

Mandy Moore - I Wanna Be With You

0.0"
1.1,00
Intro

♩ = 75,000000

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo in Db**: Treble clef, 4/4 time, rests.
- Ocarina**: Treble clef, 4/4 time, rests.
- Panpipes**: Treble clef, 4/4 time, rests.
- Panpipes**: Treble clef, 4/4 time, rests.
- Clarinet in Bb**: Treble clef, 4/4 time, rests.
- Percussion**: Drum notation, 4/4 time, active in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, active in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, active in the second measure.
- Kora**: Treble clef, 4/4 time, active in the second measure.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time, rests.
- Synth Strings**: Treble clef, 4/4 time, active in the second measure.
- Lead 5 (Charang)**: Treble clef, 4/4 time, rests.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time, active in the second measure.
- Pad 5 (Bowed)**: Treble clef, 4/4 time, active in the second measure.
- Viola**: Bass clef, 4/4 time, rests.
- Gunshot**: Drum notation, 4/4 time, active in the second measure.

Tempo: ♩ = 75,000000

Don't forget to check out the original video on YouTube. Click on the link to make it sound like you're playing it yourself. For more information, visit www.musicnoteslib.com.
 Roll
 Sound: Granovce SB Jahn Vadma

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Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., Lead 8, Pad 5, and Gun. The score is written in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part features a melodic line with slurs and accents. The Kora part features a melodic line with slurs and accents. The E. Bass part features a bass line with slurs and accents. The Syn. Str. part features a sustained chord. The Lead 8 part features a melodic line with slurs and accents. The Pad 5 part features a sustained chord. The Gun. part features a melodic line with slurs and accents.

5

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

I try but I can't

7

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

seento get my self think of a nything but

9

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

you. Your breath on my face, your

11

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

warm gen tle kiss, I taste thætruth, I

13

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

taste the truth. With what I came here

15

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

for, so I won't ask for

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, and Gun. (Guns). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many rests. The two J. Gtr. parts play chords and melodic lines. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. and Pad 5 parts play sustained chords. The Gun. part has a rhythmic pattern of eighth notes. Lyrics are placed below the Gun. staff: "for, so I won't ask for".

17

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

more. I wana be with you,

20

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain rests. The third staff is labeled 'Cl.' and features a melodic line with a triplet of eighth notes. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with many beamed notes and ties. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and features a melodic line with a long tie. The eighth and ninth staves are labeled 'Syn. Str.' and 'Pad 5' respectively, both containing sustained chords. The tenth staff is labeled 'Gun.' and contains a single rest.

to be the one who's in

21



Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

your arms to hold you tight.

22

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

I wan na be with you,

Detailed description: This is a multi-stem musical score for a 13-measure section. The score includes parts for two Pan flutes, Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Gun. The music is in a key with three flats and a 7/8 time signature. The lyrics 'I wan na be with you,' are positioned below the Gun staff.

23

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical melodic lines with rests. The third staff is labeled 'Cl.' and contains a melodic line. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with a low E chord indicated by a circled 'E' below the staff. The sixth staff is labeled 'Kora' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a melodic line. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord. The ninth staff is labeled 'Pad 5' and contains a sustained chord. The tenth staff is labeled 'Gun.' and contains a single note. The score is in a key signature of two flats and a 7/8 time signature.

there'snoth ing more to say,

24

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical notation: a treble clef, a key signature of two flats, and a series of notes including a dotted quarter note, an eighth note, and a quarter note. The third staff is labeled 'Cl.' and features a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes. The fourth staff is labeled 'Perc.' and uses a percussion clef with a series of 'x' marks and rhythmic patterns. The fifth staff is labeled 'J. Gtr.' and shows a treble clef with a key signature of two flats and a complex melodic line with many beamed notes. The sixth staff is labeled 'Kora' and has a treble clef with a key signature of two flats and a few notes. The seventh staff is labeled 'E. Bass' and uses a bass clef with a key signature of two flats and a melodic line. The eighth staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of two flats and a sustained chord. The ninth staff is labeled 'Pad 5' and also has a treble clef with a key signature of two flats and a sustained chord. The tenth staff is labeled 'Gun.' and has a percussion clef with a single note. The page number '24' is written above the first staff.

there's noth ing else I want

25

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

more than to feel

26

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

this way.

27

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

I wan na be with

28

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

you, yeah.

29

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

So I'll hold you ~~to~~ightlike I would if you wer~~e~~mine

32

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

to hold for e ver more.

