

Autres - dream

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. The second staff is Jazz Guitar, in treble clef with a key signature of one flat and 4/4 time. The third staff is Fretless Electric Bass, in bass clef with a key signature of one flat and 4/4 time. The fourth staff is Electric Piano, consisting of two staves (treble and bass clef) with a key signature of one flat and 4/4 time. The fifth staff is Tape Sampler Keyboard [Strings], in treble clef with a key signature of one flat and 4/4 time. The sixth staff is Synth Strings, in treble clef with a key signature of one flat and 4/4 time. The seventh staff is another Synth Strings part, in treble clef with a key signature of one flat and 4/4 time. The eighth staff is a third Synth Strings part, in treble clef with a key signature of one flat and 4/4 time. The ninth staff is Solo, in treble clef with a key signature of one flat and 4/4 time. The tenth staff is another Solo part, in treble clef with a key signature of one flat and 4/4 time. A tempo marking of ♩ = 80,000000 is placed above the Percussion and Jazz Guitar staves. A 4/4 time signature is present at the beginning of the Percussion staff. The score shows two measures of music, with the second measure containing various rhythmic and melodic elements for each instrument.

3

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), three Syn. Str. (Synthesized Strings) parts, and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a complex, syncopated melody with various chords and accidentals. The E. Bass part provides a steady, low-frequency accompaniment. The E. Piano part consists of chords and single notes. The Tape Smp. Str. part has a melodic line with some syncopation. The three Syn. Str. parts provide a rich, layered string accompaniment. The Solo parts feature intricate, fast-moving melodic lines with many accidentals and dynamic markings.

5

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Oboe (Ob.) in G major, starting with a whole rest in measure 5 and a half note in measure 6. 2. Percussion (Perc.) with a rhythmic pattern of eighth notes and x's. 3. Jazz Guitar (J. Gtr.) with chords and eighth notes. 4. Electric Bass (E. Bass) with a half note in measure 5 and a half note in measure 6. 5. Electric Piano (E. Piano) with chords in measure 5 and a half note in measure 6. 6. Tape Sampled Strings (Tape Smp. Str) with a half note in measure 5 and a half note in measure 6. 7. Synthesizer Strings (Syn. Str.) with a half note in measure 5 and a half note in measure 6. 8. Solo part with a complex melodic line in measure 5 and a half note in measure 6. 9. Solo part with a complex melodic line in measure 5 and a half note in measure 6.

7

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 4, contains eight systems of staves. The first system includes Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system features E. Piano (Electric Piano). The third system contains Tape Smp. Str. (Tape Sampled Strings). The fourth system consists of three Syn. Str. (Synthesized Strings) staves. The fifth system has two Solo staves. The score is written in a key signature of one flat (B-flat) and a common time signature. The Ob. part begins with a measure marked '7'. The Perc. part uses 'x' marks to indicate hits. The J. Gtr. part features complex chordal textures with many accidentals. The E. Bass part has a simple, rhythmic line. The E. Piano part has a dense, arpeggiated texture. The Tape Smp. Str. part has a melodic line with some rests. The Syn. Str. parts have melodic lines with some rests. The Solo parts have complex, melodic lines with many accidentals.

9

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Ob. (Oboe): A single staff with a treble clef and a flat key signature, containing a whole note chord. 2. Perc. (Percussion): A staff with a common time signature, featuring a rhythmic pattern of eighth notes and rests. 3. J. Gtr. (Jazz Guitar): A staff with a treble clef and a flat key signature, showing a sequence of chords and melodic lines. 4. E. Bass (Electric Bass): A staff with a bass clef and a flat key signature, containing a single whole note chord. 5. E. Piano (Electric Piano): A grand staff with treble and bass clefs and a flat key signature, featuring a melodic line with a long slur. 6. Tape Smp. Str (Tape Sample String): A staff with a treble clef and a flat key signature, containing a single whole note chord. 7. Syn. Str. (Synthesizer String): Three staves with treble clefs and a flat key signature, each containing a single whole note chord. 8. Solo: Two staves with treble clefs and a flat key signature, containing complex melodic and harmonic lines, including a double bar line in the second staff.

