

Marc Anthony - Ahora quien

♩ = 172,000107

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♩ = 172,000107

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4

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Desde: MusiCalida.com

7

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42 ♩ = 159,0602100000,99

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45 ♩ = 162,000168

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47

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49 $\text{♩} = 163,000076$

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105 $\text{♩} = 162,000168$

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♩ = 163,000076

♩ = 163,000076

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128 $\text{♩} = 168,999329$

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$\text{♩} = 168,999329$

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130

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132 $\text{♩} = 170,000092$

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$\text{♩} = 170,000092$



135

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139

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158

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160 $\text{♩} = 175,000076$

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162 $\text{♩} = 173,999283$

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$\text{♩} = 173,999283$



164

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172

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174

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Exploded

Detailed description: This system contains measures 174 and 175. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a dotted quarter note, followed by eighth notes, and a long phrase of eighth notes tied across the bar line. The second staff is a guitar-specific staff with a treble clef, showing chord diagrams with 'x' marks for muted strings and diamond symbols for fretted notes. The third staff is a bass clef with a common time signature, containing a bass line with dotted quarter notes and eighth notes. The fourth staff is a treble clef with a common time signature, containing a complex melodic line with many beamed eighth notes and ties. The fifth staff is a treble clef with a common time signature, containing a bass line with dotted quarter notes and eighth notes.



176

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Exploded

Detailed description: This system contains measures 176 and 177. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a dotted quarter note, followed by eighth notes, and a long phrase of eighth notes tied across the bar line. The second staff is a guitar-specific staff with a treble clef, showing chord diagrams with 'x' marks for muted strings and diamond symbols for fretted notes. The third staff is a bass clef with a common time signature, containing a bass line with dotted quarter notes and eighth notes. The fourth staff is a treble clef with a common time signature, containing a complex melodic line with many beamed eighth notes and ties. The fifth staff is a treble clef with a common time signature, containing a bass line with dotted quarter notes and eighth notes.

178

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180

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182

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184

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211

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213

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♩ = 157,999100

♩ = 157,999100

216

♩ = 156,999023 ♩ = 156,000153

Exploded

Exploded

Exploded

Exploded

Exploded

♩ = 156,999023 ♩ = 156,000153



219

Exploded

Exploded

Exploded

Exploded

Marc Anthony - Ahora quien

Exploded


The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 172,000107 and a measure rest of 22 measures, followed by a measure rest of 3 measures. The second staff starts at measure 28. The third staff starts at measure 31 and includes a triplet of eighth notes. The fourth staff starts at measure 35 and includes a triplet of eighth notes. The fifth staff starts at measure 39. The sixth staff starts at measure 43 with a tempo marking of ♩ = 159,0002,00000060,999054. The seventh staff starts at measure 46 with a tempo marking of ♩ = 162,000168. The eighth staff starts at measure 49 with a tempo marking of ♩ = 163,000076 and includes a triplet of eighth notes. The ninth staff starts at measure 53. The tenth staff starts at measure 56 and includes a triplet of eighth notes.

Desde: MusiCalida.com

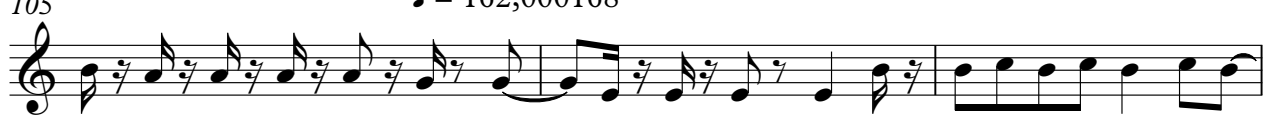
V.S.

Exploded

102 $\text{♩} = 159,000214$ $\text{♩} = 160,000000$ $\text{♩} = 160,999054$



105 $\text{♩} = 162,000168$



108



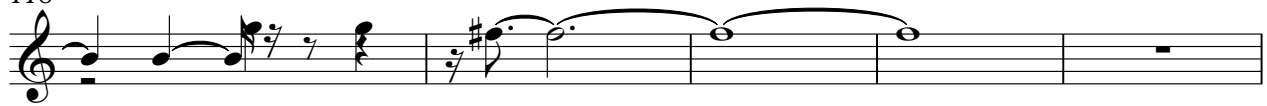
111




114 $\text{♩} = 163,000076$



118



123



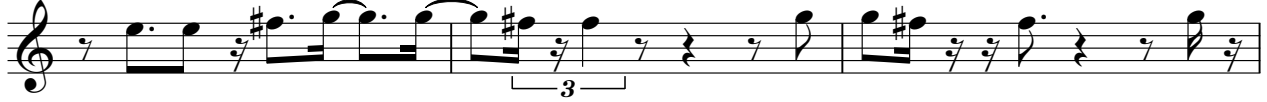
2

Exploded

129 ♩ = 168,999329



133 ♩ = 170,000092



136



139



143



152 ♩ = 171,000000 = 172,999499 283



156

♩ = 175,000076



161

♩ = 173,999283



165



170



174

179

183

187

191

201

205

208

211

♩ = 157,999100

215

♩ = 156,999023 ♩ = 156,000153

V.S.