34

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

And I'll sa vor each touch

35

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

that I wanted so much to feel be fore, to

37

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

feel be fore. How beau ti ful it

39

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of eight staves. The top staff is for Clarinet (Cl.) and starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes in the first measure. The second staff is for Percussion (Perc.) and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third and fourth staves are for Javanese Guitar (J. Gtr.) in treble clef, with a key signature of two flats. The fifth staff is for Kora in treble clef, with a key signature of two flats, and includes a triplet of eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of two flats. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a key signature of two flats, and contains a sustained chord. The eighth staff is for Pad 5 in treble clef, with a key signature of two flats, and contains a sustained chord. The ninth staff is for Gun (Guitar) and is mostly empty.

is,

just

40

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

to be like

41

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, and Gun. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure is marked with the number 41. The Clarinet part features a melodic line with a long note. The Percussion part has a complex rhythmic pattern with triplets. The two acoustic guitar parts have different rhythmic and melodic lines. The Kora part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Synthesizer Strings, Lead 5, Pad 5, and Gun parts are mostly silent or have simple accompaniment.

this.

42

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with you,

43

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

if on ly for a night,

44

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

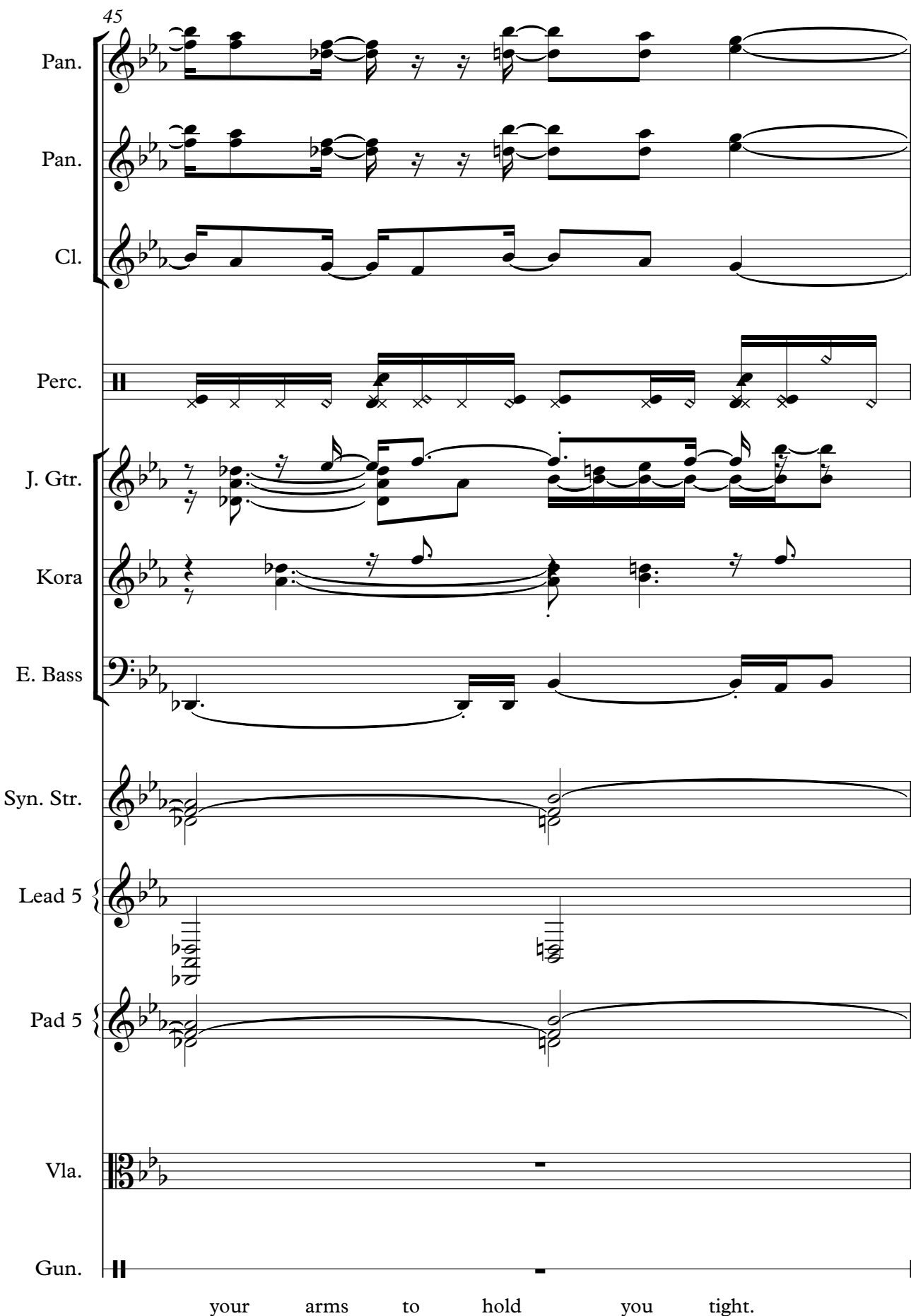
Pad 5

Vla.