10

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings - three staves), and Solo (Soloist - two staves). The key signature has one flat (B-flat). The Ob. part features a long note in measure 10 followed by a melodic line. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. plays a complex, syncopated rhythm with many beamed notes. E. Bass has a simple bass line. E. Piano has sustained chords. Tape Smp. Str. has a few notes. Syn. Str. has long, sustained notes. Solo has a melodic line with many beamed notes.

12

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Oboe (Ob.) with a long, sustained note. 2. Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. 3. Jazz Guitar (J. Gtr.) with a complex, rhythmic pattern of eighth notes and chords. 4. Electric Bass (E. Bass) with a long, sustained note. 5. Electric Piano (E. Piano) with a long, sustained chord. 6. Tape Sampler String (Tape Smp. Str) with a short, melodic phrase. 7. Synthesizer String (Syn. Str.) with a long, sustained note. 8. Synthesizer String (Syn. Str.) with a long, sustained note. 9. Synthesizer String (Syn. Str.) with a long, sustained note. 10. Solo with a complex, rhythmic pattern of eighth notes and chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

13

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 13 and 14. The score is arranged in a vertical stack of staves. At the top, measure 13 is indicated. The instruments and their parts are: Ob. (Oboe) with a single note in measure 13 and a long note in measure 14; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of notes and rests; E. Bass (Electric Bass) with a simple line of notes; E. Piano (Electric Piano) with chords in measure 13 and a single note in measure 14; Tape Smp. Str. (Tape Sample String) with a long note in measure 14; Syn. Str. (Synthesizer String) with three staves, each containing notes and rests; and Solo (Solo) with two staves, each containing a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains measures 15, 16, and 17. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings - three staves), and Solo (Solo - two staves). The key signature has one flat (B-flat). Measure 15 shows the beginning of the section with various rhythmic patterns. Measure 16 features a complex texture with overlapping parts. Measure 17 concludes the section with sustained notes and melodic lines.

17

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

19

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for measures 19 through 22. The score is written for a variety of instruments and includes a tape sample. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 19 starts with a treble clef and a key signature of one flat. The Oboe part has a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Jazzy Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The Electric Bass part has a simple, steady bass line. The Electric Piano part has a dense, chordal texture with many beamed eighth notes. The Tape Sample part has a simple, steady bass line. The Synthesizer Strings part has a simple, steady bass line. The Solo part has a complex, syncopated rhythm with many beamed eighth notes.

20

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

3

The musical score for page 12, measures 20-21, features the following instruments and parts:

- Ob. (Oboe):** Treble clef, key signature of one flat. Measure 20 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 21 contains a half note C5, a quarter note Bb4, and a triplet of eighth notes (A4, G4, F#4).
- Perc. (Percussion):** Treble clef. Measure 20 has a series of eighth notes with 'x' marks above them. Measure 21 has a series of quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measure 20 has a series of chords with slash marks. Measure 21 has a series of chords with slash marks.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measure 20 has a half note G2, a half note A2. Measure 21 has a quarter note Bb2, a quarter note C3, and a quarter note D3.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measure 20 has a half note G2, a half note A2. Measure 21 has a quarter note Bb2, a quarter note C3, and a quarter note D3.
- Tape Smp. Str. (Tape Sample String):** Treble clef, key signature of one flat. Measure 20 has a whole note G2. Measure 21 has a whole note G2.
- Syn. Str. (Synthesizer String):** Three staves, treble clef, key signature of one flat. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 21 has a whole note G4.
- Solo (Soloist):** Two staves, treble clef, key signature of one flat. Measure 20 has a series of eighth notes. Measure 21 has a series of eighth notes.

22

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in G-flat major, starting with a whole note G4. 2. Percussion (Perc.) with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. 3. Jazz Guitar (J. Gtr.) in G-flat major, playing a series of chords and single notes. 4. Electric Bass (E. Bass) in G-flat major, playing a simple bass line. 5. Electric Piano (E. Piano) in G-flat major, playing a sustained chord. 6. Tape Sample String (Tape Smp. Str.) in G-flat major, playing a sustained chord. 7. Synthesizer String (Syn. Str.) in G-flat major, playing a sustained chord. 8. Another Synthesizer String (Syn. Str.) in G-flat major, playing a sustained chord. 9. A third Synthesizer String (Syn. Str.) in G-flat major, playing a sustained chord. 10. Solo in G-flat major, featuring a melodic line with slurs and ties. 11. Another Solo in G-flat major, featuring a more complex melodic line with slurs and ties.

