

# Autres - Breathe

♩ = 99,000099

Channel 4

Channel 10

Channel 6

Channel 5

♩ = 99,000099

Channel 8

Channel 7

Channel 3



4

Channel 4

Channel 10

Channel 8

Channel 16

7

Channel 4

Channel 10

Channel 8

Channel 16

10

Channel 4

Channel 10

Channel 8

Channel 16

13

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 16

15

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

Detailed description: This block contains the musical notation for measures 15 and 16 across five channels. Channel 4 (treble clef) features a melodic line with eighth and quarter notes. Channel 10 (drum clef) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. Channel 6 (treble clef) has a steady eighth-note accompaniment. Channel 8 (treble clef) is mostly empty, with dynamic markings like 'pp' and 'p'. Channel 16 (treble clef) contains a bass line with a long note in measure 15 and a more active line in measure 16.



17

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

Detailed description: This block contains the musical notation for measures 17 and 18 across five channels. Channel 4 (treble clef) continues the melodic line. Channel 10 (drum clef) maintains the rhythmic pattern. Channel 6 (treble clef) continues the eighth-note accompaniment. Channel 8 (treble clef) has dynamic markings like 'pp' and 'p'. Channel 16 (treble clef) continues the bass line with a long note in measure 17 and a more active line in measure 18.

19

Channel 4  
Channel 10  
Channel 6  
Channel 8  
Channel 16

Detailed description: This system contains five staves. Channel 4 (treble clef) has a melodic line of eighth notes. Channel 10 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Channel 6 (treble clef) has a rhythmic pattern of eighth notes. Channel 8 (treble clef) has a few notes with accidentals. Channel 16 (treble clef) has a rhythmic pattern of eighth notes.



21

Channel 4  
Channel 10  
Channel 6  
Channel 8  
Channel 7  
Channel 3  
Channel 16

Detailed description: This system contains seven staves. Channel 4 (treble clef) has a melodic line with a slur over the second measure. Channel 10 (percussion clef) has a rhythmic pattern with 'x' marks. Channel 6 (treble clef) has a rhythmic pattern of eighth notes. Channel 8 (treble clef) has a few notes with accidentals and a slur. Channel 7 (bass clef) is mostly empty. Channel 3 (treble clef) has a few notes. Channel 16 (treble clef) has a rhythmic pattern of eighth notes.

23

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Detailed description: This system contains measures 23 and 24. Channel 4 (treble clef) has a melodic line with eighth notes and a slur over the final two notes. Channel 10 (soprano clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a bass line with eighth notes and a slur. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped with a brace and contain sustained chords. Channel 3 (treble clef) has a few notes with a slur. Channel 16 (bass clef) has a bass line with a slur.



25

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Detailed description: This system contains measures 25 and 26. Channel 4 (treble clef) has a melodic line with eighth notes and a slur. Channel 10 (soprano clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a bass line with eighth notes and a slur. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped with a brace and contain sustained chords. Channel 3 (treble clef) has a few notes with a slur. Channel 16 (bass clef) has a bass line with a slur.

The image displays a multi-channel musical score for guitar, consisting of seven staves labeled Channel 4, Channel 10, Channel 6, Channel 8, Channel 7, Channel 3, and Channel 16. Channel 4 (top) features a melodic line in treble clef with eighth and sixteenth notes, ending with a fermata. Channel 10 is a guitar-specific staff with a double bar line at the start, showing fretted notes and a star symbol. Channel 6 is a treble clef staff with chords and melodic fragments. Channel 8 and Channel 16 are treble clef staves with long, sustained notes. Channel 7 is a bass clef staff with chords and a single note. Channel 3 is a treble clef staff with chords and melodic lines. The score is divided into two measures by a vertical bar line.

29

Musical score for measures 29-30. The score is organized into eight channels:

- Channel 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Channel 10:** Percussion clef, rhythmic accompaniment with 'x' marks for muted notes.
- Channel 6:** Treble clef, block chords and melodic fragments.
- Channel 5:** Treble clef, sustained notes and melodic lines.
- Channel 8:** Treble clef, sustained chords.
- Channel 7:** Bass clef, sustained chords.
- Channel 3:** Treble clef, sustained chords.
- Channel 16:** Treble clef, sustained chords.



