

Autres - EI ROVER

0.0"
1.1.00
The wild rover, Irish trad
♩ = 160,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- whistle**: Treble clef, 4/4 time. Features a melodic line starting in the second measure, with a key signature change to one flat in the third measure.
- Flute**: Treble clef, 4/4 time. Remains silent throughout the piece.
- hand claps**: Common time (C), 4/4 time signature. Remains silent throughout the piece.
- bodhran**: Bass clef, 4/4 time. Features a rhythmic accompaniment with triplets in the second, third, and fourth measures.
- flat pick**: Treble clef, 4/4 time. Remains silent throughout the piece.
- basse**: Bass clef, 4/4 time. Remains silent throughout the piece.
- melo. clavier**: Treble and Bass clefs, 4/4 time. Features a complex accompaniment with chords and melodic fragments.
- pompe**: Treble and Bass clefs, 4/4 time. Features a simple accompaniment with sustained notes.
- contrechant**: Treble clef, 4/4 time. Remains silent throughout the piece.
- kar**: Treble clef, 4/4 time. Remains silent throughout the piece.

♩ = 160,000000

Musical score for measures 6-8. The score includes parts for whistle, bodhran, flat pick, basse, melo. clavier, pompe, and kar. The tempo is marked as ♩ = 190,000290. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The bodhran part features a triplet of eighth notes. The flat pick part has a long note with a fermata. The basse part has a long note with a fermata. The melo. clavier part has a triplet of eighth notes. The pompe part has a long note with a fermata. The kar part has a long note with a fermata. Measure 7 continues the patterns. Measure 8 ends with a double bar line and a key signature change to one flat (Bb).



Musical score for measures 9-12. The score includes parts for whistle, flat pick, basse, melo. clavier, pompe, and kar. The tempo is marked as ♩ = 190,000290. Measure 9 starts with a treble clef and a key signature of one flat (Bb). The whistle part has a triplet of eighth notes. The flat pick part has a triplet of eighth notes. The basse part has a long note with a fermata. The melo. clavier part has a triplet of eighth notes. The pompe part has a long note with a fermata. The kar part has a long note with a fermata. Measure 10 continues the patterns. Measure 11 continues the patterns. Measure 12 ends with a double bar line and a key signature change to one sharp (F#).

Musical score for measures 14-18. The score is arranged for five instruments: whistle, flat pick, basse, melo. clavier, pompe, and kar. The whistle part starts at measure 14 with a melodic line. The flat pick part features complex fingerings and a double bar line at measure 15. The basse part provides a steady bass line. The melo. clavier part has a triplet of eighth notes in measure 15. The pompe part consists of chords and rhythmic patterns. The kar part has a rhythmic accompaniment.



Musical score for measures 19-23. The score continues for the same five instruments. The whistle part continues its melodic line. The flat pick part has more complex fingerings, including a double bar line at measure 20. The basse part continues its bass line. The melo. clavier part has a triplet of eighth notes in measure 20. The pompe part consists of chords and rhythmic patterns. The kar part has a rhythmic accompaniment.

whistle

bodhran

flat pick

basse

melo. clavier

pompe

kar

$\text{♩} = 190,000290$



whistle

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

kar

whistle

hand claps

flat pick

basse

melo. clavier

pompe

kar



38.9"
38.1,00
Sequenced for GM with Roland GI10 /Cakewalk/ SCP55

whistle

bodhran

flat pick

basse

melo. clavier

pompe

kar

41

whistle

bodhran

flat pick

melo. clavier

pompe



44

whistle

bodhran

flat pick

basse

melo. clavier

pompe

kar

$\text{♩} = 190,000290$

48 7

whistle

flat pick

basse

melo. clavier

pompe

kar



53

whistle

flat pick

basse

melo. clavier

pompe

kar

58

whistle

flat pick

basse

melo. clavier

pompe

kar

Musical score for measures 70-74. The score includes staves for whistle, hand claps, flat pick, basse, melo. clavier, pompe, contrechant, and kar. The whistle part features a melodic line with a long slur. The flat pick part shows complex fingerings and a triplet. The basse part has a steady bass line. The melo. clavier part has a simple accompaniment. The pompe part has a rhythmic accompaniment. The contrechant part has a melodic line. The kar part has a melodic line.

