

Autres - ferrycross

♩ = 102,000053

Flute

Descant Recorder

Horn in F

Percussion

Melodic Toms

Kora

Fretless Electric Bass

♩ = 102,000053

4

Perc.

Mel. Toms

Kora

E. Bass

Vla.

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

7

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Life god on day af to



10

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

ay, hearts

13

6

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

for in 'ry way.



15

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

So fer ry, crossthe Mer sey, 'causthis

18

D. Rec.

Perc.

Mel. Toms

land's thplacel love, an dherd'llstay.

Kora

E. Bass

Vla.

Vla.

22

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Pie, they rush ev 'ry

Kora

E. Bass

Vla.

Vla.

24

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

where, each



26

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

with their own se cre

28

Fl.
D. Rec.
Hn.
Perc.
Mel. Toms
Kora
E. Bass
Vla.
Vla.



30

D. Rec.
Perc.
Mel. Toms
Kora
E. Bass
Vla.
Vla.

cross the Mer sea and

32

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

at ays take me there, the place love.



35

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

Vla.

Peo ple around ev'ry cor ner, these ent smile and say,

39

D. Rec.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

"We don't care what your name is, boy, we'll never send you a



43

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

Vla.

way." The con tin ue to

46

Fl. D. Rec. Hn. Perc. Mel. Toms Kora E. Bass Vla.

say, here

Detailed description: This system of musical notation covers measures 46 and 47. It features seven staves: Flute (Fl.), Drum (D. Rec.), Horn (Hn.), Percussion (Perc.), Melodically Tuned Tom (Mel. Toms), Kora, and Electric Bass (E. Bass). The Viola (Vla.) staff is present but contains no notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 46 and 47 are marked with a '6' above the staff, indicating a sixteenth-note triplet. The Flute and Horn parts play a melodic line with sixteenth-note triplets. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Mel. Toms part features a complex rhythmic pattern with many sixteenth notes. The Kora part provides a harmonic accompaniment with chords and single notes. The E. Bass part plays a simple bass line. The Viola part is empty. The lyrics 'say,' and 'here' are written below the Mel. Toms staff.



48

Fl. D. Rec. Hn. Perc. Mel. Toms Kora E. Bass Vla.

an ways will

Detailed description: This system of musical notation covers measures 48 and 49. It features the same seven staves as the previous system. The key signature and time signature remain the same. Measure 48 is marked with a '3' above the staff, indicating a triplet. The Flute part has a triplet of eighth notes. The Horn part has a long note with a slur. The Percussion part continues with its eighth-note pattern. The Mel. Toms part continues with its complex rhythmic pattern. The Kora part continues with its accompaniment. The E. Bass part continues with its bass line. The Viola part is empty. The lyrics 'an ways will' are written below the Mel. Toms staff.

50

Fl.
D. Rec.
Hn.
Perc.
Mel. Toms
Kora
E. Bass
Vla.
Vla.

stay.

6 3

6 3

3 3

Detailed description: This system contains measures 50 and 51. The Flute (Fl.) and Horn (Hn.) parts feature sixteenth-note runs with a six-measure phrase followed by a three-measure phrase. The Drum (D. Rec.) part has a simple rhythmic pattern. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks. The Mel. Toms part has a rhythmic pattern with 'z' marks. The Kora part has a rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Viola (Vla.) parts have a simple rhythmic pattern. A double bar line is present at the end of measure 51.



52

D. Rec.
Perc.
Mel. Toms
Kora
E. Bass
Vla.
Vla.

cross the Mer sey, 'cause the

Detailed description: This system contains measures 52 and 53. The D. Rec. part has a simple rhythmic pattern. The Perc. part has a complex rhythmic pattern with 'x' marks. The Mel. Toms part has a rhythmic pattern with 'z' marks. The Kora part has a rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Viola (Vla.) parts have a simple rhythmic pattern. The lyrics 'cross the Mer sey, 'cause the' are written below the Mel. Toms part. A double bar line is present at the end of measure 53.

54

D. Rec.

Perc.

Mel. Toms

land's the place I love, and here I'll stay,

Kora

E. Bass

Vla.

Vla.

56

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

Vla.

and here I'll stay,

59

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

here I'll stay.

Kora

E. Bass

Vla.

Vla.

61

Fl.

D. Rec.

Hn.

Perc.

