

Obecana Zemlja - Malena

0.0"
1.1,00
CroMidi ® phone: ++385(0)91 501 72 10

♩ = 154,000153

The musical score is arranged in a grand staff format with the following instruments and parts:

- Percussion:** Features a 4/4 time signature. The first measure contains quarter notes, and the second measure contains eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Soprano Xylophone:** Remains silent throughout the piece.
- Electric Guitar:** Remains silent throughout the piece.
- Fretless Electric Bass:** Plays a melodic line in the second measure, consisting of eighth notes.
- Electric Piano:** Remains silent throughout the piece.
- Rock Organ (Upper):** Remains silent throughout the piece.
- Rock Organ (Lower):** Plays a chordal accompaniment in the second measure, consisting of vertical lines representing chords.
- Rock Organ (Middle):** Remains silent throughout the piece.
- Rock Organ (Bottom):** Plays a melodic line in the second measure, consisting of eighth notes.
- Tape Sampler Keyboard [Brass]:** Remains silent throughout the piece.
- Pad 1 (New Age):** Remains silent throughout the piece.
- Viola (Upper):** Remains silent throughout the piece.
- Viola (Lower):** Remains silent throughout the piece.

Additional tempo markings: ♩ = 154,000153.

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3

Perc. E. Bass Organ Organ

Detailed description: This musical system covers measures 3, 4, and 5. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part plays a rhythmic eighth-note line. The Organ part consists of two staves: the upper staff has chords with a 'p' dynamic marking, and the lower staff has a melodic line with slurs and ties.



6

Perc. E. Bass Organ Organ

Detailed description: This musical system covers measures 6, 7, and 8. The Percussion part continues with eighth notes and includes some rests. The E. Bass part maintains its eighth-note pattern. The Organ part shows chords in the upper staff and a melodic line in the lower staff, with a 'p' dynamic marking and various articulations.

9

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Organ

Pa da mrak su bo ta



12

Perc.

E. Gtr.

E. Bass

E. Pno.

Sr ce mi se ot va ra Pre pu ne



15

Perc.

E. Gtr.

E. Bass

E. Pno.

u li ce O ka kve div ne cu ri ce

18

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1

A ka da te u gle dam Sve os ta



21

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1

za bo rav ljam I da ha mi po nes ta je

24

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1



27

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

30

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

re ci "da" I bit cu



33

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

tvo ja i gra cka

36 7

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Bo lje pris ta ni da ne bi za li



39

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Ja ni kad dva put ne pi tam

42

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Organ



45

Perc.

E. Bass

Organ

Organ

48

Perc.

E. Gtr.

E. Bass Pog le daj

E. Pno.

Organ

Organ



51

Perc.

E. Gtr.

E. Bass ma le na zi vot ju ri za na ma

E. Pno.



54

Perc.

E. Gtr.

E. Bass A ka da nas pre ga zi Bit ce kas

E. Pno.

57

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1

Vla.

no v je ru j mi Jer ka da te ug le dam

60

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1

Vla.

Sve os ta le za bo rav ljam I da ha

63

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Pad 1

Vla.

mi po nes ta je ka da ta k

65

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

E. Pno.

Organ

Organ

Pad 1

Vla.

o gle das me

Detailed description: This is a page of a musical score, page 13, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ (two staves), Organ (one staff), Pad 1 (one staff), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Soprano Xylophone staff has a melodic line with some rests. The Electric Guitar staff has a melodic line with lyrics 'o gle das me' underneath. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff has a melodic line with some rests. The Organ staves have some sustained chords and melodic fragments. The Pad 1 staff has a melodic line with some rests. The Viola staff has a melodic line with some rests. The overall style is a contemporary or pop-influenced orchestration.

68



Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Ma le na haj æ re ci "da"



71



Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vln.

I bit cu tvo ja i gra cka

74

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Bo lje pris ta ni



77

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

da ne bi za li

80

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

Ja ni kad dva put ne pi tam

Detailed description: This is a page of a musical score, page 16, starting at measure 80. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with various rhythmic patterns including eighth and sixteenth notes, and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains chords and single notes, with lyrics 'Ja ni kad dva put ne pi tam' written below it. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Electric Piano (E. Pno.) staff has a treble clef and contains a melodic line. The Organ staff has a grand staff (treble and bass clefs) and contains chords and single notes. The Tape Samples (Tape Smp. Brs) staff has a grand staff and contains rests and some notes. The score is written in black ink on a white background.

83

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

Ma le na



85

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

haj æ re ci "da"

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, and Viola (Vla.). The lyrics "I bit cu" are written under the E. Bass staff. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. and E. Pno. staves feature long, sustained notes with grace notes. The Organ and Vla. staves have rests in measure 87 and a chord in measure 88.



89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, and Viola (Vla.). The lyrics "two ja i gra cka" are written under the E. Bass staff. The Percussion staff continues with a similar rhythmic pattern. The E. Gtr. and E. Pno. staves have long, sustained notes with grace notes. The Organ and Vla. staves have rests in measure 89 and a chord in measure 90.

91

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Vla.

