

Autres - Darkness on the edge of town

5.6"
3.1,00
Start

♩ = 85,000046

Musical score for the first system of 'Darkness on the edge of town'. The score is in 4/4 time and G major. It includes staves for Drums, Organ, Piano, Guitar 1, Bass, and Tamb. The tempo is marked as ♩ = 85,000046. The Drums part features a steady beat with snare and tom patterns. The Piano part has a complex, arpeggiated accompaniment. The Bass part provides a solid harmonic foundation. The Tamb. part has a simple, rhythmic pattern. The Organ part is currently silent.



16.9"
7.1,00
V. 1

Musical score for the second system of 'Darkness on the edge of town'. The score is in 4/4 time and G major. It includes staves for Vocal, Drums, Piano, Bass, and Tamb. The tempo is marked as ♩ = 85,000046. The Vocal part begins with a melodic line. The Drums part continues with the same beat as the first system. The Piano part continues with its arpeggiated accompaniment. The Bass part continues with its harmonic foundation. The Tamb. part continues with its rhythmic pattern.

10

Vocal
Drums
Piano
Bass
Tamb.

Detailed description: This block contains the musical score for measures 10 through 13. It features five staves: Vocal (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), and Tamb. (treble clef). The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The drums play a steady eighth-note pattern with occasional accents. The piano part has a complex texture with many beamed notes in both hands. The bass line is a simple eighth-note pattern. The tambourine part has a sparse, rhythmic pattern.



14

39.5"
15.1,00
Ch. 1

♩ = 86,000053

Vocal
Drums
Organ
Piano
Guitar 1
Bass
Tamb.

Detailed description: This block contains the musical score for measures 14 through 17. It features seven staves: Vocal (treble clef), Drums (percussion clef), Organ (treble clef), Piano (grand staff), Guitar 1 (treble clef), Bass (bass clef), and Tamb. (treble clef). The key signature is one sharp (F#). The vocal line has some rests and eighth notes. The drums play a steady eighth-note pattern. The organ part has a triplet of eighth notes in the first measure of measure 14. The piano part has a complex texture with many beamed notes in both hands. The guitar 1 part has a series of chords. The bass line is a simple eighth-note pattern. The tambourine part has a sparse, rhythmic pattern. A tempo marking of 86,000053 is present above the organ and guitar staves.

17

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.



20

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

23 $\text{♩} = 85,000046$

Vocal

Drums

Organ

Piano

Guitar 1 $\text{♩} = 85,000046$

Guitar 2

Bass

Tamb.

26

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Bass

Tamb.

29

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Tamb.

32

♩ = 86,000053

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Bass

Tamb.

♩ = 86,000053

35

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.



38

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

41

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Bass

Tamb.



2'03.5"
45.1,00
Solo

45

Drums

Glock

Organ

Piano

Guitar 1

Bass

Tamb.

48

Drums
Glock
Organ
Piano
Guitar 1
Guitar 3
Bass
Tamb.

This musical system covers measures 48, 49, and 50. It features eight staves: Drums, Glockenspiel, Organ, Piano, Guitar 1, Guitar 3, Bass, and Tambourine. The key signature is one sharp (F#). The Drums staff shows a consistent pattern of eighth notes. The Glockenspiel and Tambourine parts have a similar rhythmic pattern. The Organ part consists of block chords. The Piano part includes a triplet of eighth notes in measure 49. The Guitar 1 part plays block chords, while the Guitar 3 part has a melodic line. The Bass part provides a steady accompaniment.



51

Drums
Glock
Organ
Piano
Guitar 1
Guitar 3
Bass
Tamb.

This musical system covers measures 51, 52, and 53. It features the same eight staves as the previous system. The Drums staff continues with eighth notes. The Glockenspiel and Tambourine parts maintain their rhythmic patterns. The Organ part has block chords. The Piano part includes a triplet of eighth notes in measure 52. The Guitar 1 part plays block chords, and the Guitar 3 part has a melodic line. The Bass part provides a steady accompaniment.

54 $\text{♩} = 85,000046$

Vocal

Drums

Glock

Organ

Piano

Guitar 1 $\text{♩} = 85,000046$

Guitar 2

Guitar 3

Bass

Tamb.

57

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Bass

Tamb.

