

Autres - dont get around much anymore

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Two staves, both showing a melodic line starting in the fourth measure.
- Tenor Saxophone:** Two staves, both showing a melodic line starting in the fourth measure.
- Baritone Saxophone:** One staff showing a melodic line starting in the fourth measure.
- Baroque Trumpet:** Four staves, each showing a melodic line starting in the fourth measure.
- Trombone:** Four staves, each showing a melodic line starting in the fourth measure.
- Percussion:** One staff showing a rhythmic pattern with 'x' marks for cymbals and a drum set.
- Vibraphone:** One staff showing a melodic line with triplets in the fourth measure.
- Acoustic Bass:** One staff showing a melodic line starting in the fourth measure.
- Solo:** One staff showing a complex melodic line starting in the fourth measure.

5

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones: two Alto Saxophones (treble clef), two Tenor Saxophones (treble clef), and one Bari. Saxophone (treble clef). The next four staves are for trumpets and trombones: four Bar. Tpt. (treble clef) and four Tbn. (bass clef). The Perc. staff uses a drum set icon. The A. Bass staff is in bass clef. The Solo staff is in treble clef and contains complex chordal and melodic patterns. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '5' is written at the top left of the first staff. A '3' is written above the first staff of the Bar. Tpt. part, indicating a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Solo

♩ = 108,000107

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Solo

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Melody track, if used as a vocal accompaniment

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The first five staves are for saxophones: Alto Sax. (top two), Ten. Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The seventh staff is for Vibraphone (Vib.), featuring a melodic line with a triplet. The eighth staff is for Alto Bass (A. Bass), providing a harmonic foundation. Below the A. Bass staff are two 'Solo' staves. The first 'Solo' staff is empty, with the text 'Melody track, if used as a vocal accompaniment' centered above it. The second 'Solo' staff contains a melodic line with a triplet and is enclosed in a large oval. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

14

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo
Solo

17

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Solo

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

A. Bass

Solo

Solo

22

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo
Solo

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both featuring melodic lines with triplets and slurs.
- Ten. Sax.:** Two staves, both featuring melodic lines with triplets and slurs.
- Bari. Sax.:** One staff with a melodic line.
- Bar. Tpt.:** Four staves, mostly containing rests with some melodic entries.
- Tbn.:** Four staves, mostly containing rests with some melodic entries.
- Perc.:** One staff with a complex rhythmic pattern, including triplets and accents.
- Vib.:** One staff with a melodic line, including triplets and slurs.
- A. Bass:** One staff with a bass line.
- Solo:** Two staves, mostly containing rests.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and articulation marks.

27

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo
Solo

29

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Solo

32

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo
Solo

34

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The first staff has a melodic line with eighth and sixteenth notes, and the second staff has a similar line with some rests.
- Ten. Sax:** Two staves, both in treble clef. The first staff has a melodic line, and the second staff has a similar line with some rests.
- Bari. Sax:** One staff in treble clef with a melodic line.
- Bar. Tpt.:** Four staves in treble clef. The first staff has a melodic line, and the other three staves have rests.
- Tbn.:** Four staves in bass clef. The first staff has a melodic line, and the other three staves have rests.
- Perc.:** One staff in common time with a rhythmic pattern of eighth notes and rests.
- Vib.:** One staff in treble clef with a melodic line.
- A. Bass:** One staff in bass clef with a melodic line.
- Solo:** One staff in treble clef with a complex melodic line.

37

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

39

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Alto Sax. (2nd):** Treble clef, key signature of two flats (Bb). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Ten. Sax. (1st):** Treble clef, key signature of two flats (Bb). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Ten. Sax. (2nd):** Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Bari. Sax.:** Treble clef, key signature of one sharp (F#). Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Bar. Tpt. (1st):** Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Bar. Tpt. (2nd):** Treble clef, key signature of two flats (Bb). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Bar. Tpt. (3rd):** Treble clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Bar. Tpt. (4th):** Treble clef, key signature of two flats (Bb). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Tbn. (1st):** Bass clef, key signature of two flats (Bb). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Tbn. (2nd):** Bass clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Tbn. (3rd):** Bass clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Tbn. (4th):** Bass clef, key signature of one sharp (F#). Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Perc.:** Drum set notation. Part 1: Snare drum eighth notes G4, A4, B4, A4, G4. Part 2: Snare drum eighth notes G4, A4, B4, A4, G4.
- A. Bass:** Bass clef, key signature of one sharp (F#). Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.
- Solo:** Treble clef, key signature of one sharp (F#). Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4.

