musical notation for measure 31, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

34

Musical notation for measure 34, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

37

Musical notation for measure 37, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

40

Musical notation for measure 40, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

43

Musical notation for measure 43, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

46

Musical notation for measure 46, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

49

Musical notation for measure 49, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

52

Musical notation for measure 52, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

55

Musical notation for measure 55, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

58

Musical notation for measure 58, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes and quarter notes.

61

Measures 61-63: The top staff features a sequence of eighth notes with upward-pointing stems. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, including some notes with diamond-shaped accents.

64

Measures 64-66: Similar to the previous system, the top staff has eighth notes with upward stems. The bottom staff continues the rhythmic pattern with eighth notes and rests.

67

Measures 67-69: The top staff shows eighth notes with upward stems. The bottom staff features eighth notes and rests, with some notes having diamond-shaped accents.

70

Measures 70-72: The top staff contains eighth notes with upward stems. The bottom staff has eighth notes and rests.

73

Measures 73-75: The top staff has eighth notes with upward stems. The bottom staff shows eighth notes and rests, with some notes marked with an 'x'.

76

Measures 76-78: The top staff is mostly empty, with only a few notes. The bottom staff features eighth notes and rests, with some notes marked with an 'x'.

79

Measures 79-81: The top staff is mostly empty. The bottom staff has eighth notes and rests, with some notes marked with an 'x'.

82

Measures 82-84: The top staff has eighth notes with upward stems. The bottom staff features eighth notes and rests.

85

Measures 85-87: The top staff shows eighth notes with upward stems. The bottom staff has eighth notes and rests, with some notes having diamond-shaped accents.

88

Measures 88-90: The top staff has eighth notes with upward stems. The bottom staff features eighth notes and rests, with some notes having diamond-shaped accents.

V.S.

4

Perc

91

Musical notation for measure 91, featuring a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with stems pointing upwards, and a series of rhythmic markings below the staff, including eighth and sixteenth notes with stems pointing downwards.

94

Musical notation for measure 94, featuring a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with stems pointing upwards, and a series of rhythmic markings below the staff, including eighth and sixteenth notes with stems pointing downwards.

96

Musical notation for measure 96, featuring a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with stems pointing upwards, and a series of rhythmic markings below the staff, including eighth and sixteenth notes with stems pointing downwards.

Madonna - Who`s That Girl

Guitar

♩ = 102,000053

5

8

18

21

24

34

37

40

44

50

V.S.

53

59

62

65

70

75

78

81

84

87

90



93



96



Madonna - Who`s That Girl

Back

♩ = 102,000053

9

25

35

42

60

68

82

89

94

Madonna - Who`s That Girl

Bass

♩ = 102,000053



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

Bass

91



94



96



Madonna - Who`s That Girl

Brass

♩ = 102,000053

26



29



33

8

2



46

8



57

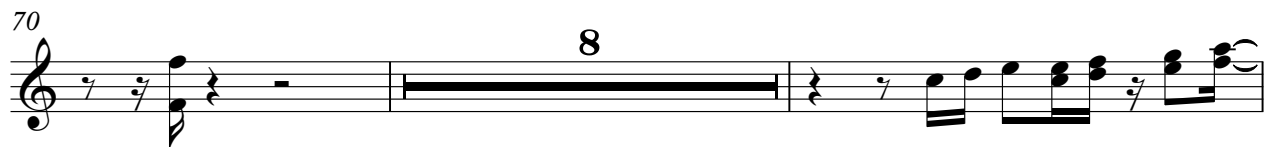
8

2



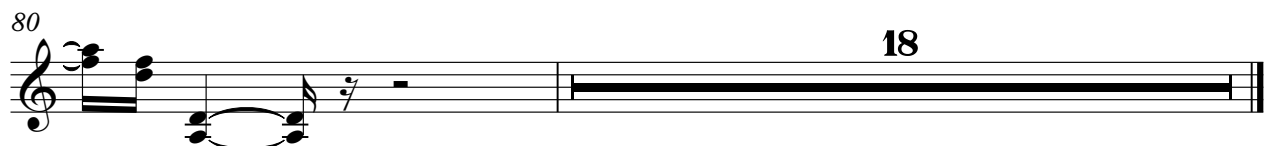
70

8



80

18



Madonna - Who's That Girl

Strings

♩ = 102,000053

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand (treble clef) plays a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, primarily on the notes G2, A2, B2, and C3.

Musical notation for measures 9-16. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes, maintaining the same rhythmic pattern as the previous system.

Musical notation for measures 17-24. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes, maintaining the same rhythmic pattern.

Musical notation for measures 25-32. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes, maintaining the same rhythmic pattern.

Musical notation for measures 33-40. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes, maintaining the same rhythmic pattern.

Musical notation for measures 41-48. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes, maintaining the same rhythmic pattern.

V.S.

46

4

55

63

69

8

82

89

94

The musical score consists of five measures. The upper staff (treble clef) contains a single melodic line with notes: a half note G4, a half note A4, a half note B4, a quarter note C5, and a whole rest. The lower staff (bass clef) contains a bass line with chords: a half note chord (G2, B1, D2), a half note chord (A2, C3, E2), a half note chord (B2, D3, F2), a quarter note chord (C3, E2, G2) followed by a quarter note chord (D3, F2, A2), and a whole rest.