

Autres - cinema

♩ = 120,000000

Counterpoint Accompaniment

Bells



Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment

6

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



8

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment

10

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings



11

Percussion

Piano

Bass

Chord Accompaniment

Strings



13

Percussion

Bass

Chord Accompaniment

15

Percussion

Bass

Chord Accompaniment

17

Percussion

Bass

Chord Accompaniment

19

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

21

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



23

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



25

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

27

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



29

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



31

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

33

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



34

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

35



Percussion

Bass

Chord Accompaniment

37



Percussion

Bass

Chord Accompaniment

39



Percussion

Bass

Chord Accompaniment

41

43

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



44

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



46

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

48

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



50

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



52

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

54

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



56

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

58

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



59

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

60

Percussion

Piano

Bass

Interlude Counterpoint

Chord Accompaniment



62

Percussion

Piano

Bass

Interlude Counterpoint

64

Percussion

Piano

Bass

Interlude Counterpoint



66

Percussion

Piano

Bass

Interlude Counterpoint

68

Percussion

Piano

Bass

Chord Accompaniment

Strings



70

Percussion

Piano

Bass

Chord Accompaniment

Strings

72

Percussion

Piano

Bass

Chord Accompaniment

Strings



74

Percussion

Piano

Bass

Chord Accompaniment

Strings

75

Percussion

Piano

Bass

Chord Accompaniment

Strings

Detailed description: This system contains five staves for measures 75 and 76. The Percussion staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The Piano staff has a whole note chord in measure 75 and a whole note chord in measure 76. The Bass staff has a rhythmic pattern of quarter notes with 'x' marks above them. The Chord Accompaniment staff shows chords for measures 75 and 76. The Strings staff has a whole note chord in measure 75 and a whole note chord in measure 76.



76

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings

Detailed description: This system contains five staves for measures 76 and 77. The Counterpoint Accompaniment staff has a sixteenth-note pattern in measure 76, with '6' written below it, and a whole note chord in measure 77. The Percussion staff shows a rhythmic pattern of quarter notes with 'x' marks above them. The Piano staff has a whole note chord in measure 76 and a whole note chord in measure 77. The Bass staff has a rhythmic pattern of quarter notes with 'x' marks above them. The Chord Accompaniment staff shows chords for measures 76 and 77. The Strings staff has a whole note chord in measure 76 and a whole note chord in measure 77.

77

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings



78

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings

80

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings



81

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings

82

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings



83

Counterpoint Accompaniment

Percussion

Piano

Bass

Chord Accompaniment

Strings

85

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment

Strings



87

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

89

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



91

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

93

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



95

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

96

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



97

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

98

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



99

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

101

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



103

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

104

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



105

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

106

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



107

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

109

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



111

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

113

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment



115

Counterpoint Accompaniment

Voice Accompaniment

Percussion

Bass

Chord Accompaniment

117

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment



119

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



121

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

123

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



125

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment



127

Counterpoint Accompaniment

Percussion

Bells

Bass

Chord Accompaniment

129

Counterpoint Accompaniment

Percussion

Bass

Chord Accompaniment

The image shows a musical score for four parts: Counterpoint Accompaniment, Percussion, Bass, and Chord Accompaniment. The score is written in a single system with four staves. The Counterpoint Accompaniment staff is in treble clef with a key signature of one flat and a common time signature. It begins with a melodic line starting on G4, moving to A4, B4, and C5, then a half rest, and finally a whole rest. The Percussion staff uses a drum set icon and shows a sequence of four eighth notes on the snare line, followed by two whole rests. The Bass staff is in bass clef with a key signature of one flat and a common time signature, featuring a sequence of eighth notes on the bass line, followed by two whole rests. The Chord Accompaniment staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of chords, followed by two whole rests. A vertical line connects the four staves, indicating they are part of the same musical piece.

Counterpoint Accompaniment Autres - cinema

$\text{♩} = 120,000000$

6

11 8

23

28

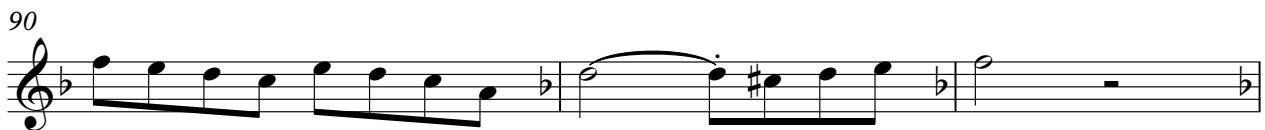
32 7

43

49

53

57 8



99

102

105

108

111

114

117

120

123

126

V.S.