41

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves use a treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals.
- Ten. Sax. (2 staves):** Both staves use a treble clef with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes.
- Bari. Sax. (1 staff):** Uses a treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.
- Bar. Tpt. (4 staves):** The four staves use different clefs and key signatures: the first two use treble clefs with one sharp (F#), and the last two use treble clefs with one flat (Bb). The notation includes eighth and sixteenth notes.
- Tbn. (4 staves):** The four staves use different clefs and key signatures: the first two use bass clefs with one sharp (F#), and the last two use bass clefs with one flat (Bb). The notation includes eighth and sixteenth notes.
- Perc. (1 staff):** Uses a percussion clef. The notation includes rhythmic patterns with 'x' marks indicating specific percussive sounds.
- A. Bass (1 staff):** Uses a bass clef with a key signature of one sharp (F#). The notation includes a triplet of eighth notes.
- Solo (1 staff):** Uses a treble clef with a key signature of one sharp (F#). The notation includes a complex chordal structure.

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

3

3

45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

Vib.

A. Bass

Solo

48

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '20' at the top left and '48' at the top of the first staff. The score consists of 14 staves. The first four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for brass instruments: four Baritone Trumpets and four Trombones. The Percussion part is on the 13th staff, featuring a complex rhythmic pattern with asterisks above the notes. The Vibraphone part is on the 14th staff and is mostly silent. The A. Bass part is on the 15th staff, and the Solo part is on the 16th staff, featuring a complex, multi-measure rest. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

51

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

6

3

3

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

3

3

3

56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (Four staves)
- Tbn. (Four staves)
- Perc. (One staff with a drum set icon)
- Vib. (One staff)
- A. Bass (One staff)
- Solo (One staff)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The Solo part at the bottom is particularly dense with complex chordal textures and melodic lines.

59

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 59. The Alto Saxophones play a melodic line with triplets and slurs. The Tenor Saxophones play a similar line with triplets. The Bari. Saxophone plays a rhythmic accompaniment with triplets. The Bar. Tpt. parts are mostly rests, with some notes in the later measures. The Tbn. parts play a melodic line with slurs and triplets. The Perc. part plays a complex rhythmic pattern with triplets and accents. The Vib. part plays a melodic line with triplets and slurs. The A. Bass part plays a simple bass line. The Solo part is mostly rests, with some notes in the later measures.

61

The musical score is arranged in a standard ensemble format. It begins at measure 61. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Four staves, each playing a melodic line with eighth and quarter notes.
- Tbn.:** Four staves, each playing a melodic line with eighth and quarter notes.
- Perc.:** One staff, playing a rhythmic pattern with eighth notes and rests.
- Vib.:** One staff, playing a melodic line with eighth and quarter notes.
- A. Bass:** One staff, playing a bass line with eighth and quarter notes.
- Solo:** One staff, playing a complex melodic line with eighth and quarter notes.

