

# Autres - Even Now

♩ = 67,000031

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Piccolo in D♭, Oboe, Horn in F, Timpani, Percussion, Electric Guitar (top), Electric Guitar (middle), Kora (top), Kora (bottom), Fretless Electric Bass, Electric Piano, Synth Strings, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first two measures of the Solo part are marked with a tempo of ♩ = 67,000031. The Solo part begins in the third measure with a series of chords and melodic lines.

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3

Ob.

Kora

Syn. Str.

Solo

E ven

Detailed description: This system contains measures 3, 4, and 5. The Oboe (Ob.) part starts with a triplet of eighth notes in measure 3, followed by a long note in measure 4 and another long note in measure 5. The Kora part has rests in measures 3 and 4, and a triplet of eighth notes in measure 5. The Synthesizer String (Syn. Str.) part has a long note in measure 4 and another long note in measure 5. The Solo part features a complex rhythmic pattern of chords and eighth notes throughout measures 3, 4, and 5. The lyrics "E ven" are positioned at the end of measure 5.



6

Ob.

Kora

Syn. Str.

Solo

now, where's some one else where's, where's some one who's sitting just for

Detailed description: This system contains measures 6, 7, and 8. The Oboe (Ob.) part has a long note in measure 6 and rests in measures 7 and 8. The Kora part has a rhythmic pattern of eighth notes with triplets in measures 6, 7, and 8. The Synthesizer String (Syn. Str.) part has a long note in measure 6 and rests in measures 7 and 8. The Solo part continues with a complex rhythmic pattern of chords and eighth notes. The lyrics "now, where's some one else where's, where's some one who's sitting just for" are positioned below the Solo part across measures 6, 7, and 8.



9

Kora

E. Bass

E. Piano

Syn. Str.

Solo

me, e ven now I think a bout you as I'm climb

Detailed description: This system contains measures 9, 10, and 11. The Kora part has a rhythmic pattern of eighth notes with triplets in measures 9, 10, and 11. The Electric Bass (E. Bass) part has a long note in measure 9 and another long note in measure 10. The Electric Piano (E. Piano) part has a long note in measure 9 and another long note in measure 10. The Synthesizer String (Syn. Str.) part has a long note in measure 9 and rests in measures 10 and 11. The Solo part continues with a complex rhythmic pattern of chords and eighth notes. The lyrics "me, e ven now I think a bout you as I'm climb" are positioned below the Solo part across measures 9, 10, and 11.

11

Kora

E. Bass

E. Piano

Syn. Str.

Solo

in' up the stairs, and I won dewhat to do so shwon't see... Thate venow,



14

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

wher knowit wasntight and I founda betelife than whatwehad,

17

Hn.

Perc.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

e vemow I wakap cry in' inthaid dlof thaght, and



20

Hn.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

can't be lieve it stillcoulhurt so bad. E ven

22

Ob.

Perc.

Kora

E. Bass

Syn. Str.

Solo

now, when I have come so far, I wonder where you are, I wonder why it's still



25

Db Picc.

Ob.

Perc.

Kora

E. Bass

Syn. Str.

Solo

so hard without you. Even now, when I come shining through, I swear I think of

28

D $\flat$  Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

you, and how I wish you knew, e ven now.



31

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Even now,

34

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

when he came an the world has changed so much since then

when he came an the world has changed so much since then

37

Ob.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

gone, e vennow I still re mem ber andthe

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora staves, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Oboe part has a single note in the first measure followed by rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex chordal texture with some grace notes. The Kora parts feature melodic lines with triplets and slurs. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a simple harmonic accompaniment. The Synthesizer Strings part has a sustained, atmospheric texture. The Solo part has a complex, multi-voice texture. At the bottom of the page, the lyrics 'gone, e vennow I still re mem ber andthe' are aligned with the Solo staff.



39

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

feel ing's still thesame, and this pain in side of me goes on

41

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

and on, e ven now. E ven

43

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

now, when I have come so far, I wonder where you are,

45

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

I wonder why it's still so hard without you. Even now,

47

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

when I come shin in' through, I swear I think

49

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

of you, and God, I wish you knew some how,

51

D $\flat$  Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

3

e

ven



53

$\text{♩} = 65,000016000034 \quad \text{♩} = 65,0000040000 \quad \text{♩} = 80,000000 \quad \text{♩} = 87,00000376 \quad \text{♩} = 73,0000069$

D $\flat$  Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

now.

