

Autres - Count Basie

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The top section includes five brass staves (cuivres 2-5) and a melo staff, all with rests. Below these are the drums staff and the piano staff, which contains the main melodic and harmonic content. The piano staff has a piano solo in the second measure. The bottom section includes piano solo, guitare, basse, and another cuivres staff, all with rests. The tempo is indicated as ♩ = 69,999985.

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

piano solo

guitare

basse

cuivres

♩ = 69,999985

4

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

piano

guitare

The musical score for page 2 consists of seven staves. The first five staves are for brass instruments: 'cuivres 2', 'cuivres 3', 'cuivres 4', 'cuivres 5', and 'cuivres 6'. Each of these staves contains a whole rest in both measures, indicating they are silent. The sixth staff, labeled 'melo', is in bass clef and contains a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The seventh staff, labeled 'piano', is in treble clef and contains a whole rest in the first measure, followed by a complex chordal passage in the second measure. The eighth staff, labeled 'guitare', is in treble clef and contains a whole rest in the first measure, followed by a series of chords and melodic lines in the second measure.

6

The musical score is arranged in a multi-staff format. At the top left, a measure number '6' is indicated. The instruments and their parts are as follows:

- cuièvres 2, 3, 4, 5, 6:** Brass instruments, each with a staff in treble clef. They play rhythmic patterns with eighth and sixteenth notes.
- melo:** Melody line in bass clef, featuring a triplet of eighth notes with the lyrics "Tous les ma" underneath.
- drums:** Drum set part in bass clef, showing a steady rhythm with various drum sounds.
- piano:** Piano accompaniment in grand staff (treble and bass clefs), providing harmonic support.
- guitare:** Guitar part in treble clef, playing chords and melodic lines.
- basse:** Bass line in bass clef, providing the low-end foundation.
- cuièvres:** A final brass staff at the bottom, likely representing a general brass section.

7

The musical score consists of the following parts:

- cuivres 2**: Treble clef, playing a melodic line.
- cuivres 3**: Treble clef, playing a melodic line.
- cuivres 4**: Treble clef, playing a melodic line.
- cuivres 5**: Treble clef, playing a melodic line.
- melo**: Bass clef, playing a melodic line.
- cuivres 6**: Bass clef, playing a melodic line.
- drums**: Drum set notation with various rhythms.
- piano**: Grand staff (treble and bass clefs) with chords and arpeggios.
- guitare**: Treble clef, playing chords.
- basse**: Bass clef, playing a bass line.
- cuivres**: Treble clef, playing a melodic line.

Lyrics: tins quand j'sors du lit

9

The musical score consists of ten staves. The first five staves are for brass instruments: 'cuires 2' (treble clef, key signature of one sharp), 'cuires 3' (treble clef, key signature of one flat), 'cuires 4' (treble clef), 'cuires 5' (treble clef), and 'cuires 6' (bass clef). The sixth staff is for 'melo' (bass clef). The seventh staff is for 'drums' (drum notation with a snare line). The eighth staff is for 'piano' (treble clef). The ninth staff is for 'guitare' (treble clef, key signature of one sharp). The tenth staff is for 'basse' (bass clef). The eleventh staff is for 'cuires' (treble clef). The score includes various musical notations such as rests, notes, beams, and articulation marks. A measure number '9' is written above the first staff. A '6' is written below the drum staff, and a '3' is written above the guitar staff.

10

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five brass staves labeled 'cuiivres 2', 'cuiivres 3', 'cuiivres 4', 'cuiivres 5', and 'cuiivres 6'. Below these are the 'drums' staff, 'piano' staff (with treble and bass clefs), 'guitare' staff, 'basse' staff, and a final 'cuiivres' staff. The lyrics 'Je mets un disque de Count Ba sie' are written across the middle of the score, aligned with the vocal line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some syncopation. The piano part includes chords and arpeggios, while the guitar and bass provide harmonic support. The drums play a steady, rhythmic pattern.

12

cuires 2

cuires 3

cuires 4

cuires 5

melo

cuires 6

drums

piano

guitare

basse

cuires

Il ne

14

The musical score consists of the following parts:

- cuivres 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- cuivres 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- cuivres 4**: Treble clef, playing a rhythmic pattern of eighth notes.
- cuivres 5**: Treble clef, playing a rhythmic pattern of eighth notes.
- melo**: Bass clef, playing a rhythmic pattern of eighth notes.
- cuivres 6**: Bass clef, playing a rhythmic pattern of eighth notes.
- drums**: Drum notation with 'x' marks for cymbals and vertical lines for other drums.
- piano**: Treble and Bass clefs, playing chords and bass lines.
- guitare**: Treble clef, playing chords and single notes.
- basse**: Bass clef, playing a simple bass line.
- cuivres**: Treble clef, playing a rhythmic pattern of eighth notes.