23

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

24

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

25

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

26

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: Ob. (Oboe) in the first staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, E. Bass (Electric Bass) in the fourth staff, E. Piano (Electric Piano) in the fifth staff, Tape Smp. Str. (Tape Sample Strings) in the sixth staff, Syn. Str. (Synthesized Strings) in the seventh, eighth, and ninth staves, and Solo in the tenth and eleventh staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The Ob. part features a melodic line with a slur over measures 26-27. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Bass part has a simple, steady bass line. The E. Piano part has a lush, sustained chordal texture. The Tape Smp. Str. part has a melodic line with a slur. The Syn. Str. parts have a similar melodic line with a slur. The Solo parts feature a complex, fast-moving melodic line with many beamed eighth notes and rests.

28

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Oboe (Ob.), showing a single note with a long, sweeping slur. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of x's and notes. The third staff is for Jazz Guitar (J. Gtr.), with chords and a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), with a single note. The fifth staff is for Electric Piano (E. Piano), with a chord and a long slur. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with a single note. The seventh, eighth, and ninth staves are for Synthesizer Strings (Syn. Str.), each with a single note and a long slur. The tenth and eleventh staves are for Solo, with complex melodic and harmonic lines.

29

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

31

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains eight systems of staves for measures 31 and 32. The first system includes Ob., Perc., J. Gtr., and E. Bass. The second system is for E. Piano. The third system is for Tape Smp. Str. The fourth system consists of three Syn. Str. staves. The fifth system consists of two Solo staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 31 shows various rhythmic patterns and melodic lines across the instruments. Measure 32 continues these patterns, with some instruments playing sustained notes or chords. The Solo staves feature complex rhythmic patterns with many sixteenth notes.

33

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is arranged in a multi-stem format. The Ob. part (top) has a treble clef and a key signature of one flat, with notes G4, A4, and Bb4. The Perc. part uses a snare drum symbol and has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many slurs and ties. The E. Bass part has a bass clef and a key signature of one flat, with notes G2, F2, and E2. The E. Piano part consists of two staves with a grand staff clef and a key signature of one flat, showing chords and melodic lines. The Tape Smp. Str. part has a treble clef and a key signature of one flat, with notes G4, A4, and Bb4. The Syn. Str. part consists of three staves with a treble clef and a key signature of one flat, showing chords and melodic lines. The Solo part consists of two staves with a treble clef and a key signature of one flat, featuring a complex melodic line with many slurs and ties.

35

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains two measures of music, numbered 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a whole note in measure 35 and a half note in measure 36. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar (J. Gtr.) staff features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a simple line with a few notes and rests. The Electric Piano (E. Piano) staff shows a chord in measure 35 and a single note in measure 36. The Tape Sample String (Tape Smp. Str.) staff has a whole note in measure 35 and a half note in measure 36. The Synthesizer String (Syn. Str.) section consists of three staves, each with a whole note in measure 35 and a half note in measure 36. The Solo section at the bottom has two staves with intricate melodic and harmonic lines, including many beamed notes and slurs.

37

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Detailed description: This musical score page contains measures 37 through 40. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and Solo (Solo). The score is written in a key signature of one flat (B-flat) and a common time signature. The Ob. part has a whole rest in measure 37. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The E. Piano part has a dense, multi-voiced texture. The Tape Smp. Str. part has a long note in measure 37. The Syn. Str. parts have long notes in measure 37. The Solo parts have various melodic lines.

38

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Solo

3

Detailed description: This is a page of a musical score, page 24, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings) - three staves, and Solo (Solo) - three staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a treble clef and a key signature of one flat. The Tape Smp. Str. staff has a treble clef and a key signature of one flat. The Syn. Str. staves have treble clefs and a key signature of one flat. The Solo staves have treble clefs and a key signature of one flat. The Solo section includes a triplet of notes at the bottom of the page.

