

Autres - ELLE11

♩ = 104,000015

Flute

Alto Saxophone

Percussion

Marimba

♩ = 104,000015

Jazz Guitar

Electric Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Flute, the second for Alto Saxophone, the third for Percussion, the fourth for Marimba, the fifth for Jazz Guitar, the sixth for Electric Bass, and the seventh for Solo. The music is in 4/4 time and begins with a tempo marking of 104,000015. The Flute and Alto Saxophone parts start with rests in the first two measures, followed by melodic lines in the third measure. The Percussion part features a rhythmic pattern of 'x' marks in the first two measures and a complex rhythmic pattern in the third. The Marimba part is entirely silent. The Jazz Guitar part features a rhythmic pattern of chords in the first two measures and a complex rhythmic pattern in the third. The Electric Bass part features a rhythmic pattern of eighth notes in the first two measures and a complex rhythmic pattern in the third. The Solo part features a rhythmic pattern of eighth notes in the first two measures and a complex rhythmic pattern in the third.

4

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Flute part has a rest in measure 4 and a melodic line in measure 5. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The Jazz Guitar plays a series of chords. The Electric Bass plays a walking bass line. The Solo part plays a rhythmic pattern of eighth notes.



6

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.


E. Bass

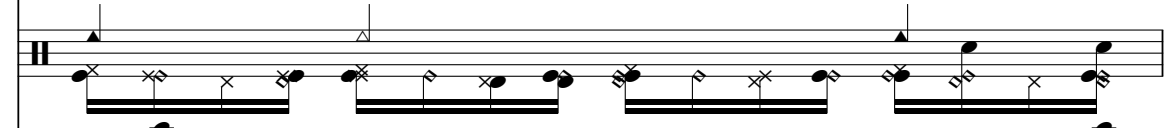
Solo


Elle danse


Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Flute part has a melodic line in measure 6 and a rest in measure 7. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many rests. The Maracas part has a rhythmic pattern of eighth notes. The Jazz Guitar plays a series of chords. The Electric Bass plays a walking bass line. The Solo part plays a rhythmic pattern of eighth notes. The lyrics 'Elle danse' are written below the Alto Saxophone staff in measure 7.

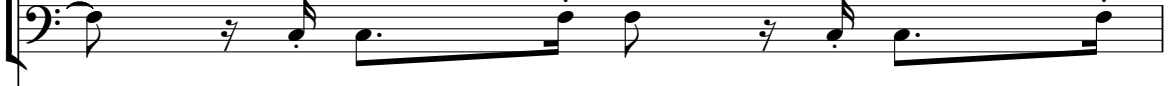
8


Alto Sax.  bal lance sur le pont rouil lř d'un

Perc. 

Mar. 

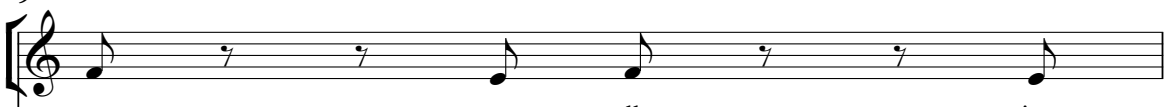
J. Gtr. 

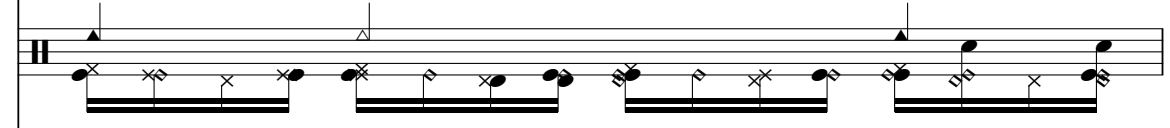
E. Bass 


Solo 





9


Alto Sax.  car go elle aime

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Solo 

10

Alto Sax. le vent et tout ce qui porte

Perc.

Mar.

J. Gtr.

E. Bass

Solo



11

Alto Sax. un dra peu. Elle sait le nom

Perc.

