

Autres - Domino

♩ = 140,000137

Musical score for the first system, measures 1-4. The score is in 4/4 time. Eric's part is on a snare drum, starting with a quarter rest, followed by a quarter note and a series of eighth notes with 'x' marks. Bruce's part is on a guitar, starting with a quarter rest, followed by a quarter note and a series of eighth notes. Bruce (Lead) and Gene's parts are on guitar and bass respectively, both with quarter rests throughout the system.



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Musical score for the second system, measures 5-7. The score is in 4/4 time. Eric's part is on a snare drum, starting with a quarter rest, followed by a quarter note and a series of eighth notes with 'x' marks. Bruce's part is on a guitar, starting with a quarter rest, followed by a quarter note and a series of eighth notes.



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Musical score for the third system, measures 8-10. The score is in 4/4 time. Eric's part is on a snare drum, starting with a quarter rest, followed by a quarter note and a series of eighth notes with 'x' marks. Bruce's part is on a guitar, starting with a quarter rest, followed by a quarter note and a series of eighth notes. Paul's part is on a guitar with quarter rests. Gene's part is on a bass with quarter rests.

11

Eric
Bruce
Paul
Gene



13

Eric
Bruce
Paul
Bruce (Lead)
Lead add. notes
Gene

15 $\text{♩} = 140,000137^3$

Eric

Bruce

Paul

Gene



17

Eric

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene

19

Eric

Gene (vocals)

Bruce

Paul

Gene



21

Eric

Gene (vocals)

Bruce

Paul

Gene

23

Eric

Gene (vocals)

Bruce

Paul

Gene



25

Eric

Gene (vocals)

Bruce

Paul

Gene

27

Eric

Gene (vocals)

Bruce

Paul

Gene



29

Eric

Gene (vocals)

Bruce

Paul

Gene

31

Eric
Gene (vocals)
Bruce
Paul
Gene



34

Eric
Gene (vocals)
Bruce
Paul
Gene

Musical score for measures 36-37. The score is arranged in five staves: Eric (guitar), Gene (vocals), Bruce (guitar), Paul (guitar), and Gene (bass). Measure 36 starts with a treble clef and a key signature of one sharp (F#). Eric's part features a triplet of eighth notes. Gene's part has a vocal line with a slur. Bruce's part has a complex chordal structure with many accidentals. Paul's part has a similar chordal structure. Gene's bass part has a simple eighth-note line. Measure 37 continues the patterns from measure 36.



Musical score for measures 38-39. The score is arranged in five staves: Eric (guitar), Gene (vocals), Bruce (guitar), Paul (guitar), and Gene (bass). Measure 38 starts with a treble clef and a key signature of one sharp (F#). Eric's part features a triplet of eighth notes. Gene's part has a vocal line with a slur. Bruce's part has a complex chordal structure with many accidentals. Paul's part has a similar chordal structure. Gene's bass part has a simple eighth-note line. Measure 39 continues the patterns from measure 38.

40 9

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene



42

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene

44

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene



46

Eric

Gene (vocals)

Bruce

Paul

Gene

49

Eric

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene



51

Eric

Bruce

Paul

Gene

54

Eric

Gene (vocals)

Bruce

Paul

Gene



56

Eric

Gene (vocals)

Bruce

Paul

Gene

58

Eric
Gene (vocals)
Bruce
Paul
Gene



61

Eric
Gene (vocals)
Bruce
Paul
Gene

63

Eric
Gene (vocals)
Bruce
Paul
Gene

Detailed description: This musical score block covers measures 63 and 64. It features five staves: Eric (guitar), Gene (vocals), Bruce (guitar), Paul (guitar), and Gene (bass). Measure 63 starts with a guitar solo on the Eric staff, marked with an asterisk and a circled 'X'. The vocal line in measure 64 has a fermata over the final note. The guitar parts for Bruce and Paul are in a key with one sharp (F#) and play a similar melodic line. The bass line in measure 64 has a fermata over the final note.



65

Eric
Gene (vocals)
Bruce
Paul
Gene

Detailed description: This musical score block covers measures 65 and 66. It features five staves: Eric (guitar), Gene (vocals), Bruce (guitar), Paul (guitar), and Gene (bass). Measure 65 includes a guitar solo on the Eric staff with a triplet of eighth notes, marked with an asterisk and a circled 'X'. The vocal line in measure 66 has a fermata over the final note. The guitar parts for Bruce and Paul continue with their melodic line. The bass line in measure 66 has a fermata over the final note.