Musical score for measures 75-79. The score includes staves for whistle, bodhran, flat pick, basse, melo. clavier, pompe, contrechant, and kar. The whistle part features a melodic line with a long slur. The bodhran part has a rhythmic accompaniment. The flat pick part shows complex fingerings and a triplet. The basse part has a steady bass line. The melo. clavier part has a simple accompaniment. The pompe part has a rhythmic accompaniment. The contrechant part has a melodic line. The kar part has a melodic line.

79

whistle

bodhran

flat pick

melo. clavier

pompe



82

whistle

bodhran

flat pick

basse

melo. clavier

pompe

kar

♩ = 190,000290

96

whistle

flat pick

basse

melo. clavier

pompe

kar



101

whistle

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

104

whistle

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

108

whistle

hand claps

flat pick

basse

melo. clavier

pompe

contrechant

kar

113

whistle

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

117

whistle

bodhran

flat pick

melo. clavier

pompe



120

whistle

bodhran

flat pick

basse

melo. clavier

pompe

kar

♩ = 190,000290

124

whistle

flat pick

basse

melo. clavier

pompe

kar



129

whistle

flat pick

basse

melo. clavier

pompe

kar

134

whistle

flat pick

basse

melo. clavier

pompe

kar



138

whistle

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

142

whistle

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written in 7/8 time and begins at measure 142. The instruments and their parts are: Whistle (treble clef, melodic line with slurs and accents); Hand claps (percussion, indicated by vertical bar lines); Bodhran (bass clef, rhythmic accompaniment with a triplet of eighth notes); Flat pick (treble clef, complex rhythmic and melodic patterns with many slurs and triplets); Basse (bass clef, simple harmonic accompaniment); Melo. clavier (treble and bass clefs, melodic accompaniment with slurs); Pompe (treble and bass clefs, rhythmic accompaniment with chords and slurs); Contrechant (treble clef, melodic line with slurs); and Kar (treble clef, melodic line with slurs). The score concludes at measure 19.

Musical score for measures 146-150. The score includes parts for whistle, hand claps, flat pick, basse, melo. clavier, pompe, contrechant, and kar. The whistle part starts at measure 146 with a treble clef and a key signature of one sharp (F#). The flat pick part includes guitar tablature with fret numbers (0, 2, 4, 5, 7, 9) and rhythmic markings. The melo. clavier part has a treble and bass clef. The pompe part has a treble and bass clef. The contrechant part has a treble clef. The kar part has a treble clef. The hand claps part is indicated by a double bar line with two vertical lines.



Musical score for measures 151-155. The score includes parts for whistle, bodhran, flat pick, basse, melo. clavier, pompe, contrechant, and kar. The whistle part starts at measure 151 with a treble clef and a key signature of one sharp (F#). The bodhran part has a bass clef and includes triplets marked with a '3'. The flat pick part includes guitar tablature with fret numbers (0, 2, 4, 5, 7, 9) and rhythmic markings. The basse part has a bass clef. The melo. clavier part has a treble and bass clef. The pompe part has a treble and bass clef. The contrechant part has a treble clef. The kar part has a treble clef.

This musical score is arranged in a vertical system with the following instruments from top to bottom:

- whistle**: Treble clef, starting at measure 155. Features melodic lines with slurs and accents.
- hand claps**: Represented by a large 'H' symbol, indicating rhythmic clapping patterns.
- bodhran**: Bass clef, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- flat pick**: Treble clef, showing intricate fingerings and a triplet of eighth notes in the second measure.
- basse**: Bass clef, providing a simple bass line with a few notes.
- melo. clavier**: Treble and Bass clefs, featuring a melodic line with a triplet of eighth notes in the first measure.
- pompe**: Treble and Bass clefs, featuring a rhythmic accompaniment with chords and eighth notes.
- contrechant**: Treble clef, featuring a melodic line with slurs and accents.
- kar**: Treble clef, featuring a melodic line with a slur across the final two measures.

