

Autres - dreams

♩ = 130,000137

Chanting Tremolo

Dolores 1

Ex-boyfriend

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Cymbale

Strings

Square

♩ = 130,000137

Dolores 2

3

Drum

Tremolo

Guitar

Guitar

Bass

Detailed description: This system covers measures 3 and 4. The Drum part features a consistent pattern of eighth notes with accents and a snare drum. The Tremolo part consists of a continuous eighth-note tremolo in a D major chord (D, F#, A). The first Guitar part has a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second Guitar part is a sustained D major chord. The Bass part plays a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.



4

Drum

Tremolo

Guitar

Guitar

Bass

Detailed description: This system covers measures 5 and 6. The Drum part continues with the same eighth-note pattern. The Tremolo part remains a continuous eighth-note tremolo in a D major chord. The first Guitar part has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second Guitar part is a sustained D major chord. The Bass part plays a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.



5

Drum

Tremolo

Guitar

Guitar

Bass

Detailed description: This system covers measures 7 and 8. The Drum part continues with the same eighth-note pattern. The Tremolo part remains a continuous eighth-note tremolo in a D major chord. The first Guitar part has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second Guitar part is a sustained D major chord. The Bass part plays a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

6

Drum

Tremolo

Guitar

Guitar

Bass

Detailed description: This system covers measures 6 and 7. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Tremolo part consists of a continuous eighth-note tremolo in a D major chord (D, F#, A). The Guitar part has a single melodic line with notes on the 2nd and 4th strings. The second Guitar part is a sustained power chord (D5) with a sharp sign. The Bass part plays a steady eighth-note line in the D major scale.



7

Drum

Tremolo

Guitar

Guitar

Bass

Tremolo 2

Detailed description: This system covers measures 7 and 8. The Drum part continues with the same eighth-note pattern. The Tremolo part continues with the eighth-note tremolo. The Guitar part has a melodic line with a rest in measure 8. The second Guitar part is a sustained power chord. The Bass part continues with the eighth-note line. A new Tremolo 2 part is introduced at the bottom, playing a tremolo in a D major chord.



8

Drum

Tremolo

Guitar

Guitar

Bass

Detailed description: This system covers measures 8 and 9. The Drum part continues with the eighth-note pattern. The Tremolo part continues with the eighth-note tremolo. The Guitar part has a melodic line. The second Guitar part is a sustained power chord. The Bass part continues with the eighth-note line.

9

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Tremolo 2



10

Drum

Guitar

Tremolo

Bass

BX3 Organ



13

Drum

Guitar

Bass

17

Dolores 1

Drum

Guitar

Guitar

Bass

BX3 Organ

Strings

Dolores 2



21

Dolores 1

Drum

Guitar

Bass

Strings

Dolores 2

24

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Dolores 2



28

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Dolores 2

31

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Square

Dolores 2



35

Dolores 1

Drum

Guitar

Bass

Dolores 2

$\text{♩} = 130,000137$

$\text{♩} = 130,000137$

38 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1
Drum
Guitar
Bass
BX3 Organ
Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Detailed description: This block contains the musical notation for measures 38 through 41. It features six staves: Dolores 1 (melodic line with eighth and sixteenth notes), Drum (rhythmic pattern with 'x' marks for cymbals), Guitar (melodic line with eighth notes), Bass (pedal point with eighth notes), BX3 Organ (mostly rests with a final chord), and Dolores 2 (melodic line with eighth notes and a final sustained note). The tempo is marked as 130,000137.



42 $\text{♩} = 130,000137$

Dolores 1
Drum
Guitar
Tremolo
Guitar
Bass
BX3 Organ
Dolores 2

$\text{♩} = 130,000137$

Detailed description: This block contains the musical notation for measures 42 through 45. It features eight staves: Dolores 1 (melodic line with eighth notes), Drum (rhythmic pattern with 'x' marks), Guitar (melodic line with eighth notes), Tremolo (pedal point with sixteenth notes), Guitar (melodic line with eighth notes), another Guitar (sustained chord), Bass (pedal point with eighth notes), and BX3 Organ (chordal accompaniment with eighth notes). The tempo is marked as 130,000137.