Detailed description: This is a multi-staff musical score for a band. It consists of nine staves, each representing a different instrument or voice. The score is divided into three measures. The key signature is one sharp (F#). The Vocal line features a melodic line with some rests. The Drums line shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The Glock line has a simple melodic accompaniment. The Organ line plays a more complex, flowing melody. The Piano line has a dense, multi-note accompaniment in both hands. Guitar 1 plays a rhythmic pattern with chords. Guitar 2 plays a melodic line with some chords. The Bass line provides a steady, low-frequency accompaniment. The Tamb. line has a few specific rhythmic hits.

60

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Bass

Tamb.

Detailed description: This is a multi-stem musical score for measures 60, 61, and 62. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic pattern with 'x' marks for cymbals), Glock (bell-like accompaniment), Organ (pedal point and chordal accompaniment), Piano (left and right hand accompaniment), Guitar 1 (chordal accompaniment), Guitar 2 (chordal accompaniment), Bass (bass line), and Tamb. (tambourine accompaniment). The score is written in a standard musical notation style with a grand staff for each instrument.

63

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Bass

Tamb.

♩ = 86,000053

66

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a grand staff with seven staves: Vocal, Drums, Organ, Piano, Guitar 1, Bass, and Tamb. The key signature is one sharp (F#). The vocal line starts with a triplet of eighth notes. The drums feature a consistent pattern of eighth notes. The organ plays a simple harmonic accompaniment. The piano part includes chords and some melodic lines. The guitar 1 part consists of block chords. The bass line provides a steady accompaniment. The tambourine part has a rhythmic pattern of eighth notes.



69

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a grand staff with seven staves: Vocal, Drums, Organ, Piano, Guitar 1, Bass, and Tamb. The key signature is one sharp (F#). The vocal line continues with a triplet of eighth notes. The drums maintain the same rhythmic pattern. The organ part is consistent with the previous measures. The piano part features a more complex melodic line with a triplet of eighth notes. The guitar 1 part continues with block chords. The bass line remains steady. The tambourine part follows the same rhythmic pattern.

72

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

Detailed description: This block contains the musical score for measures 72 through 75. It features seven staves: Vocal, Drums, Organ, Piano, Guitar 1, Bass, and Tamb. The key signature is one sharp (F#). The vocal line includes a triplet of eighth notes in measure 73. The drum part shows a consistent pattern of eighth notes and rests. The organ, piano, and guitar parts provide harmonic support with various chords and melodic lines. The bass line follows a similar rhythmic pattern to the drums. The tambourine part consists of simple eighth-note pulses.



76

♩ = 82,999947

Vocal

Drums

Organ

Piano

Guitar 1

Bass

Tamb.

Detailed description: This block contains the musical score for measures 76 through 79. It features the same seven staves as the previous block. The key signature remains one sharp. The vocal line has a long note in measure 77 with a pitch-bend symbol. The drum part continues with eighth-note patterns. The organ, piano, and guitar parts have more complex chordal textures. The bass line has a melodic line with a triplet in measure 77. The tambourine part is mostly silent in these measures. A tempo or pitch marking '♩ = 82,999947' is present above the vocal staff and below the guitar staff.

3'41.7"
80.1,00
Outro

80 ♩ = 82,999947

Vocal

Drums

Piano

Bass

Tamb.



84

Vocal

Drums

Organ

Piano

Bass

Tamb.

87

Vocal
Drums
Organ
Piano
Bass
Tamb.

This musical system covers measures 87 and 88. The vocal line features a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. The drums play a steady eighth-note pattern with occasional accents. The organ provides a harmonic accompaniment with sustained chords and moving lines. The piano part consists of chords and arpeggiated figures. The bass line follows a similar rhythmic pattern to the drums. The tambourine part has a simple eighth-note accompaniment.



89

Vocal
Drums
Glock
Organ
Piano
Bass
Tamb.

This musical system covers measures 89, 90, and 91. The vocal line continues with a melodic phrase that spans across the measures. The drums play a steady eighth-note pattern with occasional accents. The glockenspiel part has a simple eighth-note accompaniment. The organ provides a harmonic accompaniment with sustained chords and moving lines. The piano part consists of chords and arpeggiated figures. The bass line follows a similar rhythmic pattern to the drums. The tambourine part has a simple eighth-note accompaniment.

92

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Tamb.