63

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

65

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

68

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ten. Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bari. Sax. (1 staff):** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bar. Tpt. (4 staves):** Each staff plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Tbn. (4 staves):** Each staff plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (1 staff):** Plays a rhythmic pattern of eighth notes with accents.
- Vib. (1 staff):** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- A. Bass (1 staff):** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Solo (1 staff):** Plays a complex melodic line with many beamed notes and rests.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

3

3

72

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 30, starting at measure 72. The score is written for a variety of instruments: two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, Vibraphone, and an A. Bass. The Solo part is written for a guitar. The music is in a 4/4 time signature and features a complex harmonic structure with many accidentals. The Alto Saxophones play a melodic line with eighth and sixteenth notes. The Tenor Saxophones play a similar line but with some variations. The Bari. Saxophone plays a more rhythmic line with eighth notes. The Baritone Trumpets and Trombones play a harmonic line with many accidentals. The Percussion part features a complex rhythmic pattern with many accents. The Vibraphone part is a simple melodic line. The A. Bass part is a simple harmonic line. The Solo part is a complex melodic line with many accidentals. The page number 30 is in the top left corner, and the measure number 72 is in the top left corner of the staff.

74

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The Alto Saxophone part features a melodic line with eighth notes and a triplet. The Tenor Saxophone part has a similar melodic line. The Bari. Saxophone part plays a rhythmic accompaniment. The Baritone Trumpet part has a melodic line with a triplet. The Trombone part has a rhythmic accompaniment. The Percussion part plays a complex rhythmic pattern with eighth notes and a triplet. The A. Bass part has a melodic line. The Solo part is a complex melodic line with many notes and rests.

77

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

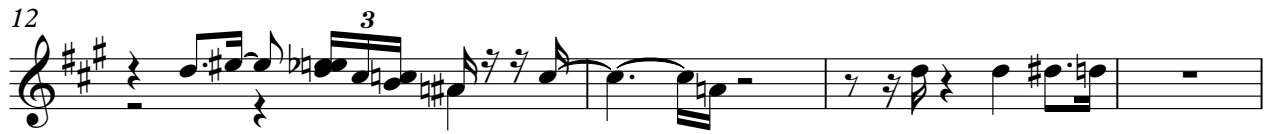
Solo

The musical score for page 77 consists of ten staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for Trombones (Tbn.). The sixth staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and two measures of sixteenth notes marked with '6'. The seventh staff is for A. Bass. The eighth staff is for Solo. Each staff begins with a treble or bass clef and a key signature of one flat (Bb). The music is primarily composed of sustained notes and rests.