Lyrics: m'en faut pas d'a van ta

15

The musical score is arranged in a system with the following parts from top to bottom:

- cuivres 2**: Treble clef, 7/8 time signature. Measures 15-16.
- cuivres 3**: Treble clef, 7/8 time signature. Measures 15-16.
- cuivres 4**: Treble clef, 7/8 time signature. Measures 15-16.
- cuivres 5**: Treble clef, 7/8 time signature. Measures 15-16.
- melo**: Bass clef, 7/8 time signature. Measures 15-16.
- cuivres 6**: Bass clef, 7/8 time signature. Measures 15-16.
- drums**: Drum set notation, 7/8 time signature. Measures 15-16.
- piano**: Grand staff (treble and bass clefs), 7/8 time signature. Measures 15-16.
- guitare**: Treble clef, 7/8 time signature. Measures 15-16.
- basse**: Bass clef, 7/8 time signature. Measures 15-16.
- cuivres**: Treble clef, 7/8 time signature. Measures 15-16.

Lyrics: ge Pour m'en le verous mesou cis

17

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

Juste un p'tit

19

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

21

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

cuiivres 6

drums

piano

guitare

basse

cuiivres

22

The musical score is arranged in a multi-staff format. At the top left, the number '22' is written above the first staff. The instruments are listed on the left side of each staff: 'cuièvres 2', 'cuièvres 3', 'cuièvres 4', 'cuièvres 5', 'melo', 'cuièvres 6', 'drums', 'piano', 'guitare', 'basse', and 'cuièvres'. The 'melo' staff contains the lyrics: 'En prenant mon café au lit'. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The brass parts (cuièvres) feature complex rhythmic patterns with many rests. The piano part provides harmonic support with chords and moving lines. The guitar part consists of chords and rhythmic patterns. The bass part provides a steady accompaniment. The drums part shows a complex drum set pattern with various notes and rests.

24

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

26

The musical score for page 15, starting at measure 26, features the following parts:

- cuivres 2**: Treble clef, rhythmic accompaniment.
- cuivres 3**: Treble clef, rhythmic accompaniment.
- cuivres 4**: Treble clef, rhythmic accompaniment.
- cuivres 5**: Treble clef, rhythmic accompaniment.
- melo**: Bass clef, vocal line with lyrics: "J'y coute un".
- cuivres 6**: Bass clef, rhythmic accompaniment.
- drums**: Drum set notation with various rhythmic patterns.
- piano**: Treble and Bass clefs, piano accompaniment.
- guitare**: Treble clef, guitar accompaniment.
- basse**: Bass clef, bass line.
- cuivres**: Treble clef, additional brass accompaniment.

27

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

29

The musical score for page 17, starting at measure 29, features the following parts:

- cuivres 2**: Treble clef, melodic line with a long note in the first measure.
- cuivres 3**: Treble clef, melodic line with a long note in the first measure.
- cuivres 4**: Treble clef, melodic line with a long note in the first measure.
- cuivres 5**: Treble clef, melodic line with a long note in the first measure.
- melo**: Bass clef, vocal line with lyrics: "Et za me don ne du cou ra".
- cuivres 6**: Bass clef, melodic line with a long note in the first measure.
- drums**: Percussion staff with rhythmic notation.
- piano**: Grand staff (treble and bass clefs) with accompaniment.
- guitare**: Treble clef, guitar accompaniment.
- basse**: Bass clef, bass line.
- cuivres**: Treble clef, additional brass accompaniment.

31

The musical score for page 18, starting at measure 31, features the following parts:

- cuivres 2**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 3**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 4**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 5**: Treble clef, playing a melodic line with a half note and a quarter note.
- melo**: Bass clef, playing a melodic line with a half note and a quarter note. Lyrics: "ge Je me sens comme au paradis".
- cuivres 6**: Bass clef, playing a melodic line with a half note and a quarter note.
- drums**: Drum set notation with various rhythmic patterns.
- piano**: Treble and Bass clefs, playing a complex accompaniment with a triplet in the right hand.
- guitare**: Treble clef, playing a melodic line with a half note and a quarter note.
- basse**: Bass clef, playing a melodic line with a half note and a quarter note.
- cuivres**: Treble clef, playing a melodic line with a half note and a quarter note.

