

Autres - Comme un avion sans aile

00:00:03:00  
1.1,00  
Comme un avion sans ailes, Charlelie Couture

♩ = 85,000046

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

melodie (si on peut dire)

♩ = 85,000046

orgue

5

drums

piano

guitare solo

basse

orgue

Detailed description: This musical score covers measures 5 and 6. The drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of two staves with intricate chordal and melodic lines. The guitar solo part shows a melodic line with a triplet of eighth notes in measure 5. The bass part provides a steady accompaniment with quarter and eighth notes. The organ part plays sustained chords in the right hand.



7

drums

piano

guitare solo

basse

orgue

Detailed description: This musical score covers measures 7 through 10. The drums part continues with a consistent rhythmic pattern. The piano part features a dense texture of chords and moving lines. The guitar solo part has a melodic line with some rests. The bass part continues with a rhythmic accompaniment. The organ part plays sustained chords in the right hand.

9

drums

piano

guitare solo

guitare rythmique

T					
A	3	3	4	0	3 2 3
B	3	3	4	0	3

guitare rythmique

T					
A	3	3	4	0	3 2 3
B	3	3	4	0	3

basse

melodie (si on peut dire)

Commeun a vion sans aile

orgue

11

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

J'ai chan tū toutela nuit

orgue

13

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

Et j'ai chanté pour celle

orgue

15

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Qui m'a pas cru toute la nuit

17

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

Et mk me,mk me

orgue

19

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

si j'peux pas m'en vo ler Oui, <sup>3</sup>j'i rai jusqu'au bout

orgue



21

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

Oh oui je veuxjou er

orgue

23

drums

piano

guitare solo

guitare rythmique

T	0	3	0	1	0	3	.	3	.
A	0	0	1	3	3	3	0	3	3
B	0	1	3	3	3	0	3	3	2
	.	.	.	.	.	2	.	.	.

guitare rythmique

T	0	3	0	1	0	3	.	3	.
A	0	0	1	3	3	3	0	3	3
B	0	1	3	3	3	0	3	3	2
	.	.	.	.	.	2	.	.	.

basse

melodie (si on peut dire)

Mk me sans les a tous

orgue

25

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Mais tu faissemblant



27

drums

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

De re gar der ail leurs

29

drums

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Et tu dis 3 me que



31

drums

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

j'te dir Pourant tu saisis plus d'bois si crav'qu'un seur

34

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Oh, il fait lourd



36

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Et gran de, gran de nuit blan che

38

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Et gran de, gran de nuit d'o ra ge



40

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

Le ton nerre gron de mais y\_a pas d'ï clair

42

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

E coute, <sup>3</sup>й coute la voix du vent

44

drums

piano

basse

melodie (si on peut dire)

Qui se glis se sous la porte

46

drums

piano

basse

melodie (si on peut dire)

E coute, onva chan gerde lit, charger d'a mourChargerde viechan gerde

49

drums

piano

guitare solo

guitare rythmique

T	0	3	10	10	10	10
A	3	0	0	0	0	0
B	3	0	3	10	0	7

guitare rythmique

T	0	3	10	10	10	10
A	3	0	0	0	0	0
B	3	0	3	10	0	7

guitare solo

basse

melodie (si on peut dire)

jour o o o oh

orgue



51

drums

piano

guitare solo

guitare rythmique

T	0	3	3	1	8	0	.	0	3	4	3	.
A		5			3	1	0	3	3		0	0
B			0	3	3	0	0	3	3	3	3	3

guitare rythmique

T	0	3	3	1	8	0	.	0	3	4	3	.
A		5			3	1	0	3	3		0	0
B			0	3	3	0	0	3	3	3	3	3

guitare solo

basse

orgue

53

The musical score consists of six staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for piano, featuring a melodic line in the right hand and a bass line in the left hand. The third and fifth staves are for guitar solo, with a melodic line in the right hand. The fourth and sixth staves are for guitar rythmique, showing a rhythmic pattern with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The seventh staff is for basse, showing a bass line. The eighth staff is for orgue, showing a melodic line.