Autres - dont get around much anymore

Alto Saxophone

Autres - dont get around much anymore





Autres - dont get around much anymore

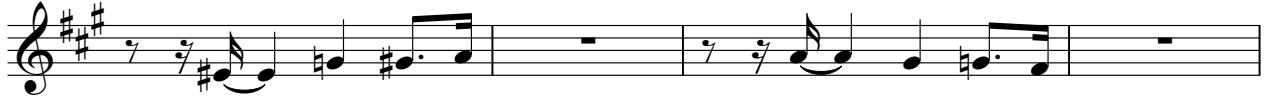
Alto Saxophone

Autres - dont get around much anymore



8

♩ = 108,000107



12



16



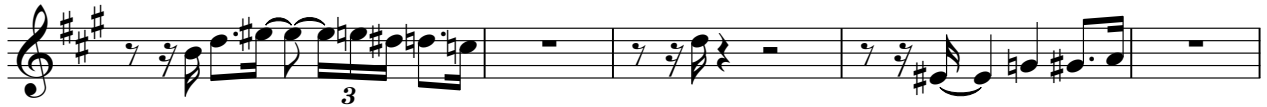
21



25



29



34



39



42



Tenor Saxophone

Autres - dont get around much anymore

Autres - dont get around much anymore



46



50



55



59



63



68



73



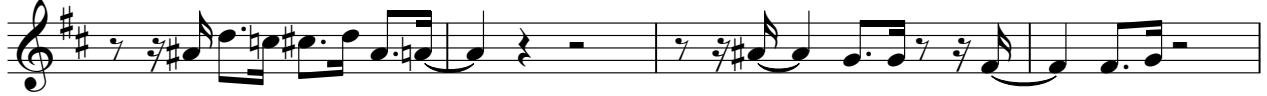
Tenor Saxophone

Autres - dont get around much anymore

Autres - dont get around much anymore



36



40



43



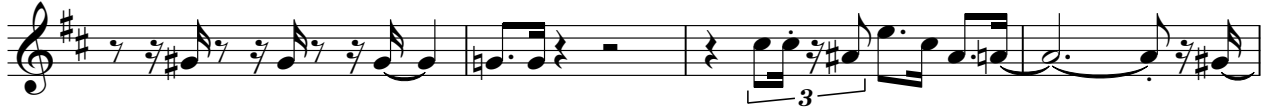
48



52



57



61



66



71



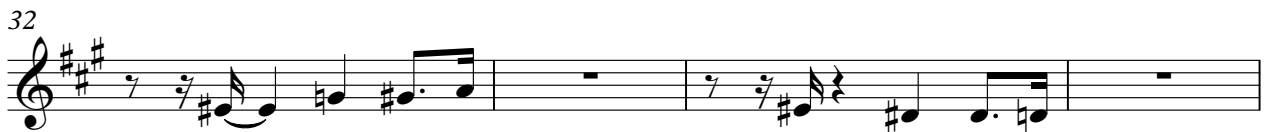
74



Baritone Saxophone

Autres - dont get around much anymore

Autres - dont get around much anymore



36



40



43



48



52



57



61



66



71



74



Baroque Trumpet

Autres - dont get around much anymore

Autres - dont get around much anymore

6

Autres - dont get around much anymore

22

27

32

Autres - dont get around much any

39

43

Autres - dont get around much any

49

52

56

Baroque Trumpet

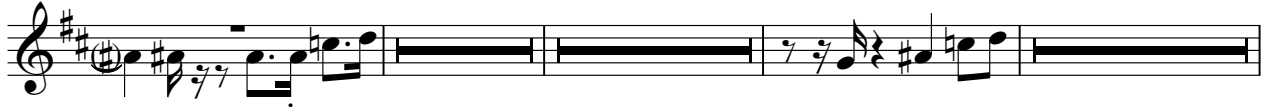
Autres - dont get around much anymore

Autres - dont get around much anymore



6

Autres - dont get around much anymore



22



27



32

Autres - dont get around much any



39



43

Autres - dont get around much anyr



49



53



58



Baroque Trumpet

63



69



73

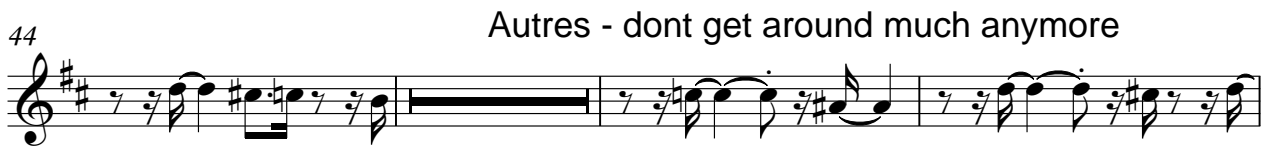
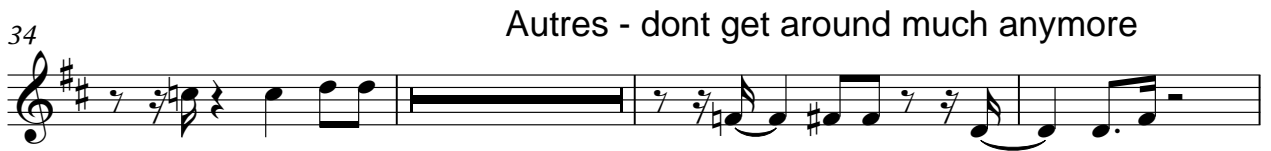
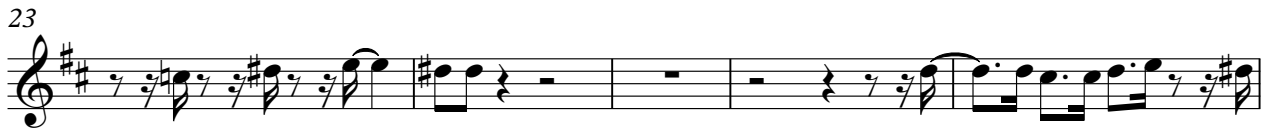
Autres - dont ge



