

Mandy Moore - Have a little faith in me

♩ = 80,000000

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

♩ = 80,000000

SYN STR 1

A.PIANO 2

5

A.PIANO 2

7

MELODY

A.PIANO 2

9

MELODY

A.PIANO 2

11

MELODY

A.PIANO 2

13

MELODY

DRUMS

STEEL GTR

A.PIANO 2

15

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 2

17

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

A.PIANO 2



18

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 2

19

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 2



20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

ORGAN 3

A.PIANO 2

22

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2



24

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

26

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



28

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

30

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

A.PIANO 2



32

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 2

34

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

FRETLESS

A.PIANO 2



36

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 2

38

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



40

MELODY

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FRETLESS

ORGAN 3

A.PIANO 2

42

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2



44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

FRETLESS

ORGAN 3

A.PIANO 2

46

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

48

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



50

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

52

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



54

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2

56

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2



57

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2

58 15

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2



59

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2

60

DRUMS

STEEL GTR

DISTORTION

FRETLESS

ORGAN 3

SYN STR 1

A.PIANO 2



62

MELODY

DISTORTION

SYN STR 1

A.PIANO 2



64

MELODY

JAZZ GTR

ORGAN 3

SYN STR 1

A.PIANO 2

66

MELODY

JAZZ GTR

ORGAN 3

SYN STR 1

A.PIANO 2



68

MELODY

JAZZ GTR

ORGAN 3

SYN STR 1

A.PIANO 2

69

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

71

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

73

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



75

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

77

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

79

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

81

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, starting at measure 79 and ending at measure 81. Each system contains ten staves. The top staff is the MELODY line in treble clef. The second staff is DRUMS in a standard drum notation. The third staff is STEEL GTR in treble clef. The fourth and fifth staves are labeled DISTORTION and FRETLESS, both in treble clef. The sixth staff is CHOIR AAHS in treble clef. The seventh staff is SYN STR 1 in treble clef. The eighth and ninth staves are A.PIANO 2 in treble clef. The bottom staff is A.PIANO 2 in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems.

83

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

85

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

87

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

This musical score is for a multi-instrumental piece, likely a rock or metal track. It consists of nine staves. The MELODY staff uses a treble clef and a key signature of one flat (Bb). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The STEEL GTR staff uses a treble clef and a key signature of one flat. The DISTORTION staff uses a treble clef and a key signature of one flat, with notes that are often beamed together. The FRETLESS staff uses a bass clef and a key signature of one flat. The CHOIR AAHS staff uses a treble clef and a key signature of one flat, with notes that are often beamed together. The SYN STR 1 staff uses a treble clef and a key signature of one flat, with notes that are often beamed together. The A.PIANO 2 staff uses a treble clef and a key signature of one flat, with notes that are often beamed together.

89

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

91

MELODY

Musical staff for MELODY, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) over groups of notes.

DRUMS

Musical staff for DRUMS, featuring a double bar line clef. The notation includes various drum symbols such as 'x' for cymbals and 'o' for snare, with stems indicating the rhythm.

STEEL GTR

Musical staff for STEEL GTR, featuring a treble clef. The notation consists of block chords and dyads, primarily in the lower register of the instrument.

DISTORTION

Top musical staff for DISTORTION, featuring a treble clef. The notation shows a series of sustained notes, likely representing a distorted guitar or electric organ sound.

DISTORTION

Bottom musical staff for DISTORTION, featuring a treble clef. The notation includes a long, curved line (possibly a slur or a specific effect) over a series of notes, followed by more distinct notes.

FRETLESS

Musical staff for FRETLESS, featuring a bass clef. The notation consists of a simple bass line with eighth and quarter notes.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef. The notation shows block chords and some melodic movement, representing vocal accompaniment.

ORGAN 3

Musical staff for ORGAN 3, featuring a treble clef. The notation shows sustained chords and some melodic fragments, typical of an organ part.

SYN STR 1

Musical staff for SYN STR 1, featuring a treble clef. The notation shows block chords and some melodic movement, representing a synthesized string part.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef. The notation includes complex chords, some with accidentals, and a melodic line, representing a piano accompaniment.