67

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene



69

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene

71

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Gene



73

Eric

Gene (vocals)

Bruce

Paul

Gene

75

Eric

Gene (vocals)

Bruce

Paul

Gene

Detailed description: This musical system covers measures 75 and 76. Eric's part is a guitar line with a treble clef and a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. Gene (vocals) has a treble clef and a vocal line with a fermata in measure 75 and a melodic phrase in measure 76. Bruce and Paul have treble clefs and play a similar melodic line with eighth notes and chords. Gene has a bass clef and plays a steady eighth-note bass line.



77

Eric

Gene (vocals)

Bruce

Paul

Bruce (Lead)

Gene

Detailed description: This musical system covers measures 77 and 78. Eric's part continues with the same eighth-note guitar line. Gene (vocals) has a treble clef and a vocal line with a fermata in measure 77 and a melodic phrase in measure 78. Bruce and Paul have treble clefs and play a melodic line with eighth notes and chords, including a sixteenth-note triplet in measure 78. Bruce (Lead) has a treble clef and plays a lead line with a sixteenth-note triplet in measure 78. Gene has a bass clef and plays a steady eighth-note bass line.

79

Eric

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene



82

Eric

Bruce

Paul

Bruce (Lead)

Gene

84

Eric
Bruce
Paul
Bruce (Lead)
Lead add. notes
Gene

Detailed description: This system of musical notation covers measures 84 and 85. The Eric part (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Bruce and Paul parts (guitar) play a melodic line with eighth notes and chords, including a sharp sign (#) on the first staff. The Bruce (Lead) part (guitar) has a single note in measure 84 and a melodic phrase in measure 85. The Lead add. notes part (guitar) is mostly silent, with some notes in measure 85. The Gene part (bass) plays a steady eighth-note bass line.



86

Eric
Bruce
Paul
Bruce (Lead)
Gene

Detailed description: This system of musical notation covers measures 86 and 87. The Eric part (guitar) has a melodic line with sixteenth notes and a '6' marking under a group of notes, followed by a '6' marking under another group. The Bruce and Paul parts (guitar) play a melodic line with eighth notes and chords, including a sharp sign (#) on the first staff. The Bruce (Lead) part (guitar) has a long note in measure 86 and a melodic phrase in measure 87. The Gene part (bass) plays a steady eighth-note bass line.

88

Eric

Bruce

Paul

Bruce (Lead)

Gene



91

Eric

Bruce

Paul

Bruce (Lead)

Gene

92 21

Eric

Bruce

Paul

Bruce (Lead)

Gene



94

Eric

Bruce

Paul

Bruce (Lead)

Gene

96

Eric

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene



98

Eric

Bruce

Paul

Bruce (Lead)

Gene

100

Eric

Bruce

Paul

Bruce (Lead)



103

Eric

Bruce

Paul

Lead add. notes



106

Eric

Gene (vocals)

Bruce

Paul

Gene

109

Eric
Gene (vocals)
Bruce
Paul
Bruce (Lead)
Gene

Detailed description: This musical score covers measures 109 and 110. Measure 109 starts with a treble clef and a key signature of one sharp (F#). Eric's part features a triplet of eighth notes. Gene's vocal line has a whole rest. Bruce and Paul play chords with eighth-note patterns. Bruce (Lead) has a long note with a slur. Gene's bass line has a whole note. Measure 110 continues with similar patterns, including asterisks above notes in Eric's part.



111

Eric
Gene (vocals)
Bruce
Paul
Bruce (Lead)
Lead add. notes
Gene

Detailed description: This musical score covers measures 111 and 112. Measure 111 starts with a treble clef and a key signature of one sharp (F#). Eric's part features a triplet of eighth notes. Gene's vocal line has a whole rest. Bruce and Paul play chords with eighth-note patterns. Bruce (Lead) has a long note with a slur. Lead add. notes part has a few notes. Gene's bass line has a whole note. Measure 112 continues with similar patterns, including asterisks above notes in Eric's part.

