

Autres - Desperado (Eagles 1973)

♩ = 68,000076

Melody

Drums

Piano

5

Melody

Piano

8

Melody

Piano

10

Melody

Piano

12

Melody

Piano

14

Melody

Guitar

Piano

Desperado

Why don't you come to your senses you been out riding fences

for so long now you're hard one

But know that you've your reasons These things that are pleasing

you can hurt you somehow Don't draw

2

16

Melody

Guitar

Strings

Strings

Piano

the queen diamonds, Boy she'll beautiful she's able. The

18

Melody

Guitar

Strings

Strings

Piano

queen hearts is always last bet. Now seems

20

Melody

Guitar

Strings

Strings

Piano

to me some fine things been lamp on table But you

22

Melody

Guitar

Strings

Strings

Piano

only the ones you can't get Desgrado Oh, you aren't

25

Melody

Guitar

Strings

Strings

Piano

gettin' no younger your pain and younger the living you home Freedom

28

Melody

Guitar

Strings

Strings

Piano

ah freedom thus some people talking You prisoner

4

Melody

30

walking through this world alone

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

This musical score is for the song "Walking Through This World Alone". It features a vocal melody line with lyrics, a trumpet line, a guitar line, a bass line, a cello line, two string lines, and a piano accompaniment. The score is written in 4/4 time and begins at measure 30. The melody line is in the treble clef with a key signature of one flat (Bb). The lyrics are "walking through this world alone". The trumpet line is in the treble clef. The guitar line is in the treble clef. The bass line is in the bass clef. The cello line is in the treble clef. The two string lines are in the bass clef. The piano line is in the treble clef.

Melody

32

5

Don't your feet get cold in winter time the sky was low and the sun

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

Detailed description: This is a multi-staff musical score. The top staff is the Melody line, starting at measure 32 and ending at measure 5. It features a vocal line with lyrics: "Don't your feet get cold in winter time the sky was low and the sun". Above the melody are two staves with complex rhythmic patterns, likely for a trumpet or saxophone. Below the melody is a Trumpet staff with a similar rhythmic pattern. The Drums staff shows a complex drum pattern with various notes and rests. The Guitar staff has a treble clef and a key signature of one sharp (F#), with several chords and notes. The Bass staff has a bass clef and a key signature of one sharp (F#), with a few notes. The Cello staff has a treble clef and a key signature of one sharp (F#), with a few notes. The Strings section consists of two staves, both with a bass clef and a key signature of one sharp (F#), showing sustained chords. The Piano staff has a treble clef and a key signature of one sharp (F#), with several chords and notes.

6

Melody

34

washing it's hard to tell the night from the day

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

The image shows a page of a musical score for a song. The score is arranged in a vertical stack of staves. At the top, there are two staves for a vocal line, with the number '6' on the left and '34' above the first staff. The lyrics 'washing it's hard to tell the night from the day' are written below the vocal staves. Below the vocal staves are staves for Trumpet, Drums, Guitar, Bass, Cello, two separate Strings staves, and Piano. The music is written in a standard notation style with various notes, rests, and articulations. The piano part at the bottom consists of chords. The strings and cello parts have long, sustained notes. The drums part shows a rhythmic pattern of hits. The guitar part has some chords and a melodic line. The bass part has a simple line of notes. The trumpet part has some melodic lines and rests. The overall style is that of a professional music manuscript.

36

Melody

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

You're loosing all your highs and lows ain't funny how the feeling

8

Melody

38

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

goes away

Desperado

3

This musical score is for the song "Desperado" and includes parts for Melody, Trumpet, Drums, Guitar, Bass, Cello, Strings, and Piano. The score is written in 4/4 time and begins at measure 38. The Melody part features a vocal line with lyrics "goes away" and "Desperado". The Trumpet part includes a melodic line with a triplet of eighth notes. The Drums part shows a steady rhythm with a snare drum and cymbal. The Guitar part features a complex, melodic line with many accidentals. The Bass part provides a simple, rhythmic accompaniment. The Cello and Strings parts are written in a similar style to the Bass. The Piano part features a complex, melodic line with many accidentals.