6

Exploded

217

3

2

Exploded

Marc Anthony - Ahora quien

♩ = 172,000107

6

10

14

18

22

♩ = 157,999100

4

29

33

37

41

♩ = 159,000100

2

Exploded

♩ = 162,000168

45

49

♩ = 163,000076

53

57

61

66

♩ = 168,999329 ♩ = 170,000092

70

74

78

82

Exploded

85

89

93

97

♩ = 157,999100

2

♩ = 159,00021

103

♩ = 160,000000

♩ = 160,999054

♩ = 162,000168

107

111

115

♩ = 163,000076

118

122

V.S.

Exploded

126 $\text{♩} = 168,999329$

130 $\text{♩} = 170,0000$

134

138

141

145

149 $\text{♩} = 171,00009$

153 $\text{♩} = 172,000107$ $\text{♩} = 171,999105$ $\text{♩} = 172,000283$

156

159 $\text{♩} = 175,000076$

Exploded

162

$\text{♩} = 173,999283$

Musical staff 162: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

165

Musical staff 165: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

168

Musical staff 168: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

171

Musical staff 171: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

174

Musical staff 174: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

177

Musical staff 177: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

180

Musical staff 180: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

183

Musical staff 183: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

186

Musical staff 186: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

189

Musical staff 189: A guitar tab line with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The notation includes various note values, rests, and accidentals. Vertical lines above the staff indicate fret positions for each note.

V.S.

Exploded

192

195

198

201

204

208

211

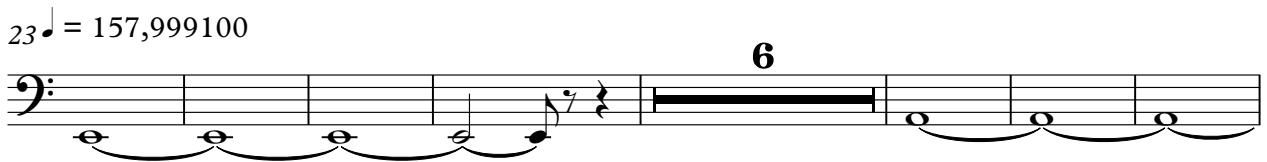
214 ♪ = 157,999100

♪ = 156,999000153

Exploded

Marc Anthony - Ahora quien

♩ = 172,000107



Exploded

66

♩ = 168,999329 ♩ = 170,000092

Staff 66: Bass clef, starting with a rest and a fermata. The melody consists of eighth and quarter notes.

71

Staff 71: Bass clef, continuing the melody with eighth and quarter notes.

76

Staff 76: Bass clef, featuring a complex rhythmic pattern with eighth notes and a fermata.

81

Staff 81: Bass clef, starting with a rest and a fermata, followed by eighth notes.

85

Staff 85: Bass clef, featuring a melodic line with eighth and quarter notes.

90

Staff 90: Bass clef, continuing the melodic line with eighth and quarter notes.

95

♩ = 157,999100

♩ = 159,000

Staff 95: Bass clef, featuring a melodic line with eighth notes and a fermata.

103

♩ = 160,000000

♩ = 160,999054

♩ = 162,000168

Staff 103: Bass clef, continuing the melodic line with eighth and quarter notes.

108

Staff 108: Bass clef, featuring a melodic line with eighth notes and a fermata.

113

♩ = 163,000076

Staff 113: Bass clef, continuing the melodic line with eighth and quarter notes.

Exploded

118

Musical staff 118: Bass clef, starting with a whole note chord (F2, C3, G2, C3) and a sharp sign. The melody consists of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

123

Musical staff 123: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

128

♩ = 168,999329

Musical staff 128: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

131

♩ = 170,000092

Musical staff 131: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

135

Musical staff 135: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

140

Musical staff 140: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

145

Musical staff 145: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

150

♩ = 171,000092 2000107 ♯ = 172,999083

Musical staff 150: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

155

Musical staff 155: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

160

♩ = 175,000076

♩ = 173,999283

Musical staff 160: Bass clef, starting with a whole note chord (F2, C3, G2, C3). The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

V.S.