Gun.

to be the one who's in

45



Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

your arms to hold you tight.

46

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for Pan (pan flute), Cl. (clarinet), and Perc. (percussion). The next three are for J. Gtr. (jazz guitar), Kora (kora), and E. Bass (electric bass). The bottom four are for Syn. Str. (synthesizer strings), Lead 5 (lead 5), Pad 5 (pad 5), Vla. (viola), and Gun. (gun). The music is in a key with three flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The number 46 is written above the first staff.

I wan na be with you,

47

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

there's noth ing more to say,

48

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top three staves (Pan., Pan., Cl.) are in treble clef with a key signature of two flats and a 7/8 time signature. The Percussion staff uses a standard drum notation. The J. Gtr. staff is in treble clef with a key signature of two flats. The Kora staff is in treble clef with a key signature of two flats. The E. Bass staff is in bass clef with a key signature of two flats. The Syn. Str., Lead 5, and Pad 5 staves are in treble clef with a key signature of two flats. The Vla. staff is in bass clef with a key signature of two flats. The Gun. staff is a single line with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

there's noth ing else I want

49

Oc.

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

more than to feel this way.

50

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Oboe (Oc.), two Pianos (Pan.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe part has a melodic line starting with a grace note. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar part has a melodic line with grace notes. The Electric Bass part has a melodic line with a grace note. The Synthesizer Strings part has a sustained chord. The Lead 5 and Pad 5 parts have sustained chords. The Viola part has a sustained chord. The Gun part is silent.

I wan na be with

51

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a multi-stem musical score for a 70s-style funk track. The score is in 7/8 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including a triplet; J. Gtr. (Jazz Guitar) with a melodic line; Kora with a melodic line; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 5 (Lead 5) with a melodic line; Pad 5 (Pad 5) with a sustained chord; Vla. (Viola) with a melodic line; and Gun. (Gun) with a rhythmic pattern. The score is marked with a rehearsal mark '51' at the beginning.

you.

52

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Gun.

Oh ba by, I can't fight

53

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Gun.

this feel ing a ny more.

54

Cl.
Perc.
J. Gtr.
Kora
E. Bass
Gun.

Drives me crazy when I try

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Gun. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measure 54 shows the Clarinet playing a melodic line with eighth notes and slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part features a melodic line with slurs and ties. The Kora part has a steady bass line. The Electric Bass part has a simple eighth-note pattern. The Gun part is silent. Measure 55 continues the instrumental parts, with the Clarinet playing a more active line and the Percussion part continuing its pattern.

55

Cl.
Perc.
J. Gtr.
Kora
E. Bass
Lead 5
Gun.

to. So call my

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 5, and Gun. The music is in a 4/4 time signature with a key signature of three flats. Measure 55 continues from the previous block. Measure 56 shows the Clarinet playing a melodic line with slurs. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part features a melodic line with slurs and ties. The Kora part has a steady bass line. The Electric Bass part has a simple eighth-note pattern. The Lead 5 part is silent. The Gun part is silent.

to. So call my

56

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score is arranged in a vertical stack of staves. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, the tenth for Pad 5, and the eleventh for Gun. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is numbered 56 at the beginning.

name

and take

my

57

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score is written for a variety of instruments. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, the tenth for Pad 5, and the eleventh for Gun. (Guns). The score is in a key with four flats and a 7/8 time signature. The music features complex rhythmic patterns and melodic lines across the instruments.

hand.

Can you make

58

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

my wish, ba by,

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., Lead 5, Pad 5, and Gun. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet part starts at measure 58 and features a melodic line with some rests. The Percussion part includes a triplet of eighth notes. The J. Guitar and Kora parts play sustained chords with some melodic movement. The E. Bass part provides a steady bass line. The Syn. Str., Lead 5, and Pad 5 parts play sustained chords. The Gun part is mostly silent. The lyrics 'my wish, ba by,' are written at the bottom of the page.

59

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

your command? Yeah,

60

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with you,

61

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical parts with a treble clef, a key signature of two flats, and a 7/8 time signature. The third staff is labeled 'Cl.' and contains a melodic line with a treble clef, two flats, and a 7/8 time signature. The fourth staff is labeled 'Perc.' and contains a rhythmic pattern with a double bar line at the start. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with a treble clef, two flats, and a 7/8 time signature. The sixth staff is labeled 'Kora' and contains a melodic line with a treble clef, two flats, and a 7/8 time signature. The seventh staff is labeled 'E. Bass' and contains a bass line with a bass clef, two flats, and a 7/8 time signature. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord with a treble clef, two flats, and a 7/8 time signature. The ninth staff is labeled 'Lead 5' and contains a treble clef, two flats, and a 7/8 time signature, with a vertical sequence of notes below it. The tenth staff is labeled 'Pad 5' and contains a sustained chord with a treble clef, two flats, and a 7/8 time signature. The eleventh staff is labeled 'Gun.' and contains a double bar line.

there's noth ing more to say,

62

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

there's noth ing else I want

63

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5 (Lead 5), the tenth for Pad 5 (Pad 5), and the eleventh for Gun. (Gun). The score is in a key with two flats and a 4/4 time signature. The percussion part includes a triplet of eighth notes. The guitar part features a complex melodic line with many accidentals. The strings and pads provide a sustained harmonic background.

more than to feel this way.