159

whistle

hand claps

flat pick

basse

melo. clavier

pompe

contrechant

kar

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for 'whistle' (treble clef), starting at measure 159 with a key signature of one sharp (F#). It features a melodic line with several slurs and rests. The second staff, 'hand claps', is a simple rhythmic accompaniment with vertical stems. The third staff, 'flat pick', is for guitar (treble clef) and includes numerous fret numbers (e.g., 5, 7, 9, 10, 3, 5, 7, 0, 2, 5, 7, 0, 4, 7, 0, 5, 5, 0, 7) and triplets. The fourth staff, 'basse' (bass clef), provides a low-frequency accompaniment. The fifth staff, 'melo. clavier' (melodically oriented keyboard), has a treble and bass clef and includes a triplet in the first measure. The sixth staff, 'pompe' (pompier), is for a pump organ and features complex chordal textures. The seventh staff, 'contrechant' (contrabassoon), mirrors the whistle's melody in a lower register. The eighth staff, 'kar' (cornet), follows a similar melodic path to the whistle. The score is written in a common time signature.

164

whistle

Fl.

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

kar

♩ = 170,000092

170

whistle

hand claps

pompe

176

whistle

hand claps

pompe

181

whistle

hand claps

pompe

contrechant



186

whistle

hand claps

pompe



191

whistle

hand claps

pompe



196

whistle

hand claps

basse

pompe

contrechant

201

whistle

Fl.

flat pick

pompe

contrechant

205

whistle

flat pick

pompe

contrechant

209

whistle

flat pick

pompe

contrechant

213

whistle

flat pick

pompe

contrechant

217

whistle

hand claps

flat pick

pompe

contrechant

221

whistle

hand claps

flat pick

pompe

contrechant

225

whistle

hand claps

flat pick

pompe

contrechant

229

whistle

hand claps

flat pick

pompe

contrechant

♩ = 169,500137

233

whistle

Fl.

bodhran

flat pick

basse

pompe



238

Fl.

bodhran

basse



242

Fl.

bodhran

basse



245

Fl.

bodhran

basse

249

Fl.

bodhran

basse

253

Fl.

bodhran

basse

257

Fl.

bodhran

basse

260

Fl.

bodhran

basse

263

Fl.

bodhran

basse

266

whistle

Fl.

bodhran

flat pick

basse

melo. clavier

pompe

contrechant



269

whistle

Fl.

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

272

whistle

Fl.

bodhran

flat pick

basse

melo. clavier

pompe

contrechant



275

whistle

Fl.

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

278

whistle

Fl.

bodhran

flat pick

basse

melo. clavier

pompe

contrechant



281

whistle

Fl.

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

284

whistle
Fl.
hand claps
bodhran
flat pick
basse
melo. clavier
pompe
contrechant

Detailed description: This system of musical notation covers measures 284 to 286. It features ten staves: whistle, Flute (Fl.), hand claps, bodhran, flat pick (with guitar-style fretting), basse, melo. clavier, pompe, and contrechant. The key signature has one sharp (F#). Measures 284 and 286 contain triplets in the whistle, flute, and contrechant parts. The flat pick part includes detailed fretting diagrams with numbers 0-7. The bass part has a triplet in measure 286.



287

whistle
Fl.
hand claps
bodhran
flat pick
basse
melo. clavier
pompe
contrechant

Detailed description: This system of musical notation covers measures 287 to 289. It features the same ten staves as the previous system. Measures 287 and 289 contain triplets in the whistle, flute, and contrechant parts. The flat pick part includes detailed fretting diagrams. The bass part has a triplet in measure 289.

290

whistle
Fl.
hand claps
bodhran
flat pick
basse
melo. clavier
pompe
contrechant



293

whistle
Fl.
hand claps
bodhran
flat pick
basse
melo. clavier
pompe
contrechant

296

whistle

Fl.

hand claps

bodhran

flat pick

basse

melo. clavier

pompe

contrechant

Detailed description: This is a multi-staff musical score for a traditional Irish ensemble. The score is divided into eight parts: whistle, Fl. (flute), hand claps, bodhran, flat pick, basse (bass), melo. clavier (melodica/clavier), pompe (pump organ), and contrechant (contrabass). The whistle part starts at measure 296 and features a melodic line with some grace notes. The flute part has a similar melodic line. The hand claps provide a steady rhythmic accompaniment. The bodhran part is a complex rhythmic pattern with many sixteenth notes. The flat pick part shows fingerings (0, 2, 5, 7) and has a melodic line. The basse part has a melodic line with a triplet of eighth notes. The melo. clavier part has a simple melodic line. The pompe part has a melodic line with some grace notes. The contrechant part has a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes.