Mar.

J. Gtr.

E. Bass

Solo

13

Alto Sax. des pe tits et des grands b $\flat\flat$  teaux.

Perc.

Mar.

J. Gtr.

E. Bass

Solo



14

Alto Sax. Elle te dit non

Perc.

Mar.

J. Gtr.

E. Bass

Solo

15

Alto Sax.  si tu ne l'em mines pas sur

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Solo 

Detailed description: This page of sheet music, numbered 6 and starting at measure 15, features six staves. The top staff is for Alto Saxophone, with lyrics 'si tu ne l'em mines pas sur' written below the notes. The second staff is for Percussion, showing a complex rhythmic pattern with various symbols like 'x' and 'o'. The third staff is for Maracas, consisting of a series of chords. The fourth staff is for Jazz Guitar, showing a sequence of chords. The fifth staff is for Electric Bass, with a melodic line. The bottom staff is for Solo, with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

16

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

l'eau. . . Elle prii fiire l'a mour

18

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

en mer. C'est just' une ques tion de



19

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

tem po. Elle rkve d'un long vo yage sur un paqu' bot.



21

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Elle pñi fiñre l'a mour en mer. Elle se laisse al ler sur



23

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

les flñts. La ma rine en est fiñre Cap' tain' Nñ mo.

25

Alto Sax. 

Perc. 

Mar. 


J. Gtr. 

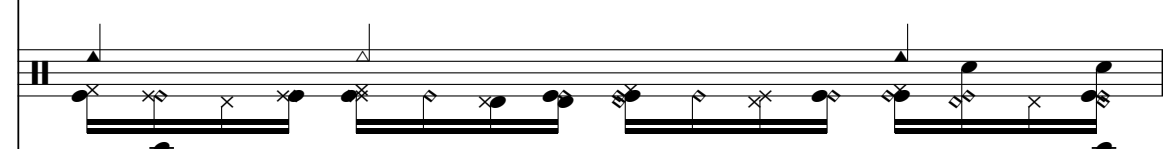
E. Bass 

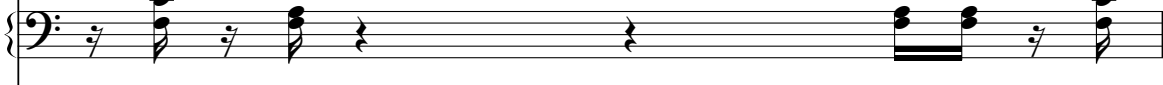
Solo 





27


Alto Sax. 

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Solo 

28

Alto Sax. mi nique. Elle pense

Perc.

Mar.

J. Gtr.

E. Bass

Solo



29

Alto Sax. va cances. Devant les va gues du

Perc.

Mar.

J. Gtr.

E. Bass

Solo

30

Alto Sax. Pa ci fique. Elle rkve cor saire.

Perc.

Mar.

J. Gtr.

E. Bass

Solo



32

Alto Sax. En tre Ca yen' et Bor nĩ o.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

33

Alto Sax. Elle crie ga lire.

Perc.

Mar.

J. Gtr.

E. Bass

Solo



34

Alto Sax. Au ssi tôt qu'elle n'est plus sur

Perc.

Mar.

J. Gtr.

E. Bass

Solo

35

Fl.

Alto Sax.

l'eau. . . Elle prii fiire l'a mour

Perc.

Mar.

J. Gtr.

E. Bass

Solo

37

Fl.

Alto Sax.

en mer. Cest just' une ques tion de

Perc.

Mar.

J. Gtr.

E. Bass

Solo

38

Fl.

Alto Sax.

tem po. Elle rkve d'un long vo yage sur un paq' bot

Perc.

Mar.

J. Gtr.

E. Bass

Solo

40

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Elle pñi fiñre l'a mour en mer Elle se laisse al ler sur

42

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

les fiñts La ma rine en est fiñre Cap' tain' Nñ mo.



44

Alto Sax. 