Mel. Toms

Kora

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 61 with a quarter rest, followed by an eighth note G#4, a dotted quarter note A4, and an eighth note G#4. In measure 62, it plays a half note B4. In measure 63, it plays a whole note B4. The Double Bass (D. Rec.) part features a long melisma line spanning from the end of measure 61 to the end of measure 62. The Horn (Hn.) part plays a quarter note G#4 in measure 61, a quarter note A4 in measure 62, and a quarter note B4 in measure 63. The Percussion (Perc.) part plays a steady eighth-note pattern in measure 61, followed by a whole note B4 in measure 62. The Melodica/Toms (Mel. Toms) part plays a complex rhythmic pattern of eighth and sixteenth notes in measure 61, followed by a whole note B4 in measure 62. The Kora part plays a quarter note G#4 in measure 61, a quarter note A4 in measure 62, and a quarter note B4 in measure 63. The Electric Bass (E. Bass) part plays a quarter note G#4 in measure 61, a quarter note A4 in measure 62, and a quarter note B4 in measure 63. The Violin (Vla.) parts play chords in measure 61, followed by whole notes in measure 62.

♩ = 102,000053

21

25

30

14

47

52

5

60

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

Descant Recorder

$\text{♩} = 102,000053$

7

13

19

26

32

38

43

50

56

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

Horn in F

♩ = 102,000053

21

6

6

Detailed description: This musical staff covers measures 21 to 25. It begins with a whole rest in measure 21. Measures 22 and 23 contain half notes with slurs. Measures 24 and 25 contain eighth notes with slurs and fingerings of 6 and 6.

26

14

6

3

Detailed description: This musical staff covers measures 26 to 30. Measures 26 and 27 contain half notes with slurs. Measures 28 and 29 contain eighth notes with slurs and fingerings of 6 and 3. Measure 30 contains a whole rest.

45

6

6

6

Detailed description: This musical staff covers measures 45 to 49. Measures 45 and 46 contain half notes with slurs. Measures 47 and 48 contain eighth notes with slurs and fingerings of 6 and 6. Measure 49 contains a half note with a slur and a fingering of 6.

51

5

3

7

Detailed description: This musical staff covers measures 51 to 55. Measure 51 contains a half note with a slur and a fingering of 3. Measure 52 contains a whole rest with a fingering of 5 above it. Measure 53 contains a quarter rest with a fingering of 7 above it. Measures 54 and 55 contain quarter notes with slurs.

59

Detailed description: This musical staff covers measures 59 to 63. Measures 59 and 60 contain half notes with slurs. Measures 61 and 62 contain quarter notes with slurs. Measure 63 contains a whole rest.

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

Percussion

♩ = 102,000053

5/4



5



9



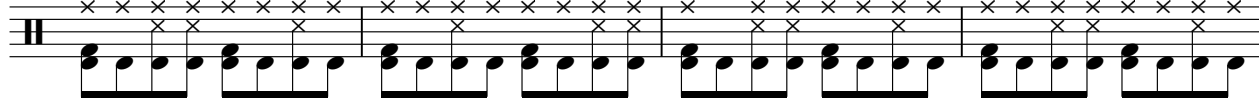
13



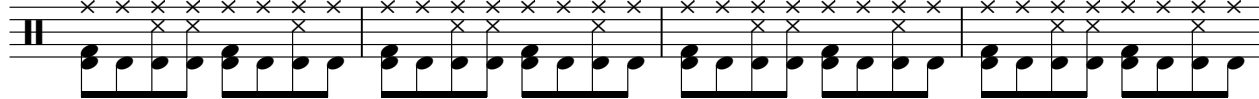
17



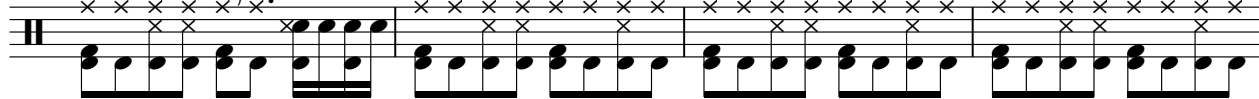
21



25



29



33



37



(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

V.S.

2

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with groups of four 'x's per measure. The lower staff shows a rhythmic accompaniment of eighth notes, with a double bar line at the end of the first measure.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with groups of four 'x's per measure. The lower staff shows a rhythmic accompaniment of eighth notes, with a double bar line at the end of the first measure.

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with groups of four 'x's per measure. The lower staff shows a rhythmic accompaniment of eighth notes, with a double bar line at the end of the first measure.

53

Musical notation for measures 53-56. The notation consists of two staves. The upper staff uses 'x' marks to represent percussive hits, with groups of four 'x's per measure. The lower staff shows a rhythmic accompaniment of eighth notes, with a double bar line at the end of the first measure.

57

Musical notation for measures 57-59. The notation consists of a single staff with a double bar line at the beginning. It shows a rhythmic accompaniment of eighth notes.