64

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are Oboe (Oc.), two Pan flutes (Pan.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The Oboe part features a melodic line starting with a grace note. The Clarinet part has a similar melodic line. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a chordal accompaniment. The Kora part has a melodic line. The Electric Bass part has a simple bass line. The Synthesizer and Pad 5 parts have sustained chords. The Lead 5 and Pad 5 parts have some initial notes. The Viola part has some initial notes. The Gun part has a simple rhythmic pattern.

I wan na be with

65

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are labeled 'Pan.' and contain identical melodic lines. The third staff is labeled 'Cl.' and features a triplet of eighth notes. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with many slurs. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and features a bass line with a long slur. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord with a long slur. The ninth staff is labeled 'Lead 5' and has a melodic line with a vertical 'clpb' marking below it. The tenth staff is labeled 'Pad 5' and contains a sustained chord with a long slur. The eleventh staff is labeled 'Vla.' and has a vertical 'clpb' marking below it. The twelfth staff is labeled 'Gun.' and contains a single rest.

you.

Oh yeah,

66

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with

67

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are labeled 'Pan.' and contain whole rests. The third staff is labeled 'Cl.' and features a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and shows a melodic line with a long sustain. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line with a long sustain. The eighth staff is labeled 'Syn. Str.' and features a sustained chord. The ninth staff is labeled 'Lead 5' and contains a melodic line with a long sustain. The tenth staff is labeled 'Pad 5' and features a sustained chord. The eleventh staff is labeled 'Vla.' and contains a sustained chord. The twelfth staff is labeled 'Gun.' and contains a whole rest.

you.

Wan na be with you,

68

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Detailed description: This is a musical score for a chorus section, starting at measure 68. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), J. Gtr., Kora, E. Bass, Syn. Str., Lead 5, Pad 5, and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The Clarinet part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The Lead 5 part has a melodic line with some rests. The Pad 5 part has a melodic line with some rests. The Viola part has a melodic line with some rests.

69

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of ten staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of two flats and a common time signature. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Japanese Guitar (J. Gtr.) in treble clef with a key signature of two flats. The fourth staff is for Kora in treble clef with a key signature of two flats. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of two flats. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of two flats. The seventh staff is for Lead 5 in treble clef with a key signature of two flats. The eighth staff is for Pad 5 in treble clef with a key signature of two flats. The ninth staff is for Viola (Vla.) in bass clef with a key signature of two flats. The tenth staff is for Gun (Guitar) with a drum set notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

yeah.

70

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, the tenth for Pad 5, the eleventh for Vla. (Viola), and the twelfth for Gun. (Guitar). The score is in a key with three flats and a 4/4 time signature. The number 70 is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. staff uses 'x' marks to indicate specific rhythmic events. The Syn. Str. and Pad 5 staves feature long, sustained notes. The Vla. staff has a few scattered notes.

I wan

71

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 11 staves. The top two staves are labeled 'Pan.' and contain identical music. The third staff is labeled 'Cl.' and features a triplet of eighth notes. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note heads. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with a long sustain. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and has a simple bass line. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord. The ninth staff is labeled 'Lead 5' and is mostly empty. The tenth staff is labeled 'Pad 5' and contains a sustained chord with a swell. The eleventh staff is labeled 'Vla.' and contains a few notes. The twelfth staff is labeled 'Gun.' and is empty.

na be, I wan na be with you.

72

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Detailed description of the musical score: The score is for page 58, starting at measure 72. It features ten staves. The top two staves are for Pan. (Pans), both in treble clef with a key signature of two flats. They play a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in measure 74. The Clarinet (Cl.) part is in treble clef with a key signature of two flats, playing a long, sustained note in measure 72, followed by a melodic line in measure 73. The Percussion (Perc.) part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of two flats, playing a melodic line with a long sustain in measure 74. The Kora part is in treble clef with a key signature of two flats, playing a melodic line with a long sustain in measure 74. The Electric Bass (E. Bass) part is in bass clef with a key signature of two flats, playing a melodic line with a long sustain in measure 74. The Synthesizer Strings (Syn. Str.) part is in treble clef with a key signature of two flats, playing a long, sustained chord. The Lead 5 part is in treble clef with a key signature of two flats, playing a long, sustained chord. The Pad 5 part is in treble clef with a key signature of two flats, playing a long, sustained chord. The Violin (Vla.) part is in bass clef with a key signature of two flats, playing a melodic line with a long sustain in measure 74.

