

Autres - butnotforme

♩ = 120,000000

The musical score is arranged in a vertical staff format with the following parts:

- Drums / Wire brush:** Starts with a 4/4 time signature. The first two measures are rests. The third measure begins with a quarter note on a dotted line, followed by eighth notes on the line and space, and a quarter note on a dotted line. The fourth measure continues with eighth notes on the line and space, and a quarter note on a dotted line. There are 'x' marks above the notes in the third and fourth measures.
- 1st Solo / Vibes:** All four measures are rests.
- 2nd Solo / Vibes:** All four measures are rests.
- Guitar / Nylon string:** All four measures are rests.
- Bass / Acoustic bass:** All four measures are rests.
- Piano / Rhodes piano:** All four measures are rests.
- Melody / Rhodes piano:** All four measures are rests.
- Strings / Slow strings:** All four measures are rests.

At the bottom of the score, there is a tempo marking: ♩ = 120,000000.

4

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is for Drums / Wire brush, showing a steady eighth-note pattern with occasional accents. The second staff is for 2nd Solo / Vibes, with a few notes in the first measure. The third staff is for Guitar / Nylon string, featuring a rhythmic pattern of chords and single notes. The fourth staff is for Bass / Acoustic bass, with a simple bass line. The fifth staff is for Piano / Rhodes piano, showing a complex chordal texture. The sixth staff is for Melody / Rhodes piano, with a melodic line that includes some grace notes.



6

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in five staves. The top staff is for Drums / Wire brush, continuing the eighth-note pattern. The second staff is for Guitar / Nylon string, with a similar rhythmic pattern. The third staff is for Bass / Acoustic bass, showing a more active bass line with some grace notes. The fourth staff is for Piano / Rhodes piano, with a complex chordal texture. The fifth staff is for Melody / Rhodes piano, with a melodic line that includes some grace notes.

8

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



10

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

12

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



14

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

16

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



18

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

20

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



22

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

24

Musical score for measures 24-25. The score includes parts for Drums / Wire brush, Guitar / Nylon string, Bass / Acoustic bass, Piano / Rhodes piano, Melody / Rhodes piano, and Strings / Slow strings. The Drums part features a steady eighth-note pattern with occasional accents. The Guitar part consists of chords and single notes. The Bass part provides a rhythmic accompaniment. The Piano part has sustained chords and arpeggios. The Melody part features a single melodic line. The Strings part provides a harmonic background.



26

Musical score for measures 26-27. The score includes parts for Drums / Wire brush, Guitar / Nylon string, Bass / Acoustic bass, Piano / Rhodes piano, Melody / Rhodes piano, and Strings / Slow strings. The Drums part continues with a steady eighth-note pattern. The Guitar part features more complex chordal structures. The Bass part has a more active line. The Piano part includes arpeggiated chords. The Melody part continues with a single melodic line. The Strings part provides a harmonic background.

28

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

3



30

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

3

32

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with some accents. The second staff is for 2nd Solo / Vibes, with a melodic line in treble clef. The third staff is for Guitar / Nylon string, showing chordal accompaniment with some slurs. The fourth staff is for Bass / Acoustic bass, with a bass line in bass clef. The fifth staff is for Piano / Rhodes piano, showing chordal accompaniment. The sixth staff is for Melody / Rhodes piano, which is mostly empty with a few notes at the end of the measure.



34

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern. The second staff is for Guitar / Nylon string, with chordal accompaniment. The third staff is for Bass / Acoustic bass, with a bass line. The fourth staff is for Piano / Rhodes piano, showing chordal accompaniment. The fifth staff is for Strings / Slow strings, which is mostly empty with a few notes at the end of the measure.

36

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This system of musical notation covers measures 36 and 37. The Drums part uses wire brushes with a steady eighth-note pattern and occasional cymbal accents. The 1st Soloist on Vibes plays a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note bass line. The Piano/Rhodes piano part consists of block chords in the left hand. The Strings part plays sustained chords in the right hand.



38

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This system of musical notation covers measures 38 and 39. The Drums part continues with the wire brush pattern. The 1st Soloist on Vibes plays a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note bass line. The Piano/Rhodes piano part consists of block chords in the left hand. The Strings part plays sustained chords in the right hand.