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

orgue

55

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

orgue

57

The musical score consists of seven staves. The drums staff shows a complex rhythmic pattern with various note values and rests. The piano staff features a melodic line with chords and rests. The guitar solo staff has a melodic line with a few notes. The guitar rythmique staff shows two identical guitar tablatures with fret numbers and string indicators (T, A, B). The basse staff has a bass line with notes and rests. The melodie (si on peut dire) staff has a vocal line with lyrics: "Etmkme, mk me si". The orgue staff has a series of chords.

drums

piano

guitare solo

guitare rythmique

guitare rythmique

guitare solo

basse

melodie (si on peut dire)

orgue

Etmkme, mk me si

59

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

tu fais plus rien

Tu vois, moi, j'a boie rai



61

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

en core

Mais tu t'en dors sous

63

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

mon pia no Quand je joue fauauau aux

orgue



66

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

Oh li bel lule

orgue

68

drums

piano

basse

melodie (si on peut dire)

orgue

Toi,t'as les ai les fra giles Moi,



70

drums

piano

basse

melodie (si on peut dire)

orgue

moi'ai la car lingueroissie Mai'aichan t'itouta nuit

73

drums

piano

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

La la la la la la la la



75

drums

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

La la la la la La la la la la la la la



77

drums

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

La la la la la la La la la la la la la



79

drums

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue

La la la la la la La la la la la la la

81

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

melodie (si on peut dire)

orgue



83

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue

85

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue



87

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue

89

drums

piano

guitare solo

guitare rythmique

guitare rythmique

basse

orgue

The musical score for measures 89-91 features a drum part with a complex pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The piano part consists of chords and moving lines in both treble and bass clefs. The guitar solo part is currently blank. The guitar rhythm parts are identical, showing fret numbers (0, 1, 3, 4, 5) and string numbers (T, A, B) for the top three strings. The bass part has a steady eighth-note line. The organ part has a few chords in the treble clef.

Autres - Comme un avion sans aile  
drums

♩ = 85,000046

Measures 1-6 of the drum score. The first measure is a whole rest. Measures 2-6 contain a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

Measures 7-10 of the drum score. Measures 7-8 feature a snare drum pattern of quarter notes, while measures 9-10 feature a snare drum pattern of eighth notes.

Measures 11-14 of the drum score. Measures 11-12 feature a snare drum pattern of quarter notes, while measures 13-14 feature a snare drum pattern of eighth notes.

Measures 15-18 of the drum score. Measures 15-16 feature a snare drum pattern of quarter notes, while measures 17-18 feature a snare drum pattern of eighth notes.

Measures 19-21 of the drum score. Measures 19-20 feature a snare drum pattern of quarter notes, while measure 21 features a snare drum pattern of eighth notes.

Measures 22-25 of the drum score. Measures 22-24 feature a snare drum pattern of quarter notes, while measure 25 features a snare drum pattern of eighth notes.

Measures 26-28 of the drum score. Measures 26-27 feature a snare drum pattern of quarter notes, while measure 28 features a snare drum pattern of eighth notes.

Measures 29-31 of the drum score. Measures 29-30 feature a snare drum pattern of quarter notes, while measure 31 features a snare drum pattern of eighth notes.

Measures 32-35 of the drum score. Measures 32-33 feature a snare drum pattern of quarter notes, while measures 34-35 feature a snare drum pattern of eighth notes.

Measures 36-40 of the drum score. Measures 36-37 feature a snare drum pattern of quarter notes, while measures 38-40 feature a snare drum pattern of eighth notes.

V.S.

39

39

42

42

46

46

50

50

53

53

56

56

60

60

63

63

66

66

69

69

72

76

80

84

87

Autres - Comme un avion sans aile  
piano

♩ = 85,000046

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The left hand provides a bass line with quarter and eighth notes.

5

Measures 5-8 of the piano score. The right hand continues the melodic line with eighth notes and rests. The left hand features a steady eighth-note bass line.

7

Measures 9-12 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand continues with eighth notes, including some chords.

9

Measures 13-16 of the piano score. The right hand features a melodic line with eighth notes and rests. The left hand has a consistent eighth-note bass line.

11

Measures 17-20 of the piano score. The right hand continues with eighth-note melodic patterns. The left hand maintains the eighth-note bass line.

13

Measures 21-24 of the piano score. The right hand has a melodic line with eighth notes. The left hand features a bass line with eighth notes and a final chord in measure 24.

V.S.



16

Musical notation for measures 16-18. The piece is in a minor key (one flat). Measure 16 features a complex texture with chords and moving lines in both hands. Measure 17 continues with similar harmonic movement. Measure 18 shows a more active bass line with eighth-note patterns.

19

Musical notation for measures 19-21. Measure 19 has a steady bass line with chords in the treble. Measure 20 features a more active bass line with eighth-note patterns. Measure 21 shows a more active bass line with eighth-note patterns.