Autres - EI ROVER

whistle

The musical score is written for a whistle in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 160,000000$ and a measure rest with a '2' above it. The second staff has a tempo marking of $\text{♩} = 190,000290$. The third staff is marked with a '6' at the beginning. The fourth staff is marked with a '10' at the beginning. The fifth staff is marked with a '15' at the beginning. The sixth staff is marked with a '22' at the beginning and a tempo marking of $\text{♩} = 190,000290$. The seventh staff is marked with a '27' at the beginning. The eighth staff is marked with a '32' at the beginning. The ninth staff is marked with a '37' at the beginning and a tempo marking of $\text{♩} = 190,000290$. The tenth staff is marked with a '42' at the beginning. The eleventh staff is marked with a '47' at the beginning. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

V.S.

2

whistle

52

58

64

69

75

♩ = 190,000290

80

85

90

96

102

107 whistle

113

118 ♩ = 190,000290

123

128

133

137

142

148

153

whistle

159

165 = 170,00092

171

176

180

184

188

192

196

200

Autres - EI ROVER

Flute

♩ = 160,000000 ♩ = 190,000290 ♩ = 190,000290

7 18 13 6

45 32 6 32 ♩ = 190,000290

116 6 45 35 ♩ = 190,000290 ♩ = 170,000092

204 28

236 ♩ = 201,000302

240

244

249

254

258

V.S.

2

Flute

262

266

270

274

278

283

287

292

295

hand claps

Autres - EI ROVER

♩ = 160,000000 ♩ = 190,000290 ♩ = 190,000290

7 18 4

33 4 6 23 ♩ = 190,000290

69 4 6 23 ♩ = 190,000290

106 4 6

122 ♩ = 190,000290 22 8

157 5 ♩ = 170,000092

168 3

173 3

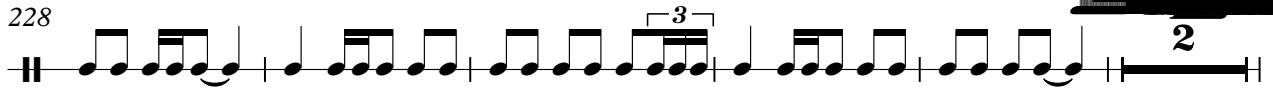
178 3 3

183 3

V.S.

2

hand claps



bodhran

77

Musical staff 1: Bass clef, measures 77-80. Features triplet patterns and rests.

81

Musical staff 2: Bass clef, measures 81-83. Includes a tempo marking of 190,000 and sixteenth-note patterns.

84

Musical staff 3: Bass clef, measures 84-86. Includes a tempo marking of 18 and triplet patterns.

105

Musical staff 4: Bass clef, measures 105-107. Includes a tempo marking of 9 and triplet patterns.

117

Musical staff 5: Bass clef, measures 117-119. Includes triplet patterns and rests.

120

Musical staff 6: Bass clef, measures 120-122. Includes a tempo marking of 190,000290 and sixteenth-note patterns.

140

Musical staff 7: Bass clef, measures 140-142. Includes triplet patterns and rests.

144

Musical staff 8: Bass clef, measures 144-146. Includes a tempo marking of 9 and triplet patterns.

156

Musical staff 9: Bass clef, measures 156-158. Includes a tempo marking of 170,000092 and rests.

234

Musical staff 10: Bass clef, measures 234-236. Includes a tempo marking of 32 and sixteenth-note patterns.

238

242

245

249

253

256

259

262

266

269

V.S.

273

Musical staff 1: Bass clef, measures 273-276. Includes a triplet of eighth notes at measure 276.

277

Musical staff 2: Bass clef, measures 277-280. Includes a triplet of eighth notes at measure 280.

281

Musical staff 3: Bass clef, measures 281-284.

285

Musical staff 4: Bass clef, measures 285-288.

288

Musical staff 5: Bass clef, measures 289-292.

291

Musical staff 6: Bass clef, measures 293-296.

294

Musical staff 7: Bass clef, measures 297-300.

297

Musical staff 8: Bass clef, measures 301-304.