31

Musical score for measures 31-32. The score is organized into five channels:

- Channel 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Channel 10:** Percussion clef, rhythmic accompaniment with 'x' marks for muted notes.
- Channel 6:** Treble clef, block chords and melodic fragments.
- Channel 8:** Treble clef, sustained chords.
- Channel 16:** Treble clef, sustained chords.

33

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



35

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



37

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



39

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

41

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



43

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

45

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



47

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

49

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16



51

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

53

This musical score consists of 16 channels, each represented by a staff. Channel 4 (top) features a melodic line in treble clef with eighth and sixteenth notes. Channel 10 is a complex multi-staff arrangement with rhythmic patterns and 'x' marks. Channel 6 shows a dense texture of chords and sixteenth notes in treble clef. Channel 5 is a blank staff. Channels 8 and 7 are grouped together, with Channel 8 in treble clef and Channel 7 in bass clef, both showing sustained notes. Channel 3 has a melodic line in treble clef with some rests. Channel 16 (bottom) shows sustained notes in treble clef.

55

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

Channel 3

Channel 16

The image displays a multi-channel musical score for guitar, starting at measure 55. The score is organized into eight channels, each with its own staff and clef. Channel 4 (treble clef) features a melodic line with a slur over the final two notes. Channel 10 (soprano clef) contains a complex rhythmic pattern with many 'x' marks, likely representing muted notes or a specific guitar technique. Channel 6 (treble clef) shows a chordal accompaniment with various chord voicings. Channel 5 (treble clef) has a few notes. Channel 8 (treble clef) has a long sustained note. Channel 7 (bass clef) has a few notes. Channel 3 (treble clef) has a few notes. Channel 16 (treble clef) has a few notes.

57

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16



59

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

61

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

Channel 3

Channel 16



63

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

Channel 3

Channel 16



65

Channel 10

Channel 6

Channel 8

Channel 16

67

Channel 10

Channel 6

Channel 8

Channel 16



69

Channel 10

Channel 6

Channel 8

Channel 16



71

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

73

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



75

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16

77

Channel 4

Channel 10

Channel 6

Channel 8

Channel 16



79

Channel 4

Channel 10

Channel 6

Channel 8

Channel 3

Channel 16

81

Channel 4

Channel 10

Channel 6

Channel 8

Channel 3

Channel 16

Detailed description: This system contains measures 81, 82, and 83. Channel 4 (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 82. Channel 10 (soprano clef) has a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'. Channel 6 (treble clef) shows a bass line with chords and rests. Channel 8 (treble clef) is mostly empty with some vertical lines. Channel 3 (treble clef) contains chords and rests. Channel 16 (treble clef) has a bass line with chords and rests.



84

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Detailed description: This system contains measures 84, 85, and 86. Channel 4 (treble clef) has a long melodic line starting in measure 84 and continuing through measure 86. Channel 10 (soprano clef) has a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'. Channel 6 (treble clef) shows a bass line with chords and rests. Channel 8 (treble clef) is mostly empty with some vertical lines. Channel 7 (bass clef) is mostly empty with some vertical lines. Channel 3 (treble clef) contains chords and rests. Channel 16 (treble clef) has a bass line with chords and rests.

85

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

This block contains the musical notation for measures 85 and 86 across seven channels. Channel 4 (treble clef) features a melodic line with a long slur over measures 85 and 86. Channel 10 (soprano clef) contains a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a bass line with chords. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped together and contain a few notes. Channel 3 (treble clef) and Channel 16 (treble clef) are also grouped and contain a few notes. A double bar line is located to the left of measure 86.

86

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

This block contains the musical notation for measures 86 and 87 across seven channels. Channel 4 (treble clef) has a melodic line with a slur over measures 86 and 87. Channel 10 (soprano clef) continues the complex rhythmic pattern with 'x' marks. Channel 6 (treble clef) continues the bass line with chords. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped together and contain a few notes. Channel 3 (treble clef) and Channel 16 (treble clef) are also grouped and contain a few notes.

