

All Saints - So help me girl

♩ = 85,000282

76

drum 26

30

36

55

51

♩ = 85,000282

100

2

The image displays a musical score for the song "All Saints - So help me girl". It consists of several staves: a top guitar staff (treble clef), a drum staff (drum clef), a middle guitar staff (treble clef), a bass staff (bass clef), and a bottom guitar staff (treble clef). The score is divided into two systems. The first system includes measures 76, 26 (drum), 30, 36, 55, and 51. The second system includes measures 100 and 2. The tempo is marked as ♩ = 85,000282. The key signature has one flat (B-flat). The time signature is 4/4. The bottom guitar staff includes guitar-specific notation such as bar lines, accidentals, and a 7/7 time signature at the end.

5

drum 26

30

36

51

100

2

8

drum 26

51

100

2

10

drum 26

51

100

2

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 5. The drum part (drum 26) uses a snare drum (S) and a hi-hat (H). The guitar part (guitar 2) is in a key with one flat (B-flat) and features complex chordal textures with many accidentals. The second system begins at measure 8, and the third system begins at measure 10. The notation includes various rhythmic values, slurs, and dynamic markings.

12

drum 26

55

51

100

2



14

drum 26

55

51

100

2

16

drum 26

55

51

100

2



19

76

drum 26

36

51

100

2

22

76

drum 26

36

51

100

2

Detailed description: This block contains the first system of a musical score, measures 22 through 26. It features six staves. The top staff (76) is a guitar part in treble clef with a key signature of one flat. The second staff (drum 26) is a drum set part with a double bar line and 'x' marks for cymbals. The third staff (36) is a bass line in bass clef. The fourth staff (51) is a piano accompaniment in treble clef with a key signature of one flat, featuring a long melodic line with a slur. The fifth staff (100) is a guitar part in treble clef with a key signature of one flat. The sixth staff (2) is a guitar part in treble clef with a key signature of one flat, featuring a complex chordal accompaniment.



25

76

drum 26

36

51

100

2

Detailed description: This block contains the second system of a musical score, measures 25 through 29. It features six staves. The top staff (76) is a guitar part in treble clef with a key signature of one flat. The second staff (drum 26) is a drum set part with a double bar line and 'x' marks for cymbals. The third staff (36) is a bass line in bass clef. The fourth staff (51) is a piano accompaniment in treble clef with a key signature of one flat, featuring a long melodic line with a slur. The fifth staff (100) is a guitar part in treble clef with a key signature of one flat. The sixth staff (2) is a guitar part in treble clef with a key signature of one flat, featuring a complex chordal accompaniment.

28

76

drum 26

30

36

51

100

2



31

76

drum 26

30

36

51

100

2

34

76

drum 26

30

36

51

100

2



36

76

drum 26

36

51

100

2

38

76

drum 26

36

51

100

2



40

drum 26

36

55

51

100

2

42

76

drum 26

36

55

51

100

2



44

76

drum 26

36

51

100

2

47

76

drum 26

36

51

100

2



50

76

drum 26

36

51

100

2

53

76

drum 26

36

51

100

2



56

76

drum 26

36

51

100

2

59

76

drum 26

36

51

100

2



62

76

drum 26

36

51

100

2

65

76

drum 26

36

51

100

2



68

76

drum 26

36

51

100

2

71

76

drum 26

30

36

55

51

100

2

♩ = 85,000282

19

23

27

32

38

45

51

54

The image displays a musical score for the piece 'All Saints - So help me girl'. The score is written in 4/4 time and features a tempo marking of ♩ = 85,000282. The music is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 19, 23, 27, 32, 38, 45, 51, and 54 clearly marked. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accidentals (sharps and flats). The overall structure of the score suggests a complex, multi-measure piece.

58



62



66



71



♩ = 85,000282

2

8

12

16

20

24

28

32

36

40

The image displays a drum score for the song 'So help me girl' by All Saints. It consists of ten staves of music, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 85,000282. A large number '2' is placed above the first staff. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score shows a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The staves are numbered 2, 8, 12, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number. The notation is written on a five-line staff with a double bar line at the beginning of each phrase.