4

Counterpoint Accompaniment

129

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The first measure contains a half note B-flat, followed by a dotted quarter note B, a quarter note C, a quarter note D, and a quarter note E. A slur covers the first two notes. The second measure contains a whole rest, with a large number '2' positioned above the staff. The staff ends with a double bar line.

Voice Accompaniment

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

106

Musical staff 106: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Voice Accompaniment

122



126



130



Autres - cinema

Percussion

♩ = 120,000000

4

9

15

20

25

31

36

41

46

52

V.S.

2

Percussion

57

Musical staff for measure 57. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it.

61

Musical staff for measure 61. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it.

64

Musical staff for measure 64. It features a series of eighth notes with 'x' marks above them.

68

Musical staff for measure 68. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above it.

71

Musical staff for measure 71. It features a series of eighth notes with 'x' marks above them.

74

Musical staff for measure 74. It features a series of eighth notes with 'x' marks above them.

77

Musical staff for measure 77. It features a series of eighth notes with 'x' marks above them.

80

Musical staff for measure 80. It features a series of eighth notes with 'x' marks above them.

83

Musical staff for measure 83. It features a series of eighth notes with 'x' marks above them.

86

Musical staff for measure 86. It features a series of eighth notes with 'x' marks above them.

89



92



96



99



102



105



108



111



114



117



V.S.

4

Percussion

121



124



127



Bells

Autres - cinema

♩ = 120,000000

2

9 18 23

51 16

69

73

77

81

85

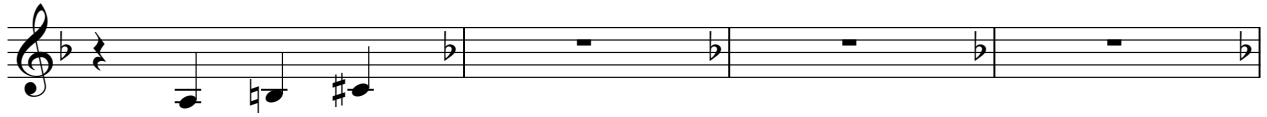
89

93

97



101



105



109



113



117



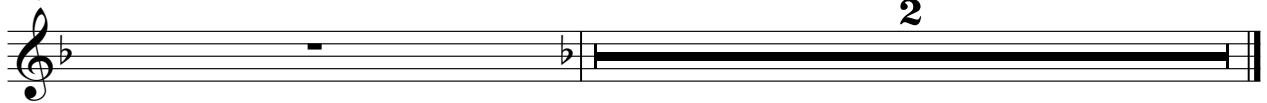
121



125



129



Piano

Autres - cinema

♩ = 120,000000

9

12

47

61

66

69

72

76

V.S.

80

84

88

92

96

100

104

108

113

117

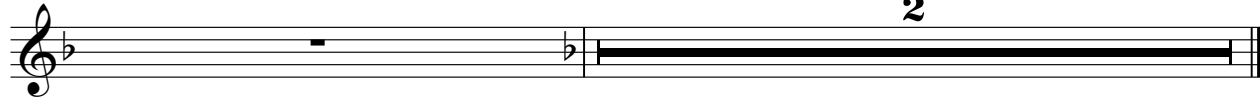
121



125



129



Autres - cinema

Bass

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



71



74



77



80



83



86



89



92



95



98



101



104



107



V.S.