Ba bord Tri bord Elle fait

Perc. 

Mar. 


J. Gtr. 

E. Bass 

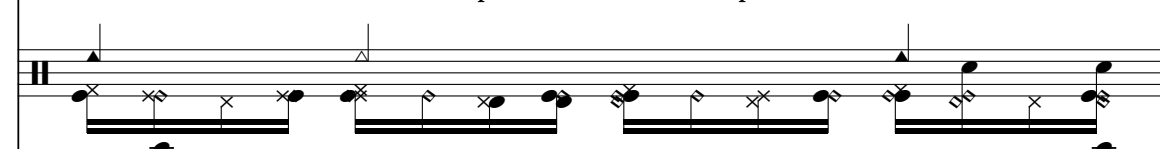
Solo 

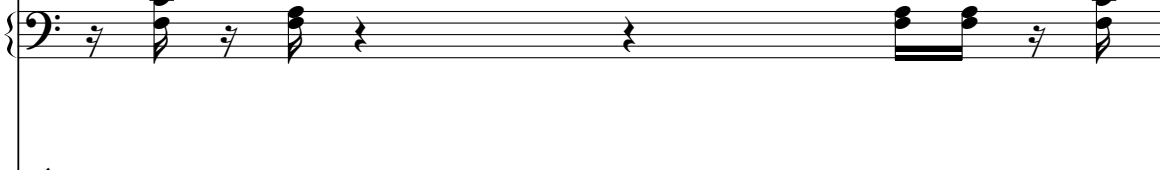



46


Alto Sax. 


du sport sur le pont mouil l'ŗ d'un

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Solo 

47

Alto Sax. cargo Elle perd

Perc.

Mar.

J. Gtr.

E. Bass

Solo



48

Alto Sax. le nord Dis qu'elle voit pas ser

Perc.

Mar.

J. Gtr.

E. Bass

Solo

49

Alto Sax. un rad eau Elle sait le nom

Perc.

Mar.

J. Gtr.

E. Bass

Solo



51

Alto Sax. Des pe tits et des grands ba teaux

Perc.

Mar.

J. Gtr.

E. Bass

Solo

52

Alto Sax. Elle te dit non

Perc.

Mar.

J. Gtr.

E. Bass

Solo

53

Alto Sax. Si tu ne l'em mènes pas sur

Perc.

Mar.

J. Gtr.

E. Bass

Solo

54

Fl.

Alto Sax.  
l'eau. . . Elle prii fiire l'a mour

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Flute part has a melodic line with some rests. The Alto Saxophone part has a vocal line with lyrics: "l'eau. . . Elle prii fiire l'a mour". The Percussion part features a complex rhythmic pattern with many notes and rests. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part has a complex, multi-measure rhythm with many notes and rests. The Electric Bass part has a steady, rhythmic accompaniment. The Solo part has a melodic line with some rests.

56

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

en mer C'est just' un ques tion de



57

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

tem po Elle rkve d'un long vo yage sur un paqu' bot.

59

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Elle p̄ri f̄ire l'a mour en mer Elle se laisse al ler sur

61

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

les f̄l̄ts la ma rine en

62

Fl.

Alto Sax.

est fiire Cap' tain' Nïi mo.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

63

Fl.

Alto Sax.

Elle prïi fiire l'a mour

Perc.

Mar.

J. Gtr.

E. Bass

Solo



64

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

en mer C'est just' une ques tion de

65

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

tem po Elle rkve d'un long vo yage sur un paqu'bot.

67

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Elle pñi fiñre l'a mour en mer Elle se laisse al ler sur

69

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

les flñts La ma rine en est fiñre Cap' tain' Nñ mo

71

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

72

Fl.