73

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Pan. (Pan flute), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), Vla. (Viola), and Gun. (Gun). The notation includes various note values, rests, and articulation marks. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady bass line. The Syn. Str. part has a long, sustained chord. The Vla. part has a melodic line with some grace notes. The Gun. part has a simple rhythmic pattern.

Yeah,

74

Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

The musical score consists of 12 staves. The top two staves are labeled 'Pan.' and contain identical melodic lines with rests. The third staff is labeled 'Cl.' and contains a melodic line. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note heads. The fifth staff is labeled 'J. Gtr.' and contains a melodic line. The sixth staff is labeled 'Kora' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a melodic line. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord. The ninth staff is labeled 'Lead 5' and contains a sustained chord. The tenth staff is labeled 'Pad 5' and contains a sustained chord. The eleventh staff is labeled 'Vla.' and contains a melodic line. The twelfth staff is labeled 'Gun.' and contains a single note.

I wan na

75

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

be, I wan na be ba by. I wan

77

Pan.

Pan.

Cl.

J. Gtr.

Kora

Syn. Str.

Pad 5

Gun.

na be,

I wanna be with



4'16.0"
81.1,00
End

79

Cl.

Kora

Syn. Str.

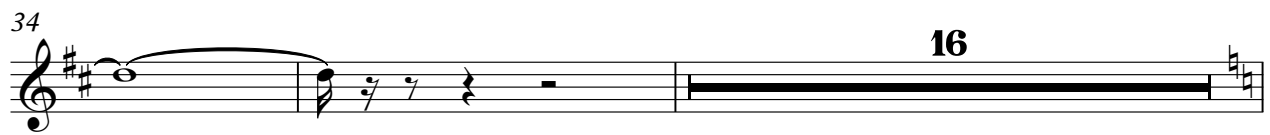
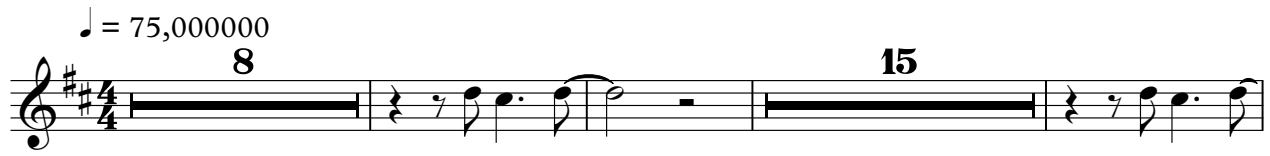
Pad 5

Gun.

you, yeah.

(wan na bævithyou)

Mandy Moore - I Wanna Be With You
Piccolo in D \flat



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Ocarina Mandy Moore - I Wanna Be With You

♩ = 75,000000

4 3

11

23

37

11

51

8 4

64

17

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Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000

17

21

24

17

44

47

50

2

56

2

60

63

8

3

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2

Panpipes

70



74



77



Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000

17

21

24

17

44

47

50

2

56

2

60

63

8

3

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2

Panpipes

70



74



77



Mandy Moore - I Wanna Be With You
Clarinet in B \flat

$\text{♩} = 75,000000$

5

9

13

18

21

24

27

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63



66



70



74



78



Percussion Mandy Moore - I Wanna Be With You

♩ = 75,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes.

5

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

8

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

11

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

14

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

17

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

19

Musical staff 7: Continuation of the rhythmic pattern from staff 1, including a triplet of eighth notes.

21

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

23

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

25

Musical staff 10: Continuation of the rhythmic pattern from staff 1.

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V.S.

27

29

31

33

35

37

39

41

43

45

Percussion

Musical score for Percussion, measures 47-65. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into systems of two measures each, with measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into systems of two measures each, with measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 indicated at the beginning of each system.

V.S.

4

Percussion

67

Musical notation for measures 67 and 68. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including many notes marked with an 'x' to indicate percussive effects. A slur is placed over the second measure, and a fermata is positioned above the staff at the end of the second measure.

69

Musical notation for measures 69 and 70. Similar to the previous system, it shows a complex rhythmic pattern with percussive markings. A slur is present over the second measure, and a fermata is located above the staff at the end of the second measure.

71

Musical notation for measures 71 and 72. The notation continues the complex rhythmic pattern with percussive markings. A slur is over the second measure, and a fermata is above the staff at the end of the second measure.

