

# Autres - Desiree

♩ = 120,000000

Unnamed-000

Unnamed-004

Unnamed-001

♩ = 120,000000

Unnamed-002

4

Unnamed-004

Unnamed-001

Unnamed-002

7

Unnamed-003

Unnamed-004

Unnamed-001

Unnamed-002

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Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



16

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



19

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



28

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



31

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



34

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

37

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

40

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

43

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

46

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

Detailed description: This system of music spans measures 46 to 48. Unnamed-003 is a guitar staff with a treble clef and a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted notes. Unnamed-000 is a single treble clef staff with a whole rest in the first measure and a quarter note in the second measure. Unnamed-004 is a single treble clef staff with a quarter note in the first measure and a half note in the second measure. Unnamed-001 is a grand staff (treble and bass clefs) with a quarter note in the first measure and a half note in the second measure. Unnamed-002 is a single treble clef staff with a rhythmic pattern of eighth notes.

49

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

Detailed description: This system of music spans measures 49 to 51. Unnamed-003 is a guitar staff with a treble clef and a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted notes. Unnamed-000 is a single treble clef staff with a quarter note in the first measure and a half note in the second measure. Unnamed-004 is a single treble clef staff with a quarter note in the first measure and a half note in the second measure. Unnamed-001 is a grand staff (treble and bass clefs) with a quarter note in the first measure and a half note in the second measure. Unnamed-002 is a single treble clef staff with a rhythmic pattern of eighth notes.



52

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

55

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

58

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



61

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



64

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



67

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



70

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

73

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

76

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

79

Unnamed-003

Unnamed-000

Unnamed-004

Unnamed-001

Unnamed-002

82

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



85

Unnamed-003



Unnamed-001



Unnamed-002



88

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



91

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



94

Unnamed-003



Unnamed-000



Unnamed-004



Unnamed-001



Unnamed-002



97

Unnamed-000

Musical staff for Unnamed-000. It begins with a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The staff ends with a double bar line.

Unnamed-004

Musical staff for Unnamed-004. It begins with a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The staff ends with a double bar line.

Unnamed-001

Musical staff for Unnamed-001. The first measure contains a dotted quarter note G4, followed by a quarter rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a dotted quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The staff ends with a double bar line.

Unnamed-002

Musical staff for Unnamed-002. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.



# Autres - Desiree

Unnamed-003

♩ = 120,000000  
8



12



16



20



24



28



32



36



40



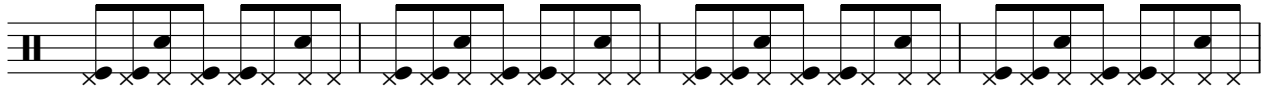
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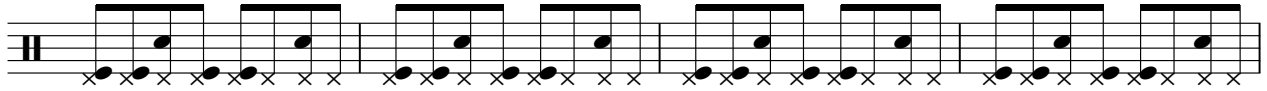
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V.S.