39

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

41

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. They play a melodic line of quarter notes in measure 41, which then transitions to a sustained note in measure 42. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Electric Bass (E. Bass) staff is in bass clef and plays a simple bass line. The Electric Piano (E. Piano) is shown in grand staff notation, with the right hand playing a dense chordal texture and the left hand playing a single note. The Tape Sample String (Tape Smp. Str.) staff is in treble clef and plays a melodic line similar to the woodwinds. The Synthesizer String (Syn. Str.) section consists of three staves, each in treble clef, playing sustained notes. The Viola (Vla.) staff is in alto clef and plays sustained notes. The Solo section at the bottom consists of three staves in treble clef, featuring intricate melodic lines with triplets and slurs. The key signature for the entire score is one flat.

43

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

44

Ob.
Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The Oboe part has a whole note in measure 44 and a series of eighth notes in measure 45. The Clarinet part has a whole note in measure 44 and a series of eighth notes in measure 45. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex, syncopated rhythm with many beamed notes and rests. The Electric Bass (E. Bass) staff is in bass clef and has a whole note in measure 44 and a half note in measure 45. The Electric Piano (E. Piano) staff is in treble clef and has a whole note chord in measure 44 and a series of eighth notes in measure 45. The Tape Sampled String (Tape Smp. Str.) staff is in treble clef and has a whole note in measure 44 and a series of eighth notes in measure 45. The three Synthesizer String (Syn. Str.) staves are in treble clef; the top two have whole notes in measure 44 and eighth notes in measure 45, while the bottom one has a whole note chord in measure 44 and eighth notes in measure 45. The Viola (Vla.) staff is in bass clef and has a whole note chord in measure 44 and eighth notes in measure 45. The Solo section at the bottom consists of three staves in treble clef, each containing a complex melodic line with many beamed notes and rests.

46

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. At the top, measures 46 and 47 are indicated. The instruments and parts are: Ob. (Oboe), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings - three staves), and Solo (Soloist - three staves). The Ob. and Cl. parts have long notes with ties between measures. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple bass line with ties. The E. Piano part has a melodic line with ties. The Tape Smp. Str. part is mostly silent. The Syn. Str. parts have sustained chords with ties. The Solo part has a complex, melodic line with many accidentals and ties.

48

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

Detailed description: This page of a musical score, numbered 30, covers measures 48 through 51. The score is arranged in a vertical stack of parts. At the top, measures 48 and 49 are indicated. The instruments and parts include:

- Ob. (Oboe):** Treble clef, B-flat key signature. Measure 48 has a whole rest, followed by a quarter note in measure 49.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Measures 48-51 show a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Drum set notation with 'x' marks for snare and cymbal hits.
- J. Gtr. (Jazz Guitar):** Treble clef, B-flat key signature. Features a complex rhythmic pattern with many slurs and ties.
- E. Bass (Electric Bass):** Bass clef, B-flat key signature. Provides a steady bass line with quarter and eighth notes.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), B-flat key signature. Features a melodic line in the treble and a supporting line in the bass.
- Tape Smp. Str. (Tape Sample String):** Bass clef, B-flat key signature. Features a long, sustained note in measure 48.
- Syn. Str. (Synthesizer String):** Three staves, treble clef, B-flat key signature. The top staff has a melodic line, the middle staff has a rhythmic pattern, and the bottom staff has a bass line.
- Vla. (Viola):** Bass clef, B-flat key signature. Features a melodic line with a long slur.
- Solo:** Three staves, treble clef, B-flat key signature. Features a complex melodic line with many slurs, ties, and a triplet in measure 51.

50

Ob.
Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in a vertical stack of staves. At the top, measures 50 and 51 are indicated. The instruments and parts are: Ob. (Oboe), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings - three staves), Vla. (Viola), and Solo (Soloist - three staves). The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar and bass parts have a driving, syncopated feel. The piano part provides harmonic support with chords and moving lines. The string parts (Syn. Str. and Vla.) add texture and depth. The soloist part is highly melodic and technically demanding, featuring many sixteenth and thirty-second notes, as well as triplets and slurs.