Autres - EI ROVER

flat pick

♩ = 160,000000 ♩ = 190,000290

3 4

11

16

21

26 ♩ = 190,000290

30

35

39 3 2 2

♩ = 190,000

Detailed description: This is a guitar tablature score for a piece titled 'Autres - EI ROVER'. The score is written for a flat pick and consists of seven systems of music. Each system is represented by two staves: a top staff for the melody and a bottom staff for the bass line. The music is primarily in 4/4 time, with some sections in 3/4. The score includes various musical notations such as notes, rests, and slurs. Fingering is indicated by numbers 1-4 on the top staff and 0-12 on the bottom staff. There are several triplet markings (indicated by a '3' over a group of notes) and some double bar lines. The tempo is marked as ♩ = 160,000000 for the first system and ♩ = 190,000290 for the subsequent systems. The piece concludes with a final system starting at measure 39, featuring a triplet of eighth notes followed by two measures of eighth notes.

flat pick

46

51

56

60

64

68

73

78

86

90

95

Musical notation for measure 95, featuring a treble and bass staff with various notes and fingerings.

99

Musical notation for measure 99, featuring a treble and bass staff with various notes and fingerings.

104

Musical notation for measure 104, featuring a treble and bass staff with triplets and various notes.

108

Musical notation for measure 108, featuring a treble and bass staff with various notes and fingerings.

113

Musical notation for measure 113, featuring a treble and bass staff with triplets and various notes.

122

$\text{♩} = 190,000290$

Musical notation for measure 122, featuring a treble and bass staff with triplets and various notes.

127

Musical notation for measure 127, featuring a treble and bass staff with various notes and fingerings.

132

Musical notation for measure 132, featuring a treble and bass staff with various notes and fingerings.

136

Musical notation for measure 136, featuring a treble and bass staff with various notes and fingerings.

140

Musical notation for measure 140, featuring a treble and bass staff with triplets and various notes.

144

Musical notation for measures 144-148. Measure 145 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-7) are present throughout.

149

Musical notation for measures 149-153. Measure 151 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

154

Musical notation for measures 154-158. Measure 156 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

159

Musical notation for measures 159-163. Measure 161 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

164

Musical notation for measures 164-178. Measure 166 features a triplet of eighth notes. Measure 178 contains a measure rest for 32 measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

201

Musical notation for measures 201-204. Measures 201 and 203 feature triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-6) are present throughout.

205

Musical notation for measures 205-208. Measures 205 and 207 feature triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

209

Musical notation for measures 209-212. Measures 209 and 211 feature triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

213

Musical notation for measures 213-216. Measures 213 and 215 feature triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

218

Musical notation for measures 218-221. Measures 218 and 220 feature triplets of eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingering numbers (0-9) are present throughout.

223

Musical notation for measure 223, featuring a treble and bass staff with various notes and fingerings.

227

Musical notation for measure 227, featuring a treble and bass staff with various notes and fingerings.

232

Musical notation for measure 232, featuring a treble and bass staff with various notes and fingerings, including a large blacked-out section.

30

267

Musical notation for measure 267, featuring a treble and bass staff with various notes and fingerings.

271

Musical notation for measure 271, featuring a treble and bass staff with various notes and fingerings, including a triplet.

275

Musical notation for measure 275, featuring a treble and bass staff with various notes and fingerings, including a triplet.

279

Musical notation for measure 279, featuring a treble and bass staff with various notes and fingerings.

285

Musical notation for measure 285, featuring a treble and bass staff with various notes and fingerings.

289

Musical notation for measure 289, featuring a treble and bass staff with various notes and fingerings.

293

Musical notation for measure 293, featuring a treble and bass staff with various notes and fingerings.