22

Musical notation for measures 22-24. Measure 22 has a steady bass line with chords in the treble. Measure 23 features a more active bass line with eighth-note patterns. Measure 24 shows a more active bass line with eighth-note patterns.

25

Musical notation for measures 25-27. Measure 25 has a steady bass line with chords in the treble. Measure 26 features a more active bass line with eighth-note patterns. Measure 27 shows a more active bass line with eighth-note patterns.

36

Musical notation for measures 36-38. Measure 36 has a steady bass line with chords in the treble. Measure 37 features a more active bass line with eighth-note patterns. Measure 38 shows a more active bass line with eighth-note patterns.

40

Musical notation for measures 40-42. Measure 40 has a steady bass line with chords in the treble. Measure 41 features a more active bass line with eighth-note patterns. Measure 42 shows a more active bass line with eighth-note patterns.

43

Musical notation for measures 43-44. The system consists of a treble and bass clef. Measure 43 features a complex texture with many beamed notes and rests in both hands. Measure 44 continues with similar rhythmic patterns, including some sustained notes in the bass line.

45

Musical notation for measures 45-47. Measure 45 has a prominent bass line with eighth-note patterns. Measure 46 shows a more active treble line with eighth-note runs. Measure 47 features a mix of chords and moving lines in both staves.

48

Musical notation for measures 48-50. Measure 48 has a steady bass line with some rests. Measure 49 shows a more complex treble line with many beamed notes. Measure 50 features a mix of chords and moving lines in both staves.

51

Musical notation for measures 51-53. Measure 51 has a steady bass line with some rests. Measure 52 shows a more complex treble line with many beamed notes. Measure 53 features a mix of chords and moving lines in both staves.

54

Musical notation for measures 54-56. Measure 54 has a steady bass line with some rests. Measure 55 shows a more complex treble line with many beamed notes. Measure 56 features a mix of chords and moving lines in both staves.

57

Musical notation for measures 57-59. Measure 57 has a steady bass line with some rests. Measure 58 shows a more complex treble line with many beamed notes. Measure 59 features a mix of chords and moving lines in both staves.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 60 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 61-63 continue with similar harmonic and rhythmic structures.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 shows a continuation of the harmonic progression. Measures 65-66 feature more complex chordal textures and rhythmic patterns.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 contains a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 68 continues the progression.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 70-71 continue the progression.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 72-74 contain musical notation. Measure 75 is a whole rest in both staves, indicated by a thick horizontal line with the number '8' above and below it, signifying an 8-measure rest.

82

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 82 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 83-84 continue the progression.

85

Musical score for measures 85-87. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It consists of three measures. The right hand (treble clef) features a sequence of chords and melodic fragments, including a half note chord in the first measure, a quarter note chord in the second, and a half note chord in the third. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, often starting with a half rest. The overall texture is light and delicate.

88

Musical score for measures 88-90. The score continues in the same key and time signature. It consists of three measures. The right hand (treble clef) has a half note chord in the first measure, followed by quarter notes in the second and third measures. The left hand (bass clef) features a more active line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The piece concludes with a double bar line at the end of the third measure.

Autres - Comme un avion sans aile  
guitare solo

♩ = 85,000046

The image displays a guitar solo score for the piece 'Comme un avion sans aile'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 85,000046. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' above a bracket) and a '4' marking at the beginning. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 25, 51, 54, and 57 indicated. A double bar line is used to separate sections, with measure numbers 24 and 17 appearing after the bar lines. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

2

guitare solo

75

3

78

3

81

3

84

2

# Autres - Comme un avion sans aile

guitare rythmique

♩ = 85,000046

**9**

12

15

18

21

24

27

30

33

36

V.S.

2  
39

guitare rythmique

Measures 39-42. Treble (T), Middle (A), and Bass (B) staves. Measure 39: T (0, 0, 0, 1), A (10, 10, 2, 0, 0), B (0, 0, 2, 2). Measure 40: T (0, 0, 3), A (3, 3, 3, 2, 2), B (3, 3, 3, 3). Measure 41: T (0, 0), A (3, 0), B (3, 3). Measure 42: T (2), A (3, 0), B (3, 0).

43

Measures 43-46. Measure 43: T (0, 3, 10), A (3, 3, 0, 0, 10), B (2, 3, 0, 3, 10, 7). Measure 44: T (0, 3, 3, 4), A (3, 3, 0, 0, 0), B (3, 3, 3, 3). Measure 45: T (0, 3, 4, 2), A (3, 3, 0, 0, 0), B (3, 3, 3, 3). Measure 46: T (0, 3, 3, 0, 0), A (3, 3, 3, 3, 0), B (3, 3, 3, 3).