43 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



44 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

45 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2



46 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

47 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2



48 $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

49 $\text{♩} = 130,000137$

Chanting Tremolo

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

Chant Enhancer

Dolores 2 $\text{♩} = 130,000137$



51 $\text{♩} = 130,000137$

Chanting Tremolo

Dolores 1

Drum

Bass

Chant Enhancer

Dolores 2 $\text{♩} = 130,000137$

53 ♩ = 130,000137 ♩ = 130,000137

Chanting Tremolo

Dolores 1

Drum

Bass

Chant Enhancer

Dolores 2



55 ♩ = 130,000137 ♩ = 130,000137

Chanting Tremolo

Dolores 1

Drum

Bass

Chant Enhancer

Dolores 2

57 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Chanting Tremolo
Dolores 1
Drum
Guitar
Bass
Chant Enhancer
Strings
Dolores 2



60 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1
Drum
Guitar
Bass
Strings
Dolores 2

63 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



66 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Square

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

70 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

BX3 Organ

Strings

Square

Dolores 2 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



74 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Bass

BX3 Organ

Dolores 2 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

77 $\text{♩} = 130,000137,00003700137130,000137= 130,0001370,000137= 130,000137 \text{ } \text{♩} = 130,000137$ 17

Dolores 1

Drum

Guitar

Bass

$\text{♩} = 130,000137,00003700137130,000137= 130,0001370,000137= 130,000137 \text{ } \text{♩} = 130,000137$

Dolores 2



81 $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

$\text{♩} = 130,000137$

Dolores 2

83

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2



84 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

85 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



86 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

87 $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2



88 $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Dolores 2

89 $\text{♩} = 130,000137$

Dolores 1

Drum

Tremolo

Guitar

Guitar

Bass

Strings

$\text{♩} = 130,000137$

Dolores 2



92 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Bass

Strings

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 2

95 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Square

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 2

98 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Square

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 2



102 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

Dolores 1

Drum

Guitar

Guitar

Bass

Strings

Square

Dolores 2

$\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



106 $\text{♩} = 130,000137$

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

107

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Tremolo 2



108

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

109

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Tremolo 2



110

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

111

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

Tremolo 2



112

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

BX3 Organ

♩ = 130,000137

113

Dolores 1

Drum

Guitar

Tremolo

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

♩ = 130,000137

115

Dolores 1

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 115. The score includes parts for Dolores 1 (melody), Drum (rhythm), Guitar (melody and sustained chords), Bass (bass line), Chant Enhancer (melody), BX3 Organ (chordal accompaniment), Tremolo 2 (rhythmic accompaniment with sixteenth-note patterns), and Dolores 2 (melody). The key signature has one sharp (F#). The Dolores 1 and Chant Enhancer parts feature a similar melodic line: a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Drum part consists of a steady quarter-note pattern with snare and bass drum hits. The Guitar part has a melodic line with a 7th fret barre and a sustained chord at the end. The Bass part plays a simple eighth-note bass line. The Chant Enhancer part mirrors the Dolores 1 melody. The BX3 Organ part has a rhythmic accompaniment of chords. The Tremolo 2 part features a complex sixteenth-note pattern with sixteenth rests, marked with '6' for sixteenth notes. The Dolores 2 part has a melodic line with a 7th fret barre and a final chord.

117

Dolores 1

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

119

Dolores 1

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 119. The score includes parts for Dolores 1, Drum, Guitar, Bass, Chant Enhancer, BX3 Organ, Tremolo 2, and Dolores 2. Dolores 1 and Chant Enhancer play a melodic line in treble clef with a key signature of one sharp (F#). The Drum part features a complex rhythmic pattern with various note values and rests. The Guitar part has a melodic line in treble clef, starting with a 7th fret barre. The second Guitar part is in bass clef, playing a sustained chord with a sharp sign. The Bass part is in bass clef, playing a steady eighth-note line. The BX3 Organ part is in treble clef, playing a series of chords and a melodic line. The Tremolo 2 part is in treble clef, playing a tremolo effect on a chord with a sharp sign. Dolores 2 is in bass clef, playing a melodic line with a sharp sign.