Autres - EI ROVER

basse

♩ = 160,000000 ♩ = 190,000290

7

16

26 ♩ = 190,000290

36

49

59

69

75

♩ = 190,000

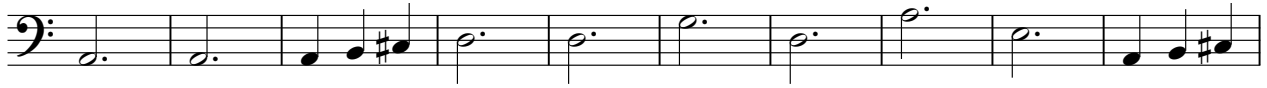
84



94



104



114

~~XXXXXXXXXX~~ 190,000290

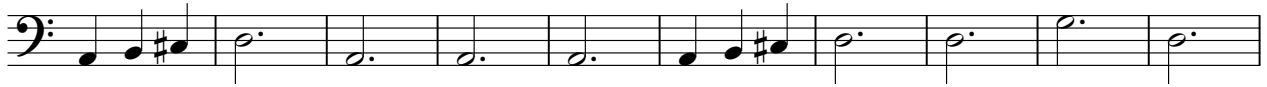
6



129



139



149



159



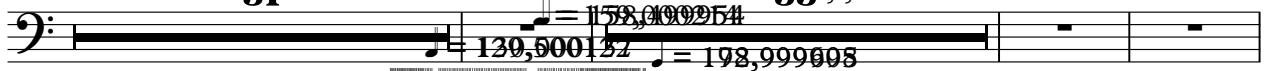
♩ = 170,000092

167

31

♩ = 156,999832 ♩ = 201,499832

♩ = 129,000177 ♩ = 179,999939 ♩ = 333,500065



234



♩ = 156,500833

3

238 *basse* 3

242

245

249

252

255

258

261

264

267

V.S.

This musical score is for a bass guitar part, spanning measures 270 to 296. The music is written in a single system on a bass clef staff. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' underneath. Measure 270 starts with a double bar line and a key signature change to one sharp. Measure 273 features a triplet of eighth notes. Measure 276 has a triplet of eighth notes. Measure 280 contains two triplet markings. Measure 284 has a triplet of eighth notes. Measure 287 has a triplet of eighth notes. Measure 290 has three triplet markings. Measure 293 has a triplet marking. Measure 296 has a triplet marking. The piece concludes with a double bar line at the end of measure 296.

Autres - EI ROVER

melo. clavier

♩ = 160,000000

2

5

8

13

18

23

♩ = 190,000290

V.S.

28

34

39

43

♩ = 190,000

46

51

56

61

66

72

77

81

♩ = 190,000:

V.S.

84

Musical notation for measures 84-88. Measure 84 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line has a few notes in measures 84 and 85. Measures 86-88 are mostly rests in both staves.

89

Musical notation for measures 89-93. Measure 89 continues the melody with eighth and sixteenth notes. The bass line has a few notes in measures 89 and 90. Measure 91 has a triplet of eighth notes in the bass line. Measures 92-93 are mostly rests.

94

Musical notation for measures 94-98. Measure 94 continues the melody. The bass line has a few notes in measures 94 and 95. Measures 96-98 are mostly rests.

99

Musical notation for measures 99-103. Measure 99 continues the melody. The bass line has a few notes in measures 99 and 100. Measures 101-103 are mostly rests.

104

Musical notation for measures 104-108. Measure 104 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass line has a few notes in measures 104 and 105. Measures 106-108 are mostly rests.

110

Musical notation for measures 110-114. Measure 110 continues the melody. The bass line has a few notes in measures 110 and 111. Measure 112 has a triplet of eighth notes in the bass line. Measures 113-114 are mostly rests.

115

Musical score for measures 115-118. The piece is in 4/4 time. Measure 115 features a treble clef with a whole rest and a bass clef with a half note chord. Measures 116-118 show a complex melodic line in the treble clef with many accidentals and a bass line with chords and eighth notes.

119

$\text{♩} = 190,000290$

Musical score for measures 119-122. Measure 119 starts with a treble clef and a triplet of eighth notes. The melody continues with various intervals and accidentals. Measure 122 ends with a whole note chord.

123

Musical score for measures 123-128. Measures 123-127 are mostly whole notes in the treble clef with some accidentals. Measure 128 has a bass clef with a half note chord.

129

Musical score for measures 129-133. Measures 129-133 are single-staff notation in the treble clef with a mix of eighth and quarter notes, including many accidentals.

134

Musical score for measures 134-138. Measures 134-137 are single-staff notation in the treble clef. Measure 138 has a bass clef with a half note chord.

139

Musical score for measures 139-144. Measures 139-143 are single-staff notation in the treble clef. Measure 144 has a bass clef with a half note chord.

145

Musical score for measures 145-148. Measure 145 starts with a treble clef and a triplet of eighth notes. The melody continues with various intervals and accidentals. Measure 148 ends with a whole note chord.

V.S.

