

Autres - Faut rigoler

♩ = 120,000000

drums

melo (harm)

basse

melo

piano

4

drums

basse

melo

piano

6

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

Detailed description of the musical score for measures 6-7: The score is in 3/4 time and B-flat major. The drums play a consistent pattern of eighth notes with accents. The melo (harm) part features a triplet of eighth notes in the first measure of each line. The basse part provides a simple bass line. The melo part has lyrics 'Faut ri go ler' and 'Faut ri go ler'. The piano part features a complex chordal accompaniment with many accidentals.

8

drums

melo (harm)

basse

melo

piano

A vantqu'le ciel Nous tomb'sur la tkte

Detailed description of the musical score for measures 8-9: The score continues in 3/4 time and B-flat major. The drums maintain the same pattern. The melo (harm) part has a triplet in the first measure of the second line. The basse part continues with a simple bass line. The melo part has lyrics 'A vantqu'le ciel Nous tomb'sur la tkte'. The piano part continues with a complex chordal accompaniment.

10

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

12

drums

melo (harm)

basse

melo

piano

Pourem pk cher Le ciel de tom ber

14

drums

melo (harm)

basse

melo

piano

Nos an ck tres Les Gau lois

Detailed description: This system of music covers measures 14 and 15. It features five staves: drums, melo (harm), basse, melo, and piano. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The melo (harm) part consists of chords in the bass clef. The basse part has a melodic line in the bass clef. The melo part has a melodic line in the treble clef with lyrics underneath. The piano part provides harmonic support with chords in the treble clef.

16

drums

melo (harm)

basse

melo

piano

Che veulonds et Tktes de bois

Detailed description: This system of music covers measures 16 and 17. It features five staves: drums, melo (harm), basse, melo, and piano. The drums part continues with the same rhythmic pattern. The melo (harm) part continues with chords in the bass clef. The basse part continues with a melodic line in the bass clef. The melo part continues with a melodic line in the treble clef with lyrics underneath. The piano part continues with chords in the treble clef.

18

drums

melo (harm)

basse

melo

piano

Longues moustaches et Gros da das

Detailed description: This system covers measures 18 and 19. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melo (harm) part consists of chords in the bass clef. The basse part has a simple bass line. The melo part has a melody in the treble clef. The piano part provides harmonic accompaniment with chords and some melodic lines. The lyrics 'Longues moustaches et Gros da das' are written above the piano staff.

20

drums

melo (harm)

basse

melo

piano

Ne con nais saient Que ce re fin la Faut

Detailed description: This system covers measures 20 and 21. The drums part continues with a similar rhythmic pattern. The melo (harm) part has chords, including a triplet of eighth notes in measure 21. The basse part has a bass line. The melo part has a melody in the treble clef, ending with a triplet of eighth notes. The piano part provides harmonic accompaniment. The lyrics 'Ne con nais saient Que ce re fin la Faut' are written above the piano staff.

22

drums

melo (harm)

basse

melo

piano

ri go ler Faut ri go ler

00:00:48:28
24.1,00
GM sequence Panou-Prod97

24

drums

melo (harm)

basse

melo

piano

A vantqu'le ciel Nous tomb' sur la tkte'

26

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

Detailed description: This block contains the musical notation for measures 26 and 27. The drums part features a complex rhythmic pattern with various note values and rests. The melo (harm) part consists of chords and single notes in the bass clef. The basse part is a bass line with eighth and quarter notes. The melo part is a vocal line with lyrics 'Faut ri go ler' repeated twice. The piano part provides harmonic support with chords and single notes.

28

drums

melo (harm)

basse

melo

piano

Pourem pk cher Le ciel de tom ber

Detailed description: This block contains the musical notation for measures 28 and 29. The drums part continues with a similar rhythmic pattern. The melo (harm) part features chords and single notes. The basse part is a bass line with eighth and quarter notes. The melo part is a vocal line with lyrics 'Pourem pk cher Le ciel de tom ber'. The piano part provides harmonic support with chords and single notes.

30

drums

melo (harm)

basse

melo

piano

Nos an ck tres Les Gau lois

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: drums (top), melo (harm) in bass clef, basse in bass clef, melo in treble clef, and piano in treble clef. The drums part shows a rhythmic pattern with 'x' marks above the staff. The melo (harm) part consists of chords with slurs. The basse part has a simple bass line. The melo part contains the vocal line with lyrics 'Nos an ck tres Les Gau lois'. The piano part provides harmonic accompaniment with chords and some melodic fragments.