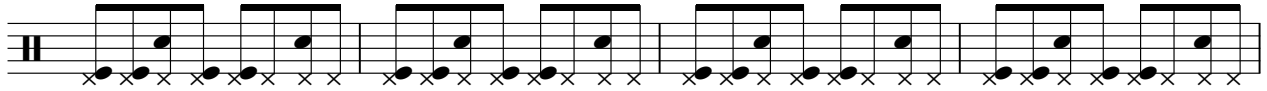
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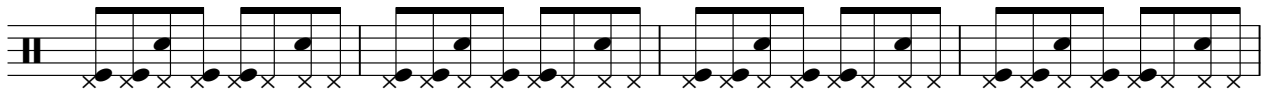
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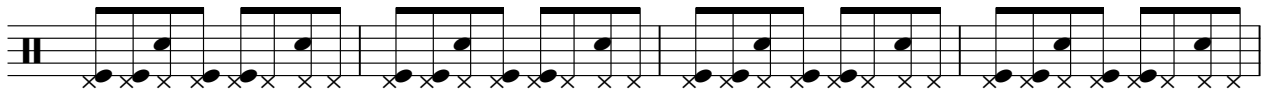
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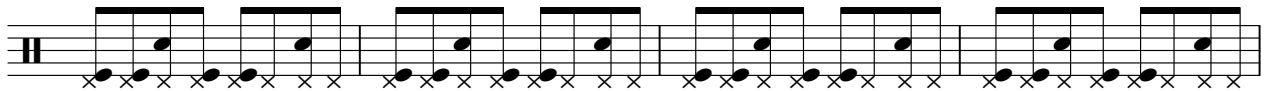
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64



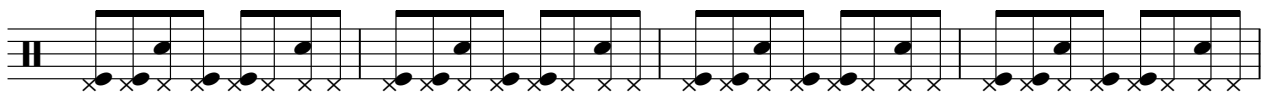
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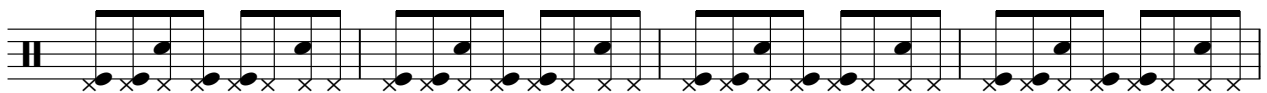
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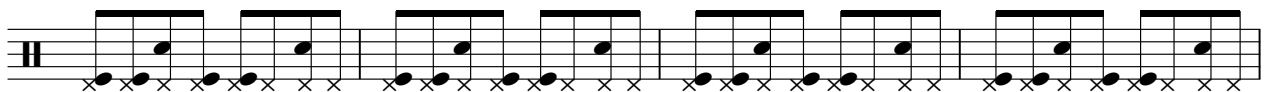
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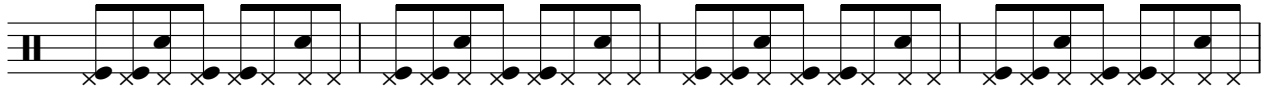
80



84



88



92



95



3

Autres - Désiree

Unnamed-000

♩ = 120,000000

9

14

18

23

27

32

37

42

2

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48



53



57



62



67



72



77



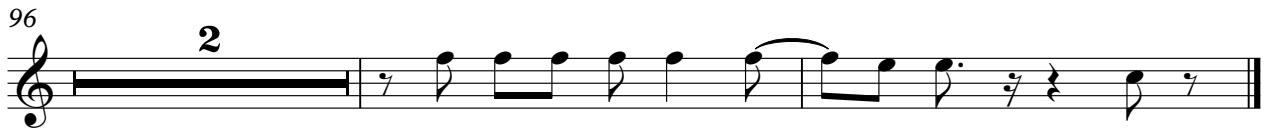
82



91



96



Autres - Désiree

Unnamed-004

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000000. A triplet of eighth notes is marked with a '3' above it. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 18, 22, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. The piece concludes with a final chord in the tenth staff.