Bo lje pris ta ni da



94

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

ne bi za li la

96

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

Ja ni kad dva put ne pi tam

99

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Tape Smp. Brs

Bo lje pris ta ni



101

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

da ne bi za li

104

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Ja ni kad dva put ne pi tam



106

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Obecana Zemlja - Malena

Percussion

♩ = 154,000153

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written on a single-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. Above the notes, there are numerous 'x' marks, which typically represent specific percussion sounds or accents. Some measures contain asterisks (*), and some have a circled 'x' symbol. The music concludes with a double bar line and a fermata-like symbol.

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V.S.

Percussion

42

46

50

54

58

62

66

70

74

78

Percussion

82

Musical notation for measures 82-84. Measure 82 features a double bar line with a star and a double underline. The notation includes a series of 'x' marks on a staff, with a rhythmic pattern of eighth notes below. Measure 83 continues the pattern with a quarter note and a dotted quarter note. Measure 84 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes.

85

Musical notation for measures 85-88. Measure 85 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 86 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 87 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 88 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes.

89

Musical notation for measures 89-92. Measure 89 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 90 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 91 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 92 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes.

93

Musical notation for measures 93-96. Measure 93 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 94 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 95 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 96 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes.

97

Musical notation for measures 97-100. Measure 97 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 98 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 99 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 100 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes.

100

Musical notation for measures 100-102. Measure 100 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 101 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 102 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes.

103

Musical notation for measures 103-105. Measure 103 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 104 continues the pattern with a series of 'x' marks and a rhythmic pattern of eighth notes. Measure 105 features a double bar line with a star and a double underline, followed by a series of 'x' marks and a rhythmic pattern of eighth notes.

Soprano Xylophone Obecana Zemlja - Malena

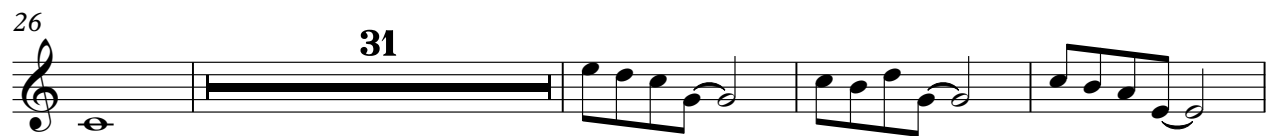
♩ = 154,000153 **17**



21



26 **31**



61



65 **42**



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Obecana Zemlja - Malena

Electric Guitar

♩ = 154,000153

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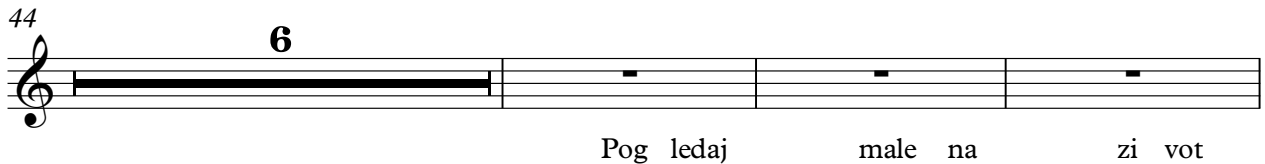
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Parak sbota Srce mise ot va Prepe uli ce



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58

Jer ka da te ugle dam Sve os ta le za boavljam

62

I da ha mi po neša je ka da ta k o gldas me

66

Ma le na haj de reci "da" Ibitcu

73

tvo ja gracka Bjeprista ni da nebi za li la

79

Ja nikad dva put niam Ma le na

85

haj de reci "da" Ibitcu tvo ja gracka

90

Bjepris ta ni da nebi za li la

95

Ja nikad dva put niam Bjeprista ni

101

da ne bi za li la Ja nikad dva

105

put nepi tam

Obecana Zemlja - Malena
Fretless Electric Bass

♩ = 154,000153



4



7



11



16



21



26



30



33



36



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V.S.

39



43



47



51



56



61



66



70



73



76



79



83



86



89



92



94



96



99



102



104



Electric Piano Obecana Zemlja - Malena

♩ = 154,000153

9

13

17

21

24

28

32

37

41

7

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94



99



104



Rock Organ

Obecana Zemlja - Malena

♩ = 154,000153

9

29

36

42

48

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Rock Organ

67

Musical score for measures 67-73. The right hand features a melodic line with eighth notes and a descending eighth-note scale. The left hand provides a bass line with chords and single notes.

74

Musical score for measures 74-80. The right hand continues the melodic line with various ornaments and a descending scale. The left hand has a steady bass line.

81

Musical score for measures 81-87. The right hand features a melodic line with a descending scale and various ornaments. The left hand has a steady bass line.

88

Musical score for measures 88-93. The right hand features a melodic line with a descending scale and various ornaments. The left hand has a steady bass line.

94

Musical score for measures 94-99. The right hand features a melodic line with a descending scale and various ornaments. The left hand has a steady bass line.

100

Musical score for measures 100-106. The right hand features a melodic line with a descending scale and various ornaments. The left hand has a steady bass line.