♩ = 130,000137

121

Dolores 1

Ex-boyfriend

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

♩ = 130,000137

123

Dolores 1

Ex-boyfriend

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Dolores 1 (Vocal line), Ex-boyfriend (Vocal line), Drum (Drum set notation), Guitar (Melodic line), Guitar (Chordal line), Bass (Bass line), Chant Enhancer (Vocal line), BX3 Organ (Organ line), Tremolo 2 (Tremolo line), and Dolores 2 (Vocal line). The score is divided into two measures. The first measure contains the vocal lines and the drum part. The second measure contains the vocal lines, the guitar chordal part, the bass line, the organ part, and the tremolo part. The Tremolo 2 part consists of four sixteenth-note chords, each marked with a '6' below it. The Dolores 2 part features a complex chordal structure with multiple notes per staff.

125

Dolores 1

Ex-boyfriend

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Dolores 1 (Vocal line), Ex-boyfriend (Vocal line), Drum (Drum set notation), Guitar (Electric guitar, standard tuning), Guitar (Electric guitar, standard tuning), Bass (Bass guitar), Chant Enhancer (Vocal line), BX3 Organ (Organ), Tremolo 2 (Tremolo effect), and Dolores 2 (Vocal line). The score is divided into two systems. The first system contains the first two staves (Dolores 1 and Ex-boyfriend), the Drum staff, and the first two guitar staves. The second system contains the Bass staff, the Chant Enhancer staff, the BX3 Organ staff, the Tremolo 2 staff, and the Dolores 2 staff. The Tremolo 2 staff has a '6' under the first four measures, indicating a sixteenth-note tremolo. The second guitar staff has a long note with a slur in the second measure, indicating a sustained note.

127

Dolores 1

Ex-boyfriend

Drum

Guitar

Guitar

Bass

Chant Enhancer

BX3 Organ

Tremolo 2

Dolores 2

129

Dolores 1

Ex-boyfriend

Drum

Guitar

Guitar

Bass

BX3 Organ

Tremolo 2

Square

Dolores 2



131

Dolores 1

Ex-boyfriend

Drum

BX3 Organ

Square

Dolores 2

134

Dolores 1

Ex-boyfriend

Drum

Square

Dolores 2



137

Dolores 1

Ex-boyfriend

Drum

Square

Dolores 2



140

Dolores 1

Ex-boyfriend

Drum

Square

Dolores 2

142

Dolores 1

Ex-boyfriend

Drum

Square

Dolores 2



144

Dolores 1

Ex-boyfriend

Square

Dolores 2

Autres - dreams

Chanting Tremolo

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

35 2

43 2

50 ♩ = 130,000137

52 ♩ = 130,000137 ♩ = 130,000137

54 ♩ = 130,000137

56 ♩ = 130,000137 ♩ = 130,000137

58 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

69 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

80 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

92 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

2

Chanting Tremolo

103 $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$ $\text{♩} = 130,000$

2 **8** **8** **25**

Dolores 1

98 ♪ = 130,000137

♪ = 130,000137 ♪ = 130,000137

♪ = 130,000137



103 ♪ = 130,000137 ♪ = 130,000137

♪ = 130,000137

♪ = 130,000137



8

116

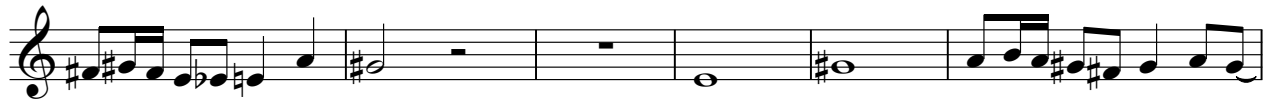


121

♪ = 130,000137



127



133



139



142



2

Autres - dreams

Ex-boyfriend

♩ = 130,000137

35

♩ = 130,000137

2

43

2 2

54

2 2

64

2 2 2 2

76

2 2

87

2 2 2

98

2 2 8

114

♩ = 130,000137

♩ = 130,000137

8

124

127

130



133



136



140



143



Autres - dreams

Drum

♩ = 130,000137

5

9

14

19

24

28

33

♩ = 130,000137

37

♩ = 130,000137

41

V.S.

Detailed description: This is a drum score for the piece 'Autres - dreams'. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 14, 19, 24, 28, 33, 37, 41). The music is written in 4/4 time. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also some 'X' symbols above the staff, possibly indicating specific drum techniques or effects. The tempo is marked as ♩ = 130,000137. The score ends with 'V.S.' (Verso).

2 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

45 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

49 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

53 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

56

61 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

65 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

69 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

73 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

77 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

81 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

♩ = 130,000137 3

85

89

93

97

101

105

109

113

116

120

V.S.