73

Musical notation for measures 73 and 74. The notation continues the complex rhythmic pattern with percussive markings. A slur is over the second measure, and a fermata is above the staff at the end of the second measure.

75

Musical notation for measure 75. The notation continues the complex rhythmic pattern with percussive markings. A fermata is above the staff at the end of the measure. A large number '5' is placed at the end of the staff, indicating the end of a section.

Jazz Guitar Mandy Moore - I Wanna Be With You

♩ = 75,000000

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V.S.

29

32

36

40

43

45

47

49

51

53

55

57

59

62

64

66

69

72

75

77

Jazz Guitar Mandy Moore - I Wanna Be With You

♩ = 75,000000

2

8

14

12

30

33

36

39

41

9

52

8

22

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Kora Mandy Moore - I Wanna Be With You

♩ = 75,000000

5

9

13

16

20

24

28

31

35

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 75,000000. The music consists of ten staves of notation. The first staff begins with a whole rest. The subsequent staves feature a complex rhythmic pattern of sixteenth and thirty-second notes, often grouped in pairs with a 'z' symbol below them. There are several triplet markings (indicated by a '3' over a bracket) across the score. The notation includes various note values, rests, and articulation marks.

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V.S.

2

Kora

39

3

3

3

42

46

49

52

55

57

59

63

67

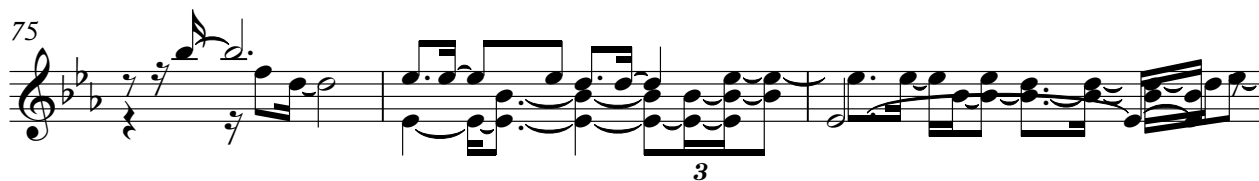
Kora

71



Musical notation for measures 71-74. The key signature has two flats (B-flat and E-flat). The melody consists of a repeating rhythmic pattern: a quarter rest, a quarter note with a grace note, a quarter note, and a half note. This pattern is repeated four times across the four measures.

75



Musical notation for measures 75-77. The key signature has two flats. Measure 75 continues the pattern from the previous system. Measure 76 features a triplet of eighth notes. Measure 77 continues with a similar rhythmic pattern.

78



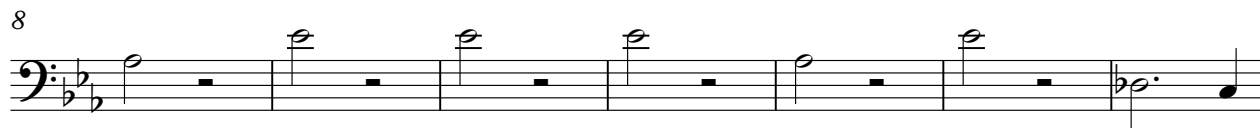
Musical notation for measure 78. The key signature has two flats. The measure begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a half note. The measure concludes with a double bar line and a fermata.

Mandy Moore - I Wanna Be With You
5-string Fretless Electric Bass

♩ = 75,000000



8



15



21



25



29



33



37



41



45



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V.S.