Detailed description: This is a multi-staff musical score for page 92. The score includes parts for Vocal, Drums, Glock, Organ, Piano, Guitar 1, Guitar 2, Guitar 3, Bass, and Tamb. The key signature is one sharp (F#) and the time signature is 4/4. The Vocal part is mostly silent with rests. The Drums part features a consistent rhythmic pattern of eighth notes and rests. The Glock part plays a melodic line with eighth notes. The Organ part has a complex, flowing line with many beamed notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The three Guitar parts are mostly silent. The Bass part has a steady eighth-note line. The Tamb. part has a simple rhythmic pattern.

95

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Tamb.

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent with a few notes in measure 97. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Glock staff features a melodic line with grace notes. The Organ staff has a sustained chord with a moving bass line. The Piano staff is divided into two staves, showing a complex melodic and harmonic texture. The three Guitar staves (Guitar 1, 2, and 3) are mostly silent. The Bass staff provides a steady, rhythmic accompaniment. The Tamb. staff has a simple, repetitive pattern.

98

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Tamb.

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent with rests. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The Glock staff features a repeating melodic motif of eighth notes. The Organ staff has a melodic line with some grace notes. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The three Guitar staves (Guitar 1, 2, and 3) are all silent with rests. The Bass staff has a melodic line with eighth notes and some grace notes. The Tamb. staff has a simple rhythmic pattern with eighth notes.

102

Vocal

Drums

Glock

Organ

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Tamb.



111

Vocal

40989989999858059000008 59,000008

Autres - Darkness on the edge of town

Vocal

5

9

13

17

21

25

29

33

37

41

Tempo markings: $\text{♩} = 85,000046$ and $\text{♩} = 86,000053$

Fingerings: 5, 3, 3

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various rhythmic patterns, rests, and articulations. Fingerings are indicated by numbers 3 and 5. Tempo markings are provided for specific sections of the piece.

V.S.

2

Vocal

45 $\text{♩} = 85,000046$

10

58

62 $\text{♩} = 86,000053$

66

70

74

78 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

3

86

91

2

100 $\text{♩} = 40,999930$ $\text{♩} = 99,999850$ $\text{♩} = 60,000008$

15 **2**

Autres - Darkness on the edge of town

Drums

♩ = 85,000046

2

7

12

♩ = 86,000053

17

21

25

♩ = 85,000046

30

♩ = 86,000053

35

39

42

The image displays a drum score for the song 'Darkness on the edge of town'. It consists of ten staves of music, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'x' and '*'. The score is divided into sections by measure numbers (2, 7, 12, 17, 21, 25, 30, 35, 39, 42) and tempo markings (♩ = 85,000046 and ♩ = 86,000053). The notation is presented on a grand staff with a double bar line on the left side of each staff.

V.S.

Drums

47

52

$\text{♩} = 85,000046$

57

62

$\text{♩} = 86,000053$

67

71

75

$\text{♩} = 82,999947$

80

$\text{♩} = 82,999947$

85

90

Drums

95

Musical notation for measures 95-99. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measures 103-104. Measure 103 contains a whole note chord with a duration of 14. Measure 104 contains a whole note chord with a duration of 2. Above the notation are guitar fret numbers: 10, 9, 8, 9, 9, 9, 9, 9, 9, 8, 5 for the first measure and 5, 9, 9, 9, 9, 9, 9, 9, 9, 8 for the second.

Autres - Darkness on the edge of town

Glock

♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

14 10

28

33 ♩ = 86,000053 10

46

50

54 ♩ = 85,000046

59

63 ♩ = 86,000053 ♩ = 82,999947 ♩ = 82,999947 14 2 11

91



96



100



103



♩ = 16, 989989919999985 ♩ = 89, 1000008

Autres - Darkness on the edge of town

Organ

♩ = 85,000046

13

♩ = 86,000053

16

22

♩ = 85,000046

27

6

♩ = 86,000053

35

41

46

52

♩ = 85,000046

57

61

V.S.

2

Organ

$\text{♩} = 86,000053$

64

69

75

$\text{♩} = 82,999947$ $\text{♩} = 82,999947$

4

84

88

92

96

100

103

$\text{♩} = 46,99999919999985$ $\text{♩} = 89,999999808$

14 **2**

Autres - Darkness on the edge of town

Piano

♩ = 85,000046

6

10

14

♩ = 86,000053

19

23

♩ = 85,000046

V.S.

27

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#). The right hand plays a complex chordal texture with many notes, while the left hand plays a simple bass line with quarter notes and rests.

31

♩ = 86,000053

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). The right hand continues with complex chords, and the left hand has a more active bass line with eighth notes. Measure 34 ends with a double bar line.

35

Musical notation for measure 35. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth notes and chords.