41

Melody

Why don't you come to your senses
come down from your fences

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melody (with lyrics), Trumpet, Drums, Guitar, Bass, Cello, two Strings staves, and Piano. The Melody staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "Why don't you come to your senses" and "come down from your fences". The Trumpet staff is in treble clef with a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Guitar staff is in treble clef. The Bass staff is in bass clef. The Cello staff is in treble clef. The two Strings staves are in bass clef. The Piano staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics and the second measure contains the continuation of the melody and accompaniment.

10

Melody

43

open the gate It may be raining

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

This musical score is arranged in a vertical stack of staves. At the top, there are two staves for a vocal melody, with lyrics 'open the gate' and 'It may be raining' written below. The melody is followed by a Trumpet staff, a Drums staff with a rhythmic pattern of 'x' marks, a Guitar staff with a melodic line, and a Bass staff with a simple bass line. Below these are a Cello staff, two Strings staves with chordal accompaniment, and a Piano staff with a chordal accompaniment. The score is divided into two measures by a vertical bar line.

45 11

Melody

but theres arainbow above you better somebody loveyou

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

Detailed description: This is a multi-staff musical score. The top staff is the Melody line, starting at measure 45 and ending at measure 11. It features a vocal line with lyrics: "but theres arainbow above you better somebody loveyou". The second staff is the Trumpet part, which plays a rhythmic accompaniment. The third staff is Drums, showing a consistent drum pattern. The fourth staff is Guitar, with chordal accompaniment. The fifth staff is Bass, providing a low-frequency accompaniment. The sixth staff is Cello, with a melodic line. The seventh and eighth staves are Strings, with a sustained chordal accompaniment. The ninth staff is Piano, with a chordal accompaniment.

12

Melody

47

you better let somebody love you you better let somebody love you...

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

This musical score is arranged in a standard orchestral layout. At the top, there are two staves for vocal parts, with the lyrics 'you better let somebody love you you better let somebody love you...' written below the lower staff. The main instrumental section includes a Trumpet staff, a Drums staff, a Guitar staff, a Bass staff, a Cello staff, two separate Strings staves, and a Piano staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns across the various instruments.

49

Melody

Trumpet

Drums

Guitar

Bass

Cello

Strings

Strings

Piano

50

Melody

Guitar

Bass

Cello

Strings

Strings

Piano

14

52

Melody

Trumpet

Guitar

Bass

Cello

Strings

Strings

Piano

Musical score for a 14-measure section, measures 52-55. The score includes parts for Melody, Trumpet, Guitar, Bass, Cello, Strings (two staves), and Piano. The Melody and Trumpet parts feature long notes with ties. The Guitar part has a melodic line with ties. The Bass part has a melodic line with ties. The Cello part has a melodic line with ties. The Strings part has a melodic line with ties. The Piano part has a complex rhythmic pattern with ties.

Autres - Desperado (Eagles 1973)

Melody

♩ = 68,000076

2 4

8 Desperado

10 Why don't you come to yances you been out riding fences

12 for so long now you're hard one

13 But know that you've your reasons

15 These things that are pleasing you can hurt you somehow

17 Don't draw the queen diamonds Boy she'll

18 beat you she's able the

20 queen hearts always trust bet. Now seems

21 to me some fine things been

land upon table But you

The image displays a musical score for the song 'Desperado' by the Eagles. It features a melody line in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 68,000076. The score is divided into two systems, with measures 2 and 4 indicated at the top. The lyrics are written below the notes, with some words in a smaller font. The score includes various musical notations such as beams, slurs, and dynamic markings. The lyrics are: 'Desperado', 'Why don't you come to yances you been out riding fences', 'for so long now you're hard one', 'But know that you've your reasons', 'These things that are pleasing you can hurt you somehow', 'Don't draw the queen diamonds Boy she'll', 'beat you she's able the', 'queen hearts always trust bet. Now seems', 'to me some fine things been', 'land upon table But you'. The score ends with 'V.S.' on the right side.

V.S.

Melody

I want the ones you can't get. Desperado. Oh, you aren't
 getting any younger, your pants and your goggles they're wearing
 you home. Freedom, ah freedom trusts
 some people talking. You're prisoner
 walking through this world all alone.
 Don't your feet get cold in winter time, the sky is snow and the sun
 wouldn't be dark to tell the night from the day.
 You're losing all your nights and lows ain't funny how the feeling
 goes away. Desperado.
 Why don't you come to your senses, come down from your fence.