Baroque Trumpet

Autres - dont get around much anymore

Autres - dont get around much anymore

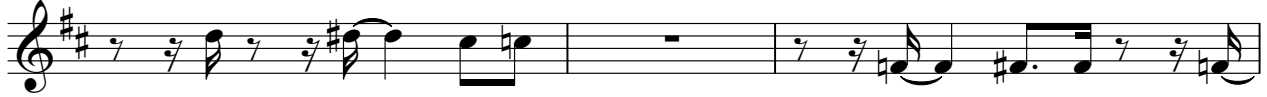


Baroque Trumpet

65



70



73

Autres - dont get a



Baroque Trumpet

Autres - dont get around much anymore

Autres - dont get around much anymore



7 Autres - dont get around much anymore



18 Autres - dont get around much anymore



24



30



35 Autres - dont get around much anymore



41



44 Autres - dont get around much anymore



50



55



Baroque Trumpet

60



66



71



74



Autres - dont get around

Trombone

Autres - dont get around much anymore

Autres - dont get around much anymore



7 Autres, dont get around much anymore



17 Autres - dont get around much anymoi



32 Autres - dont get around much any



43 Autres - dont get around much anyn



2

Trombone

56



60



65



70



74



56



61



66



72



74



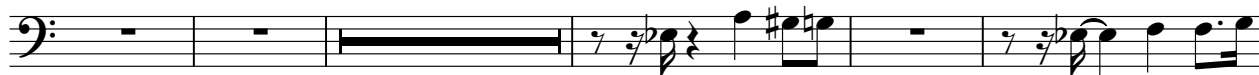
Trombone

Autres - dont get around much anymore

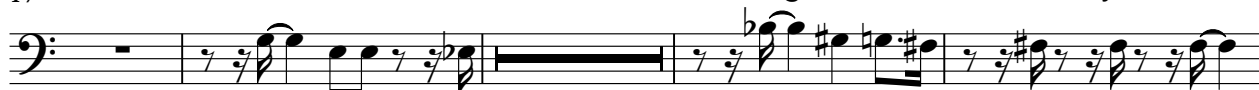
Autres - dont get around much anymore



7 Autres, dont get around much anymore



17 Autres - dont get around much anymore



24



30

Autres - dont



38



42

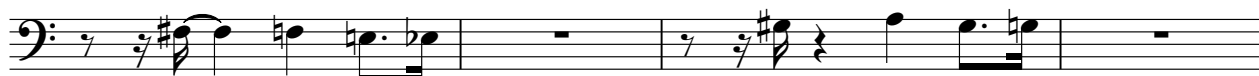
Autres - dont g



48



52



56



2

Trombone

60



65



70



74



Trombone

Autres - dont get around much anymore

Autres - dont get around much anymore



7

Autres, dont get around much anymore



17

Autres - dont get around much anymo



23



27



32

Autres - dont get



38



41



43

Autres - dont get



Autres - dont get around much anymore

Percussion

Musical score for Percussion, showing measures 1 through 27. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as $\text{♩} = 108,000107$. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with asterisks (*). Measure numbers 6, 10, 14, 18, 22, 25, and 27 are indicated at the start of their respective lines.

Musical score for Percussion, measures 31-62. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3). Measure numbers 31, 35, 39, 43, 46, 49, 52, 55, 59, and 62 are indicated at the beginning of their respective systems. The score features complex rhythmic textures with frequent use of triplets and sixteenth-note runs.

Percussion

66

Musical notation for measure 66, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

70

Musical notation for measure 70, including a triplet of eighth notes and a sextuplet of eighth notes.

73

Musical notation for measure 73, showing a sequence of eighth notes with various rests and accents.

75

Musical notation for measure 75, featuring a triplet of eighth notes and two sextuplets of eighth notes.

76

Musical notation for measure 76, consisting of four groups of six eighth notes, each marked with a '6' below.