53

Measures 53-55. Measure 53: T (7, 0, 8, 0), A (1, 2, 3, 3, 0), B (3, 3, 0, 2, 3). Measure 54: T (0, 3, 0, 3), A (2, 0, 0, 3, 2, 2), B (0, 0, 3, 3, 2, 2). Measure 55: T (0, 3, 0, 3, 1, 0, 0, 0, 3), A (3, 2, 3, 3, 3, 3, 0, 0), B (0, 0, 3, 3, 3, 3, 0, 0).

56

Measures 56-58. Measure 56: T (3, 0, 3), A (0, 0, 0, 0), B (3, 3, 3, 2, 2, 3). Measure 57: T (0, 3, 1, 3, 3), A (3, 3, 3, 0, 3, 3), B (0, 0, 0, 4, 3, 3, 3, 3). Measure 58: T (0, 3, 0, 3), A (3, 3, 3, 0, 0, 0), B (3, 3, 3, 3, 2, 2).

59

Measures 59-61. Measure 59: T (0, 3, 0, 3, 0, 0, 3), A (0, 2, 3, 3, 3, 0, 0), B (0, 0, 3, 3, 3, 0, 0). Measure 60: T (3, 0, 3), A (0, 0, 0, 0, 0, 0), B (3, 3, 3, 2, 2, 3). Measure 61: T (0, 3, 1, 3, 3), A (3, 3, 3, 3, 3, 0), B (0, 0, 0, 4, 3, 3, 0, 0).

62

Measures 62-64. Measure 62: T (2, 3, 0, 3), A (2, 2, 3, 2, 0), B (3, 3, 3, 3, 3). Measure 63: T (0, 0, 0, 1), A (10, 10, 2, 0, 0), B (0, 0, 0, 3, 3, 3, 3, 3). Measure 64: T (3, 0, 3), A (3, 3, 3, 0, 0), B (3, 3, 3, 3, 2, 2).

65

Measures 65-68. Measure 65: T (0, 0, 2, 2), A (3, 0), B (3, 0). Measure 66: T (3, 3, 0, 2, 3), A (3, 3, 4, 7, 3, 3), B (3, 3, 4, 0, 2, 3, 3). Measure 67: T (3, 3, 0, 2, 3), A (3, 3, 8, 8, 0, 3, 3), B (3, 3, 4, 0, 2, 3, 3). Measure 68: T (3, 3, 0, 2, 3), A (3, 3, 8, 8, 0, 3, 3), B (3, 3, 4, 0, 2, 3, 3).

75

Measures 75-77. Measure 75: T (3, 3, 3, 0), A (0, 8, 5, 1, 1), B (3, 1, 1, 2). Measure 76: T (0, 3, 3, 10, 10), A (0, 3, 3, 10, 7), B (0, 3, 3, 4, 0, 0). Measure 77: T (3, 0, 3, 8, 8), A (5, 0, 1, 8, 8), B (0, 0, 3, 8, 0, 0).

78

Measures 78-81. Measure 78: T (0, 3, 2, 10, 3, 3), A (3, 3, 0, 0, 9, 0), B (3, 3, 3, 3, 3, 3). Measure 79: T (3, 8, 2, 3), A (3, 5, 3), B (3, 3, 1, 2, 0, 3, 3, 3). Measure 80: T (0, 7, 8, 8, 0), A (0, 7, 8, 8, 0), B (0, 0, 8, 8, 2, 0). Measure 81: T (0, 3, 1), A (0, 3, 1), B (0, 0, 8, 8, 2, 0).

82

Measures 82-84. Measure 82: T (0, 0, 0, 0), A (0, 2, 0), B (0, 3, 3, 2, 0, 2). Measure 83: T (0, 3, 0, 3, 1, 1, 3), A (0, 0, 3, 3, 1, 1, 3), B (0, 0, 2, 2, 2, 2). Measure 84: T (3, 0, 3), A (0, 3, 0, 0), B (3, 3, 3, 3, 2, 0, 2, 2).