Melody

43

open the gate It may be raining

45

but there's a rainbow above

46

you better somebody love you

47

you better let somebody love you... better let somebody love you...

49

before it's

50

51

late.

2

3

The image shows a musical score for guitar, likely for the song "It May Be Raining" by The Beatles. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music, each with a measure number on the left. The lyrics are written below the notes. There are several fretboard diagrams (fingerings) shown as black dots on a white staff. The score includes various musical notations such as beams, slurs, and accidentals. At the end of the piece, there is a double bar line with a '2' below it, indicating a second ending. The word 'late.' appears at the bottom left, and '3' appears at the top right.

Trumpet

Autres - Desperado (Eagles 1973)

♩ = 68,000076

30

Musical staff for measures 24-30. Measure 24 is a whole rest. Measures 25-30 contain a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

36

2

Musical staff for measures 31-36. Measures 31-35 contain a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 36 is a whole rest.

44

Musical staff for measures 37-43. Measures 37-43 contain a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

49

3

Musical staff for measures 44-49. Measures 44-48 contain a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 49 is a whole rest.

Drums

Autres - Desperado (Eagles 1973)

♩ = 68,000076

28

Musical notation for measures 28-32. Measure 28 contains a whole rest. Measures 29-32 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a chord and a fermata.

33

Musical notation for measures 33-36. Measures 33-36 feature a steady eighth-note drum pattern with a melodic line on top.

37

Musical notation for measures 37-40. Measures 37-40 continue the eighth-note drum pattern and melodic line.

41

Musical notation for measures 41-44. Measures 41-44 continue the eighth-note drum pattern and melodic line.

45

Musical notation for measures 45-47. Measures 45-47 continue the eighth-note drum pattern and melodic line.

48

6

Musical notation for measures 48-53. Measures 48-50 continue the eighth-note drum pattern. Measure 51 has a whole rest. Measures 52-53 are a final chord with a fermata.

Autres - Desperado (Eagles 1973)

Guitar

♩ = 68,000076

14

20

26

32

38

43

48

52

Detailed description: This image shows a guitar score for the song 'Desperado' by the Eagles. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 68,000076 and a measure number of 14. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score ends at measure 52.

Autres - Desperado (Eagles 1973)

Bass

♩ = 68,000076

30



35



40



45



50



Cello

Autres - Desperado (Eagles 1973)

♩ = 68,000076

29



35



42



49



Autres - Desperado (Eagles 1973)

Strings

♩ = 68,000076

15



21



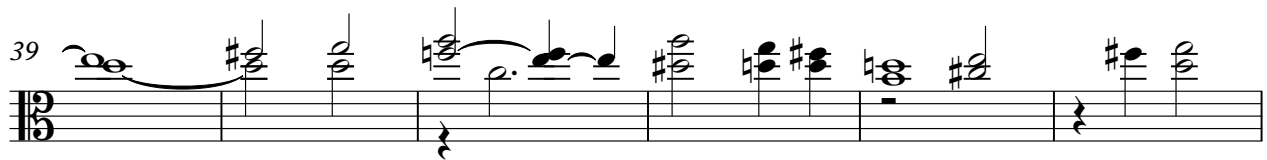
27



33



39



45



50



Autres - Desperado (Eagles 1973)

Piano

♩ = 68,000076

5

8

11

14

18

23

29

35

41

Detailed description: This is a piano score for the song 'Desperado' by the Eagles. The score is written in 4/4 time with a tempo of 68,000076. It consists of ten staves of music. The first staff (measures 1-4) features a complex melodic line with many beamed sixteenth notes and some triplets. The second staff (measures 5-7) continues this melodic line. From the third staff (measure 8) onwards, the music is dominated by a dense, rhythmic accompaniment consisting of many beamed sixteenth notes, often in pairs or groups of four, creating a driving, percussive texture. The key signature has one sharp (F#), and the piece concludes with a final chord in measure 41.

V.S.

2

Piano

47

Musical notation for measures 47-51. The notation is written on a single staff in treble clef. It features a complex texture with many beamed notes and rests, characteristic of a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 51.

52

Musical notation for measures 52-56. The notation is written on a single staff in treble clef. It features a complex texture with many beamed notes and rests, characteristic of a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 56.