

Autres - Blanche

00:00:04:11
2.1,00
Blanche, Musique de Pierre Perret (1966)

♩ = 130,000137

The first system of the musical score includes staves for flute, flute2, guitare nylon, guitare2, basse, karaoke, orgue, pizz, violon alto, and violoncelle. The tempo is marked as ♩ = 130,000137. The flute and flute2 parts have melodic lines. The guitar parts feature complex chordal textures. The bass line is simple and rhythmic. The string parts (violin alto and violoncelle) provide harmonic support with sustained notes.



9

The second system of the musical score includes staves for flute, flute2, guitare nylon, basse, karaoke, violon alto, and violoncelle. The tempo is marked as ♩ = 130,000137. The flute and flute2 parts have melodic lines. The guitar parts feature complex chordal textures. The bass line is simple and rhythmic. The string parts (violin alto and violoncelle) provide harmonic support with sustained notes. The karaoke part includes the lyrics: "Voi ci ex ac te ment Voi ci mes sieurs mes da mes".

13

guitare nylon

basse

karaoke

violon alto

violoncelle

Comment l'amour cre va Morho ri zon sans joie



18

guitare nylon

basse

karaoke

violon alto

violoncelle

El le s'appe la Blanch Et c'ÿ tait u ne flam me Mais o se rai je un



00:00:34:24
24.1.00
GM sequence Panou-Productions 1996

23

flute

guitare nylon

basse

karaoke

violon alto

violoncelle

jou Chaner ce re frain la? En en trantans le lit Je l'ai sen tie ner

28

flute

guitare nylon

basse

karaoke

violon alto

violoncelle

veu se Sur le drape cou leur Sachair de vint ro site



33

flute

guitare nylon

basse

karaoke

violon alto

violoncelle

Sapeau me cri ait vient Et sa bouche fiñ vreu se



38

flute

guitare nylon

basse

karaoke

violon alto

violoncelle

Munu raipas en coreRe fu sanmes bai sers

43

flute

guitare nylon

guitare2

basse

karaoke

Blanche oh oh ma Blanche Sauvage auroge coeur

orgue

pizz

violoncelle



49

flute

guitare nylon

guitare2

basse

karaoke

Lour be de tes han ches J'en s'oviens par coeur

orgue

pizz

violoncelle

54

flute

guitare nylon

basse

karaoke

orgue

pizz

violon alto

violoncelle

Blanch e taitun vol can C'itait plus qu'u ne flam me

59

guitare nylon

basse

karaoke

violon alto

violoncelle

Un bra sierque nuhomme avait pu al lu mer

64

guitare nylon

basse

karaoke

violon alto

violoncelle

Moi j'i gnorais ses dons Je ne saisrien des fem mes Et je n'ai su qu'a

69

flute

guitare nylon

basse

karaoke

pré: Que j'û tais le pré mier

Quemaplumail le droit S'il faut que je l'û

violon alto

violoncelle

74

flute

guitare nylon

basse

karaoke

cri ve

Tan dis que ses seins onds Echap paient a mes mains

violon alto

violoncelle

79

flute

guitare nylon

basse

karaoke

Queses cuisses fuy aien Comme deux rui tes vi ves

violon alto

violoncelle

84

flute

guitare nylon

basse

karaoke

Môbu diton cer tti Je n'y compre nais rien

violon alto

violoncelle



89

flute

guitare nylon

guitare2

basse

karaoke

Blanche oh oh ma Blan che Torre garçup pli ant

orgue

pizz

violoncelle

95

flute

guitare nylon

guitare2

basse

karaoke

orgue

pizz

violoncelle

D'ani m̄pris au prii ge Je le revoissou vent



100

flute

guitare nylon

basse

karaoke

orgue

pizz

violon alto

violoncelle

Je me suis fait pk cheu Pouat tra per ses trui tes

105

guitare nylon

basse

karaoke

violon alto

violoncelle

Je me suis fait sculpeur pour ouler ses seins blancs



110

guitare nylon

basse

karaoke

violon alto

violoncelle

J'ai du lut ter des heures avec cet te pe ti te Fu rie qui ai gui



115

flute

guitare nylon

basse

karaoke

violon alto

violoncelle

sait Sumoi ses jeu nes dents J'ai che vauchū ain si Ma plus bel le pou

120

flute

guitare nylon

basse

karaoke

li che A lors que je trao naiMoren nui dans Pa ris

violon alto

violoncelle



125

flute

guitare nylon

basse

karaoke

cherche en vain de pissetter chère de ri che Qu'ans m'pau vre

violon alto

violoncelle



131

flute

guitare nylon

basse

karaoke

chambeau beau soir a fleu ri

violon alto

violoncelle

136

guitare nylon

guitare2

basse

karaoke