4

Drum

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar melody with eighth notes and chords.

127

Musical notation for measures 127-131. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar melody with eighth notes and chords.

132

Musical notation for measures 132-136. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar melody with eighth notes and chords.

137

Musical notation for measures 137-139. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar melody with eighth notes and chords, including triplets.

140

Musical notation for measures 140-143. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a guitar melody with eighth notes and chords, including triplets and a final measure with a '4' above it.

Autres - dreams

Guitar

♩ = 130,000137

9

Autres - dreams

Tremolo

♩ = 130,000137

3

4

5

6

7

8

9

10

11

25

2

♩ = 130,000137

2

Tremolo

42 $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

43 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

44 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

45 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

46 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

47 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

48 $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

49 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{2}{\text{---}}$ --- ---

54 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{2}{\text{---}}$ --- --- $\overset{2}{\text{---}}$ --- --- ---

64 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$
 $\overset{2}{\text{---}}$ $\overset{2}{\text{---}}$ --- --- --- --- $\overset{2}{\text{---}}$ $\overset{2}{\text{---}}$

76 $\text{♩} = 130,000137$ Tremolo $\text{♩} = 130,000137$ 3

82 $\text{♩} = 130,000137$

83

84 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

85 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

86 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

87 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

88 $\text{♩} = 130,000137$

89 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ 2

95 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

4

Tremolo

106 ♩ = 130,000137

107

108

109

110

111

112

113

114 ♩ = 130,000137

♩ = 130,000137

58 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

62 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

66 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

70 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

74 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

83 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

87 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

91 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

95 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

99 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

2

Guitar

106 ♪ = 130,000137

♪ = 130,000137

115 ♪ = 130,000137

♪ = 130,000137

124

17

Autres - dreams

Bass

♩ = 130,000137



5



9



13



17



21



25



29



33

♩ = 130,000137 130,000137 130,000137 130,000137



♩ = 130,000137 130,000137 130,000137 130,000137 130,000137 130,000137

37



V.S.

Bass

3

81 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

85 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

89 ♪ = 130,000137 ♪ = 130,000137

93 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

97 ♪ = 130,000137 ♪ = 130,000137

101 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

105 ♪ = 130,000137

109

113 ♪ = 130,000137

117

V.S.

4

Bass

121

♩ = 130,000137



125



128

17



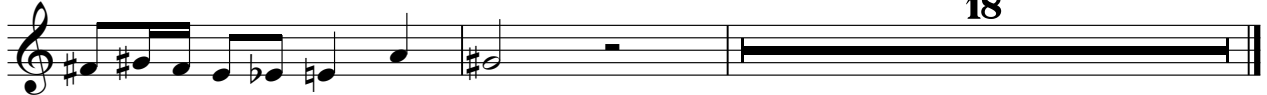
2

Chant Enhancer

122 ♩ = 130,000137



127



18

81 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

85 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

89 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

100 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

108

112 $\text{♩} = 130,000137$

116

120 $\text{♩} = 130,000137$

124

128

131

14

Autres - dreams

Tremolo 2

♩ = 130,000137

6

9

♩ = 130,000137

6 6 6 6 6 6 6 6

26

37

♩ = 130,000137

2

47

♩ = 130,000137

2 2 2

58

♩ = 130,000137

2 2 2

69

♩ = 130,000137

2 2

80

♩ = 130,000137

2 2 2 2

92

♩ = 130,000137

2 2

100

♩ = 130,000137

2

Tremolo 2

107

6

109

6

111

6

113

6

$\text{♩} = 130,000137$

115

6

117

6

119

6

121

6

$\text{♩} = 130,000137$

Tremolo 2

123

6 6 6 6

This musical staff shows measure 123. It begins with a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each marked with a '6' below it. The first group consists of a quarter note F#4, an eighth note G4, and an eighth note A4. The second group consists of a quarter note B4, an eighth note C5, and an eighth note D5. The third group consists of a quarter note E5, an eighth note F#5, and an eighth note G5. The fourth group consists of a quarter note A5, an eighth note B5, and an eighth note C6. The measure ends with a whole rest.

