

# Autres - Fauteuil

♩ = 128,000000

piste101

piste 21

7.5"  
5.1,00  
a

3

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

6

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21



9

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

12

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

15

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

18

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

37.5"  
21.1,00  
refrain

21

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

24

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

27

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

30

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

33

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

36

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

39

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

42

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

44

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

47

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21



50

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

53

piste 41

le fauteuil en cuir

piste 31

piste 21

56

piste 41

le fauteuil en cuir

piste 31

piste 21

59

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

62

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

65

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

68

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

71

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

74

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

2'24.3"  
78.1,00  
la la la

77

piste 41

piste 101

piste 51

le fauteuil en cuir

piste 21

81

piste 41

piste 51

85

piste 41

piste 51

piste 21

88

piste 41

piste 51

piste 21

91

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 21

2'54.3"  
94.1,00  
fin

94

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

97

piste 41

piste101

le fauteuil en cuir

piste 31

piste 21

100

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

103

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

T  
A  
B

2 0 5 0 0 5 0 0 | 3 0 8 7 7 7 3 0 | 5 2 5 5 12 10 5 5

106

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

T  
A  
B

0 3 0 3 3 0 3 | 2 0 5 0 0 5 0 0 | 3 0 8 7 7 8 7 3



109

piste 41

piste101

piste 51

le fauteuil en cuir

piste 31

piste 61

piste 21

112

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

115

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

118

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

121 19

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

124

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

127

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

130

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

133

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

136

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

139

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

142

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

145 23

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

148

piste 41

piste101

le fauteuil en cuir

piste 31

piste 61

piste 21

♩ = 128,000000

4

9

14

19

24

29

34

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44

49



54

59

64

69

74

79

84

89

94

99

104



109



114



119



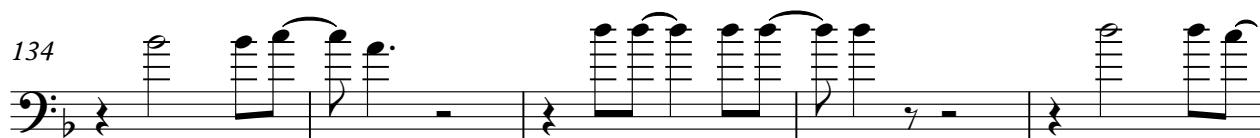
124



129



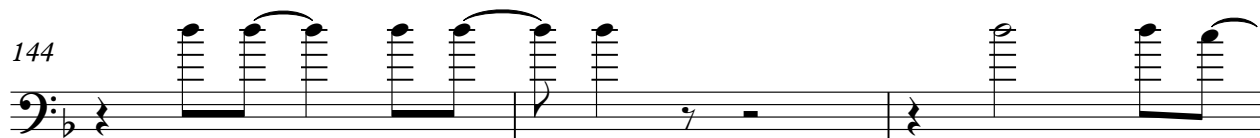
134



139



144



147



Autres - Fauteuil

piste101

♩ = 128,000000

The image displays a guitar tablature for the piece 'Autres - Fauteuil'. It consists of ten staves of music, each representing a measure of the piece. The music is written in 4/4 time with a tempo of 128,000000. The first four staves (measures 1-4) feature a consistent rhythmic pattern of eighth notes with triplets. The fifth staff (measure 5) shows a change in the upper fretboard pattern, with some notes marked with an asterisk. The sixth staff (measure 6) continues this pattern. The seventh staff (measure 7) returns to the triplet pattern. The eighth staff (measure 8) continues the triplet pattern. The ninth staff (measure 9) continues the triplet pattern. The tenth staff (measure 10) continues the triplet pattern. The tablature uses standard notation for notes, rests, and triplets, with fret numbers indicated by 'x' marks on the strings.

V.S.

2

piste101

40

44

48

52

63

67

71

75

93

97

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a triplet bracket over the first three notes, and a bass line with eighth notes.

4

piste101

141

Musical notation for measures 141-144. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first four measures each contain a chord with a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The fifth measure has a different chord structure, and the sixth measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4. The seventh measure has a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The eighth measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4.