Blanche oh oh ma Blanche Sauvageau ge coeur Lepi mente tes lu vres

orgue

pizz

violoncelle



143

flute

guitare nylon

guitare2

basse

karaoke

Est res tū en mon coeur

orgue

pizz

violoncelle

146

flute

guitare nylon

basse

orgue

pizz

violon alto

violoncelle

3

6

Detailed description: This is a page of a musical score, page 12, starting at measure 146. The score is arranged in a system with seven staves. From top to bottom, the staves are for flute, guitar (nylon), bass, organ, pizzicato, viola (alto), and cello. The flute part begins with a triplet of eighth notes, followed by a sixteenth-note run, and then a sixteenth-note triplet. The guitar part features a series of chords and arpeggios, with some notes marked with '7' for natural harmonics. The bass part is mostly silent, with a few notes in the later measures. The organ part consists of sustained chords. The pizzicato part has a few chords at the beginning. The viola and cello parts have a few notes, with the cello part featuring a long note in the final measure. There are some performance markings like '3' and '6' above the flute staff, and some dense notation in the organ and pizzicato staves.

flute

Autres - Blanche

♩ = 130,000137

3

10 16

33

40

44 8

55 16

77

86

90 8

100 16

2

flute

118



127



133



144



146



flute2

Autres - Blanche

♩ = 130,000137

3

9

6 6

10

137 2

guitare nylon

Autres - Blanche

♩ = 130,000137

3

10

14

18

22

26

30

34

38

43

V.S.

Musical score for nylon guitar, measures 49-86. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is primarily composed of quarter and eighth notes, with some rests. The melody is often played in a descending or ascending sequence, with some chromaticism. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 49-53: Introduction of the main rhythmic motif.

Measures 54-57: Development of the motif with some melodic variation.

Measures 58-61: Continuation of the motif with a change in the bass line.

Measures 62-65: Further development of the motif.

Measures 66-69: Continuation of the motif.

Measures 70-73: Continuation of the motif.

Measures 74-77: Continuation of the motif.

Measures 78-81: Continuation of the motif.

Measures 82-85: Continuation of the motif.

Measures 86-89: Final section of the score on this page.

This musical score is for a nylon guitar and consists of ten staves of music, numbered 91 through 130. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes, with some rests. The overall feel is that of a contemporary or modern piece. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings (accents, slurs). The piece concludes with a double bar line at measure 130.

V.S.

135

Musical notation for measures 135-140. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 135 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 136 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 137 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 138 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 139 has a quarter note B6, followed by quarter notes C7, D7, and E7. Measure 140 has a quarter note F7, followed by quarter notes G7, A7, and B7.

141

Musical notation for measures 141-145. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 141 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 142 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 143 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 144 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 145 has a quarter note B6, followed by quarter notes C7, D7, and E7.

146

Musical notation for measures 146-150. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 146 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 147 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 148 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 149 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 150 has a quarter note B6, followed by quarter notes C7, D7, and E7.

Autres - Blanche

basse

♩ = 130,000137

3



10



18



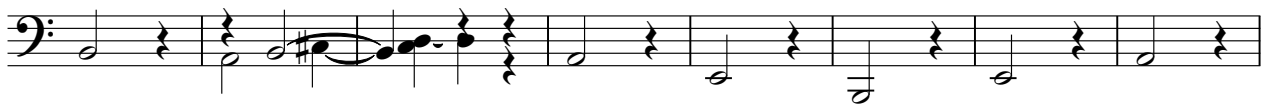
26



34



42



50



58



66



74



V.S.