87

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16



88

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Channel 4



Channel 10



Channel 6



Channel 8



Channel 7



Channel 3



Channel 16





90

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

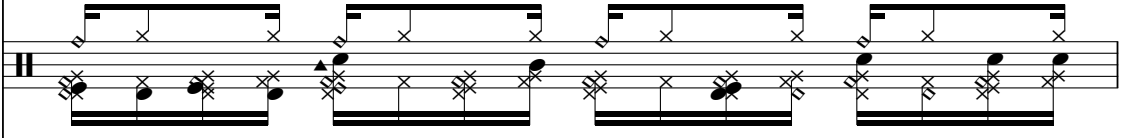
Channel 3

Channel 16

Channel 4



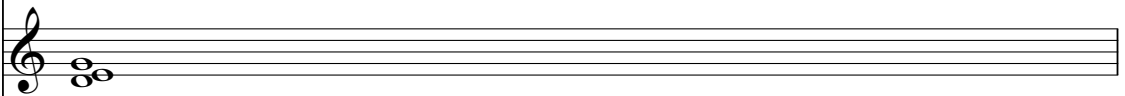
Channel 10



Channel 6



Channel 5



Channel 8



Channel 7



Channel 3



Channel 16



92

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

Channel 3

Channel 16

93

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16



94

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

95

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven channels. Channel 4 (treble clef) has a melodic line with a slur over measures 95 and 96. Channel 10 (soprano clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a bass line with chords. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped together and contain a sustained chord with a slur. Channel 3 (treble clef) has a few notes and rests. Channel 16 (treble clef) has a long note with a slur and a '7' below it.



96

Channel 4

Channel 10

Channel 6

Channel 8

Channel 7

Channel 3

Channel 16

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven channels. Channel 4 (treble clef) has a melodic line with a slur over measures 96 and 97. Channel 10 (soprano clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a bass line with chords. Channel 8 (treble clef) and Channel 7 (bass clef) are grouped together and contain a sustained chord with a slur. Channel 3 (treble clef) has a few notes and rests. Channel 16 (treble clef) has a few notes and rests.

The image displays a multi-channel musical score for guitar, consisting of six staves. Channel 4 (top) is a melody line in treble clef with a series of eighth and quarter notes, some beamed together. Channel 10 is a rhythm line in alto clef with a repeating pattern of eighth notes and rests, marked with 'x' symbols. Channel 6 is a chordal line in treble clef with block chords and some moving lines. Channel 8 is a treble staff with a few initial notes. Channel 7 is a bass staff with a few notes. Channel 16 (bottom) is a treble staff with a few notes. A vertical line on the left side of the staves indicates the start of the piece.

98

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 7

Channel 3

Channel 16

Channel 4



Channel 10



Channel 6



Channel 5



Channel 8



Channel 7



Channel 3



Channel 16





100

Channel 4

Channel 10

Channel 6

Channel 5

Channel 8

Channel 3

Channel 16

Detailed description: This block contains the musical notation for measures 100 and 101. It features seven channels. Channel 4 (treble clef) has a few notes at the start of measure 100. Channel 10 (percussion clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a melodic line with slurs. Channel 5 (treble clef) has a few notes at the start of measure 100. Channel 8 (treble clef) has a sustained chord with a long oval. Channel 3 (treble clef) has a few notes at the start of measure 100. Channel 16 (treble clef) has a few notes at the start of measure 100.



102

Channel 10

Channel 6

Channel 8

Channel 3

Detailed description: This block contains the musical notation for measures 102 and 103. It features four channels. Channel 10 (percussion clef) has a complex rhythmic pattern with many 'x' marks. Channel 6 (treble clef) has a melodic line with slurs. Channel 8 (treble clef) has a sustained chord with a long oval. Channel 3 (treble clef) has a few notes at the start of measure 102.