52

Ob.
Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

Detailed description of the musical score: The score is for measures 52-55. The top two staves (Ob. and Cl.) play a melodic line with eighth notes and a half note. The Percussion staff has a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass staff has a simple bass line with a long note in measure 53. The E. Piano staff has a long, sustained chord. The Tape Smp. Str. staff plays a simple melodic line. The three Syn. Str. staves have various rhythmic patterns, including slurs and accents. The Vla. staff has a melodic line with slurs. The Solo section at the bottom consists of three staves with complex, dense musical notation, including many sixteenth notes and slurs.

53

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 53, numbered 33 in the top right corner. The score is arranged in a vertical stack of staves. At the top, the number '53' is written above the first staff. The instruments are listed on the left side of each staff: Ob. (Oboe), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several systems, with the Solo section at the bottom featuring more complex, multi-measure notation.

54

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), three Synthesizer Strings (Syn. Str.), Viola (Vla.), and three Solo parts. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe and Clarinet parts play a simple melodic line. The Percussion part features a complex rhythmic pattern with many rests. The Jazz Guitar part is highly active with chords and single notes. The Electric Bass part has a long note in measure 54 followed by a melodic line. The Electric Piano part provides harmonic support with chords. The Tape Samples part plays a simple melodic line. The three Synthesizer Strings parts play a melodic line with some effects. The Viola part has a simple melodic line. The three Solo parts are highly complex and dense with notes and effects.

56

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The Oboe part has a whole rest in measure 56 and a melodic line in measure 57. The Clarinet part has a whole note in measure 56 and a melodic line in measure 57. The Percussion (Perc.) staff uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a complex rhythmic pattern with triplets and slurs. The E. Bass (Electric Bass) staff is in bass clef and has a whole note in measure 56 and a melodic line in measure 57. The E. Piano (Electric Piano) staff is in treble clef and has a sustained chord in measure 56 and a melodic line in measure 57. The Tape Smp. Str. (Tape Sampled Strings) staff is in treble clef and has a whole note in measure 56 and a melodic line in measure 57. The Syn. Str. (Synthesized Strings) section consists of three staves, each in treble clef, with sustained chords in measure 56 and melodic lines in measure 57. The Vla. (Viola) staff is in bass clef and has a sustained chord in measure 56 and a melodic line in measure 57. The Solo section at the bottom consists of three staves in treble clef, featuring intricate melodic lines with triplets and slurs.

58

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo instruments. The score is written in a key with one flat (B-flat) and a common time signature. Measures 58 and 59 feature sustained notes in the woodwinds and strings, with a percussive pattern of 'x' marks. Measure 60 shows a Japanese guitar solo with a triplet of eighth notes and a 7th fret marking. Measure 61 continues the solo with a triplet of eighth notes. The electric piano part has a long sustain across measures 58 and 59. The solo instruments at the bottom have a complex, rhythmic passage with triplets and slurs.

59

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

61

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a system with multiple staves. At the top, measures 61 and 62 are indicated. The instruments and their parts are: Oboe (Ob.) and Clarinet (Cl.) in the first two staves, both playing a melodic line with eighth and quarter notes. Percussion (Perc.) is in the third staff, showing a rhythmic pattern of eighth notes and rests. Jazz Guitar (J. Gtr.) is in the fourth staff, playing a complex rhythmic pattern with chords and single notes. Electric Bass (E. Bass) is in the fifth staff, playing a simple bass line. Electric Piano (E. Piano) is in the sixth staff, playing a dense chordal texture with many notes. Tape Sampled Strings (Tape Smp. Str.) is in the seventh staff, playing a melodic line. Synthesizer Strings (Syn. Str.) are in the eighth, ninth, and tenth staves, each playing a different melodic or harmonic part. Viola (Vla.) is in the eleventh staff, playing a melodic line. Solo parts are in the final three staves, each featuring a complex melodic line with many notes and slurs.