33

cuires 2

cuires 3

cuires 4

cuires 5

melo

cuires 6

drums

piano

guitare

basse

cuires

A vec un

35

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

37

drums



piano



piano solo



guitare



basse



cuvres



39

drums

piano

piano solo

guitare

basse

cuivres



41

drums

piano solo

guitare

basse

cuivres

42

drums

piano

piano solo

guitare

basse

cuvres

The image shows a musical score for a piece, page 23, starting at measure 42. The score is arranged in six staves from top to bottom: drums, piano, piano solo, guitare, basse, and cuivres. The drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano staff is in treble and bass clefs, showing chords and melodic lines. The piano solo staff is in treble clef with a triplet of eighth notes. The guitare staff is in treble clef with chords and single notes. The basse staff is in bass clef with a simple bass line. The cuivres staff is in treble clef with a melodic line and a triplet of eighth notes.

43

drums

piano

piano solo

guitare

basse

cuvres

The musical score is arranged in six staves. The top staff is for drums, showing a pattern of hits with 'x' marks. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of notes and rests. The piano solo is a single staff in the treble clef with a melodic line. The guitar part is a single staff in the treble clef with block chords. The bass part is a single staff in the bass clef with a steady eighth-note accompaniment. The brass part is a single staff in the treble clef with a melodic line.

44

drums

piano

piano solo

guitare

basse

cuvres

46

drums

piano

piano solo

guitare

basse

cuvres

48

drums

piano solo

guitare

basse

Detailed description: This system contains measures 48 through 51. The drums part features a consistent pattern of snare and hi-hat hits. The piano solo part has a melodic line with various accidentals and rests. The guitar part consists of chords and single notes with rests. The bass part provides a steady accompaniment with eighth and quarter notes.



49

drums

piano

piano solo

guitare

basse

cuivres

Detailed description: This system contains measures 49 through 52. The drums part continues with a similar pattern. The piano part has a melodic line with a fermata in measure 50. The piano solo part features two triplet markings. The guitar part has chords and single notes. The bass part continues with a steady accompaniment. The brass part (cuivres) has a melodic line with various accidentals and rests.

51

drums



piano



piano solo



guitare



basse



cuvres



53

melo

drums

piano

piano solo

guitare

basse

54

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

Juste un p'tit

cuiivres 6

drums

piano

guitare

basse

cuiivres

55

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo
disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

57

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

58

cuièvres 2

cuièvres 3

cuièvres 4

cuièvres 5

melo

Un bon p'tit disque de Count Ba sie

cuièvres 6

drums

piano

guitare

basse

cuièvres

60

cuires 2

cuires 3

cuires 4

cuires 5

melo

cuires 6

drums

piano

guitare

basse

cuires

62

cuires 2

cuires 3

cuires 4

cuires 5

melo

ne m'en faut pas d'a van ta ge Pour'en

cuires 6

drums

piano

guitare

basse

cuires

Detailed description of the musical score: The score is for page 34, starting at measure 62. It consists of ten staves. The top five staves are for brass instruments (Cuires 2, 3, 4, 5, 6) and a melo line. The melo line contains the lyrics: 'ne m'en faut pas d'a van ta ge Pour'en'. The next two staves are for drums and piano. The bottom three staves are for guitar (guitare), bass (basse), and another brass part (cuires). The brass parts (Cuires 2-5 and 6) feature triplet markings and slurs. The piano part has a complex melodic line with slurs and ties. The guitar part has a rhythmic pattern with slurs. The bass part has a simple harmonic line. The drums part has a complex rhythmic pattern with slurs. The bottom brass part (cuires) has a complex melodic line with slurs and ties.

64

cuires 2

cuires 3

cuires 4

cuires 5

melo

le ver tous mes sou cis

cuires 6

drums

piano

guitare

basse

cuires

66

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

A vec un disque de Count Ba sie

cuivres 6

drums

piano

guitare

basse

cuivres

68

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

70

cuièvres 2

cuièvres 3

cuièvres 4

cuièvres 5

melo

Juste un p'tit disque de Count Basie

cuièvres 6

drums

piano

guitare

basse

cuièvres

72

The musical score is arranged in a system with the following parts from top to bottom:

- cuiivres 2**: Treble clef, melodic line with slurs and accents.
- cuiivres 3**: Treble clef, melodic line with slurs and accents.
- cuiivres 4**: Treble clef, melodic line with slurs and accents.
- cuiivres 5**: Treble clef, melodic line with slurs and accents.
- melo**: Bass clef, melodic line with slurs and accents.
- cuiivres 6**: Bass clef, melodic line with slurs and accents.
- drums**: Drum set notation with various rhythmic patterns and accents.
- piano**: Grand staff (treble and bass clefs) with chords and arpeggios.
- guitare**: Treble clef with chords and arpeggios.
- basse**: Bass clef with a simple harmonic line.