32

drums

melo (harm)

basse

melo

piano

Ha bi taient des Huttes en bois

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves: drums (top), melo (harm) in bass clef, basse in bass clef, melo in treble clef, and piano in treble clef. The drums part continues the rhythmic pattern. The melo (harm) part shows chordal accompaniment. The basse part has a bass line with some chromatic movement. The melo part contains the vocal line with lyrics 'Ha bi taient des Huttes en bois'. The piano part provides harmonic accompaniment.

34

drums

melo (harm)

basse

melo

piano

Et les drui des Trois par trois

36

drums

melo (harm)

basse

melo

piano

Sous le gui chan taient A plei ne voix Faut

38

drums

melo (harm)

basse

melo

piano

ri go ler Faut ri go ler

40

drums

melo (harm)

basse

melo

piano

A vant qu'le ciel Nous tomb' sur la tkte'

42

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

Detailed description: This block contains the musical notation for measures 42 and 43. The drums staff shows a pattern of eighth and sixteenth notes with 'x' marks above them. The melo (harm) staff is in bass clef with a key signature of two flats, featuring chords and single notes. The basse staff is also in bass clef with a key signature of two flats, showing a melodic line. The melo staff is in treble clef with a key signature of two flats, showing a melodic line. The piano staff is in treble clef with a key signature of two flats, showing a complex accompaniment with many beamed notes. The lyrics 'Faut ri go ler' are written under the melo and piano staves.

44

drums

melo (harm)

basse

melo

piano

Pourem pk cher Le ciel de tom ber

Detailed description: This block contains the musical notation for measures 44 and 45. The drums staff shows a pattern of eighth and sixteenth notes with 'x' marks above them. The melo (harm) staff is in bass clef with a key signature of two flats, featuring chords and single notes. The basse staff is also in bass clef with a key signature of two flats, showing a melodic line. The melo staff is in treble clef with a key signature of two flats, showing a melodic line. The piano staff is in treble clef with a key signature of two flats, showing a complex accompaniment with many beamed notes. The lyrics 'Pourem pk cher Le ciel de tom ber' are written under the melo and piano staves.

46

drums

melo (harm)

basse

melo

piano

Nos an ck tres Les Gau lois

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: drums (top), melo (harm) in bass clef, basse in bass clef, melo in treble clef, and piano in treble clef. The drums play a steady rhythm with 'x' marks above the staff. The melo (harm) staff has chords with slash marks. The basse staff has a melodic line. The melo staff has a vocal line with lyrics. The piano staff has chords. The lyrics 'Nos an ck tres Les Gau lois' are positioned between the melo and piano staves.

48

drums

melo (harm)

basse

melo

piano

Prirent la pile a A lř sia

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: drums (top), melo (harm) in bass clef, basse in bass clef, melo in treble clef, and piano in treble clef. The drums play a steady rhythm with 'x' marks above the staff. The melo (harm) staff has chords with slash marks. The basse staff has a melodic line. The melo staff has a vocal line with lyrics. The piano staff has chords. The lyrics 'Prirent la pile a A lř sia' are positioned between the melo and piano staves.

50

drums

melo (harm)

basse

melo

piano

Les barbares Etaient la

52

drums

melo (harm)

basse

melo

piano

Mais tant pis pour Jules Dirent les Gaulois Faut

54

drums

melo (harm)

basse

melo

piano

ri go ler Faut ri go ler

56

drums

melo (harm)

basse

melo

piano

A vant qu'le ciel Nous tomb' sur la tkte'

58

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

60

drums

melo (harm)

basse

melo

piano

Pourem pk cher Le ciel de tom ber

62

drums

melo (harm)

basse

melo

piano

Nos an ck tres Les Gau lois

64

drums

melo (harm)

basse

melo

piano

In ven ti rent Le ta bac

66

drums

melo (harm)

basse

melo

piano

Et c'est grbce a Ce truc la

Detailed description of the musical score for measures 66-67: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The drums part features a steady rhythm with snare and bass drum patterns. The melo (harm) part consists of chords in the bass clef. The basse part has a melodic line in the bass clef. The melo part has a melodic line in the treble clef. The piano part has a complex accompaniment with lyrics: 'Et c'est grbce a Ce truc la'.

