

# Autres - Have I told you lately

0.0"  
1.1,00  
Have I Told You Lately

♩ = 71,000038 ♩ = 71,000038

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- vocal:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first measure has four 'x' marks. The second measure has four 'x' marks. The third measure has a quarter rest. The fourth measure has a quarter rest followed by two eighth notes with 'x' marks.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Kora:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Acoustic Bass:** Bass clef, 4/4 time signature. The first two measures have whole rests. The third measure has a triplet of eighth notes (F#, G, A). The fourth measure has a half note (A).
- Synth Strings:** Treble clef, 4/4 time signature. The first three measures have whole rests. The fourth measure has a quarter rest followed by a sixteenth-note run: G#4, A4, B4, C5, B4, A4, G#4.
- Viola:** Bass clef, 4/4 time signature. The first three measures have whole rests. The fourth measure has a whole chord: G#4, A4, B4, C5.
- Solo:** Treble clef, 4/4 time signature. The first two measures have whole rests. The third measure has a quarter rest followed by a sixteenth-note run: G#4, A4, B4, C5, B4, A4, G#4. The fourth measure has a sixteenth-note run: G#4, A4, B4, C5, B4, A4, G#4. A bracket labeled '6' spans the last six notes of the fourth measure. Below the staff are guitar chord diagrams for the first two measures of the solo part.

2

♩ = 72,999985

5

Musical score for measures 2-5. The score includes parts for Percussion (Perc.), Kora, A. Bass, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The tempo is marked as ♩ = 72,999985. The key signature has one sharp (F#) and the time signature is 2/4. The Solo part features a triplet of eighth notes.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Kora, A. Bass, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo. The tempo is marked as ♩ = 72,999985. The key signature has one sharp (F#) and the time signature is 2/4. The Solo part features a triplet of eighth notes.

13

Musical score for measures 13-16. The score includes parts for Percussion (Perc.), Kora, A. Bass, Syn. Str., Vla., and Solo. The Solo part features triplets and slurs. A double bar line is present at the end of measure 16.



17

Musical score for measures 17-20. The score includes parts for vocal, Percussion (Perc.), Kora, A. Bass, Syn. Str., Vla., and Solo. The Solo part features a triplet and a slur. The vocal part has rests in measures 17-19.

21

vocal

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 21 through 24. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The percussion part features a consistent eighth-note pattern with 'x' marks indicating specific sounds. The Kora part is mostly silent, with a final measure containing a quarter note G4 and a quarter rest. The A. Bass part plays a sequence of notes: G2, F2, E2, D2, C2, and B1. The Syn. Str. part is silent until measure 24, where it plays a quarter note G4 and a quarter rest. The Vla. part plays a sequence of notes: G2, F2, E2, D2, C2, and B1. The Solo part features a complex rhythmic pattern with various note values and rests.



25

vocal

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 25 through 28. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4. The percussion part continues with the eighth-note pattern. The Kora part is silent until measure 28, where it plays a quarter note G4 and a quarter rest. The A. Bass part plays a sequence of notes: G2, F2, E2, D2, C2, and B1. The Syn. Str. part plays a sequence of notes: G2, F2, E2, D2, C2, and B1. The Vla. part plays a sequence of notes: G2, F2, E2, D2, C2, and B1. The Solo part features a complex rhythmic pattern with various note values and rests.

29

vocal

Perc.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 29 to 32. The vocal line starts with a rest, followed by a melodic phrase with two triplet markings. The percussion line features a consistent rhythmic pattern of eighth notes. The Kora part consists of sustained chords. The A. Bass line has a simple bass line. The Syn. Str. part has a few notes. The Vla. part has sustained chords. The Solo part has sustained chords.



33

vocal

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 33 to 36. The vocal line continues with a melodic phrase. The percussion line continues with its rhythmic pattern. The J. Gtr. part has a few notes, including a triplet. The Kora part has a melodic line. The A. Bass line has a simple bass line. The Syn. Str. part has a few notes. The Vla. part has sustained chords. The Solo part has sustained chords.

37

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



41

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

45

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 45 through 48. The vocal line begins with a sixteenth-note triplet (marked '6') and continues with eighth and sixteenth notes, ending with another sixteenth-note triplet (marked '3'). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The electric guitar part consists of a series of chords and melodic lines, including a triplet of eighth notes (marked '3'). The acoustic bass line is a simple bass line with quarter and eighth notes. The strings and viola parts are mostly sustained chords and block chords, with some sixteenth-note patterns in the strings. The solo part features sustained chords and melodic lines.



49

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 49 through 52. The vocal line starts with a sixteenth-note triplet (marked '3') followed by a sixteenth-note sextuplet (marked '6'). The percussion part continues with a rhythmic pattern of eighth and sixteenth notes. The electric guitar part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes (marked '3'). The acoustic bass line has a steady bass line with quarter and eighth notes. The strings and viola parts play sustained chords and block chords, with some sixteenth-note patterns in the strings. The solo part features sustained chords and melodic lines, including a triplet of eighth notes (marked '3').