74

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

Un bon p'tit disque de Count Ba sie

cuivres 6

drums

piano

guitare

basse

cuivres

76

The musical score for page 41, starting at measure 76, is arranged as follows:

- cuivres 2:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and a final G4.
- cuivres 3:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and a final G4.
- cuivres 4:** Treble clef, playing a melodic line with notes G4, F4, E4, D4, and a final G4.
- cuivres 5:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and a final G4.
- melo:** Bass clef, playing a melodic line with notes G3, A3, B3, C4, and a final G3.
- cuivres 6:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and a final G2.
- drums:** Standard drum notation with various rhythmic patterns.
- piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- guitare:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and a final G4.
- basse:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and a final G2.
- cuivres:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and a final G4.

78

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

Oui

cuivres 6

drums

piano

guitare

basse

cuivres

Autres - Count Basie
cuivres 2

♩ = 69,999985

4

10

15

3

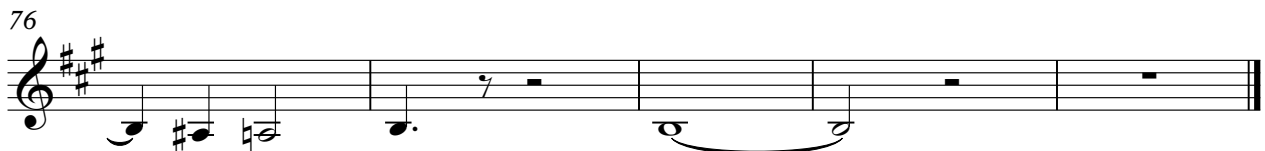
19

24

30

34

17



Autres - Count Basie
cuivres 3

$\text{♩} = 69,999985$

4

10

15

19

24

30

34

17

54



58



62



66



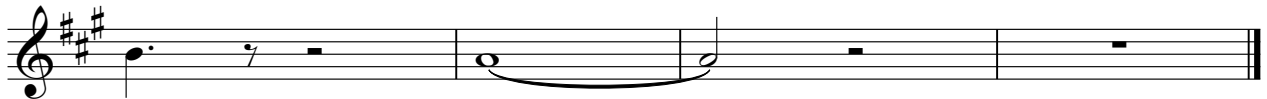
70



74



77



Autres - Count Basie
cuivres 4

♩ = 69,999985

4



10



15



19



24



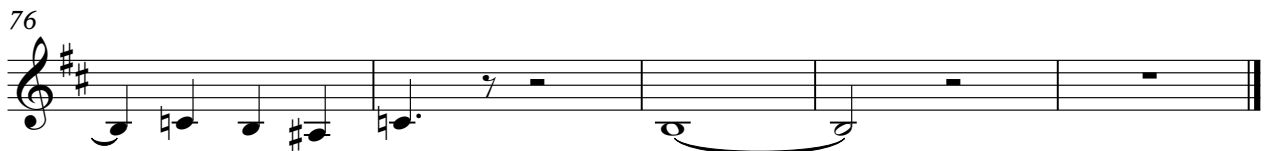
30



34

17





Autres - Count Basie
cuivres 5

♩ = 69,999985

4

10

15

3

20

26

30

34

17

54



58



62



66



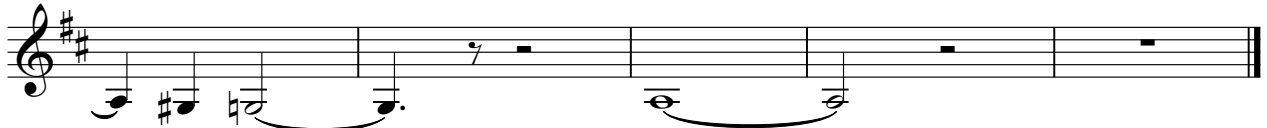
70



74



76



Autres - Count Basie
melo

♩ = 69,999985
4

Tous les ma
tinquants d'ors du lit Je mets un disque de Count Basie
Il ne m'enfapas d'avantage Pour m'enlever vos soucis
Juste un p'tit disque de Count Basie
En prenant mon cahier au lit J'y coute un
disque de Count Basie Et ça m'apporte du courage
Je me serai un paradis Avec un
disque de Count Basie