♩ = 130,000137

8

Voi ci ex ac te men Voi ci mes sieurs mes

12

da mes Comment l'anoucre va Mon ho ri zon sans joie

18

El le s'appe la Blanche Et c'ÿ tait u ne flam me Mais o se raje un'

23

jou Char ce re fain la? En entrain se lit Je l'ai sen tie ner veu se

29

Sur le drap de cou leur Sachair de vint ro sÿe

33

Sa pe aume cri ait vient Et sa bouche fiÿ vreu se

38

Munuralpas en coreRe fusanmesbai sers

44

Blanche oh oh ma Blan che Saagearou ge coeur Laourbede tes

50

han ches Jan'ersowienpar coeur

56

Blanchetaitun vol canC'itait plus qu'une flam me Un brasierquenul'

61

hommeavait pu al lu mer Moij'ignoais ses donJe nesaisienles femmes'

67

Et jen'aisu qu'aprQu'itaisle pre mier Quemplunail le'

73

droiS'ifaut que je l'y cri ve Tan disqueseseinsondsEchap paient a mes'

78

mains Quescuises fuy aient comme deux ruites vi ves

84

Mafou d'ïconcer tï Je n'comprendais rien

90

Blanche oh oh ma Blanche Torregar d'uppli ant D'ani ma rïsau

96

pïi ge Je le revoïssou vent

102

Je mesuifait pï cheu Pouat tra per ses trui tes Je mesuifait sculp

107

teu Pou nou ler ses seïns blancs J'ai du lut ter des heures Avec cet te pe

112

ti te Fu rie qui ai gui sait Su moïses jeu nes dents

118

J'ai chevauché un si plus bel le pou li che A lorsque je tra

123

nai Moren nui dans Pa ris Je chercherais de pu serrer chère de

128

ri che Quians pauvre dans un beau soir a fleu ri

135

Blanche oh oh ma Blanche Sauvage au rouge coeur

141

Le pi ment de tes li vres Est res tée en mon

144

coeur

orgue

Autres - Blanche

♩ = 130,000137

45

53

37

97

37

141

pizz

Autres - Blanche

♩ = 130,000137

45

49

54

37

95

100

37

141

145

2

The image displays a musical score for guitar, specifically for a piece titled "Autres - Blanche". The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 130,000137. The score is divided into several systems, each starting with a measure number: 45, 49, 54, 95, 100, and 141. System 1 (measures 45-48) starts with a double bar line and contains four measures of chords. System 2 (measures 49-53) contains five measures of chords. System 3 (measures 54-90) starts with two measures of chords, followed by a double bar line, and then continues with four measures of chords. System 4 (measures 95-99) contains five measures of chords. System 5 (measures 100-136) starts with two measures of chords, followed by a double bar line, and then continues with four measures of chords. System 6 (measures 141-144) contains four measures of chords. System 7 (measures 145-148) contains four measures of chords, with a double bar line at the end of the fourth measure. A large number "2" is placed below the final measure of the score.

violon alto

Autres - Blanche

♩ = 130,000137

3

11

20

28

38

15

60

69

78

84

15

violoncelle

Autres - Blanche

♩ = 130,000137

3



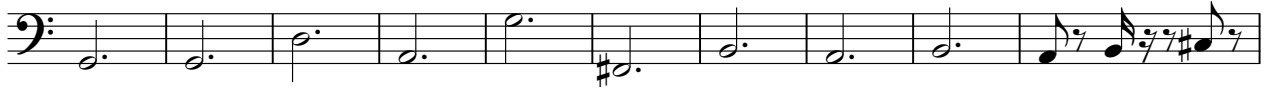
12



23



34



44



55



65



76



87



97



V.S.

2

violoncelle

107



118



129



139



145