77

Musical notation for measure 77, consisting of two groups of six eighth notes, each marked with a '6' below.

Vibraphone

Autres - dont get around much anymore

Autres - dont get around much anymore

♩ = 108,000107



10



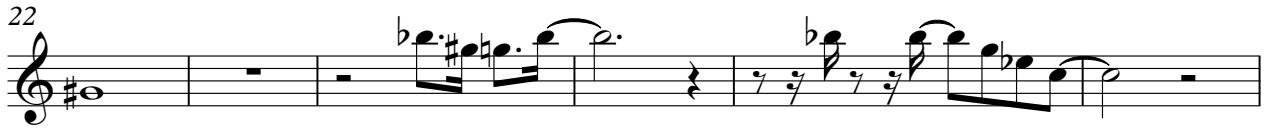
14



18



22



28



32



36



Autres - dont get a

45



47



Autres - dont get a

Vibraphone

53

Musical notation for measures 53-57. Measure 53 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Bb, A, G) followed by a dotted quarter note (F#). Measure 54 continues with a quarter note (E), a dotted quarter note (D), and a quarter note (C). Measure 55 has a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 56 contains a quarter note (F#), a dotted quarter note (E), and a quarter note (D). Measure 57 ends with a quarter note (C).

58

Musical notation for measures 58-61. Measure 58 begins with a treble clef and a key signature of one flat. It starts with a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 59 has a quarter note (F#), a dotted quarter note (E), and a quarter note (D). Measure 60 contains a quarter note (C), a dotted quarter note (Bb), and a quarter note (A). Measure 61 ends with a quarter note (G).

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one flat. It features a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 63 has a quarter note (F#), a dotted quarter note (E), and a quarter note (D). Measure 64 ends with a quarter note (C).

65

Musical notation for measures 65-68. Measure 65 begins with a treble clef and a key signature of one flat. It starts with a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 66 has a quarter note (F#), a dotted quarter note (E), and a quarter note (D). Measure 67 contains a quarter note (C), a dotted quarter note (Bb), and a quarter note (A). Measure 68 ends with a quarter note (G).

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a key signature of one flat. It features a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 70 ends with a quarter note (C).

71

Musical notation for measures 71-72. Measure 71 begins with a treble clef and a key signature of one flat. It starts with a quarter note (Bb), a dotted quarter note (A), and a quarter note (G). Measure 72 ends with a quarter note (C).

Autres - dont get aro

Autres - dont get around much anymore

Acoustic Bass

Autres - dont get around much anymore



8

♩ = 108,000107



13



18



22



27



32



36



40



45



V.S.

49



53



58



63



68



73



Solo

Autres - dont get around much anymore

Autres - dont get around much anymore

Melody track, if used as a vocal accompanime

Musical staff 1: Treble clef, first measure with a whole rest, followed by seven measures of guitar tablature. Each measure contains a vertical line of notes, with 'a' and 'b' notes connected by a slur.

16

Musical staff 2: Treble clef, seven measures of guitar tablature. Each measure contains a vertical line of notes, with 'a' and 'b' notes connected by a slur.

25

Musical staff 3: Treble clef, seven measures of guitar tablature. Each measure contains a vertical line of notes, with 'a' and 'b' notes connected by a slur.

31

Musical staff 4: Treble clef, three measures of guitar tablature with notes 'a' and 'b', followed by a whole rest.

Autres - dont get around muc

Solo

Autres - dont get around much anymore

Autres - dont get around much anymore

8,0,0,0,1,0,7

Autres - dont

44

Musical staff 44: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.

49

Autres - dont get around much anymore

Musical staff 49: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals. A thick black bar is present in the middle of the staff.

56

Musical staff 56: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.

60

Musical staff 60: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.

65

Musical staff 65: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.

69

Musical staff 69: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.

73

Musical staff 73: Treble clef, 7/8 time signature. The staff contains a complex guitar solo with many beamed sixteenth and thirty-second notes, and various accidentals.