56

$\text{♩} = 72,000,000$   $\text{♩} = 73,000,069$

D $\flat$  Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



58

D $\flat$  Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Autres - Even Now

Piccolo in D $\flat$

$\text{♩} = 67,000031$

**25** **13**

43

49

$\text{♩} = 67,000000$

55

$\text{♩} = 80,000000$   $\text{♩} = 72,000000$   $\text{♩} = 73,000069$

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Horn in F

Autres - Even Now

♩ = 67,000031

**13**

Musical staff for measures 13-19. Measure 13 is a whole rest. Measures 14-19 contain half notes: G4, A4, B4, C5, B4, A4, G4.

20

**32**

Musical staff for measures 20-31. Measures 20-21 contain quarter notes: G4, A4. Measures 22-31 are whole rests.

54

♩ = 65,000000 34 ♩ = 73,000069

**2**

Musical staff for measures 54-55. Measures 54-55 are whole rests.

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Timpani

Autres - Even Now

♩ = 67,000031

**53**

♩ = 67,000031

57

♩ = 73,000069

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# Autres - Even Now

## Percussion

♩ = 67,000031

13

18

23

27

33

39

43

46

49

52

2 ♪ = 80,0000089,087388,0000576 ♪ = 73,000069 ♪ = 72,069,0810673,00001600034

55

Musical notation for guitar, measures 55-60. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note chords in the right hand and a bass line in the left hand. There are two instances of a 'Percussion' marking above the staff, each with an asterisk and a curved line. The notes are primarily in the lower register of the guitar.

♪ = 73,000069

Musical notation for guitar, measures 57-60. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note chords in the right hand and a bass line in the left hand. There are three instances of a '6' marking above the staff, indicating sixteenth-note patterns. There is also a '3' marking above the staff, indicating a triplet. The notes are primarily in the lower register of the guitar.



Electric Guitar

Autres - Even Now

♩ = 67,000031

52

♩ = 65,000000

♩ = 80,000000

55

♩ = 73,000069

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Kora

Autres - Even Now

♩ = 67,000031

4

8

11

15

18

22

26

29

2

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33

3

3

3

37

3

40

43

6

46

49

3

52

2

♩ = 67,000031

**16**

Musical staff for measure 16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first part of the staff is a whole rest. The second part contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

**20**

**17**

Musical staff for measure 17. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the staff is a whole rest. The second part contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

**39**

**14**

**2**

Musical staff for measure 14. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the staff contains a melodic line. The second part is a whole rest. The third part is a whole rest. The fourth part is a whole rest. The fifth part is a whole rest. The sixth part is a whole rest. The seventh part is a whole rest. The eighth part is a whole rest. The ninth part is a whole rest. The tenth part is a whole rest. The eleventh part is a whole rest. The twelfth part is a whole rest. The thirteenth part is a whole rest. The fourteenth part is a whole rest.



# Autres - Even Now

Fretless Electric Bass

♩ = 67,000031  
8



14



19



24



30



36



41



45



50



♩ = 65,000000 60,000034 55,000000 50,000000 45,000000 40,000000 35,000000 30,000000 25,000000 20,000000 15,000000 10,000000 5,000000 0,000000

54



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Electric Piano

Autres - Even Now

♩ = 67,000031

8

14

21

9

34

40

12

12

54

♩ = 65,000030

♩ = 73,000069

2

# Autres - Even Now

## Synth Strings

The musical score is written for a single staff in treble clef, key of A major (three sharps), and 4/4 time. It begins with a tempo marking of  $\text{♩} = 67,000031$ . The first measure is a whole note chord with a triplet of eighth notes indicated by a '3' above the staff. The score continues with various melodic and harmonic lines, including a section starting at measure 11 with a triplet of eighth notes. Measure 28 features a section with a '2' above the staff, possibly indicating a second ending or a specific articulation. The score concludes with a final measure at measure 56, which includes a tempo marking of  $\text{♩} = 72,000000$  and a key signature change to B major (two sharps), indicated by a 'B4' below the staff. The piece ends with a double bar line.

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# Autres - Even Now

Solo

♩ = 67,000031

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3

5

8

10

13

16

18

20

22

Even now, where's someone's waiting, where's  
someone who's waiting just for me, e ven  
now think about a climb in' up stairs, and I won't be a old school'n't  
see... Then now, when now wait and  
found a better life than what we had, e ven now  
I wake up cry in' in the mid dle of the night, and I  
can't believe it still hurt so bad. E ven

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V.S.

now, when I come so far, where you are, where it's still so hard for you. Even

26

30 now, when I'm shirin' through, I swear I think you, and wish you knew, even

32 now.

35

37 when I've heard your name and the world has changed so much since you've been

39 gone, even now I still remember and the

41 feelin' still the same, and this pain in side of me goes on

44 and on, even now. Even now, when I'm so

46 far I wonder where you are, I wonder why it's still

49 so hard without you. Even now, when I'm comin' shirin' through, I swear I think

of you, and God, I wish you knew some how,