7
13
17
22
27
31
35

16

2

53

Juste un p'tit disque de Count Basie

Detailed description: This system contains measures 53 through 56. The music is written in bass clef with a key signature of one sharp (F#). Measure 53 starts with a triplet of eighth notes. Above measure 54, the word 'melo' is written. The lyrics 'Juste un p'tit disque de Count Basie' are aligned with the notes.

57

Un bon p'tit disque de Count Basie Il

Detailed description: This system contains measures 57 through 61. The music continues in bass clef with a key signature of one sharp. The lyrics 'Un bon p'tit disque de Count Basie Il' are aligned with the notes.

62

ne m'empas d'avan ta ge Ponten le vètrousmessou cis

Detailed description: This system contains measures 62 through 65. The music continues in bass clef with a key signature of one sharp. A triplet of eighth notes is marked in measure 63. The lyrics 'ne m'empas d'avan ta ge Ponten le vètrousmessou cis' are aligned with the notes.

66

A vec un disque de Count Ba sie

Detailed description: This system contains measures 66 through 69. The music continues in bass clef with a key signature of one sharp. The lyrics 'A vec un disque de Count Ba sie' are aligned with the notes.

70

Juste un p'tit disque de Count Ba sie

Detailed description: This system contains measures 70 through 73. The music continues in bass clef with a key signature of one sharp. The lyrics 'Juste un p'tit disque de Count Ba sie' are aligned with the notes.

74

Un bon p'tit disque de Count Ba sie

Detailed description: This system contains measures 74 through 76. The music continues in bass clef with a key signature of one sharp. The lyrics 'Un bon p'tit disque de Count Ba sie' are aligned with the notes.

77

Oui

Detailed description: This system contains measure 77. The music continues in bass clef with a key signature of one sharp. The lyrics 'Oui' are aligned with the notes.

54

Musical staff for measures 54-57. Measure 54 starts with a triplet of eighth notes. The staff contains six measures of music in bass clef with a key signature of one sharp (F#).

58

Musical staff for measures 58-61. The staff contains four measures of music in bass clef with a key signature of one sharp (F#).

62

Musical staff for measures 62-65. Measure 62 features a triplet of eighth notes. The staff contains four measures of music in bass clef with a key signature of one sharp (F#).

66

Musical staff for measures 66-69. The staff contains four measures of music in bass clef with a key signature of one sharp (F#).

70

Musical staff for measures 70-73. Measure 70 starts with a triplet of eighth notes. The staff contains four measures of music in bass clef with a key signature of one sharp (F#).

74

Musical staff for measures 74-75. The staff contains two measures of music in bass clef with a key signature of one sharp (F#).

76

Musical staff for measures 76-77. The staff contains two measures of music in bass clef with a key signature of one sharp (F#).

Autres - Count Basie
drums

♩ = 69,999985

5

9

12

15

18

22

25

28

32

36

V.S.

drums

40

45

49

53

57

61

64

68

72

75

Autres - Count Basie
piano

♩ = 69,999985

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain complex piano accompaniment with multiple chords and moving lines in both hands.

Measures 4-6 of the piano score. Measure 4 starts with a treble clef change to C major. Measures 5 and 6 continue the accompaniment with various chordal textures.

Measures 7-9 of the piano score. Measure 7 starts with a treble clef change to B-flat major. Measures 8 and 9 show further development of the piano accompaniment.

Measures 10-12 of the piano score. Measure 10 starts with a treble clef change to F major. Measures 11 and 12 continue the accompaniment.

Measures 13-15 of the piano score. Measure 13 starts with a treble clef change to D-flat major. Measures 14 and 15 continue the accompaniment.

Measures 16-18 of the piano score. Measure 16 starts with a treble clef change to C major. Measures 17 and 18 continue the accompaniment.

V.S.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 20 continues with similar patterns. Measure 21 features a more complex texture with chords and moving lines in both hands.

22

Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature of one sharp. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Measure 23 continues with similar textures. Measure 24 ends with a whole note chord in the right hand.