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Detailed description of the musical score: The score is divided into two systems, measures 71 and 72.   
Measure 71:   
- Flute (Fl.): Treble clef, playing eighth notes with rests.   
- Alto Saxophone (Alto Sax.): Treble clef, playing a melodic line with a long slur over the final two notes.   
- Percussion (Perc.): Snare drum part with eighth notes and rests.   
- Maracas (Mar.): Bass clef, playing a rhythmic pattern of eighth notes.   
- Jazz Guitar (J. Gtr.): Treble clef, playing a chordal accompaniment with eighth notes.   
- Electric Bass (E. Bass): Bass clef, playing a walking bass line with eighth notes.   
- Solo: Treble clef, playing a melodic line with eighth notes.   
Measure 72:   
- Flute (Fl.): Treble clef, playing a melodic line with a long slur.   
- Alto Saxophone (Alto Sax.): Treble clef, playing a long sustained note.   
- Percussion (Perc.): Snare drum part with eighth notes and rests.   
- Maracas (Mar.): Treble clef, playing a rhythmic pattern of eighth notes.   
- Jazz Guitar (J. Gtr.): Treble clef, playing a chordal accompaniment with eighth notes.   
- Electric Bass (E. Bass): Bass clef, playing a walking bass line with eighth notes.   
- Solo: Treble clef, playing a melodic line with eighth notes.

Flute

Autres - ELLE11

♩ = 104,000015

6 9

18

23 10

36

41 10

54

59

63

2

Flute

68



71



## Autres - ELLE11

Alto Saxophone

$\text{♩} = 104,000015$

5  
Elle danse

8  
bal lance sur le pont rouil lř d'un car go elle aime le vent et tout ce qui porte

11  
un dra peau.Elle sait le nom des pe tits et des grands bę teaux.Elle te dit non

15  
si tu ne l'em mines pas sur l'eau. . . Elle prř fięre l'a mour

18  
en mer. C'est just' une ques tion de tem po. Elle rkve d'un long

20  
vo yage sur un paqu' bot. . . Elle prř fięre l'a mour en mer. Elle se laisse al ler sur

23  
les flęts. La ma rine en est fięre Cap' tain' Nř mo. . . Va bord.

26  
Tri bord. Elle danse bal lance en tre Gre nade et Do mi nique. Elle pense

29  
va cances.Devant les va gues du Pa ci fique.Elle rkve cor saire. V.S.

32

En tre Ca yen' et Bor нй o. Elle crie ga liere. Au ssi tft qu'elle n'est plus sur

35

l'eau. . . Elle прй fiре l'a mour en mer. Cest just' une ques tion de

38

tem po. Elle rkve d'un long vo yage sur un paq' bot . . Elle прй fiре l'a mour

41

en mer Elle se laisse al ler sur les flfts La ma rine en est fiре Cap' tain' Нй mo.

44

. . Ba bord Tri bord Elle fait du sport sur le pont mouil й d'un

47

cargo Elle perd le nord Dis qu'elle voit pas ser un rad eau

50

Elle sait le nom Des pe tits et des grands ba teaux Elle te dit non

53

Si tu ne l'em mines pas sur l'eau. . . Elle прй fiре l'a mour


56

en mer C'est just' un ques tion de tem po Elle rkve d'un long

58

vo yage sur un paqu' bot. . Elle прй fiре l'a mour en mer Elle se laisse al ler sur

61



les fløts la ma rine en est fiire Cap' tain' Nj̄ mo. . . Elle pñ fiire l'a mour

Detailed description: This system contains three measures of music. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4.

64



en mer C'est just' une ques tion de tem po Elle rkve d'un long

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

66



vo yage sur un paqu'bot. . . Elle pñ fiire l'a mour en mer Elle se laisse al ler sur

Detailed description: This system contains three measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4.

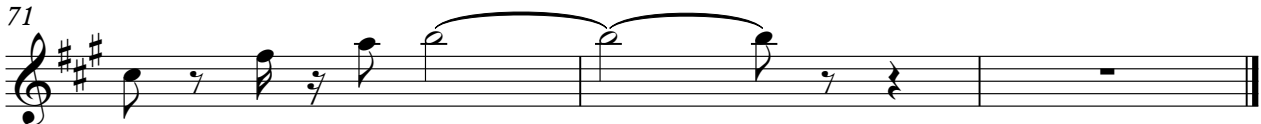
69



les fløts La ma rine en est fiire Cap' tain' Nj̄ mo

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

71



Detailed description: This system contains three measures of music. The first measure starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4.