145

Musical notation for measures 145-147. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first three measures each contain a chord with a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The fourth measure has a different chord structure, and the fifth measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4. The sixth measure has a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The seventh measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4.

148

Musical notation for measures 148-150. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The first two measures each contain a chord with a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The third measure has a different chord structure, and the fourth measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4. The fifth measure has a barre over the first four frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, B4, and C5. The sixth measure has a barre over the first two frets, indicated by an asterisk and 'x' marks above the staff. The notes are G4, A4, and B4. The seventh measure is a whole rest.

# Autres - Fauteuil

piste 51

♩ = 128,000000  
**12**

Measure 12: Treble clef, D major. Notes: D4 (19), A4 (0), G4 (3), F#4 (3), E4 (0), D4 (3), C4 (2), B3 (0), A3 (5), G3 (0), F#3 (0), E3 (5), D3 (0), C3 (3), B2 (0), A2 (8), G2 (7), F#2 (7), E2 (3), D2 (0). A thick black bar covers the first two notes (D4 and A4).

16

Measure 16: Treble clef, D major. Notes: D4 (5), C4 (2), B3 (5), A3 (5), G3 (12), F#3 (10), E3 (5), D3 (5), C3 (0), B2 (3), A2 (0), G2 (3), F#2 (3), E2 (0), D2 (3), C2 (2), B1 (0), A1 (5), G1 (0), F#1 (0), E1 (5), D1 (0), C1 (3), B0 (0), A0 (8), G0 (7), F#0 (7), E0 (8), D0 (7), C0 (3).

20

**57**

Measure 20: Treble clef, D major. Notes: D4 (5), C4 (12), B3 (8), A3 (10), G3 (7), F#3 (0), E3 (0), D3 (0), C3 (12), B2 (0), A2 (0), G2 (8), F#2 (0), E2 (0), D2 (7), C2 (0), B1 (0), A1 (0), G1 (0), F#1 (0), E1 (0), D1 (0). A thick black bar covers the first two notes (D4 and C4).

81

Measure 81: Treble clef, D major. Notes: D4 (12), C4 (8), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0), D3 (0), C3 (0), B2 (8), A2 (0), G2 (0), F#2 (0), E2 (10), D2 (0), C2 (0), B1 (12), A1 (0), G1 (0), F#1 (12), E1 (0), D1 (0).

87

Measure 87: Treble clef, D major. Notes: D4 (8), C4 (10), B3 (7), A3 (12), G3 (8), F#3 (0), E3 (0), D3 (0), C3 (0), B2 (0), A2 (8), G2 (10), F#2 (10), E2 (8), D2 (10), C2 (10), B1 (8), A1 (10), G1 (10), F#1 (10), E1 (10), D1 (10).

94

**8**

Measure 94: Treble clef, D major. Notes: D4 (19), A4 (0), G4 (3), F#4 (3), E4 (0), D4 (3), C4 (2), B3 (0), A3 (5), G3 (0), F#3 (0), E3 (5), D3 (0), C3 (3), B2 (0), A2 (8), G2 (7), F#2 (7), E2 (3), D2 (0). A thick black bar covers the first two notes (D4 and A4).

105

Measure 105: Treble clef, D major. Notes: D4 (5), C4 (2), B3 (5), A3 (5), G3 (12), F#3 (10), E3 (5), D3 (5), C3 (0), B2 (3), A2 (0), G2 (3), F#2 (3), E2 (0), D2 (3), C2 (2), B1 (0), A1 (5), G1 (0), F#1 (0), E1 (5), D1 (0), C1 (3), B0 (0), A0 (8), G0 (7), F#0 (7), E0 (8), D0 (7), C0 (3).

108

**41**

Measure 108: Treble clef, D major. Notes: D4 (3), C4 (0), B3 (8), A3 (7), G3 (7), F#3 (8), E3 (7), D3 (3), C3 (5). A thick black bar covers the last two notes (D3 and C3).

le fauteuil en cuir

Autres - Fauteuil

♩ = 128,000000

4

9

14

19

24

29

34

39

43

47

Detailed description: The image shows a musical score for a piece titled 'le fauteuil en cuir' by 'Autres - Fauteuil'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A '4' is written above the first measure. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment consists of chords, often beamed together in pairs or groups. There are some triplets and sixteenth-note patterns. The score ends with a double bar line and a fermata over the final chord.