104

Channel 10

Channel 6

Channel 8

Channel 3

106

Channel 10

Channel 6

Channel 8

Channel 3

107

Channel 10

Channel 6

Channel 8

Channel 3

♩ = 99,000099

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17

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40



44



48



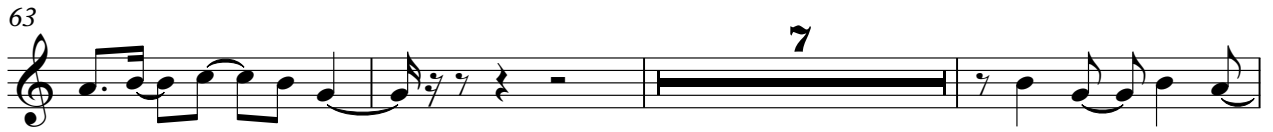
53



58



63



73



77





♩ = 99,000099

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest followed by a rhythmic pattern of eighth notes with 'x' marks.

5

Musical staff 2: Treble clef, rhythmic pattern of eighth notes with 'x' marks.

8

Musical staff 3: Treble clef, rhythmic pattern of eighth notes with 'x' marks.

11

Musical staff 4: Treble clef, rhythmic pattern of eighth notes with 'x' marks.

14

Musical staff 5: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

16

Musical staff 6: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

18

Musical staff 7: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

20

Musical staff 8: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

22

Musical staff 9: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

24

Musical staff 10: Treble clef, rhythmic pattern of eighth notes with 'x' marks and slurs.

26

28

30

32

34

36

38

40

42

44

Musical score for Channel 10, page 3, measures 46-64. The score is written on two staves per system. The top staff contains a melodic line with various note values and rests, often marked with 'x' for fretted notes. The bottom staff contains a bass line with similar notation. The score is divided into systems of two measures each, with measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 indicated at the beginning of each system. The notation includes various note values, rests, and fretting symbols.

V.S.



66

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 67 begins with a repeat sign.

68

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 69 begins with a repeat sign.

70

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 71 begins with a repeat sign.

72

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 73 begins with a repeat sign.

74

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 75 begins with a repeat sign.

76

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 77 begins with a repeat sign.

78

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 79 begins with a repeat sign.

80

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 82 begins with a repeat sign.

83

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 84 begins with a repeat sign.

85

Two staves of music. The top staff contains a series of eighth notes with stems pointing up, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing down, also grouped in pairs. There are slurs over the eighth notes in both staves. Measure 86 begins with a repeat sign.

87

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 87.

89

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 89.

91

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 91.

93

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 93.

95

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 95.

97

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 97.

99

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 99.

101

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 101.

103

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 103.

105

Two staves of musical notation. The top staff contains a sequence of eighth notes with stems pointing up, each with an 'x' above it. The bottom staff contains a sequence of eighth notes with stems pointing down, each with an 'x' below it. A double bar line is present after measure 105.

V.S.

6

Channel 10

107

The musical notation for Channel 10, starting at measure 107, is presented on two staves. The upper staff features a sequence of four chords, each with a slur over it, followed by a single note. The lower staff features a sequence of four chords, each with a slur over it, followed by a single note. The notation includes various symbols such as 'x' and 'o' indicating specific fretting or muting techniques.

♩ = 99,000099

12

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54

56

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60

62

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68

71

73

V.S.

75

77

79

84

86

88

90

92

94

96

98

Musical staff 98: Treble clef, starting with a series of chords and eighth notes.

100

Musical staff 100: Treble clef, featuring a melodic line with slurs and accents.

102

Musical staff 102: Treble clef, continuing the melodic line with slurs.

104

Musical staff 104: Treble clef, including a triplet of eighth notes.

106

Musical staff 106: Treble clef, ending with a triplet and a final note.



♩ = 99,000099

28 23

This musical staff covers measures 28, 29, and 30. Measure 28 contains a whole rest. Measure 29 begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains a half note chord (F4, C5) followed by a half note chord (Bb4, D5). Measure 30 contains a whole rest.

55

6 25

This musical staff covers measures 55, 56, and 57. Measure 55 contains a half note chord (F4, C5). Measure 56 contains a whole rest. Measure 57 begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains a half note chord (F4, C5) followed by a half note chord (Bb4, D5). Measure 58 contains a whole rest.

90

5

This musical staff covers measures 90, 91, and 92. Measure 90 contains a whole rest. Measure 91 begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains a half note chord (F4, C5) followed by a half note chord (Bb4, D5). Measure 92 contains a whole rest.