Exploded

214 ♩ = 157,999100

♩ = 156,99900153



Marc Anthony - Ahora quien

Exploded

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-4) features a series of whole notes with durations: 172,000107 (chord 22), 157,999100 (chord 21), 159,000099 (chord 2), and 162,000168 (chord 5). The second system (measures 5-8) starts with a whole note (chord 15, duration 163,000076) followed by a quarter rest, then a melodic line (duration 168,999329) and a final whole note (duration 170,000092). The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-36) continues the melodic line. The tenth system (measures 37-40) continues the melodic line. The eleventh system (measures 41-44) continues the melodic line. The twelfth system (measures 45-48) continues the melodic line. The thirteenth system (measures 49-52) continues the melodic line. The fourteenth system (measures 53-56) continues the melodic line. The fifteenth system (measures 57-60) continues the melodic line. The sixteenth system (measures 61-64) continues the melodic line. The seventeenth system (measures 65-68) continues the melodic line. The eighteenth system (measures 69-72) continues the melodic line. The nineteenth system (measures 73-76) continues the melodic line. The twentieth system (measures 77-80) continues the melodic line. The twenty-first system (measures 81-84) continues the melodic line. The twenty-second system (measures 85-88) continues the melodic line. The twenty-third system (measures 89-92) continues the melodic line. The twenty-fourth system (measures 93-96) continues the melodic line. The twenty-fifth system (measures 97-100) continues the melodic line. The twenty-sixth system (measures 101-104) continues the melodic line. The twenty-seventh system (measures 105-108) continues the melodic line. The twenty-eighth system (measures 109-112) continues the melodic line. The twenty-ninth system (measures 113-116) continues the melodic line. The thirtieth system (measures 117-120) continues the melodic line. The thirty-first system (measures 121-124) continues the melodic line. The thirty-second system (measures 125-128) continues the melodic line. The thirty-third system (measures 129-132) continues the melodic line. The thirty-fourth system (measures 133-136) continues the melodic line. The thirty-fifth system (measures 137-140) continues the melodic line. The thirty-sixth system (measures 141-144) continues the melodic line. The thirty-seventh system (measures 145-148) continues the melodic line. The thirty-eighth system (measures 149-152) continues the melodic line. The thirty-ninth system (measures 153-156) continues the melodic line. The fortieth system (measures 157-160) continues the melodic line. The forty-first system (measures 161-164) continues the melodic line. The forty-second system (measures 165-168) continues the melodic line. The forty-third system (measures 169-172) continues the melodic line. The forty-fourth system (measures 173-176) continues the melodic line. The forty-fifth system (measures 177-180) continues the melodic line. The forty-sixth system (measures 181-184) continues the melodic line. The forty-seventh system (measures 185-188) continues the melodic line. The forty-eighth system (measures 189-192) continues the melodic line. The forty-ninth system (measures 193-196) continues the melodic line. The fiftieth system (measures 197-200) continues the melodic line. The fifty-first system (measures 201-204) continues the melodic line. The fifty-second system (measures 205-208) continues the melodic line. The fifty-third system (measures 209-212) continues the melodic line. The fifty-fourth system (measures 213-216) continues the melodic line. The fifty-fifth system (measures 217-220) continues the melodic line. The fifty-sixth system (measures 221-224) continues the melodic line. The fifty-seventh system (measures 225-228) continues the melodic line. The fifty-eighth system (measures 229-232) continues the melodic line. The fifty-ninth system (measures 233-236) continues the melodic line. The sixtieth system (measures 237-240) continues the melodic line. The sixty-first system (measures 241-244) continues the melodic line. The sixty-second system (measures 245-248) continues the melodic line. The sixty-third system (measures 249-252) continues the melodic line. The sixty-fourth system (measures 253-256) continues the melodic line. The sixty-fifth system (measures 257-260) continues the melodic line. The sixty-sixth system (measures 261-264) continues the melodic line. The sixty-seventh system (measures 265-268) continues the melodic line. The sixty-eighth system (measures 269-272) continues the melodic line. The sixty-ninth system (measures 273-276) continues the melodic line. The seventieth system (measures 277-280) continues the melodic line. The seventy-first system (measures 281-284) continues the melodic line. The seventy-second system (measures 285-288) continues the melodic line. The seventy-third system (measures 289-292) continues the melodic line. The seventy-fourth system (measures 293-296) continues the melodic line. The seventy-fifth system (measures 297-300) continues the melodic line. The seventy-sixth system (measures 301-304) continues the melodic line. The seventy-seventh system (measures 305-308) continues the melodic line. The seventy-eighth system (measures 309-312) continues the melodic line. The seventy-ninth system (measures 313-316) continues the melodic line. The eightieth system (measures 317-320) continues the melodic line. The eighty-first system (measures 321-324) continues the melodic line. The eighty-second system (measures 325-328) continues the melodic line. The eighty-third system (measures 329-332) continues the melodic line. The eighty-fourth system (measures 333-336) continues the melodic line. The eighty-fifth system (measures 337-340) continues the melodic line. The eighty-sixth system (measures 341-344) continues the melodic line. The eighty-seventh system (measures 345-348) continues the melodic line. The eighty-eighth system (measures 349-352) continues the melodic line. The eighty-ninth system (measures 353-356) continues the melodic line. The ninetieth system (measures 357-360) continues the melodic line. The ninety-first system (measures 361-364) continues the melodic line. The ninety-second system (measures 365-368) continues the melodic line. The ninety-third system (measures 369-372) continues the melodic line. The ninety-fourth system (measures 373-376) continues the melodic line. The ninety-fifth system (measures 377-380) continues the melodic line. The ninety-sixth system (measures 381-384) continues the melodic line. The ninety-seventh system (measures 385-388) continues the melodic line. The ninety-eighth system (measures 389-392) continues the melodic line. The ninety-ninth system (measures 393-396) continues the melodic line. The hundredth system (measures 397-400) continues the melodic line.

