

Autres - Can't Help Falling In Love

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for muted guitar and pan flute, both in treble clef with a 4/4 time signature. The drums and Tom-toms are in the next two staves, using a drum set notation with a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The bass line is in a single bass clef staff with a 4/4 time signature. The electric piano is in a single treble clef staff with a 4/4 time signature. The bottom three staves are for violins, violas, and echo pan, all in a 4/4 time signature. The violins and violas are in treble clef, while the echo pan is in bass clef. The score is divided into three measures. The first measure shows the initial rhythmic patterns for drums and Tom-toms. The second measure continues these patterns. The third measure features a piano melody in the right hand and bass line in the left hand, along with a sustained electric piano chord and active violin and viola parts. A tempo marking of ♩ = 80,000000 is present at the beginning and before the string entries.

muted guitar

pan flute

drums

Tom-toms

piano

bass

elec.piano

♩ = 80,000000

violins

violas

echo pan

4

drums

piano

bass

elec.piano

violins

violas

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The piano part has a complex texture with many beamed notes and rests. The bass line is a simple eighth-note pattern. The electric piano part consists of sustained chords. The violins and violas play a melodic line with triplets in measures 4 and 5, and a single note in measure 6.



7

muted guitar

pan flute

drums

piano

bass

elec.piano

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The muted guitar part has a rhythmic pattern of eighth notes. The pan flute part has a simple melodic line. The drums part continues with the same pattern as in the previous block. The piano part has a few chords and rests. The bass line is a simple eighth-note pattern. The electric piano part has a complex texture with many beamed notes and rests.

11

muted guitar
pan flute
drums
bass
elec.piano

This musical score covers measures 11, 12, and 13. It features five staves: muted guitar, pan flute, drums, bass, and electric piano. The muted guitar part consists of a repeating eighth-note pattern with rests. The pan flute plays a melodic line with eighth and quarter notes. The drums provide a steady rhythm with a mix of eighth and quarter notes. The bass line is a simple eighth-note pattern. The electric piano plays chords and moving lines, with a '3' marking under the first measure.



14

muted guitar
pan flute
drums
piano
bass
elec.piano
violins
violas

This musical score covers measures 14, 15, and 16. It features seven staves: muted guitar, pan flute, drums, piano, bass, electric piano, violins, and violas. The muted guitar part continues with its eighth-note pattern. The pan flute plays a melodic line. The drums maintain their rhythmic pattern. The piano part is more complex, featuring sixteenth-note runs and chords. The bass line continues with eighth notes. The electric piano plays chords and moving lines. The violins and violas play a melodic line with a triplet marking under the first measure.

17

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas



20

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

23

muted guitar
pan flute
drums
piano
bass
elec.piano

This musical score covers measures 23, 24, and 25. The muted guitar part features a rhythmic pattern of eighth notes with rests. The pan flute plays a melodic line with eighth notes. The drums provide a steady beat with a mix of eighth and sixteenth notes. The piano part consists of chords and arpeggiated figures. The bass line is a simple eighth-note pattern. The electric piano part features chords and melodic fragments.



26

muted guitar
pan flute
drums
piano
bass
elec.piano

This musical score covers measures 26, 27, and 28. The muted guitar part continues with its rhythmic pattern. The pan flute part has a more complex melodic line with some longer notes. The drums maintain the rhythmic foundation. The piano part features sustained chords and arpeggios. The bass line continues with its eighth-note pattern. The electric piano part has more complex chordal structures and melodic lines.

This musical score is for page 29 and features eight staves. The instruments and their parts are as follows:

- muted guitar:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with frequent rests.
- pan flute:** Treble clef, playing a simple melodic line with quarter and eighth notes.
- drums:** Drum set notation with a snare drum and bass drum, showing a consistent rhythmic pattern.
- piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- bass:** Bass clef, playing a steady bass line with quarter notes.
- elec. piano:** Treble clef, playing a melodic line with some chords and rests.
- violins:** Treble clef, playing a melodic line that enters in the second measure.
- violas:** Treble clef, playing a melodic line that enters in the second measure.

32

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: muted guitar (treble clef), pan flute (treble clef), drums (drum set notation), piano (grand staff), bass (bass clef), elec. piano (treble clef), violins (treble clef), and violas (treble clef). The muted guitar part features a rhythmic pattern of eighth notes with slurs. The pan flute has a melodic line with some rests. The drums play a consistent pattern of eighth notes with 'x' marks above the notes. The piano part has chords and some melodic fragments. The bass line is a simple eighth-note melody. The elec. piano has chords and some melodic lines. The violins and violas have long, sustained notes with slurs.