40

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



42

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

44

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



46

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

48

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



50

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

52

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



54

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

56

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



58

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

60

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



62

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

64

Drums / Wire brush

1st Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



66

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

68

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



70

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

72

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



74

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

76

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



78

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

80

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



82

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

84

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



86

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

88

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



90

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

92

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

3

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Drums/Wire brush, 2nd Solo/Vibes, Guitar/Nylon string, Bass/Acoustic bass, Piano/Rhodes piano, and Melody/Rhodes piano. The Drums staff shows a consistent pattern of eighth notes with accents and 'x' marks. The 2nd Solo/Vibes staff has a few notes in measure 93. The Guitar staff uses chords with slash marks. The Bass staff has a melodic line with a triplet in measure 93. The Piano and Melody staves have complex chordal and melodic patterns, with a triplet in the Melody staff in measure 93.



94

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

3

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: Drums/Wire brush, 2nd Solo/Vibes, Guitar/Nylon string, Bass/Acoustic bass, Piano/Rhodes piano, and Melody/Rhodes piano. The Drums staff continues the eighth-note pattern. The 2nd Solo/Vibes staff has a melodic phrase in measure 95. The Guitar staff uses chords with slash marks. The Bass staff has a melodic line with a triplet in measure 95. The Piano and Melody staves have complex chordal and melodic patterns, with a triplet in the Melody staff in measure 95.

96

Drums / Wire brush

2nd Solo / Vibes

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



98

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

100

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Drums / Wire brush

Autres - butnotforme

♩ = 120,000000

2

6

9

13

17

21

24

28

32

36

V.S.

39

Measures 39-41: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on a single staff with a treble clef. Above the staff, there are symbols for wire brush technique: a circled 'x' above the first and fifth notes, and a circled 'x' above the eighth note of each measure.

42

Measures 42-44: A three-measure phrase. Measure 42 has a slur over the first four notes. Measure 43 has a circled 'x' above the eighth note. Measure 44 has a circled 'x' above the eighth note.

45

Measures 45-47: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on a single staff with a treble clef. Above the staff, there are symbols for wire brush technique: a circled 'x' above the first and fifth notes, and a circled 'x' above the eighth note of each measure.

48

Measures 48-50: A three-measure phrase. Measure 49 has a slur over the last four notes. Measure 50 has a circled 'x' above the eighth note.

51

Measures 51-53: A three-measure phrase. Measure 51 has a circled 'x' above the eighth note. Measure 52 has a circled 'x' above the eighth note. Measure 53 has a circled 'x' above the eighth note.

54

Measures 54-56: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on a single staff with a treble clef. Above the staff, there are symbols for wire brush technique: a circled 'x' above the first and fifth notes, and a circled 'x' above the eighth note of each measure.

57

Measures 57-59: A three-measure phrase. Measure 58 has a slur over the last four notes. Measure 59 has a circled 'x' above the eighth note.

60

Measures 60-62: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on a single staff with a treble clef. Above the staff, there are symbols for wire brush technique: a circled 'x' above the first and fifth notes, and a circled 'x' above the eighth note of each measure.

63

Measures 63-65: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on a single staff with a treble clef. Above the staff, there are symbols for wire brush technique: a circled 'x' above the first and fifth notes, and a circled 'x' above the eighth note of each measure.

66

Measures 66-68: A three-measure phrase. Measure 66 has a slur over the first four notes. Measure 67 has a circled 'x' above the eighth note. Measure 68 has a circled 'x' above the eighth note.