53

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



56

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



60

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



64

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

68

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



72

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

76

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



80

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

84

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



88

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

91

Musical score for measures 91-93. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Solo part features triplets in measures 91 and 92, and a final triplet in measure 93. The J. Gtr. part has complex chordal textures with some triplets. The Perc. part has a rhythmic pattern with 'x' marks indicating muted notes. The Syn. Str. part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The A. Bass part has a simple bass line.



94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Solo part features a sextuplet in measure 94, a triplet in measure 95, and a triplet in measure 96. The J. Gtr. part has complex chordal textures with some triplets. The Perc. part has a rhythmic pattern with 'x' marks indicating muted notes. The Syn. Str. part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The A. Bass part has a simple bass line.

97

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



101

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

105

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 105 to 107. The vocal line has a few notes in measure 105 and then rests. The percussion line features a rhythmic pattern of eighth notes with 'x' marks. The jazz guitar line has a triplet in measure 106. The acoustic bass line has a simple bass line. The synthesizer string line has a melodic line with flats. The viola line has long, sustained notes. The solo line has a melodic line with various accidentals.



108

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 108 to 110. The vocal line has a melodic line starting in measure 108. The percussion line has a complex rhythmic pattern. The jazz guitar line has a triplet in measure 108. The acoustic bass line has a simple bass line. The synthesizer string line has a melodic line with flats and triplets. The viola line has long, sustained notes. The solo line has a melodic line with various accidentals and triplets.

112

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



116

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



120

vocal

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 17, starting at measure 120. The score includes parts for vocal, Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The vocal line begins with a rest, followed by a triplet of eighth notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of chords and a melodic line. The Kora part has a short melodic phrase. The A. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long sustain. The Vla. part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

124

vocal

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 124, 125, and 126. The vocal line begins in measure 125 with a melodic phrase. The percussion line features a complex rhythmic pattern with many rests. The electric guitar (J. Gtr.) plays a series of chords. The Kora and A. Bass lines have sparse notes. The Syn. Str. line has a triplet in measure 124. The Viola (Vla.) and Solo lines have sustained notes and triplets.



127

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 127, 128, 129, and 130. The vocal line continues with a melodic line. The percussion line has a consistent rhythmic pattern. The electric guitar (J. Gtr.) plays chords. The A. Bass line has a simple bass line. The Syn. Str. line has a melodic line. The Viola (Vla.) and Solo lines have sustained notes.

131

vocal

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 131 to 133. The vocal line starts with a whole rest in measure 131, followed by a quarter note in measure 132 and a quarter note in measure 133. The percussion line features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar line has a dense texture with many sixteenth notes and rests. The Kora line has a few notes in measure 132, including a triplet. The acoustic bass line has a few notes in measure 132. The synthesizer string line has a few notes in measure 132, including a triplet. The viola line has a few notes in measure 132. The solo line has a few notes in measure 132.



134

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 134 to 136. The vocal line has a quarter note in measure 134, followed by a quarter note in measure 135 and a quarter note in measure 136. The percussion line features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar line has a dense texture with many sixteenth notes and rests. The acoustic bass line has a few notes in measure 134. The synthesizer string line has a few notes in measure 134. The viola line has a few notes in measure 134. The solo line has a few notes in measure 134.

138

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo



142

♩ = 55,000004

vocal

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Vla.

Solo

146

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

6

3

6

3

This system covers measures 146 to 148. It features a vocal line, a percussion line with a drum kit, a jazz guitar line with triplets and sixteenth notes, an acoustic bass line, a synthesizer string line, a viola line, and a solo line with complex rhythmic patterns. Measure numbers 146, 147, and 148 are indicated above the vocal staff.



149

vocal

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

Solo

6

3

6

3

6

3

This system covers measures 149 to 151. It continues the musical score with similar instrumentation. The vocal line has a long note in measure 149. The percussion line is very active with many 'x' marks. The jazz guitar line features triplets and sixteenth notes. Measure numbers 149, 150, and 151 are indicated above the vocal staff.

vocal

# Autres - Have I told you lately

♩ = 71,0000381,000038    ♩ = 72,999985

3 15

24

31

38

45

51

61

69

75

80

17

101

3

109

3 2

117

3

125

3

132

3

139

3

145

♩ = 55,000004

3

# Autres - Have I told you lately

## Percussion

♩ = 71,000038 ♩ = 71,000038      ♩ = 72,999985

7

11

15

19

23

27

31

35

40

V.S.



45

Musical staff for measures 45-48. The staff contains a series of rhythmic patterns represented by notes and rests, with 'x' marks indicating specific rhythmic values.