35

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

echo pan

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: muted guitar (treble clef), pan flute (treble clef), drums (drum set notation), piano (grand staff), bass (bass clef), elec. piano (treble clef), violins (treble clef), violas (treble clef), and echo pan (bass clef). The muted guitar part features a rhythmic pattern of eighth notes with rests. The pan flute has a simple melodic line. The drums play a consistent pattern of eighth notes. The piano part has some chords and a few notes. The bass line is a steady eighth-note sequence. The elec. piano has chords and some melodic movement. The violins and violas play sustained chords and some melodic lines. The echo pan part has a rhythmic pattern of eighth notes.

38

musical score for measures 38-40. The score includes parts for muted guitar, pan flute, drums, bass, elec.piano, violins, violas, and echo pan. The key signature has one flat (B-flat). The time signature is 4/4. The muted guitar part features a rhythmic pattern of eighth notes with rests. The pan flute has a melodic line with some grace notes. The drums play a consistent pattern of eighth notes. The bass line is a simple eighth-note melody. The electric piano provides harmonic support with chords and single notes. The violins and violas play a complex, multi-measure rest in measure 38, followed by a melodic line in measure 39. The echo pan part has a rhythmic pattern of eighth notes.



41

musical score for measures 41-43. The score includes parts for muted guitar, pan flute, drums, piano, bass, elec.piano, violins, violas, and echo pan. The key signature has one flat (B-flat). The time signature is 4/4. The muted guitar part continues with its rhythmic pattern. The pan flute has a melodic line. The drums play a consistent pattern of eighth notes. The piano part enters in measure 41 with a melodic line. The bass line continues with its eighth-note melody. The electric piano provides harmonic support with chords and single notes. The violins and violas play a melodic line. The echo pan part has a rhythmic pattern of eighth notes with triplets in measures 41 and 42.

44

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

echo pan

3

Detailed description: This is a page of a musical score, page 10, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: muted guitar (treble clef), pan flute (treble clef), drums (drum set notation), piano (grand staff), bass (bass clef), elec. piano (treble clef), violins (treble clef), violas (treble clef), and echo pan (bass clef). The muted guitar part features a rhythmic pattern of eighth notes with slurs and accents. The pan flute has a melodic line with a long note in the second measure. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part has chords in the first measure and a melodic flourish in the third. The bass line is a simple eighth-note sequence. The elec. piano has a complex texture with many beamed notes. The violins and violas play sustained notes with long slurs. The echo pan part has a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The page number '10' is at the top left, and the measure number '44' is at the top left of the first staff. A '3' is written below the echo pan staff in the second measure.

47

muted guitar

pan flute

drums

piano

bass

elec.piano

violins

violas

echo pan



50

muted guitar

pan flute

drums

piano

bass

elec.piano

echo pan

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: muted guitar, pan flute, drums, piano, bass, elec. piano, violins, violas, and echo pan. The muted guitar part features a rhythmic pattern of eighth and sixteenth notes with a muted sound. The pan flute part has a melodic line with some rests. The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The piano part has a few chords and melodic fragments. The bass part provides a steady bass line. The elec. piano part has a melodic line with some chords. The violins and violas parts have long, sustained notes. The echo pan part has a melodic line with a triplet at the end.

56

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

echo pan

6 3

Detailed description: This is a page of a musical score, page 13, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: muted guitar (treble clef), pan flute (treble clef), drums (drum set notation), piano (grand staff), bass (bass clef), elec. piano (treble clef), violins (treble clef), violas (treble clef), and echo pan (bass clef). The muted guitar part features a rhythmic pattern of eighth notes with rests. The pan flute has a melodic line with some grace notes. The drums play a steady eighth-note pattern. The piano part consists of chords and some melodic fragments. The bass line is a simple eighth-note sequence. The elec. piano has sustained chords and some melodic lines. The violins and violas play sustained chords and some melodic lines. The echo pan part has a melodic line with a 6-measure and a 3-measure bracket at the end of the page.

59

muted guitar
pan flute
drums
piano
bass
elec.piano
violins
violas
echo pan

Detailed description: This system of musical notation covers measures 59, 60, and 61. The muted guitar part features a rhythmic pattern of eighth notes with a '7' indicating a specific fretting technique. The pan flute plays a melodic line with eighth notes. The drums provide a steady backbeat with a consistent snare and bass drum pattern. The piano part consists of block chords. The bass line is a simple eighth-note melody. The electric piano plays chords with a '7' marking. The violins and violas play sustained chords with some tremolos. The echo pan part has a few notes in measure 59.