Autres - ELLE11

Percussion

♩ = 104,000015

4

6

8

10

12

14

16

18

21

V.S.

24

Two staves of musical notation for measures 24 and 25. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

26

Two staves of musical notation for measures 26 and 27. Measure 26 features a melodic line with a slur over the final two notes. The bottom staff continues with rhythmic notation and a melodic line.

28

Two staves of musical notation for measures 28 and 29. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

30

Two staves of musical notation for measures 30 and 31. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

32

Two staves of musical notation for measures 32 and 33. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

34

Two staves of musical notation for measures 34 and 35. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

36

Two staves of musical notation for measures 36 and 37. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

38

Two staves of musical notation for measures 38 and 39. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

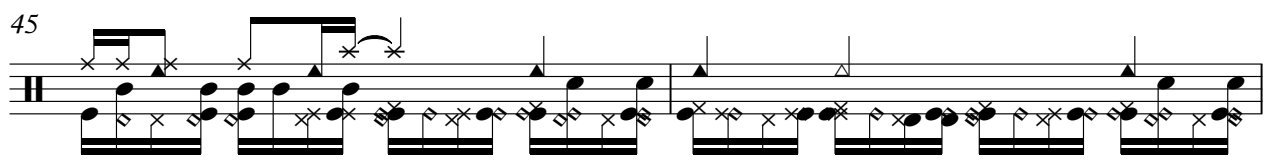
41

Two staves of musical notation for measures 41 and 42. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

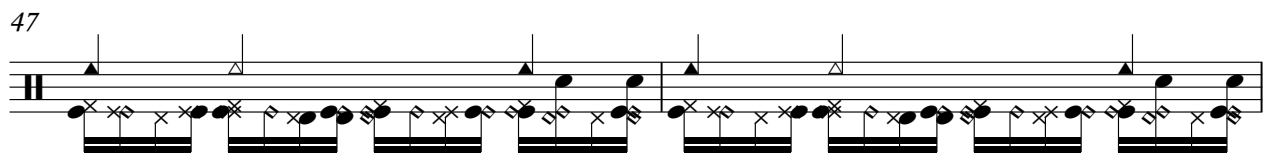
43

Two staves of musical notation for measures 43 and 44. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with eighth notes.

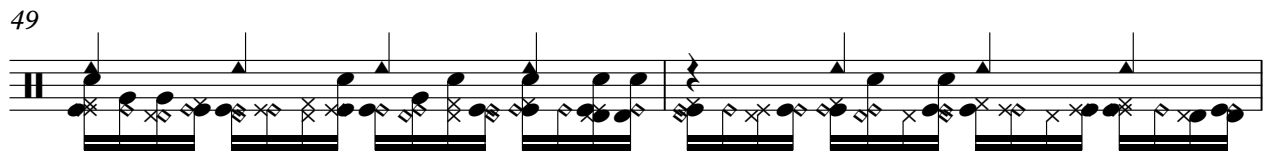
45



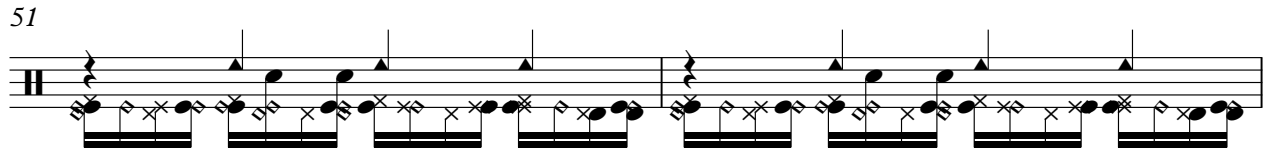
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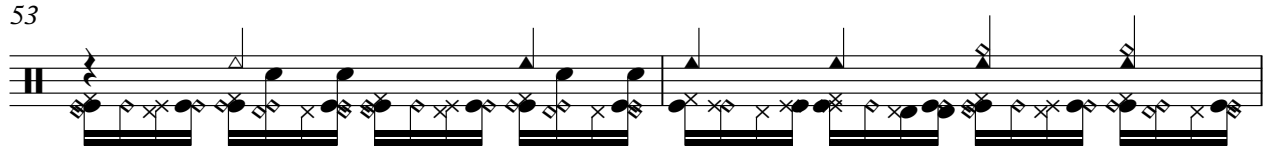
49