49



52



55



58



62



66



70



74

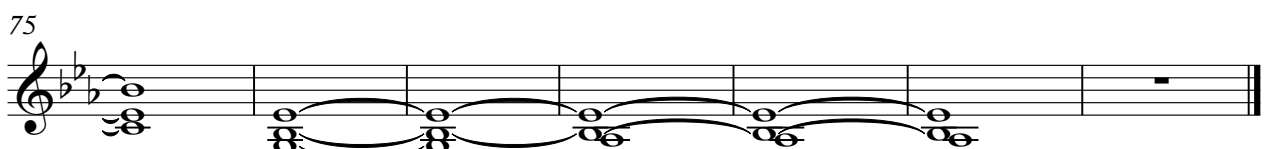
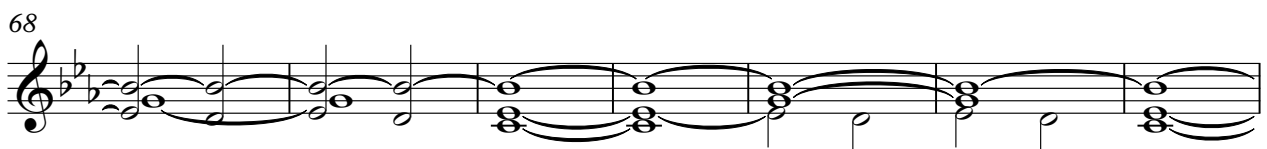
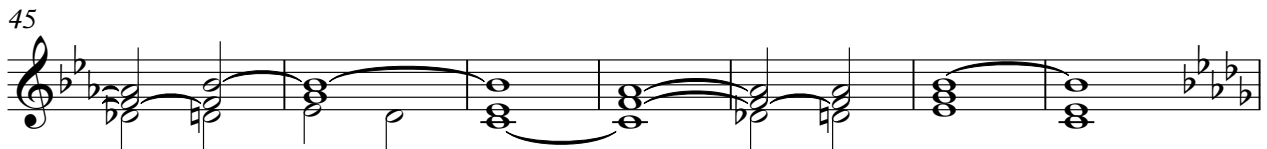
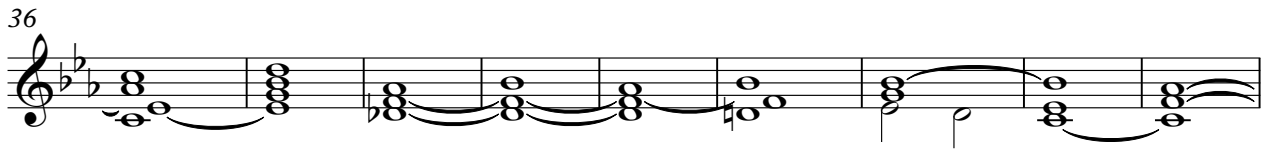
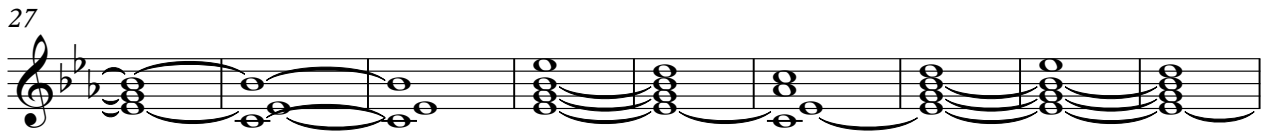
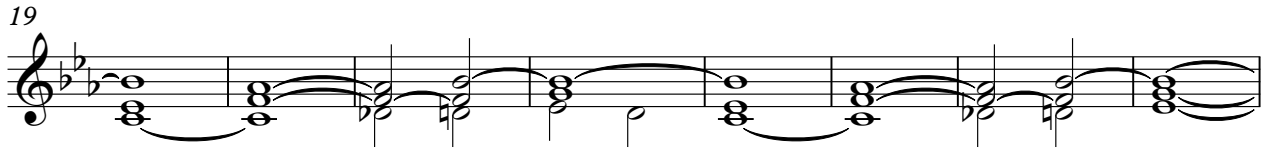


6

Mandy Moore - I Wanna Be With You

Synth Strings

♩ = 75,000000



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Mandy Moore - I Wanna Be With You
Lead 5 (Charang)

♩ = 75,000000 **40**

37: x33333
38: x33333
39: x33333
40: x33333
41: x33333
42: x33333
43: x33333
44: x33333
45: x33333

46

46: x33333
47: x33333
48: x33333
49: x33333
50: x33333
51: x33333

52 **3**

53: x33333
54: x33333
55: x33333
56: x33333
57: x33333
58: x33333
59: x33333

60

60: x33333
61: x33333
62: x33333
63: x33333
64: x33333
65: x33333

67

68: x33333
69: x33333
70: x33333
71: x33333

72 **5**

72: x33333
73: x33333
74: x33333
75: x33333
76: x33333

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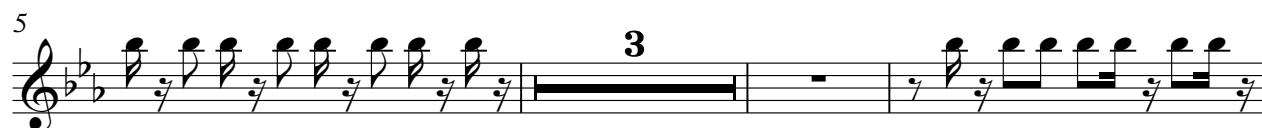
Mandy Moore - I Wanna Be With You

Lead 8 (Bass + Lead)