62

muted guitar
pan flute
drums
piano
bass
elec.piano
violins
violas
echo pan

Detailed description: This system of musical notation covers measures 62, 63, and 64. The muted guitar part has a melodic line in measure 62 and returns to a rhythmic pattern in measure 63. The pan flute continues its melodic line. The drums have a more complex pattern in measure 62, including a triplet, before returning to the backbeat. The piano part has a melodic line in measure 62. The bass line continues its eighth-note melody. The electric piano has a long sustained chord in measure 62. The violins and violas play melodic lines with eighth notes and some tremolos. The echo pan part has a melodic line in measure 62.

65

muted guitar

pan flute

drums

piano

bass

elec. piano

violins

violas

echo pan

Detailed description: This is a multi-stem musical score for page 65. The instruments are arranged vertically from top to bottom: muted guitar, pan flute, drums, piano, bass, elec. piano, violins, violas, and echo pan. The muted guitar part features a melodic line with frequent rests and slurs. The pan flute part consists of a simple melodic line. The drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The piano part has a sparse accompaniment with some chords. The bass part has a steady melodic line. The elec. piano part features block chords and some melodic movement. The violins and violas parts have long, sustained notes with slurs. The echo pan part has a rhythmic pattern with a key signature change to one flat in the final measure.

68

muted guitar

pan flute

drums

piano

bass

elec.piano

echo pan



70

muted guitar

pan flute

drums

piano

bass

elec.piano

Autres - Can't Help Falling In Love

muted guitar

♩ = 80,000000

6

10

14

18

22

26

29

33

37

41

V.S.

44



48



52



55



59



63



67



pan flute

Autres - Can't Help Falling In Love

♩ = 80,000000

6

12

19

25

31

38

45

51

56

62

V.S.

2

pan flute

67



Autres - Can't Help Falling In Love

drums

♩ = 80,000000

5

9

13

17

21

25

29

33

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

Tom-toms

Autres - Can't Help Falling In Love

♩ = 80,000000

69

The musical notation is on a single staff with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a complex rhythmic pattern of chords, starting with a quarter note followed by eighth notes. The third measure is a whole rest. The number 69 is written above the staff.

Autres - Can't Help Falling In Love

piano

♩ = 80,000000

2

2

8

4

4

16

21

2

2

25

29

2

piano

34

5

5

42

46

51

55

60

3

3

piano

3

67

The musical score consists of two staves, treble and bass clef. Measure 67 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The first two notes are a B-flat chord. Measure 68 has a treble clef with a B-flat chord and a bass clef with a B-flat chord. Measure 69 has a treble clef with a B-flat chord and a bass clef with a B-flat chord. Measure 70 has a treble clef with a B-flat chord and a bass clef with a B-flat chord. The score ends with a double bar line.

Autres - Can't Help Falling In Love

bass

♩ = 80,000000

2



7



12



17



22



27



32



37



42



47



V.S.

Autres - Can't Help Falling In Love

elec.piano

♩ = 80,000000

2

7

12

17

21

26

30

34

38

42

V.S.

46

Musical notation for measures 46-49. The piece is in 8/8 time and B-flat major. Measure 46 features a complex chord with a flat sign above the staff. The melody consists of eighth notes and quarter notes, with a consistent eighth-note bass line. Measures 47-49 continue this rhythmic pattern with various chord voicings.

50

Musical notation for measures 50-53. Measure 50 begins with a large, sustained chord. The melody moves to a higher register with eighth notes and quarter notes. Measures 51-53 show a progression of chords and melodic lines, including a sharp sign above the staff in measure 52.

54

Musical notation for measures 54-57. Measure 54 starts with a complex chord. The melody continues with eighth and quarter notes. Measures 55-57 feature a mix of chordal textures and melodic movement, including a large sustained chord in measure 56.

58

Musical notation for measures 58-62. Measure 58 begins with a large, sustained chord. The melody is active with eighth notes and quarter notes. Measures 59-62 show a progression of chords and melodic lines, including a large sustained chord in measure 61.

63

Musical notation for measures 63-66. Measure 63 starts with a complex chord. The melody continues with eighth and quarter notes. Measures 64-66 feature a mix of chordal textures and melodic movement, including a large sustained chord in measure 65.

67

Musical notation for measures 67-70. Measure 67 begins with a complex chord. The melody continues with eighth and quarter notes. Measures 68-70 feature a mix of chordal textures and melodic movement, including a large sustained chord in measure 69.

Autres - Can't Help Falling In Love

violins

♩ = 80,000000

2

5

16

30

36

41

46

57

62

65

2

7

9

6

4

Autres - Can't Help Falling In Love

violas

♩ = 80,000000

2

5

16

30

36

41

46

57

62

65

2

3

3

3

7

3

2

3

9

3

3

3

6

4

Autres - Can't Help Falling In Love

echo pan

♩ = 80,000000

34

37

40

44

48

53

58

65