111



114



117



120



123



126



129



2

Interlude Counterpoint

Autres - cinema

♩ = 120,000000
60

64

68

72

76

80

84

88

92

96

Interlude Counterpoint

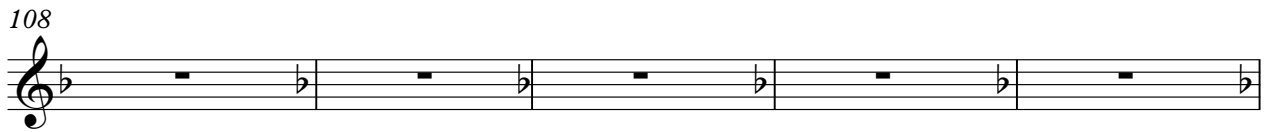
100



104



108



113



117



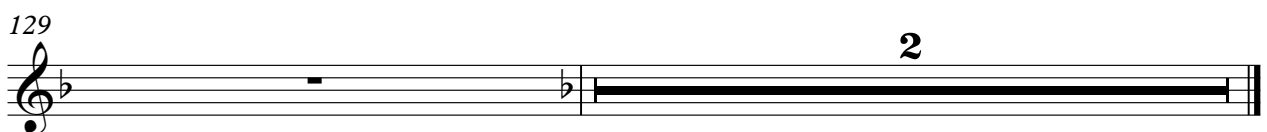
121



125



129



Autres - cinema

Chord Accompaniment

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

Chord Accompaniment

80

82

84

87

89

91

93

96

98

100

V.S.

103



Musical notation for measure 103, showing a sequence of chords and rests in a 4/4 time signature.

105



Musical notation for measure 105, showing a sequence of chords and rests in a 4/4 time signature.

107



Musical notation for measure 107, showing a sequence of chords and rests in a 4/4 time signature.

109



Musical notation for measure 109, showing a sequence of chords and rests in a 4/4 time signature.

112



Musical notation for measure 112, showing a sequence of chords and rests in a 4/4 time signature.

114



Musical notation for measure 114, showing a sequence of chords and rests in a 4/4 time signature.

116



Musical notation for measure 116, showing a sequence of chords and rests in a 4/4 time signature.

119



Musical notation for measure 119, showing a sequence of chords and rests in a 4/4 time signature.

121



Musical notation for measure 121, showing a sequence of chords and rests in a 4/4 time signature.

123



Musical notation for measure 123, showing a sequence of chords and rests in a 4/4 time signature.

Chord Accompaniment

125



127



130



Autres - cinema

Strings

♩ = 120,000000

9

12

56

70

74

78

82

86

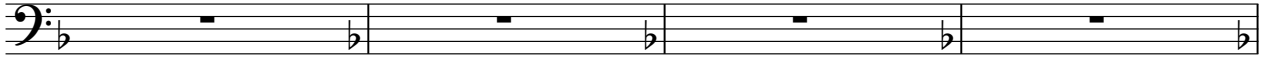
90

94

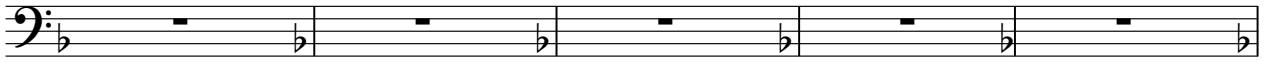
98

Detailed description: This is a musical score for strings, presented in a single bass clef staff. The score is divided into measures, with measure numbers 9, 12, 56, 70, 74, 78, 82, 86, 90, 94, and 98 indicated at the beginning of their respective lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. Measure 9 shows a complex rhythmic pattern with sixteenth notes. Measure 12 is a whole rest. Measure 56 is a whole rest. Measures 70, 74, 78, and 82 feature chords. Measures 86, 90, 94, and 98 are whole rests.

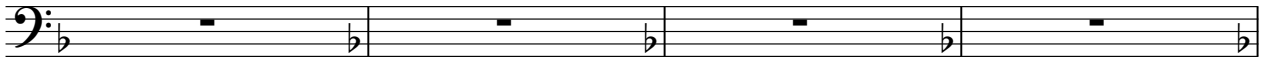
102



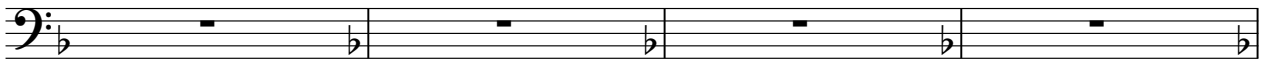
106



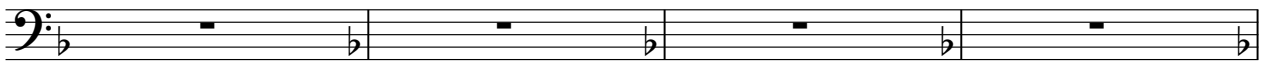
111



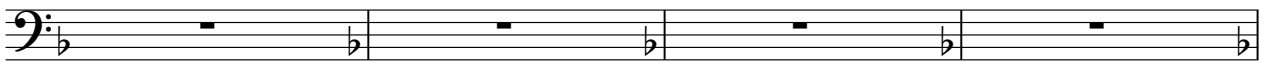
115



119



123



127