68

drums

melo (harm)

basse

melo

piano

Qu'ils s'fen daient la pipe A tours de bras Faut

Detailed description of the musical score for measures 68-69: The score continues in 4/4 time with the same key signature. The drums part maintains the rhythmic pattern. The melo (harm) part features chords, including a triplet in the final measure. The basse part continues its melodic line. The melo part has a melodic line with a triplet in the final measure. The piano part has a complex accompaniment with lyrics: 'Qu'ils s'fen daient la pipe A tours de bras Faut'.

70

drums

melo (harm)

basse

melo

piano

ri go ler Faut ri go ler

72

drums

melo (harm)

basse

melo

piano

A vantqu'le ciel Nous tomb' sur la tkte

74

drums

melo (harm)

basse

melo

piano

Faut ri go ler Faut ri go ler

Detailed description: This system contains measures 74 and 75. The drums part features a steady rhythm with 'x' marks above the staff. The piano part has a complex accompaniment with many beamed sixteenth notes. The vocal line in the melody part consists of two phrases: 'Faut ri go ler' and 'Faut ri go ler'. The bass line follows a similar rhythmic pattern to the piano accompaniment.

76

drums

melo (harm)

basse

melo

piano

Pourem pkcher Le ciel de tom ber

Detailed description: This system contains measures 76 and 77. The drums part continues with a consistent rhythm. The piano part features a dense texture of sixteenth notes. The vocal line in the melody part consists of two phrases: 'Pourem pkcher' and 'Le ciel de tom ber'. The bass line continues with its rhythmic accompaniment.

78

drums

melo (harm)

basse

melo

piano

Nos an ck tres Les Gau lois

80

drums

melo (harm)

basse

melo

piano

Eurent le tort d'ktre Grands pa pas

82

drums

melo (harm)

basse

melo

piano

C'est leur faute si On est la

84

drums

melo (harm)

basse

melo

piano

Et si on fait le cha cha Gau lois Faut

86

drums

melo (harm)

basse

melo

piano

ri go ler Faut ri go ler

Detailed description of the musical score for measures 86-87: The score is in 2/4 time and B-flat major. The drums part features a steady pattern of eighth notes on the snare and bass drum. The melo (harm) part consists of chords in the left hand. The basse part has a melodic line with eighth and quarter notes. The melo part has a vocal line with lyrics 'ri go ler Faut ri go ler'. The piano part provides a harmonic accompaniment with chords and eighth notes.

88

drums

melo (harm)

basse

melo

piano

A vant qu'le ciel Nous tomb' sur la tkte

Detailed description of the musical score for measures 88-89: The score continues in 2/4 time and B-flat major. The drums part maintains the same pattern. The melo (harm) part has a triplet of eighth notes in measure 88. The basse part continues with a melodic line. The melo part has a vocal line with lyrics 'A vant qu'le ciel Nous tomb' sur la tkte'. The piano part continues with harmonic accompaniment.

90

drums

melo (harm)

basse

melo

Faut ri go ler Faut ri go ler

piano

92

drums

melo (harm)

basse

melo

Pouem pk cher Le ciel de tom ber

piano

94

drums

basse

piano

Autres - Faut rigoler drums

♩ = 120,000000

The image displays a drum score for the piece 'Autres - Faut rigoler'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as 120,000000 (120 bpm). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure for each part. The notation uses standard drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score is presented in a clean, black-and-white format.

V.S.

41

45

49

53

57

61

65

69

73

77

drums

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks and a down-bow stroke. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks and a down-bow stroke. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-93. The top staff shows a drum line with 'x' marks and a down-bow stroke. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-95. The top staff shows a drum line with 'x' marks and a down-bow stroke. The bottom staff shows a bass line with eighth and sixteenth notes.

Autres - Faut rigoler
melo (harm)

♩ = 120,000000

5

5

3

9

3

12

16

20

3

24

3

28

32

36

3

V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



91



Autres - Faut rigoler
basse

♩ = 120,000000



6



11



15



20



25



29



33



37



41



V.S.