Tablature for page 85, measure 3:

T: 0 0 3 1 0 3 3

A: 5 0 1 3 3 3 0

B: 1 4 10 3 3 0 2 0 0 3 0 3 1 1 3

Tablature for page 88, measure 3:

T: 0 0 3 1 0 3 3

A: 3 3 3 3 2 0 2 2 5 0 3 1 0 3 3

B: 10 3 3 3 5 1 4 3

# Autres - Comme un avion sans aile

guitare rythmique

♩ = 85,000046

8

The image displays a guitar tablature for the piece 'Comme un avion sans aile'. It consists of 12 systems of three staves each, labeled with measure numbers 8, 12, 15, 18, 21, 24, 27, 30, 33, and 36. Each system contains three staves labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 0-10 to represent fret positions and includes various rhythmic markings such as accents, slurs, and beams. A thick black bar is present in the first system, spanning the first two measures of the A and B staves. The piece concludes with 'V.S.' at the bottom right.

V.S.

2  
39

guitare rythmique

System 39: Three staves (T, A, B) with fret numbers and a 7-measure rest bar.

43

System 43: Three staves (T, A, B) with fret numbers and a 7-measure rest bar.

53

System 53: Three staves (T, A, B) with fret numbers.

56

System 56: Three staves (T, A, B) with fret numbers.

59

System 59: Three staves (T, A, B) with fret numbers.

62

System 62: Three staves (T, A, B) with fret numbers.

65

System 65: Three staves (T, A, B) with fret numbers and a 7-measure rest bar.

75

System 75: Three staves (T, A, B) with fret numbers.

78

System 78: Three staves (T, A, B) with fret numbers.

82

System 82: Three staves (T, A, B) with fret numbers.

Tablature for page 85, measure 3:

Line	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	3	1	0	3	3					
A	5	0	1	3	3	3	0	3	3	3	2	0 2 0
B		1			4			10				

Tablature for page 88, measure 3:

Line	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	3	1	0	3	3					
A	3	3	3	3	2	0	2	2	5	0	3	3
B	10	3	3	3	5					1	4	3

Autres - Comme un avion sans aile  
guitare solo


♩ = 85,000046

49



52

3

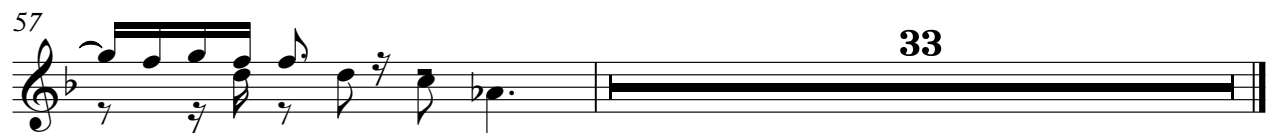


55



57

33



Autres - Comme un avion sans aile  
basse

♩ = 85,000046



V.S.

49



53



58



62



67



71



76



81



85



88



Autres - Comme un avion sans aile  
melodie (si on peut dire)

♩ = 85,000046

8

8

Comme a vionsans aile

12

J'aichantitoutela nuit Et j'ai chantipourelle

16

Quim'apacroutela nuit Etmme,me me si j'peux pan'evoler

20

Oui, j'i rajjusu'about Ohoui je veuxjou er

24

Mmesansles atouts Mais tu faiselant

28

De re garder ailleurs Et tudismme que j'tfaisseur

32

Pourantusa,tiens plus'b,siussi crevu'udan seur Oh, il fait lourd

V.S.



2

melodie (si on peut dire)

36 Et gran de, gran de nuit blan che Et gran de, gran de nuit d'o

39 ra ge Le tom er ge on le mais y apas d'ailair E coute, icoute

43 la voix du vent Qui se glisse sous la porte E coute, on va chan

47 gerde lit, change d'a mou Change de vie chan gerde jour o o o oh

57 En me, me me si tu fais plus rien

60 Trois, moi, j'a boie rai en core Mais t'edors sous mon pia no

64 Quand je joue fau au auaux Oh li bel lule

68 Toi as les ai les fragiles Moi, moi j'ai la car lingufroisie

melodie (si on peut dire)

3

72

Mais ça channe toute la nuit La la la la la la la La la lala la

76

la La la la la la la la Lala la la la la La la la la la la la

79

La la la la la la La la la la la la la

Autres - Comme un avion sans aile  
orgue

♩ = 85,000046

4

11

18

25

32

39

8

52

59

66

73

V.S.

2

orgue

80

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains guitar tablature for measures 80 through 84. Measure 80: x20000. Measure 81: x20000. Measure 82: x20000. Measure 83: x20000. Measure 84: x20000.

85

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains guitar tablature for measures 85 through 89. Measure 85: x20000. Measure 86: x20000. Measure 87: x20000. Measure 88: x20000. Measure 89: x20000.