69

72

75

79

83

86

89

93

97

99

1st Solo / Vibes

Autres - butnotforme

♩ = 120,000000

35

38

43

49

53

56

60

64

36

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

82



86



90



94



98



Autres - butnotforme

Bass / Acoustic bass

♩ = 120,000000

2

8

13

18

22

26

31

36

41

51



56



61



65



69



74



79



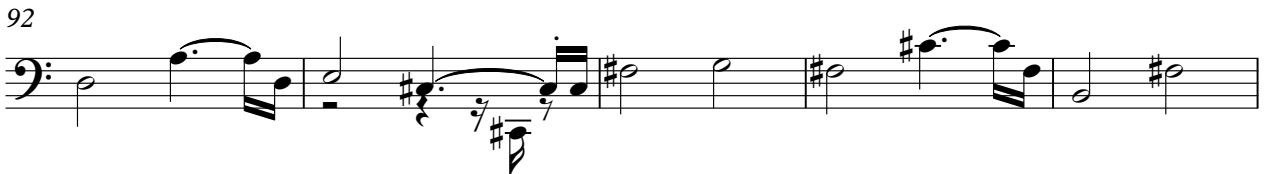
84



88



92



97



29

Musical notation for measures 29-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 29 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 30 continues with similar chords in the treble and a whole rest in the bass. Measure 31 has a treble clef with eighth-note chords and a bass clef with a whole rest.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 33 continues with eighth-note chords in the treble and a whole rest in the bass. Measure 34 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 35 has a treble clef with eighth-note chords and a bass clef with a whole rest.

36

Musical notation for measures 36-40. Measure 36 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 37 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 38 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 39 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 40 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 42 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 43 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 44 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

45

Musical notation for measures 45-48. Measure 45 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 46 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 47 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 48 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

49

Musical notation for measures 49-53. Measure 49 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 50 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 51 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 52 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 53 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

54

Musical notation for measures 54-58. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 54 has a whole rest in the treble and a half note chord in the bass. Measures 55-58 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

59

Musical notation for measures 59-63. Measures 59-61 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 62-63 feature a whole rest in the treble and a half note chord in the bass.

64

Musical notation for measures 64-67. Measures 64-65 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 66-67 feature a whole rest in the treble and a half note chord in the bass.

68

Musical notation for measures 68-70. Measures 68-70 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

71

Musical notation for measures 71-74. Measures 71-74 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

75

Musical notation for measures 75-78. Measures 75-76 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 77-78 feature a whole rest in the treble and a half note chord in the bass.

79

Musical notation for measures 79-82. Measures 79-82 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 82 features a treble staff with a half note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 83 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 84 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 85 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 86 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 87 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 88 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 89 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 90 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 91 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

92

Musical notation for measures 92-94. The system consists of a single treble staff. The key signature has three sharps (F#, C#, G#). Measure 92 has a quarter note chord (F#, C#, G#). Measure 93 has a quarter note chord (F#, C#, G#). Measure 94 has a quarter note chord (F#, C#, G#).

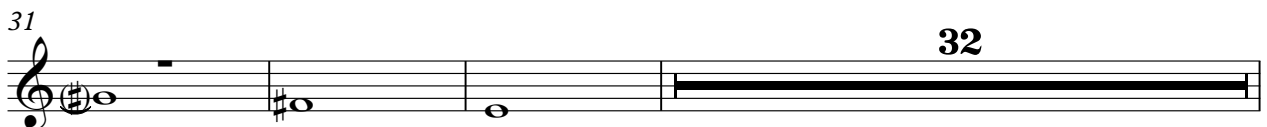
95

Musical notation for measures 95-97. The system consists of a single treble staff. The key signature has three sharps (F#, C#, G#). Measure 95 has a quarter note chord (F#, C#, G#). Measure 96 has a quarter note chord (F#, C#, G#). Measure 97 has a quarter note chord (F#, C#, G#).

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 98 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 99 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 100 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 101 has a treble staff with a quarter note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).

♩ = 120,000000



32

Autres - butnotforme

Strings / Slow strings

♩ = 120,000000

18

24

8

38

46

53

60

67

16

88

8

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff (measures 1-18) begins with a 4-measure rest, followed by a series of chords. The second staff (measures 19-24) contains a 4-measure rest, then continues with chords. The third staff (measures 25-38) continues the chordal progression. The fourth staff (measures 39-46) continues with chords. The fifth staff (measures 47-53) continues with chords. The sixth staff (measures 54-60) continues with chords. The seventh staff (measures 61-67) begins with a 4-measure rest, followed by chords. The eighth staff (measures 68-88) contains a 4-measure rest, followed by a final chord and a whole note rest.