105

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 105 shows a treble staff with a dotted quarter note G5 and an eighth rest, and a bass staff with a dotted quarter note G2 and an eighth rest. Measure 106 features a treble staff with a dotted quarter note G5, an eighth note A5, and an eighth rest, with a slur over the first two notes; the bass staff has a dotted quarter note G2 and an eighth rest. Measure 107 has a treble staff with a dotted quarter note G5 and an eighth rest, and a bass staff with a dotted quarter note G2 and an eighth rest. Measure 108 contains a treble staff with a dotted quarter note G5, an eighth note A5, and an eighth note B5, with a slur over the last two notes; the bass staff has a dotted quarter note G2 and an eighth rest. The piece concludes with a double bar line.

♩ = 154,000153

17

21

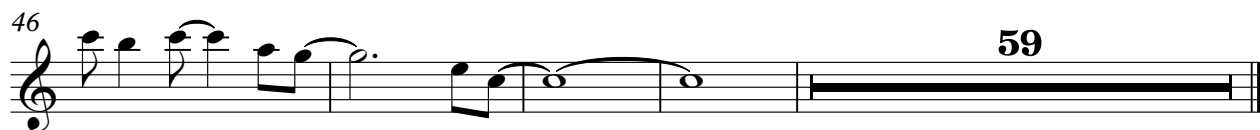
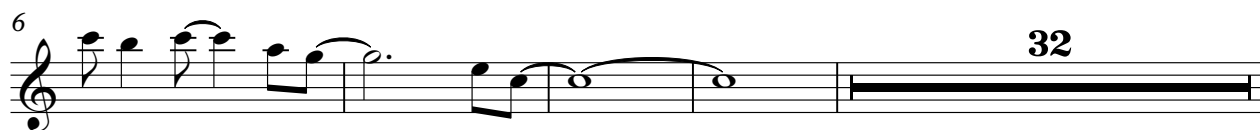
26

31

61

65

42



Obecana Zemlja - Malena
Tape Sampler Keyboard [Brass]

♩ = 154,000153

81 82 83

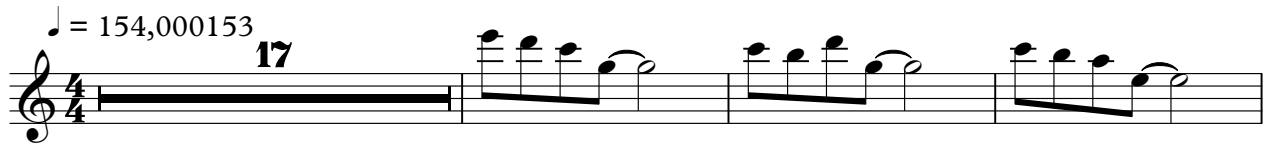
84

14 14 9 9

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Pad 1 (New Age) Obecana Zemlja - Malena

♩ = 154,000153 **17**



21



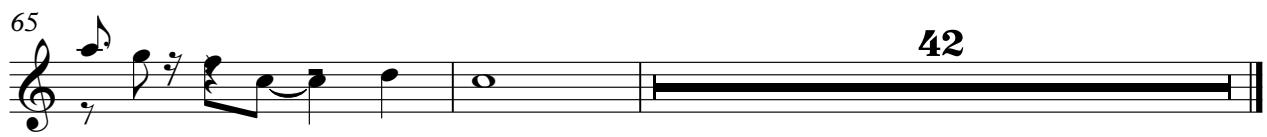
26 **31**



61



65 **42**



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Viola

Obecana Zemlja - Malena

♩ = 154,000153

57

Musical notation for measures 57-60. The staff is in 3/4 time. Measure 57 is a whole rest. Measures 58-60 each contain a quarter rest followed by a quarter note with a stem and a flag, and a pair of eighth notes with stems.

61

Musical notation for measures 61-64. The staff is in 3/4 time. Measures 61-64 each contain a quarter rest followed by a quarter note with a stem and a flag, and a pair of eighth notes with stems.

65

41

Musical notation for measures 65-68. The staff is in 3/4 time. Measures 65-67 each contain a quarter rest followed by a quarter note with a stem and a flag, and a pair of eighth notes with stems. Measure 68 is a whole rest.

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Viola

Obecana Zemlja - Malena

♩ = 154,000153

31

Staff 1: Measure 31: Whole rest. Measure 32: Note with natural sign. Measure 33: Note with flat sign. Measure 34: Note with flat sign. Measure 35: Note with flat sign. A slur covers measures 34 and 35.

36

36

Staff 2: Measure 36: Whole rest. Measure 37: Note with natural sign. Measure 38: Note with flat sign. Measure 39: Note with flat sign. Measure 40: Note with flat sign. A slur covers measures 39 and 40.

76

12

Staff 3: Measure 76: Whole rest. Measure 77: Note with natural sign. Measure 78: Note with flat sign. Measure 79: Note with flat sign. Measure 80: Note with flat sign. Measure 81: Note with flat sign. Measure 82: Note with flat sign. Measure 83: Note with flat sign. Measure 84: Note with flat sign. Measure 85: Note with flat sign. Measure 86: Note with flat sign. Measure 87: Note with flat sign. Measure 88: Whole rest. A slur covers measures 79 through 87.