49

Musical staff for measures 49-53. The staff contains a series of rhythmic patterns, including a measure with a double bar line and a fermata-like symbol.

54

Musical staff for measures 54-58. The staff contains a series of rhythmic patterns.

59

Musical staff for measures 59-63. The staff contains a series of rhythmic patterns, including a measure with a double bar line and a fermata-like symbol.

64

Musical staff for measures 64-68. The staff contains a series of rhythmic patterns, including a measure with a double bar line and a fermata-like symbol.

69

Musical staff for measures 69-73. The staff contains a series of rhythmic patterns, including a measure with a double bar line and a fermata-like symbol.

74

Musical staff for measures 74-78. The staff contains a series of rhythmic patterns.

79

Musical staff for measures 79-82. The staff contains a series of rhythmic patterns.

83

Musical staff for measures 83-87. The staff contains a series of rhythmic patterns, including a measure with a double bar line and a fermata-like symbol.

88

Musical staff for measures 88-92. The staff contains a series of rhythmic patterns.

93

Musical staff for measure 93, featuring a series of rhythmic patterns with notes and rests.

97

Musical staff for measure 97, including a double bar line and a fermata over the final note.

102

Musical staff for measure 102, showing a continuation of the rhythmic sequence.

107

Musical staff for measure 107, featuring a double bar line and a fermata over the final note.

112

Musical staff for measure 112, including a double bar line and a fermata over the final note.

117

Musical staff for measure 117, starting with a fermata over the first note.

122

Musical staff for measure 122, showing a continuation of the rhythmic sequence.

127

Musical staff for measure 127, showing a continuation of the rhythmic sequence.

131

Musical staff for measure 131, including a double bar line and a fermata over the final note.

136

Musical staff for measure 136, including a double bar line and a fermata over the final note.

V.S.

4

Percussion

♩ = 55,000004

141

Musical notation for measures 141-145. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together. The notes are frequently marked with 'x' symbols, indicating percussive or muted sounds. The patterns repeat across the five measures.

146

Musical notation for measures 146-149. The notation is on a single staff with a treble clef. Measure 146 starts with a whole note. Measures 147-149 feature a series of sixteenth notes, often beamed together, with 'x' symbols above them. The number '6' is written below the staff in each of these three measures, likely indicating a sixteenth note value.

150

Musical notation for measure 150. The notation is on a single staff with a treble clef. It features a series of sixteenth notes, often beamed together, with 'x' symbols above them. The number '6' is written below the staff, likely indicating a sixteenth note value.

♩ = 71,0000381,000038    ♩ = 72,999985

3 31 2

40

47

53

59

67

76

84

92

99

V.S.

2

106

Jazz Guitar

112

119

127

133

140

148

Kora

Autres - Have I told you lately

$\text{♪} = 71,0000381,000038$   $\text{♪} = 72,999985$

3 2

12

21

3 2

32

84

120

2 7

132

9 3 7  $\text{♪} = 55,000004$

Acoustic Bass

Autres - Have I told you lately

♩ = 71,000038 ♩ = 71,000038 ♩ = 72,999985

3

10

21

32

43

53

64

75

86

96

V.S.

106



117



128



138



145

$\text{♩} = 55,000004$





Synth Strings

Autres - Have I told you lately

♩ = 71,000038    ♩ = 71,000038    ♩ = 72,999985

2    3

11

18    4

29

39

49

58    3

64    3

Synth Strings

72

81

90

100

108

115

125

133

142

♩ = 55,000004

Viola

Autres - Have I told you lately

♩ = 71,000038 ♩ = 71,000038 ♩ = 72,999985

2

12

23

34

8

51

3

62

73

84

95

107

V.S.

2

Viola

119

Musical notation for Viola, measures 119-129. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines, with some notes beamed together and some chords held over multiple measures.

130

Musical notation for Viola, measures 130-139. The notation features a mix of chords and melodic fragments, ending with a triplet of notes in the final measure.

140

♩ = 55,000004

Musical notation for Viola, measures 140-145. This section consists of sustained chords, with some notes beamed together and held over multiple measures.

146

Musical notation for Viola, measures 146-150. The notation shows sustained chords and melodic lines, concluding with a final chord and a fermata.

Solo

# Autres - Have I told you lately

♩ = 71,000038 ♪ = 71,000038

6

♩ = 72,999985

5

12

17

23

30

39

46

55

62

V.S.

69

76

84

88

92

96

102

109

117

124

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and triplets. Measure numbers 69, 76, 84, 88, 92, 96, 102, 109, 117, and 124 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines, with some measures containing triplets and sixteenth-note runs. The notation is clear and professional, suitable for a guitar player to read and play.

Solo

132

3

6

3

141

♩ = 55,000004

6

148

3

6