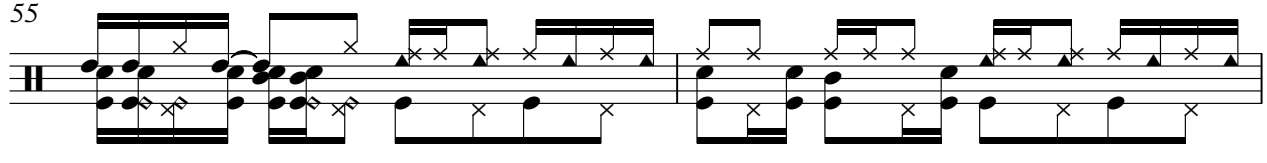
51



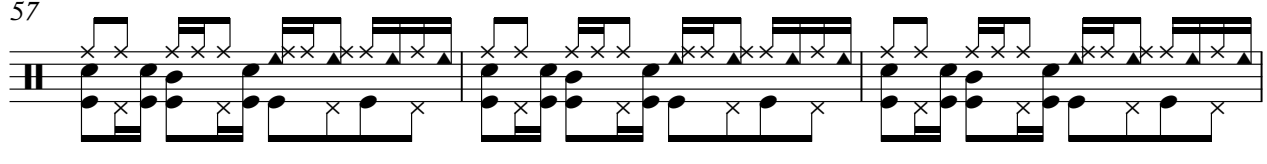
53



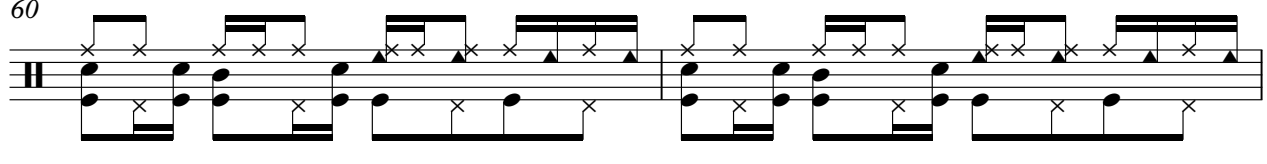
55



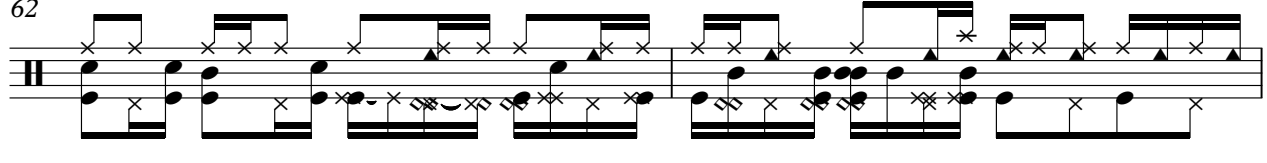
57



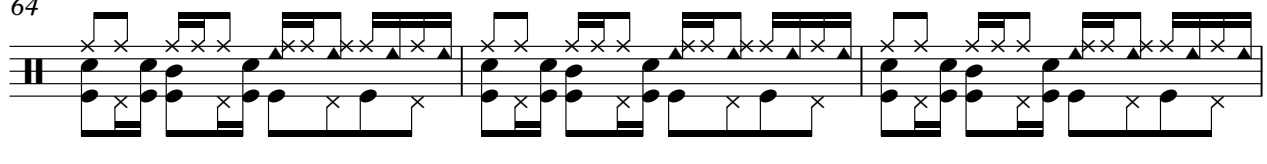
60



62



64



V.S.