150

155

161

166 $\text{♩} = 170,000092$

65

2

236 $\text{♩} = 201,409802$

30

270

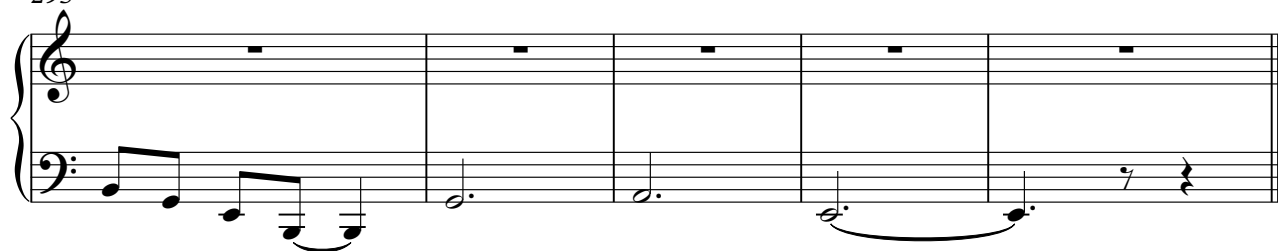
276

282

289



295



Autres - EI ROVER

pompe

♩ = 160,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line starts with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef is empty.

8 ♩ = 190,000290

Musical notation for measures 8-11. The piece changes to 3/4 time. The bass line features a rhythmic pattern of quarter notes and eighth notes. The treble clef contains chords and eighth notes.

12

Musical notation for measures 12-16. The piece continues in 3/4 time. The bass line has a steady eighth-note rhythm. The treble clef features chords and eighth notes.

17

Musical notation for measures 17-21. The piece continues in 3/4 time. The bass line has a steady eighth-note rhythm. The treble clef features chords and eighth notes.

22

♩ = 190,000290

Musical notation for measures 22-26. The piece continues in 3/4 time. The bass line has a steady eighth-note rhythm. The treble clef features chords and eighth notes.

27

Musical notation for measures 27-30. The piece continues in 3/4 time. Measure 27 starts with a triplet of eighth notes in the treble clef. The bass line has a steady eighth-note rhythm. The treble clef features chords and eighth notes.

V.S.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 31-35 show a rhythmic pattern of eighth notes and chords in both hands.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-41 continue the rhythmic pattern, with some rests in the treble staff. A blacked-out area is present above measure 37.

42

♩ = 190,000290

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42-47 show a more complex rhythmic pattern with sixteenth notes and chords.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-51 continue the complex rhythmic pattern.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-56 continue the complex rhythmic pattern.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-61 continue the complex rhythmic pattern.

62

Musical notation for measures 62-65. Measure 64 contains a triplet of eighth notes in the right hand.

66

Musical notation for measures 66-69.

70

Musical notation for measures 70-74.

75

Musical notation for measures 75-81. A thick black bar obscures the right-hand staff in measure 75.

82

$\text{♩} = 190,000290$

Musical notation for measures 82-86. A tempo marking is present above the first measure.

87

Musical notation for measures 87-90.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 91-95 show a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

96

Musical notation for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

101

Musical notation for measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 103 features a triplet of eighth notes in the treble line, indicated by a bracket and the number '3'. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

105

Musical notation for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

109

Musical notation for measures 109-113. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

114

Musical notation for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 114-117 show a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

121 $\text{♩} = 190,000290$

Musical notation for measures 121-125. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 190,000290. The notation shows a piano accompaniment with chords and moving lines in both the treble and bass staves.

126

Musical notation for measures 126-130. The piano accompaniment continues with various chordal textures and melodic fragments in both staves.

131

Musical notation for measures 131-135. The piano accompaniment features a mix of chords and moving lines, maintaining the piece's rhythmic and harmonic character.

136

Musical notation for measures 136-140. The piano accompaniment continues with chords and moving lines in both staves.

141

Musical notation for measures 141-144. A triplet of eighth notes is indicated in the first measure of this system. The piano accompaniment continues with chords and moving lines in both staves.

145

Musical notation for measures 145-149. The piano accompaniment concludes this section with chords and moving lines in both staves.

V.S.

150

Musical notation for measures 150-154. The treble clef has rests. The bass clef contains chords and eighth notes.

155

Musical notation for measures 155-159. The treble clef contains chords and eighth notes. The bass clef contains eighth notes.

160

Musical notation for measures 160-164. The treble clef contains chords and eighth notes. The bass clef contains eighth notes.

165

$\text{♩} = 170,000092$

Musical notation for measures 165-171. The treble clef contains chords and eighth notes. The bass clef contains eighth notes. Measure 165 has a double bar line with a '2' above and below.