60

Musical notation for measures 60-62. The notation consists of a single staff with a double bar line at the beginning. It shows a rhythmic accompaniment of eighth notes, ending with a whole note.

ycross

Melodic Toms

♩ = 102,000053

© AND Rights Reserved. All Rights Reserved.

3

5

7

9

Life

11

goes on day af ter day,

13

hearts

15

torn in ev 'ry way.

(C) 1994 Tune 1000 Corporation ; Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ; Polygram Music Publishing Group. Int'l Rights Secured.

and stay.

Melodic Toms

22

24

Peo ple, they rush ev 'ry

26

where, each

28

with their own se cret

30

care. So

32

fer ry, cross the Mer sey and

35

al waystake me there, 2 theplace I love.

Peo ple, they rush ev 'ry where, each with their own se cret care. So fer ry, cross the Mer sey and al waystake me there, 2 theplace I love.

43

46

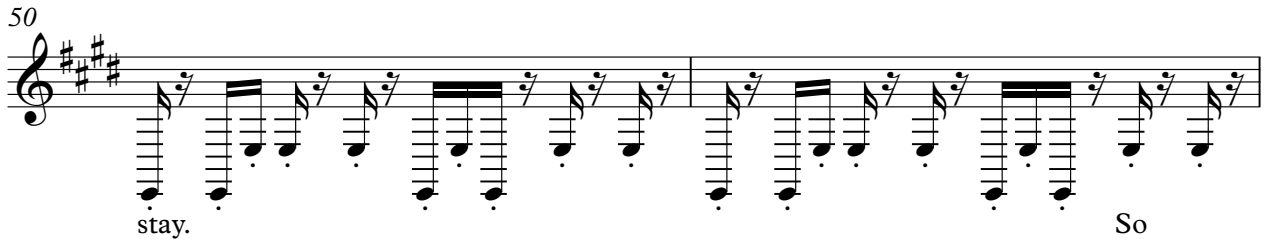
way." So I'll con tin ue to

48

say, here

I al ways will

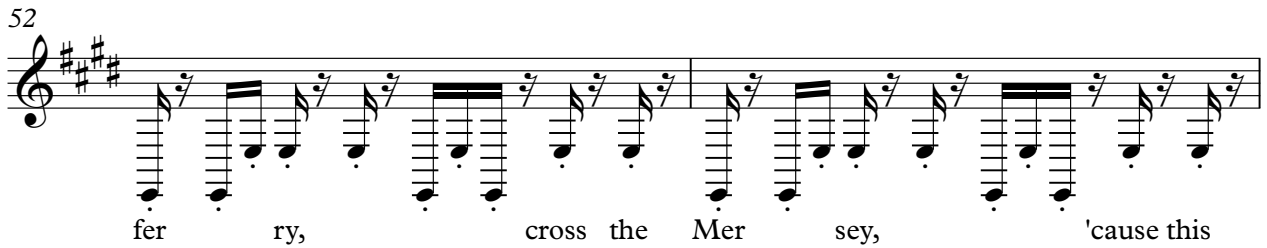
50



stay. So

Detailed description: This block contains the first musical staff, starting at measure 50. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing down, and the accompaniment consists of eighth notes with stems pointing up. The lyrics 'stay.' and 'So' are positioned below the staff.

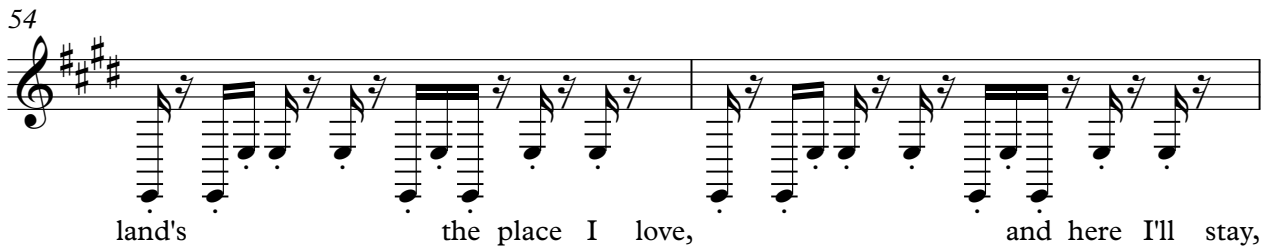
52



fer ry, cross the Mer sey, 'cause this

Detailed description: This block contains the second musical staff, starting at measure 52. The notation and accompaniment are consistent with the previous staff. The lyrics 'fer ry, cross the Mer sey, 'cause this' are positioned below the staff.