4

# Percussion

67

Musical notation for measures 67-69. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are also some longer note values and rests interspersed throughout the measures.

70

Musical notation for measures 70-71. The notation continues the complex rhythmic pattern from the previous measures. It features a mix of eighth, sixteenth, and quarter notes, with many beamed notes and rests. The rhythm is highly syncopated and intricate.

72

Musical notation for measures 72-73. The notation shows a continuation of the complex rhythmic pattern, with a mix of eighth, sixteenth, and quarter notes, and many beamed notes and rests. The pattern is highly syncopated and intricate.

Autres - ELLE11

Marimba

♩ = 104,000015

5

5

9

12

15

18

20

22

V.S.

24

Musical notation for measures 24-26. Measure 24: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 25: Treble clef, quarter notes D5, E5, F5, G5. Measure 26: Treble clef, quarter notes A5, B5, C6, D6. Bass clef: Measure 24: whole rest. Measure 25: whole rest. Measure 26: quarter notes G4, A4, Bb4, C5.

27

Musical notation for measures 27-29. Bass clef: Measure 27: quarter notes G2, A2, Bb2, C3. Measure 28: quarter notes D3, E3, F3, G3. Measure 29: quarter notes A3, B3, C4, D4.

30

Musical notation for measures 30-32. Bass clef: Measure 30: quarter notes G2, A2, Bb2, C3. Measure 31: quarter notes D3, E3, F3, G3. Measure 32: quarter notes A3, B3, C4, D4.

33

Musical notation for measures 33-35. Bass clef: Measure 33: quarter notes G2, A2, Bb2, C3. Measure 34: quarter notes D3, E3, F3, G3. Measure 35: quarter notes A3, B3, C4, D4.

36

Musical notation for measures 36-37. Treble clef: Measure 36: quarter notes G4, A4, Bb4, C5. Measure 37: quarter notes D5, E5, F5, G5.

38

Musical notation for measures 38-39. Treble clef: Measure 38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter notes D5, E5, F5, G5.

40

Musical notation for measures 40-41. Treble clef: Measure 40: quarter notes G4, A4, Bb4, C5. Measure 41: quarter notes D5, E5, F5, G5.

42

Musical notation for measures 42-43. Treble clef: Measure 42: quarter notes G4, A4, Bb4, C5. Measure 43: quarter notes D5, E5, F5, G5.

44

47

50

53

56

58

60

62

64



66



68



70



71





♩ = 104,000015

5

8

11

14

17

20

22

24

27

Detailed description: This is a jazz guitar score for the piece 'Autres - ELLE11'. The music is written in 4/4 time with a tempo of 104 bpm. The score consists of ten staves of music. The first staff begins with two measures of rest, followed by a series of chords. The subsequent staves contain various chord progressions, including some with accidentals (sharps and flats) and some with melodic lines. The piece concludes with a final staff of music.

30



33



36



39



41



43



46



49



52



55





Autres - ELLE11

Electric Bass

♩ = 104,000015



6



9



12



15



19



22



26



29



32



V.S.

35



39



42



46



49



52



56



59



62



65



68



71



# Autres - ELLE11

Solo

♩ = 104,000015

5

7

9

11

14

16

19

21

23

The musical score is written in 4/4 time with a tempo of 104,000015. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a sequence of eighth and sixteenth notes. The subsequent staves contain various rhythmic patterns, including eighth-note runs, sixteenth-note chords, and some measures with rests. The key signature changes from one flat to two flats between measures 11 and 14. The score ends with a double bar line and a repeat sign.

V.S.

26



29



31



33



35



38



40



42



45



48





50

52

54

57

59

61

63

65

67

69

V.S.

4

Solo

71