62

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 62 at the top left and 39 at the top right, contains ten systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), and a pair of staves for Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). The second system is for Electric Piano (E. Piano). The third system is for Tape Sampled Strings (Tape Smp. Str). The fourth system consists of three staves for Synthesizer Strings (Syn. Str.) and one staff for Viola (Vla.). The fifth system features three staves for Soloists (Solo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play sustained notes with long slurs. The percussion part features a rhythmic pattern of 'x' marks. The guitar and bass parts have complex rhythmic figures. The piano part has a dense, sustained chordal texture. The soloists have melodic lines with various articulations.

63

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

3

7

Detailed description: This page of a musical score covers measures 63 to 66. The score is arranged in a vertical stack of staves. At the top, measures 63 and 64 are indicated. The instruments and parts are: Ob. (Oboe), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and Solo (Soloist). The Ob. and Cl. parts are mostly rests. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Bass part has a simple bass line. The E. Piano part has a dense, arpeggiated texture. The Tape Smp. Str. part has a single note. The Syn. Str. parts have various textures, including a tremolo effect. The Solo part has a melodic line with a triplet of eighth notes in measure 65 and a fermata in measure 66.

64

Ob.
Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a system with multiple staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a standard drum set notation. The next three staves are for Jazz Guitar (J. Gtr.) in treble clef, Electric Bass (E. Bass) in bass clef, and Electric Piano (E. Piano) in grand staff. Below these is a staff for Tape Sample String (Tape Smp. Str.) in bass clef. The next three staves are for Synthesizer String (Syn. Str.) parts, each in treble clef. The Viola (Vla.) part is in bass clef. The bottom three staves are for Solo parts, each in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Ob.
Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Vla.
Solo
Solo
Solo

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a multi-stem format. The top section includes woodwinds (Ob. and Cl.), percussion (Perc.), guitar (J. Gtr.), and bass (E. Bass). The middle section features piano (E. Piano) and tape samples (Tape Smp. Str.). The bottom section includes synthesized strings (Syn. Str.), viola (Vla.), and solo parts (Solo). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and guitar play melodic lines, while the piano and strings provide harmonic support. The percussion part consists of a rhythmic pattern of eighth notes. The solo parts feature complex, multi-measure passages.

68

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 68. The score is arranged in a vertical stack of staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one flat, featuring complex chordal textures and rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The Electric Piano (E. Piano) is shown in grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords. The Tape Sampled String (Tape Smp. Str.) staff is in treble clef with a key signature of one flat, playing a single note. The Synthesizer String (Syn. Str.) section consists of three staves in treble clef with a key signature of one flat, playing sustained chords. The Viola (Vla.) staff is in bass clef with a key signature of one flat, playing sustained chords. The Solo section at the bottom consists of three staves in treble clef with a key signature of one flat, featuring intricate melodic lines with triplets and slurs.

70

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, measures 70 and 71 are indicated. The instruments and their parts are: Oboe (Ob.) with whole notes; Clarinet (Cl.) with a long note spanning measures 70-71 and a quarter note in measure 72; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; E. Bass (Electric Bass) with a single whole note; E. Piano (Electric Piano) with a sustained chord; Tape Smp. Str (Tape Sampled Strings) with a long note; Syn. Str. (Synthesized Strings) with three staves, each containing a long note; Vla. (Viola) with a long note; Solo (Soloist) with two staves, each containing a long note. The score concludes with a double bar line at the end of measure 73.

Autres - dream

Oboe

♩ = 80,000000

5

11

18

23

29

36

44

50

56

63

V.S.

2

Oboe

68



Autres - dream

Clarinet in B \flat

$\text{♩} = 80,000000$
39

45

52

58

66

69

Autres - dream

Percussion

♩ = 80,000000

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The top staff of each system features a series of 'x' marks on a five-line staff, representing a drum kit. The bottom staff of each system shows a bass line with quarter and eighth notes. The tempo is indicated as 80,000000. The score ends with a double bar line and a fermata on the final note of the bass line.

V.S.

Percussion

41

45

49

53

57

61

65

68

♩ = 80,000000

5

8

11

13

15

18

21

24

26

Detailed description: This is a jazz guitar score for the piece 'Autres - dream'. It is written in 4/4 time with a tempo of 80,000000. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 18, 21, 24, 26). The music is primarily composed of chords and chordal textures, with some melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) in measures 18, 21, and 26. The notation includes various chord symbols and rhythmic values.