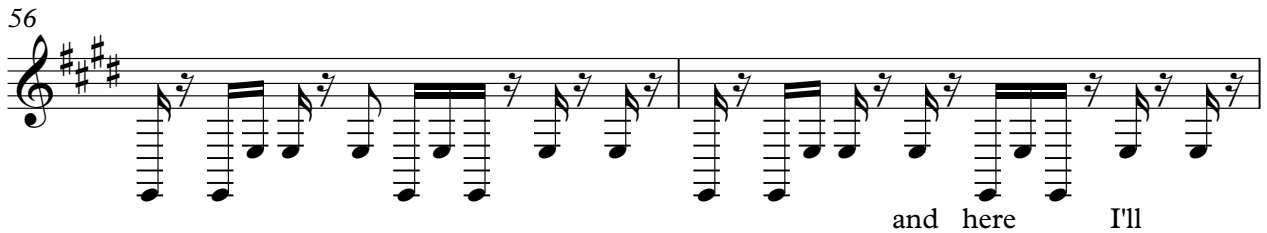
54



land's the place I love, and here I'll stay,

Detailed description: This block contains the third musical staff, starting at measure 54. The notation and accompaniment are consistent with the previous staff. The lyrics 'land's the place I love, and here I'll stay,' are positioned below the staff.

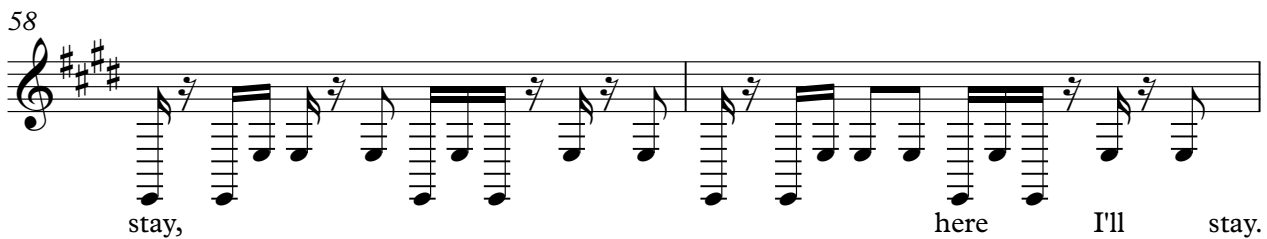
56



and here I'll

Detailed description: This block contains the fourth musical staff, starting at measure 56. The notation and accompaniment are consistent with the previous staff. The lyrics 'and here I'll' are positioned below the staff.

58



stay, here I'll stay.

Detailed description: This block contains the fifth musical staff, starting at measure 58. The notation and accompaniment are consistent with the previous staff. The lyrics 'stay, here I'll stay.' are positioned below the staff.

60



Detailed description: This block contains the sixth musical staff, starting at measure 60. The notation and accompaniment are consistent with the previous staff. There are no lyrics present in this block.

61



Detailed description: This block contains the seventh musical staff, starting at measure 61. The notation and accompaniment are consistent with the previous staff. There are no lyrics present in this block.

♩ = 102,000053

3

8

13

18

23

28

33

37

41

46

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

V.S.

51

Musical staff for measures 51-55. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Measure 51 starts with a quarter rest, followed by a quarter note G4. Measure 52 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 54 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 55 has a quarter note E3, a quarter note D#3, and a quarter note C#3.

56

Musical staff for measures 56-59. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Measure 56 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 58 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 59 has a quarter note E3, a quarter note D#3, and a quarter note C#3.

60

Musical staff for measures 60-63. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. Measure 60 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 62 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 63 has a quarter note E3, a quarter note D#3, and a quarter note C#3.

Fretless Electric Bass

♩ = 102,000053



(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

V.S.

2

Fretless Electric Bass

56



60



♩ = 102,000053
14

20

30

44

53

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

♩ = 102,000053

3

9

16

24

31

45

52

58

(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.

ycross

Viola

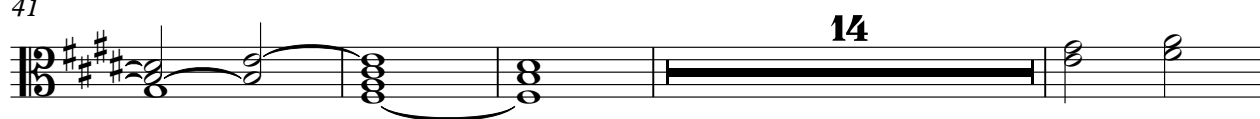
♩ = 102,000053

35



41

14



59



(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;Polygram Music Publishing Group. Int'l Rights Secured.