39

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). The right hand has a rhythmic pattern of eighth notes with triplets. The left hand has a steady bass line.

43

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes and triplets. The left hand has a steady bass line.

47

Musical notation for measures 47-50. Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes and triplets. The left hand has a steady bass line.

50

Musical notation for measure 50. Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes and triplets. The left hand has a steady bass line.

53 $\text{♩} = 85,000046$

57

61 $\text{♩} = 86,000053$

65

68

71

75 $\text{♩} = 82,999947$

79 $\text{♩} = 82,999947$

Musical notation for measures 79-82. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is mostly rests, with some notes appearing in measures 81 and 82.

83

Musical notation for measures 83-85. The music continues with similar rhythmic patterns. Measure 85 shows a change in the bass line with more active notes.

86

Musical notation for measures 86-88. The music features a consistent rhythmic pattern with eighth notes and chords.

89

Musical notation for measures 89-92. This section introduces a more complex texture with sixteenth-note runs in the treble clef and active bass lines.

93

Musical notation for measures 93-96. The music continues with intricate sixteenth-note passages in both hands.

97

Musical notation for measures 97-100. Similar to the previous section, it features complex rhythmic patterns and sixteenth-note runs.

101

Musical notation for measures 101-102. The final section shows a continuation of the complex rhythmic and melodic patterns.

Piano

5

103

4e,99,98,99,91,99,99,985 5,5,0,0,0,0,08

Autres - Darkness on the edge of town

Guitar 1

♩ = 85,000046 ♩ = 86,000053

14

19

24 ♩ = 85,000046

29

33 ♩ = 86,000053

38

43

49

54 ♩ = 85,000046

58

V.S.

2

Guitar 1

♩ = 86,000053

62

67

72

78 ♩ = 82,999947 ♩ = 82,999947

13

98

102 ♩ = 40,989989919999985 ♩ = 59,5000008

15 **2**

Autres - Darkness on the edge of town

Guitar 2

♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

14 10

27

♩ = 86,000053 ♩ = 85,000046

21

57

♩ = 86,000053 ♩ = 82,999947 ♩ = 82,999947

14 2 13

94

♩ = 40,999991 ♩ = 39,999985 ♩ = 59,000008

15 2

Autres - Darkness on the edge of town

Guitar 3

♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

14 **10** **9** **14**

48

52

♩ = 85,000046

6 **8**

64

♩ = 86,000053 ♩ = 82,999947 ♩ = 82,999947

14 **2** **13**

96

102

♩ = 80,999999 ♩ = 80,999999 ♩ = 80,999999 ♩ = 80,999999

15 **2**

Autres - Darkness on the edge of town

Bass

♩ = 85,000046



6



11

♩ = 86,000053



16



20



24

♩ = 85,000046



29



34 ♩ = 86,000053



38



42



V.S.

47



51

♩ = 85,000046



56



61

♩ = 86,000053



66



70



75

♩ = 82,999947 ♩ = 82,999947



81



86



91



95

Musical notation for bass line starting at measure 95. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with a series of notes and rests.

99

Musical notation for bass line starting at measure 99. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with a series of notes and rests.

102

Musical notation for bass line starting at measure 102. The notation is in bass clef with a key signature of one sharp (F#). It includes guitar tabs for measures 102, 103, 104, 105, and 106. Measure 102 has a note on the 4th string, 9th fret. Measure 103 has a note on the 9th string, 3rd fret. Measure 104 has a note on the 8th string, 5th fret. Measure 105 has a note on the 8th string, 0th fret. Measure 106 has a note on the 8th string, 0th fret. The guitar tabs are: 4, 9, 9, 9, 3, 9, 9, 8, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 8. The number 14 is written above the staff in measure 103, and the number 2 is written above the staff in measure 105.

Autres - Darkness on the edge of town

Tamb.

♩ = 85,000046

2

7

12

♩ = 86,000053

16

20

♩ = 85,000046

26

31

♩ = 86,000053

35

39

2

Detailed description: This image shows a musical score for a tambourine accompaniment. It consists of nine staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 85,000046 for the first and fifth staves, and 86,000053 for the third, seventh, and eighth staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A '2' above the first staff indicates a double bar line. A '2' below the final staff indicates a double bar line. The music is written in treble clef.

45

49

54

♩ = 85,000046

60

♩ = 86,000053

65

69

73

♩ = 82,999947

2

80

♩ = 82,999947

85

2

91