29

32

35

37

40

43

45

47

50

53



2

Fretless Electric Bass

67



Electric Piano

Autres - dream

♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for an electric piano, showing both treble and bass staves. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

7

Musical notation for measures 7-9. The treble staff features a dense, rhythmic accompaniment of chords, while the bass staff continues with a melodic line. The key signature remains one flat.

11

Musical notation for measures 10-15. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 11.

16

Musical notation for measures 16-19. The treble staff has a complex, rhythmic accompaniment of chords, and the bass staff has a melodic line. The key signature remains two flats.

20

Musical notation for measures 20-23. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment. The key signature remains two flats.

24

Musical notation for measures 24-27. The treble staff has a complex, rhythmic accompaniment of chords, and the bass staff has a melodic line. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 24.

V.S.

28

Musical notation for measures 28-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures in the treble and sparse accompaniment in the bass.

53

56

61

64

68

Autres - dream
Tape Sampler Keyboard [Strings]

♩ = 80,000000

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest in both staves. Measure 2 features a triplet of eighth notes (G4, A4, B4) in the treble clef and a whole rest in the bass clef. Measure 3 has a quarter note (B4) in the treble and a quarter note (B3) in the bass. Measure 4 contains a quarter note (A4) in the treble and a quarter note (B3) in the bass. Measure 5 has a quarter note (G4) in the treble and a whole note (B3) in the bass. Measure 6 features a quarter note (F4) in the treble and a whole rest in the bass.

7

Musical notation for measures 7-13. Measure 7 has a whole note (B3) in the treble and a whole rest in the bass. Measure 8 has a quarter rest in the treble and a quarter note (B3) in the bass. Measure 9 has a quarter note (A3) in the treble and a quarter note (B3) in the bass. Measure 10 has a quarter note (G3) in the treble and a quarter note (B3) in the bass. Measure 11 has a quarter note (F3) in the treble and a quarter note (B3) in the bass. Measure 12 has a quarter note (E3) in the treble and a quarter note (B3) in the bass. Measure 13 has a quarter note (D3) in the treble and a quarter note (B3) in the bass.

14

Musical notation for measures 14-21. Measure 14 has a whole note (B3) in the treble. Measure 15 has a whole note (A3) in the treble. Measure 16 has a whole note (G3) in the treble. Measure 17 has a whole note (F3) in the treble. Measure 18 has a whole note (E3) in the treble. Measure 19 has a whole note (D3) in the treble. Measure 20 has a whole note (C3) in the treble. Measure 21 has a whole note (B2) in the treble.

22

Musical notation for measures 22-28. Measure 22 has a whole note (B3) in the treble. Measure 23 has a whole note (A3) in the treble. Measure 24 has a whole note (G3) in the treble. Measure 25 has a whole note (F3) in the treble. Measure 26 has a whole note (E3) in the treble. Measure 27 has a whole note (D3) in the treble. Measure 28 has a whole note (C3) in the treble.

29

Musical notation for measures 29-33. Measure 29 has a whole note (B3) in the treble. Measure 30 has a whole note (A3) in the treble. Measure 31 has a whole note (G3) in the treble. Measure 32 has a whole note (F3) in the treble. Measure 33 has a whole note (E3) in the treble.

34

Musical notation for measures 34-37. Measure 34 has a whole note (D3) in the treble. Measure 35 has a whole note (C3) in the treble. Measure 36 has a whole note (B2) in the treble. Measure 37 has a whole note (A2) in the treble.

40

Musical notation for measures 40-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 40-46 show a melodic line in the treble clef with various note values and rests, while the bass clef contains mostly rests.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 47-52 show a melodic line in the treble clef and a more active bass line in the bass clef.

53

Musical notation for measures 53-59. This system contains a single staff with a treble clef and a key signature of one flat. It shows a continuous melodic line.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 60-65 show a melodic line in the treble clef and a bass line in the bass clef.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 66-71 show a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a double bar line and a fermata over the final notes in both staves.