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V.S.

51

55

60

64

68

73

78

82

90

94

Autres - Désiree

Unnamed-001

♩ = 120,000000

3

9

14

18

22

26

30

V.S.

The image shows a musical score for a piece titled "Autres - Désiree". The score is written in 4/4 time and begins with a tempo marking of 120,000000. The first system (measures 1-8) features a treble clef with a triplet of eighth notes in the first measure. The second system (measures 9-13) is a grand staff with a treble clef and a bass clef. The third system (measures 14-17) continues the grand staff. The fourth system (measures 18-21) continues the grand staff. The fifth system (measures 22-25) continues the grand staff. The sixth system (measures 26-29) continues the grand staff. The seventh system (measures 30-33) continues the grand staff. The score ends with the initials "V.S." in the bottom right corner.

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35

Musical notation for measures 35-39. Measure 35 has a treble clef and a single eighth note. Measures 36-39 are guitar-style chords with a 6-measure slur over the final two measures.

40

Musical notation for measures 40-44. Measure 40 has a treble clef and a triplet of eighth notes. Measures 41-44 are guitar-style chords.

45

Musical notation for measures 45-49. Measure 45 has a treble clef and a quarter note. Measures 46-49 are piano accompaniment with a bass clef.

50

Musical notation for measures 50-53. Measure 50 has a treble clef and a quarter note. Measures 51-53 are piano accompaniment with a bass clef.

54

Musical notation for measures 54-57. Measure 54 has a treble clef and a quarter note. Measures 55-57 are guitar-style chords.

58

Musical notation for measures 58-61. Measure 58 has a treble clef and a quarter note. Measures 59-61 are piano accompaniment with a bass clef.

62

Musical notation for measures 62-65. Measure 62 has a treble clef and a quarter note. Measures 63-65 are guitar-style chords.

66

70

74

78

83

88

92

96

# Autres - Désiree

Unnamed-002

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

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V.S.

Detailed description: This is a musical score for a piece titled 'Autres - Désiree'. The score is written in 4/4 time and consists of 40 measures. It begins with a tempo marking of 120,000,000 and a dynamic marking of '2'. The notation is presented in ten systems, each with a treble clef and a key signature of one flat. The first system includes a double bar line and a '2' above the staff. The music is primarily composed of eighth and sixteenth notes, with some rests and ties. The score concludes with a double bar line and a 'V.S.' marking.

This image displays a musical score for guitar, consisting of ten systems of staves. Each system begins with a measure number on the left: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is written in a single treble clef on each staff. The music is characterized by a dense, rhythmic pattern of eighth notes, often grouped into pairs or fours. There are several instances of slurs and ties, particularly in the first and last systems, indicating sustained notes or specific phrasing. The overall texture is that of a complex, fast-paced guitar piece.

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into pairs, suggesting a guitar strumming pattern. The melody is a simple, repetitive sequence of notes.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It consists of four measures of music. Measures 86 and 87 feature a series of eighth notes. Measures 88 and 89 feature a series of eighth notes with a slur over the last two notes of each measure, indicating a specific articulation or phrasing.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of eighth notes. The notes are grouped into pairs, suggesting a guitar strumming pattern. The melody is a simple, repetitive sequence of notes.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It consists of three measures of music. Measures 94 and 95 feature a series of eighth notes. Measure 96 features a series of eighth notes with a slur over the last two notes of the measure, indicating a specific articulation or phrasing.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It consists of four measures of music. Measures 97 and 98 feature a series of eighth notes. Measures 99 and 100 feature a series of eighth notes with a slur over the last two notes of each measure, indicating a specific articulation or phrasing.