44

48

52

56

60

64

68

71

All Saints - So help me girl

♩ = 85,000282

3 23

30

30

33

40 2

2

36

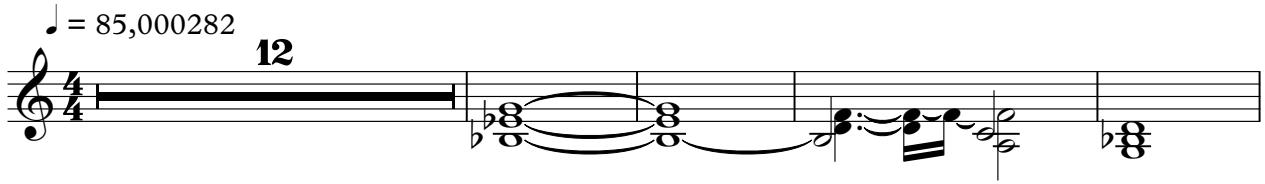
71

A musical staff in bass clef. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a half note D2. The third measure is a whole rest with a '2' above it. The fourth measure is a whole rest with a '2' above it. The staff ends with a double bar line.

All Saints - So help me girl

♩ = 85,000282

12

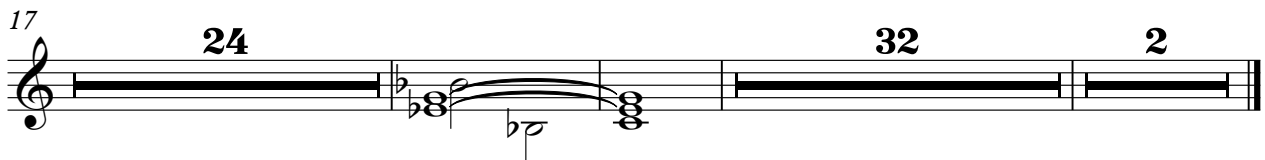


17

24

32

2



All Saints - So help me girl

51

♩ = 85,000282

2

8

15

23

30

38

45

53

61

68

2 2

Detailed description: This is a musical score for a piece titled "All Saints - So help me girl". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 85,000282 and a first ending bracket labeled "2". The music is primarily composed of chords and melodic lines with slurs. There are two first ending brackets, one at measure 8 and another at measure 38, both labeled "2". The score concludes with two final measures, each marked with a "2" above the staff, indicating a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

♩ = 85,000282

3

8

12

16

20

25

29

32

3

35

39

43

47

51

55

60

64

68

71

All Saints - So help me girl

2

♩ = 85,000282

5

8

10

13

15

18

22

26

30

V.S.

Detailed description: This is a musical score for a piece titled "All Saints - So help me girl". The score is written in 4/4 time and features a tempo marking of ♩ = 85,000282. It consists of ten staves of music, each beginning with a measure number (5, 8, 10, 13, 15, 18, 22, 26, 30). The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings throughout. The score concludes with the instruction "V.S." at the end of the final staff.

This musical score is written for guitar and consists of ten staves of music, numbered 34 through 62. The notation is primarily chordal, featuring a variety of rhythmic patterns and articulations. The first staff (34) begins with a treble clef and a key signature of one flat. The music is characterized by dense chordal textures, often with multiple notes beamed together. The second staff (36) continues this style with more complex rhythmic groupings. The third staff (38) shows a change in articulation with more frequent slurs and accents. The fourth staff (41) features a prominent use of slurs and accents, suggesting a specific performance technique. The fifth staff (43) continues the dense chordal texture. The sixth staff (46) shows a shift in the rhythmic feel, with more distinct notes and rests. The seventh staff (50) maintains the dense texture but with slightly different chord voicings. The eighth staff (54) shows a more rhythmic, eighth-note pattern. The ninth staff (58) continues this rhythmic pattern. The tenth staff (62) concludes the section with a final chordal texture. The overall style is intricate and detailed, typical of a guitar-specific arrangement.

66



70