Synth Strings

Autres - dream

♩ = 80,000000

6

12

17

23

29

34

Detailed description: The image shows a musical score for a synth string instrument. It consists of seven staves of music in 4/4 time, with a tempo marking of 80,000000. The key signature has one flat (B-flat). The first staff begins with a triplet of eighth notes. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and features another triplet. The seventh staff starts at measure 34. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes rests and ties.

Synth Strings

40

46

52

57

64

67

Synth Strings

Autres - dream

$\text{♩} = 80,000000$

6

12

17

23

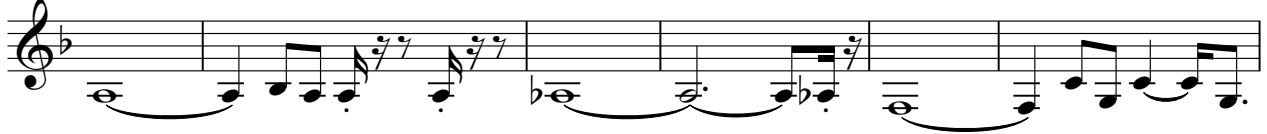
29

34

Detailed description: The image shows a musical score for a synth string instrument. It consists of seven staves of music, each starting with a measure number (6, 12, 17, 23, 29, 34). The music is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is indicated as quarter note = 80,000000. The score features a melodic line with various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several triplet markings over groups of notes. The bass line is mostly composed of sustained notes and chords, providing a harmonic foundation for the melody.

Synth Strings

40



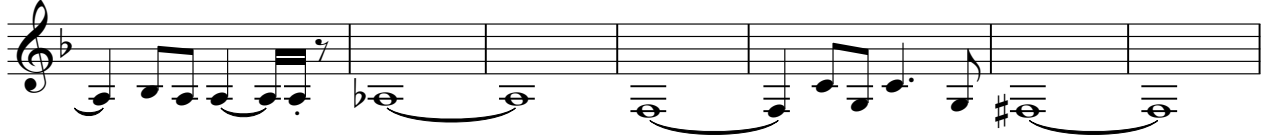
46



52



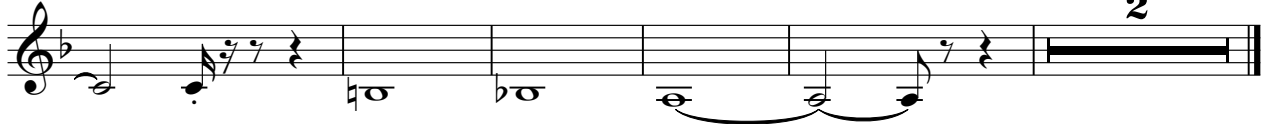
57



64



67



Synth Strings

Autres - dream

♩ = 80,000000

7

13

20

28

35

42

49

54

61

V.S.

2

Synth Strings

67

2

Viola

Autres - dream

♩ = 80,000000

39

40 41 42 43 44 45

46

46 47 48 49 50 51 52 53 54

55

55 56 57 58 59 60 61 62 63

64

64 65 66 67 68

69

69 70 71 72

Autres - dream

Solo

♩ = 80,000000

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 15, 18, 21, 24, 27, 30). The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as ♩ = 80,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with the text 'V.S.' at the bottom right.

V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 33 through 60. The music is written in a single system with ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures, indicating sustained notes or phrases. The piece concludes with a double bar line at the end of measure 60.

63

Musical notation for measures 63-65. The notation is in treble clef with a key signature of one flat (B-flat). Measure 63 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The notes are written in a style that suggests a guitar solo, with some notes having stems pointing downwards.

66

Musical notation for measures 66-67. The notation is in treble clef with a key signature of one flat. Measure 66 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The notes are written in a style that suggests a guitar solo, with some notes having stems pointing downwards.

68

Musical notation for measures 68-69. The notation is in treble clef with a key signature of one flat. Measure 68 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The notes are written in a style that suggests a guitar solo, with some notes having stems pointing downwards. A double bar line is present at the end of measure 69, with a '4' written above it, indicating a four-measure rest.

Autres - dream

Solo

♩ = 80,000000

5

9

13

16

20

23

27

31

35

V.S.

39

43

47

51

54

57

61

65

68

Solo

Autres - dream

♩ = 80,000000

36

40

44

48

52

56

60

64

68

2