V.S.





111

116

121

126

131

136

141

146

♩ = 128,000000

4

9

14

18

23

28

33

38

42

47

Detailed description: The image shows a musical score for a piece titled 'Autres - Fauteuil'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of chords. The second staff continues with chords and ends with a melodic phrase. The third staff features a melodic line with a flat and a slur. The fourth staff continues the melodic line and ends with a rest. The fifth staff has a complex chordal structure. The sixth staff continues with chords. The seventh staff has a melodic phrase similar to the second staff. The eighth staff continues the melodic line. The ninth staff has a complex chordal structure. The tenth staff continues with chords. The score includes various musical notations such as rests, chords, and melodic lines.

52



57



62



66



71



76

16



96



101



105



109



115

120

125

130

135

140

145

148

Autres - Fauteuil

piste 61

♩ = 128,000000

101

2

107

2

115

2

122

2

129

2

136

2

143

2

147

2

♩ = 128,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



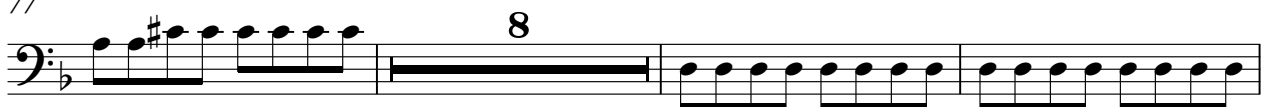
69



73



77





88



92



96



100



104



108



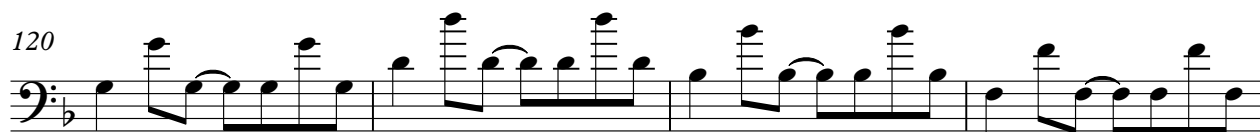
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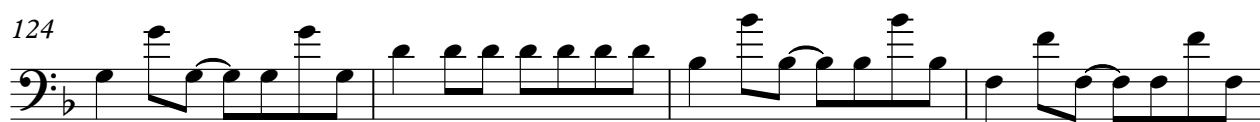
116



120



124



V.S.

4

piste 21

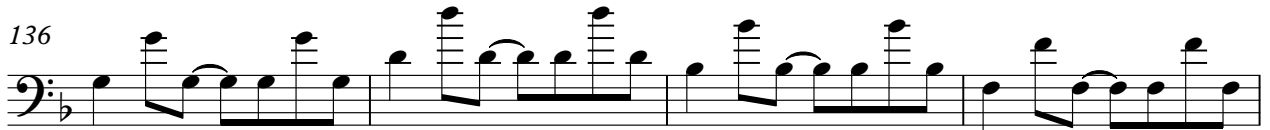
128



132



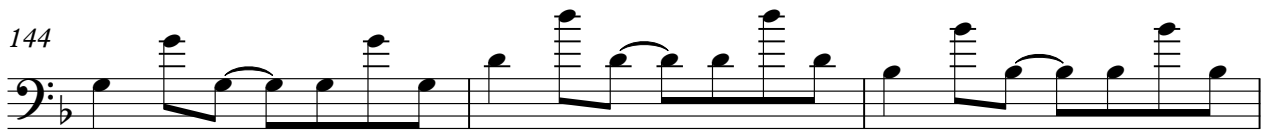
136



140



144



147