113 25

Eric

Gene (vocals)

Bruce

Paul

Bruce (Lead)

Gene



115

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Bruce (Lead)

Gene

117

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top three staves are for Eric (drums), Gene (vocals), and Back Vocals. The middle three staves are for Bruce (guitar), Paul (guitar), and Bruce (Lead) (guitar). The bottom two staves are for Lead add. notes (guitar) and Gene (bass). The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a 7/8 time signature. Above the Eric staff, there are three asterisks with a dot, indicating a specific drum pattern. Above the Gene (vocals) staff, there is a 7/8 time signature. Above the Bruce staff, there is a 7/8 time signature. Above the Paul staff, there is a 7/8 time signature. Above the Bruce (Lead) staff, there is a 7/8 time signature. Above the Lead add. notes staff, there is a 7/8 time signature. Above the Gene staff, there is a 7/8 time signature.

119 27

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Bruce (Lead)

Gene

121

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Bruce (Lead)

Gene

123

Eric

Gene (vocals)

Back Vocals

Bruce

Paul

Bruce (Lead)

Gene



$\text{♩} = 126,000130$ $\text{♩} = 140,000137$ $\text{♩} = 126,000130$

125

Eric

Bruce

Paul

Bruce (Lead)

Gene

128

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene



132

Bruce

Paul

Bruce (Lead)

Lead add. notes

Gene

Autres - Domino

Eric

♩ = 140,000137

6 ♩ = 140,000137

10 ♩ = 140,000137

14 ♩ = 140,000137

18 ♩ = 140,000137

22 ♩ = 140,000137

26 ♩ = 140,000137

30 ♩ = 140,000137

34 ♩ = 140,000137

38 ♩ = 140,000137

V.S.

2

42

Eric

47

51

55

59

63

67

71

76

80

Eric

3

84

Measure 84: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

88

Measure 88: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

92

Measure 92: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

96

Measure 96: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

99

Measure 99: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

102

Measure 102: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

106

Measure 106: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '3'.

110

Measure 110: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '3'.

114

Measure 114: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '6'.

118

Measure 118: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows a bass line with quarter notes. A sixteenth-note triplet is indicated with a bracket and the number '3'.

V.S.

Autres - Domino

Gene (vocals)

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

5 **4** **6** **3**

20

25

30

35

40

45

5

54

59

64

69

74

78

30

112

116

121

124

♩ = 126,000130 ♩ = 140,000137 ♩ = 126,000130

8

♩ = 140,000137

2

6

10

14

18

21

25

29

33

37

V.S.

Musical score for guitar, measures 41-74. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 41, 44, 47, 51, 55, 58, 62, 66, 71, and 74 indicated at the beginning of each system. The notation includes chords, single notes, and rests, with some notes marked with a 'z' for a grace note. The score is presented in a standard musical notation format.

77

Musical staff 77: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

81

Musical staff 81: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

84

Musical staff 84: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

88

Musical staff 88: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

92

Musical staff 92: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

96

Musical staff 96: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

100

Musical staff 100: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

104

Musical staff 104: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

108

112

116

120

124

$\text{♩} = 126,000130$ $\text{♩} = 140,000137$ $\text{♩} = 126,000130$

129

Autres - Domino

Paul

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

5 2 2

12

16 ♩ = 140,000137

19

22

26

30

34

38

42

V.S.

45

49

53

57

61

65

70

74

78

82

4

Paul

127 ♩ = 126,000130

Musical notation for measures 127-130. Measure 127 contains a melodic line of quarter notes: G4, A4, B4, C5. Measures 128-130 contain a sustained chord of G4, B4, D5, and G5, indicated by a long horizontal line above the notes.

131

Musical notation for measure 131. The measure begins with a sustained chord of G4, B4, D5, and G5. This is followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a fermata over the final note.

Autres - Domino

Bruce (Lead)

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

2 3 4 3

14 ♩ = 140,000137 31

49 26

78 3

85

91 3 3

93 6 3

97

101 8

113

3

117

121

♩ = 126,000130 ♩ = 140,000137

127 ♩ = 126,000130

Autres - Domino

Lead add. notes

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

5 4 4 2

18

30 29

80

5 10

97

5 8 5

117

6

♩ = 126,000130 ♩ = 140,000137

127

3

♩ = 126,000130 ♩ = 140,000137

49



53



57



61



66



71



75



79



83



87