46



51



56



61



65



69



74



79



83



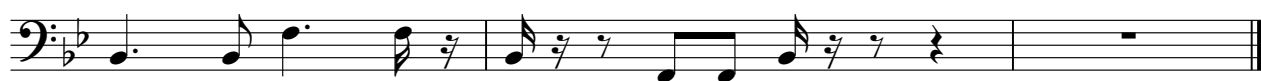
87



91



94



Autres - Faut rigoler
melo

♩ = 120,000000

4 Faut rigo ler Faut ri goler

8 Avant l'ciel Nous tomb' sur la tkte Faut ri go ler Faut ri go ler

12 Pour pker cher Le cielde tomber Nosan ck tres Les Gadois

16 Che vebondset Tktes debois Longuesmancheset Gros dadas

20 Ne con nais saient Que ce re frain la Faut ri go ler Fautri goler

24 Avant l'ciel Noustomb' sur la tkte Faut ri goler Fautri goler

28 Pour pker cher Le cielde tomber Nosan ck tres Les Gadois

32 Ha biaientdes Huttesenbois Et lesruides Trois patrois

36 Sous le gui chan taient A plei ne voix Faut ri go ler Fautri goler

40 Avant l'ciel Noustomb' sur la tkte Faut ri goler Fautri goler

V.S.

44

Pou \grave{e} m picher Le cielde tomber Nosan ck tres Les Galois

48

Prirent lapile a A lĩ sia Les barba res E tainta

52

Mais tant pis pour Jules Dirent les Gau lois Faut ri go ler

55

Fautri goler Avanqu'leciel Noustomb' sur la tkte Faut ri goler

59

Fautri go ler Pou \grave{e} m picher Le cielde tomber Nosan ck tres

63

Les Galois In ventu rent Le ta bac Et c'est bce a

67

Ce truc la Qu'ils s'fen daient la pipe A tours de bras Faut

70

ri go ler Fautri goler Avanqu'leciel Noustomb' sur la tkte

74

Faut ri goler Fautri go ler Pou \grave{e} m picher Le cielde tomber

78

Nosan ck tres Les Galois Eurent letort'ktre Grandspapas

82



C'est leufaute si On est la Et si on fait le cha cha Gau

85



lois Faut ri go ler Fautri go ler Avanqu'la'ciel Noustomb'

89



sur la tkte Faut ri go ler Faut ri go ler

92



Pourem pk cher Le ciel de tom ber

Autres - Faut rigoler
piano

♩ = 120,000000

The image displays a musical score for the piece 'Faut rigoler' by 'Autres'. The score is written for piano and is in 4/4 time. It begins with a tempo marking of 120,000000. The music is composed of ten staves, each starting with a measure number: 5, 8, 11, 14, 18, 21, 24, 27, and 30. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the overall texture is dense with many notes per measure. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

34



37



40



43



46



50



53



56



59

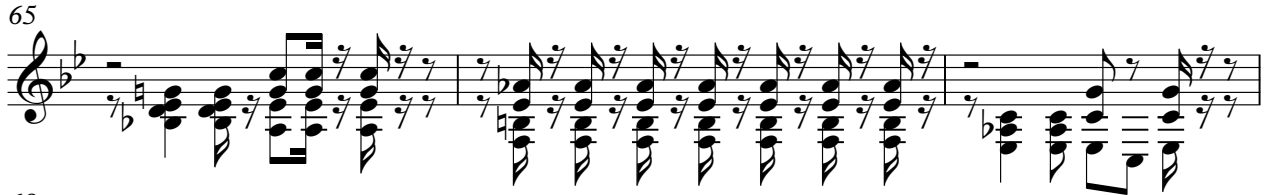


62



The image displays a page of musical notation for a piano piece, starting at measure 34 and ending at measure 64. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some measures featuring rests. The measures are numbered 34, 37, 40, 43, 46, 50, 53, 56, 59, and 62. The overall style is that of a contemporary piano composition.

65



68



71



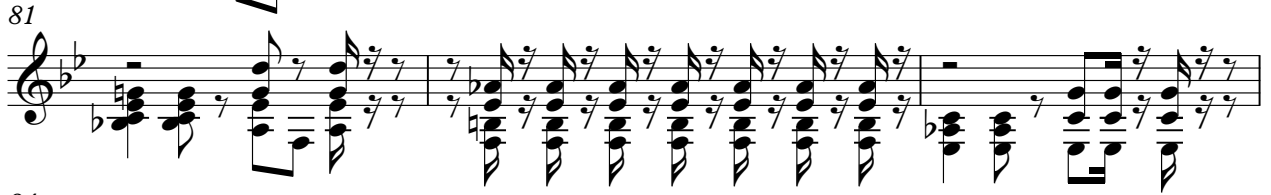
74



77



81



84



87



90



93