93

MELODY

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

DISTORTION

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2

Mandy Moore - Have a little faith in me

MELODY

♩ = 80,000000

5

9

13

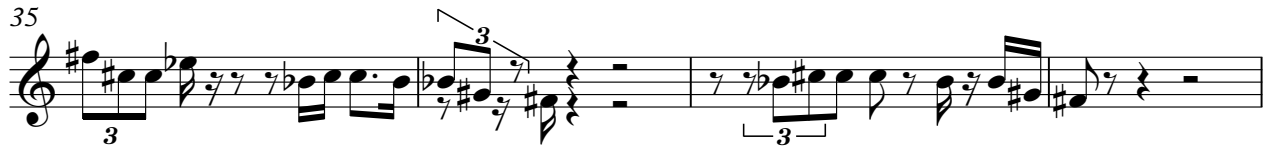
17

20

23

26

28



MELODY

75



79



82



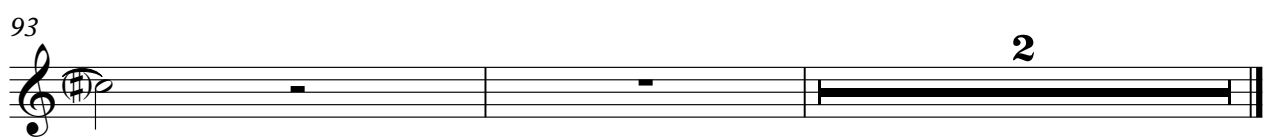
86



90



93



Mandy Moore - Have a little faith in me

DRUMS

♩ = 80,000000

12

The image displays a drum score for the song 'Have a little faith in me' by Mandy Moore. The score is written in 4/4 time and begins with a tempo marking of 80,000000. The notation is organized into ten systems, each starting with a measure number: 12, 16, 20, 24, 27, 31, 35, 39, 43, and 47. Each system consists of two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the bass drum and snare drum. The drum pattern is a steady 4/4 groove, featuring a consistent bass drum pattern and a snare drum pattern that includes a mix of eighth and sixteenth notes. The notation includes various articulations such as accents and slurs, and some measures contain rests or specific rhythmic figures. The score concludes with a 'V.S.' (Verso) marking at the end of the final system.

V.S.

DRUMS

50

52

54

56

58

60

69

71

73

75

DRUMS

3

77

79

81

83

85

87

89

91

93

6 6 3

2

♩ = 80,000000

12

17

20

23

26

29

34

37

40

43

V.S.

STEEL GTR

46

49

52

56

60

69

71

75

79

82

STEEL GTR

85

Musical notation for measure 85. The staff begins with a treble clef and a key signature of one flat (Bb). The first part of the measure contains a melodic line with eighth notes and rests. The second part features a triplet of eighth notes. The measure concludes with a whole note chord consisting of a bass note and a treble note.

88

Musical notation for measure 88. The staff begins with a treble clef and a key signature of one flat (Bb). The first part of the measure contains a melodic line with eighth notes and rests. The second part features a triplet of eighth notes. The measure concludes with a whole note chord consisting of a bass note and a treble note.

91

Musical notation for measure 91. The staff begins with a treble clef and a key signature of one flat (Bb). The first part of the measure contains a melodic line with eighth notes and rests. The second part features a triplet of eighth notes. The measure concludes with a whole note chord consisting of a bass note and a treble note.

MUTED GTR

Mandy Moore - Have a little faith in me

♩ = 80,000000

29

32

34

36

38

40

42

44

46

22

69

25

2

DISTORTION

Mandy Moore - Have a little faith in me

♩ = 80,000000

38 6

48

54

56

58

60 8

72

77

82

88

V.S.

2

DISTORTION

92

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a quarter note on the second line (D4) with a sharp sign. The second measure contains a quarter note on the second space (E4) with a sharp sign. The third measure contains a pair of beamed eighth notes: the first is on the second space (E4) with a sharp sign, and the second is on the second line (D4) with a sharp sign. The fourth measure contains a pair of beamed eighth notes: the first is on the second space (E4) with a sharp sign, and the second is on the second line (D4) with a sharp sign. A thick black bar is drawn across the staff in the fourth measure, with a bold number '2' positioned above it, indicating a double bar line or a specific musical instruction.

♩ = 80,000000

21

26

47

52

71

76

80

84

88

91

2

ORGAN 3

Mandy Moore - Have a little faith in me

♩ = 80,000000

13

18

23

16

42

47

7

59

3

67

7

77

12

2

2

2

Mandy Moore - Have a little faith in me

SYN STR 1

♩ = 80,000000

21

26

31 15

50

55

60 3

69

73

78

83

V.S.

A.PIANO 2

Mandy Moore - Have a little faith in me

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 22 through 41. The notation is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The left hand often plays a steady, rhythmic accompaniment while the right hand carries the melodic and harmonic lines. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a piece of significant technical and musical complexity.

Musical score for A.PIANO 2, page 3, measures 43-63. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of measure 63.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 65 through 87. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the right hand, which suggests a more active role for the left hand. The piece includes various musical ornaments such as trills and grace notes, and dynamic markings like 'p' (piano) and 'f' (forte) are present. The overall style is intricate and technically demanding.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, while the bass line features chords with stems pointing up. Measure 91 continues with similar rhythmic patterns and chordal accompaniment.

92

Musical notation for measure 92. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and a melodic line. The notation includes a double bar line followed by a fermata, and a final measure with a double bar line and a '2' above it, indicating a second ending.