25

Musical notation for measures 25-27. Measure 25 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 26 continues with similar textures. Measure 27 features a more complex texture with chords and moving lines in both hands.

28

Musical notation for measures 28-30. Measure 28 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 29 continues with similar textures. Measure 30 features a more complex texture with chords and moving lines in both hands.

31

Musical notation for measures 31-33. Measure 31 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 32 continues with similar textures. Measure 33 features a more complex texture with chords and moving lines in both hands.

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 35 continues with similar textures. Measure 36 features a more complex texture with chords and moving lines in both hands.

53

56

59

62

66

69

This image displays six systems of piano music notation, each consisting of a grand staff with a treble and bass clef. The systems are labeled with measure numbers 53, 56, 59, 62, 66, and 69. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The music is written in a style typical of a piano accompaniment, with complex chordal textures and melodic lines in both hands.

72

Musical score for measures 72-74. The score is written for piano in a grand staff (treble and bass clefs). Measure 72 features a treble clef with a dotted quarter note G4, an eighth rest, and a quarter rest, and a bass clef with a dotted quarter note G2, an eighth rest, and a quarter rest. Measure 73 continues with similar rhythmic patterns and includes a sharp sign on the treble staff. Measure 74 concludes the sequence with a final chord in the treble staff.

75

Musical score for measures 75-76. The score is written for piano in a grand staff. Measure 75 begins with a treble clef containing a dotted quarter note G4, an eighth rest, and a quarter rest, and a bass clef with a dotted quarter note G2, an eighth rest, and a quarter rest. Measure 76 continues with similar rhythmic patterns and includes a sharp sign on the treble staff.

77

Musical score for measures 77-79. The score is written for piano in a grand staff. Measure 77 features a treble clef with a dotted quarter note G4, an eighth rest, and a quarter rest, and a bass clef with a dotted quarter note G2, an eighth rest, and a quarter rest. Measures 78 and 79 show the continuation of the piece, with measure 79 ending with a double bar line.

Autres - Count Basie
piano solo

♩ = 69,999985
37

40

42

44

47

49

51

53

27

Autres - Count Basie
guitare

♩ = 69,999985

4

8

11

15

19

22

25

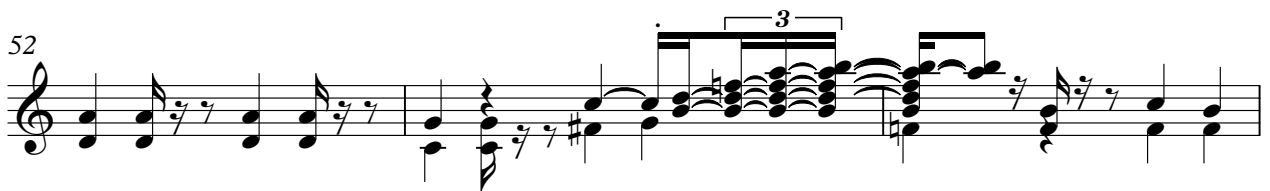
28

32

36

Detailed description: The image shows a guitar score for a piece by Count Basie. It consists of ten staves of music in 4/4 time, with a tempo of 69,999985. The score begins with a 4-measure rest. The first staff contains a complex melodic line with a triplet of eighth notes. The second staff continues with a similar melodic line and includes a triplet of eighth notes. The third staff features a series of chords with eighth-note patterns. The fourth staff continues this chordal pattern. The fifth staff introduces a triplet of eighth notes. The sixth staff features a complex melodic line with a triplet of eighth notes. The seventh staff continues with a similar melodic line and includes a triplet of eighth notes. The eighth staff features a series of chords with eighth-note patterns. The ninth staff continues this chordal pattern. The tenth staff concludes the piece with a final chordal pattern.

V.S.



77



Autres - Count Basie

basse

♩ = 69,999985

5

10

16

21

26

32

38

43

48

53

V.S.

2

basse

58



64



70



75



Autres - Count Basie
cuivres

♩ = 69,999985

5

9

13

17

22

25

29

34

39

43

Detailed description: This is a musical score for brass instruments, likely a trumpet or trombone part, in 4/4 time. The tempo is marked as 69,999985. The score begins with a five-measure rest, indicated by a '5' above the staff. The music is written in a key signature of one flat (B-flat major or F major) and features a complex, syncopated rhythmic pattern. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 9, 13, 17, 22, 25, 29, 34, 39, and 43 marked at the beginning of their respective staves. The overall style is characteristic of mid-20th-century jazz brass arrangements.