125

6 6 6 6

This musical staff shows measure 125. It begins with a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each marked with a '6' below it. The first group consists of a quarter note F#4, an eighth note G4, and an eighth note A4. The second group consists of a quarter note B4, an eighth note C5, and an eighth note D5. The third group consists of a quarter note E5, an eighth note F#5, and an eighth note G5. The fourth group consists of a quarter note A5, an eighth note B5, and an eighth note C6. The measure ends with a whole rest.

127

6 6 6 6

This musical staff shows measure 127. It begins with a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each marked with a '6' below it. The first group consists of a quarter note F#4, an eighth note G4, and an eighth note A4. The second group consists of a quarter note B4, an eighth note C5, and an eighth note D5. The third group consists of a quarter note E5, an eighth note F#5, and an eighth note G5. The fourth group consists of a quarter note A5, an eighth note B5, and an eighth note C6. The measure ends with a whole rest.

129

6 6 6 6 17

This musical staff shows measure 129. It begins with a treble clef and a key signature of one sharp (F#). The measure contains four groups of notes, each marked with a '6' below it. The first group consists of a quarter note F#4, an eighth note G4, and an eighth note A4. The second group consists of a quarter note B4, an eighth note C5, and an eighth note D5. The third group consists of a quarter note E5, an eighth note F#5, and an eighth note G5. The fourth group consists of a quarter note A5, an eighth note B5, and an eighth note C6. The measure ends with a double bar line and the number '17' written above the staff.

Autres - dreams

Cymbale

♩ = 130,000137

33

♩ = 130,000137

39

2

2

50

2

2

2

61

2

2

72

2

2

2

2

84

2

2

95

2

2

104

2

8

8

25

Autres - dreams

Strings

♩ = 130,000137

17

24

32

♩ = 130,000137

2

42

♩ = 130,000137

2

55

♩ = 130,000137

2

62

♩ = 130,000137

♩ = 130,000137

70

♩ = 130,000137

2

2 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

79

Strings

90 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

98 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

105 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

8 8 25

Autres - dreams

Square

The musical score is written in 4/4 time and consists of nine staves of music. The notation includes standard musical symbols such as treble clefs, stems, beams, and slurs, as well as guitar-specific elements like bar lines and fret numbers. The score is divided into measures, with measure numbers 31, 39, 50, 61, 70, 79, 90, 99, and 105 indicated at the beginning of their respective staves. Above the staves, there are several instances of the chord notation "130,000137", which likely represents a specific guitar chord. Some measures contain a "31" or "2" above the staff, possibly indicating a fret number or a specific technique. The music features a mix of whole notes, half notes, and quarter notes, with some measures containing rests. The overall style is that of a guitar-oriented musical score.

2

Square

130

Musical notation for measure 130. It consists of a single staff with a treble clef. The staff is divided into ten measures by vertical bar lines. Below the staff, ten guitar chords are indicated by vertical lines representing frets. Each chord is connected to the next by a slur. The chords are: E5 (open), E5 (1), E5 (2), E5 (3), E5 (4), E5 (5), E5 (6), E5 (7), E5 (8), and E5 (9).

139

Musical notation for measure 139. It consists of a single staff with a treble clef. The staff is divided into seven measures by vertical bar lines. Below the staff, seven guitar chords are indicated by vertical lines representing frets. Each chord is connected to the next by a slur. The chords are: E5 (open), E5 (1), E5 (2), E5 (3), E5 (4), E5 (5), and E5 (6).

Autres - dreams

Dolores 2

♩ = 130,000137

18

22

28

33

♩ = 130,000137

37

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

42

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

46

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

51

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

56

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

61

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

V.S.

Dolores 2

66 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

71 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

76 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

80 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

85 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

90 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

95 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

101 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

105 ♪ = 130,000137 ♪ = 130,000137

118 ♪ = 130,000137

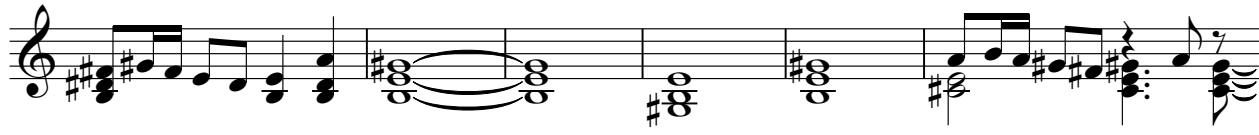
124



129



135



141