172

Musical notation for measures 172-176. The treble clef contains eighth notes with a triplet in measure 172. The bass clef has rests.

177

Musical notation for measures 177-180. The treble clef contains eighth notes. The bass clef has rests.

181

Musical notation for measures 181-184. The treble clef contains eighth notes with a triplet in measure 181. The bass clef has rests.

186

191

195

199

204

209

213

218

223

227

231

266

270

274

278

283

287

pompe

291



295



Autres - EI ROVER

contrechant

♩ = 160,000000 ♩ = 190,000290 ♩ = 190,000290

7 **18** **13** **6**

♩ = 190,000290

45 **20**

69

♩ = 190,000290

76 **5** **20**

104

110

♩ = 190,000290

114 **6** **19**

2

contrechant

141



Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146 contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The melody is characterized by frequent accidentals (sharps and naturals).

147



Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measures 147-153 continue the melodic line from the previous staff, featuring similar rhythmic patterns and accidentals.

154



Musical staff 154-159: Treble clef, key signature of one sharp (F#). Measures 154-159 continue the melodic line, showing a mix of eighth and sixteenth notes with frequent accidentals.

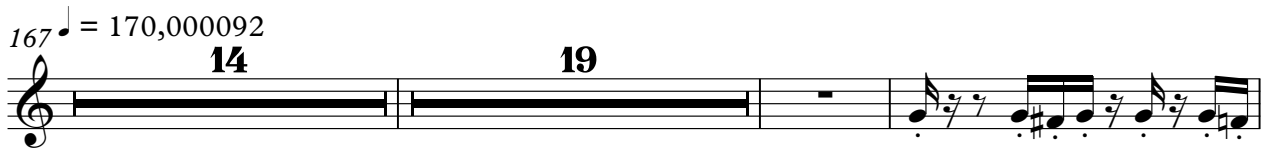
160



Musical staff 160-166: Treble clef, key signature of one sharp (F#). Measures 160-166 continue the melodic line, maintaining the complex rhythmic and accidental structure.

167 $\text{♩} = 170,00092$

14 **19**



Musical staff 167-171: Treble clef, key signature of one sharp (F#). Measures 167-171 consist of a single long note (a whole note) with a duration of 170,00092. The note is marked with a bold '14' and a bold '19' above it.

202



Musical staff 202-204: Treble clef, key signature of one sharp (F#). Measures 202-204 feature a rhythmic pattern of eighth notes with frequent accidentals. A triplet of eighth notes is marked with a '3' above it.

205



Musical staff 205-207: Treble clef, key signature of one sharp (F#). Measures 205-207 continue the rhythmic pattern of eighth notes with frequent accidentals. A triplet of eighth notes is marked with a '3' above it.

208



Musical staff 208-210: Treble clef, key signature of one sharp (F#). Measures 208-210 continue the rhythmic pattern of eighth notes with frequent accidentals. A triplet of eighth notes is marked with a '3' above it.

211



Musical staff 211-213: Treble clef, key signature of one sharp (F#). Measures 211-213 continue the rhythmic pattern of eighth notes with frequent accidentals. A triplet of eighth notes is marked with a '3' above it.

214



Musical staff 214-216: Treble clef, key signature of one sharp (F#). Measures 214-216 continue the rhythmic pattern of eighth notes with frequent accidentals. A triplet of eighth notes is marked with a '3' above it.

217

220

223

226

229

232

266

269

272

275



Autres - EI ROVER

kar

♩ = 160,000000 **6** ♩ = 190,000290

10

16

22 ♩ = 190,000290

28

35 **4**

44 ♩ = 190,000290

50

55

61

V.S.

67



74



♩ = 190,000290

83



88



93



99



105



112



♩ = 190,000290

121



126



132



138



145



151



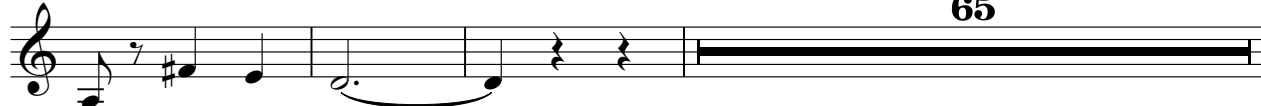
158



164

$\text{♩} = 170,000092$

65



232

2

64