98

8

This musical staff covers measures 98, 99, and 100. Measure 98 contains a whole rest. Measure 99 begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains a half note chord (F4, C5) followed by a half note chord (Bb4, D5). Measure 100 contains a whole rest.

♩ = 99,000099

5

12

20

29

37

45

53

62

70

77

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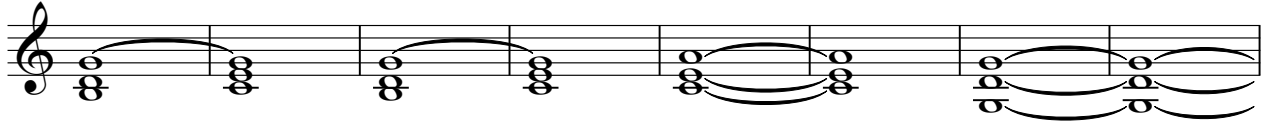
2

Channel 8

85



94



102



♩ = 99,000099

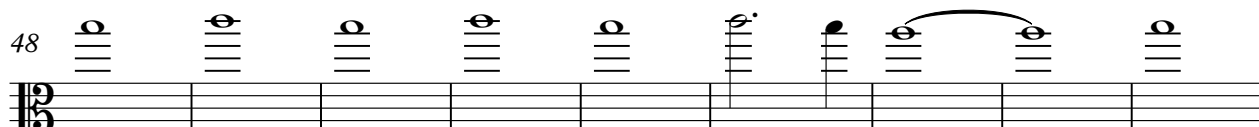
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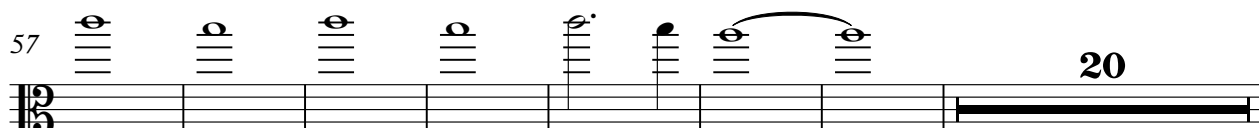
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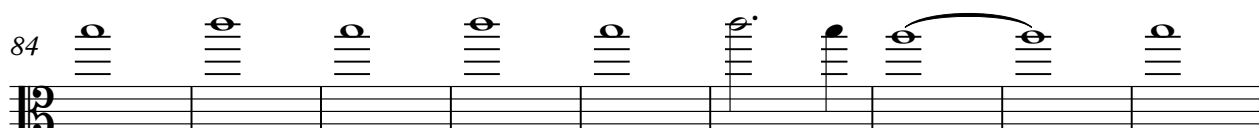
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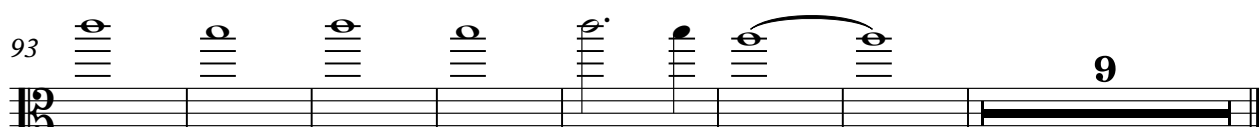
57



84



93



♩ = 99,000099

21

26

18

48

53

59

64

16

84

90

96

102

(C)1997 by MdB Software

♩ = 99,000099

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12

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29

37

45

54

63

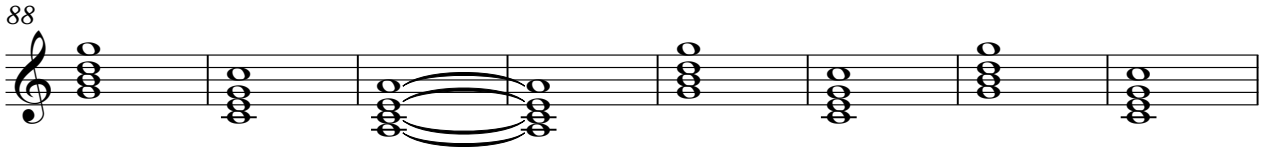
71

79

2

Channel 16

88



96