♩ = 75,000000



5



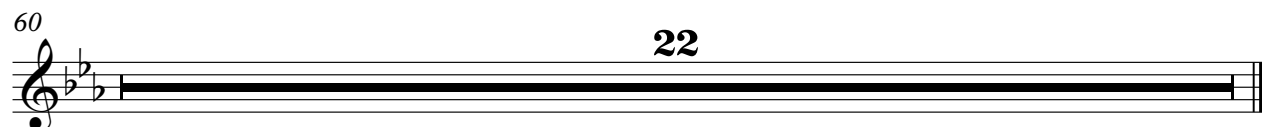
11



14



60

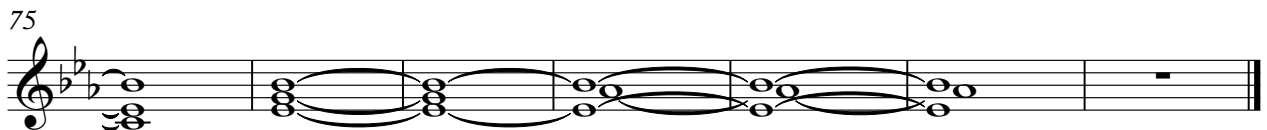
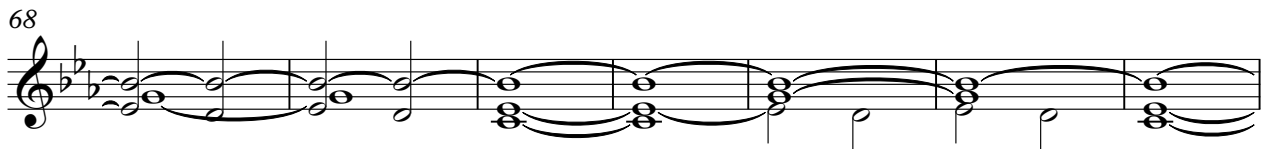
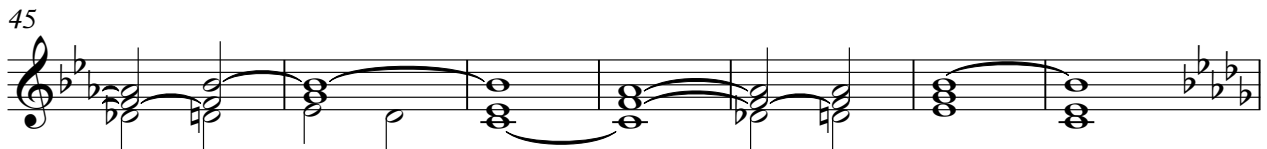
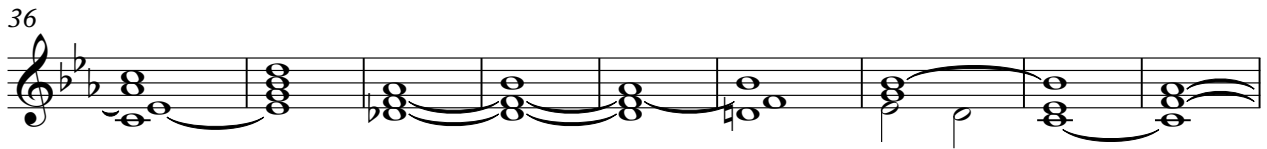
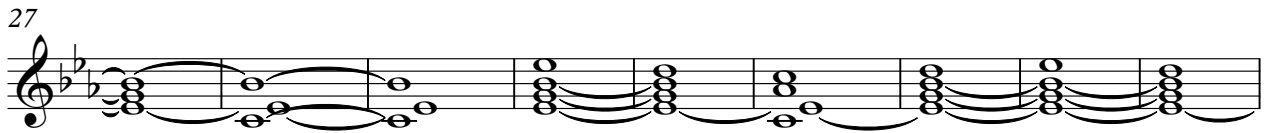
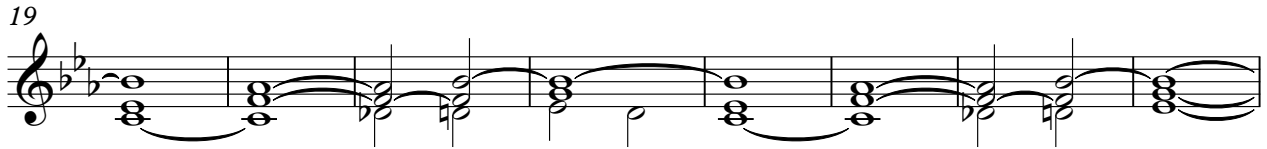


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Mandy Moore - I Wanna Be With You

Pad 5 (Bowed)

♩ = 75,000000



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Gunshot

35

that's how I feel before, to feel like. How beautiful it is, just to be like this.

42

what you, if you fight, to be in your fight. what you, the only way, the only way

49

man and feel this way. what with you. Oh baby, fight this way more.

54

Drive crazy why to. Sally name and a hand. Can't wish, by your man? Yeah,

60

what you, the only way, the only way man and feel this way. what with you. Oh, what with

67

you. What with you, yeah. I can't be, I can't be with you. Yeah, I can't

75

be, I can't be. I can't be, I can't be with you, yeah. (what with you)