Desde MusiCalida.com

Exploded

133 $\text{♩} = 170,000092$

Musical staff 133-139: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

146

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

$\text{♩} = 171,000092$

153

Musical staff 153-163: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes. There are two rests with a '5' above them and a '2' below them. $\text{♩} = 172,000092$ $\text{♩} = 175,000076$ $\text{♩} = 173,999283$

164

Musical staff 164-171: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

172

Musical staff 172-179: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

187

Musical staff 187-193: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

194

Musical staff 194-200: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

201

Musical staff 201-207: Treble clef, key signature of one sharp (F#). The staff contains complex rhythmic patterns with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes.

Exploded

3

♩ = 157,999100

209

Musical notation for measures 209-214. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

215

♩ = 156,99960,000153

Musical notation for measures 215-219. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The piece concludes with a double bar line.

Exploded

Marc Anthony - Ahora quien

♩ = 172,000107

5

8

12

15

18

23 ♩ = 157,999100 21

♩ = 159,6000000 2

♩ = 162,000168

49 ♩ = 163,000076 2

54 2

Desde: MusiCalida.com

Exploded

59

64 $\text{♩} = 168,99932$

67 $\text{♩} = 170,00092$

79

83 **2** **6**

96 $\text{♩} = 157,999100$ $\text{♩} = 159,0602100000$ $\text{♩} = 160,999054$

105 $\text{♩} = 162,000168$

108

112

115 $\text{♩} = 163,000076$

Detailed description: This is a musical score for a piece titled "Exploded". It consists of ten staves of music. The first staff (measures 59-63) features a melodic line with a triplet of eighth notes. The second staff (measures 64-66) has a complex rhythmic pattern with triplets and a tempo marking of 168,99932. The third staff (measures 67-78) begins with a ten-measure rest, followed by a rhythmic pattern with a tempo marking of 170,00092. The fourth staff (measures 79-82) continues the rhythmic pattern. The fifth staff (measures 83-95) includes two rests of 2 and 6 measures, with a tempo marking of 157,999100. The sixth staff (measures 96-104) features a triplet of half notes with a tempo marking of 159,0602100000 and another tempo marking of 160,999054. The seventh staff (measures 105-107) has a tempo marking of 162,000168. The eighth staff (measures 108-111) continues the rhythmic pattern. The ninth staff (measures 112-114) continues the rhythmic pattern. The tenth staff (measures 115-118) has a tempo marking of 163,000076.

Exploded

118

123

128

♩ = 168,999329

♩ = 170,00009

134

7

3

144

148

151

♩ = 171,000092

♩ = 172,000025

154

6

♩ = 175,000076

3

23

♩ = 173,999283

Exploded

186



Musical staff 186-188: Treble clef, 3/4 time signature. Measures 186-188 feature a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 186 starts with a treble rest and a bass eighth note. Measure 187 has a treble eighth note and a bass eighth note. Measure 188 has a treble eighth note and a bass eighth note.

189



Musical staff 189-191: Treble clef, 3/4 time signature. Measures 189-191 continue the melodic and bass patterns. Measure 189 has a treble eighth note and a bass eighth note. Measure 190 has a treble eighth note and a bass eighth note. Measure 191 has a treble eighth note and a bass eighth note.

192



Musical staff 192-194: Treble clef, 3/4 time signature. Measures 192-194 continue the melodic and bass patterns. Measure 192 has a treble eighth note and a bass eighth note. Measure 193 has a treble eighth note and a bass eighth note. Measure 194 has a treble eighth note and a bass eighth note.

195



Musical staff 195-198: Treble clef, 3/4 time signature. Measures 195-198 continue the melodic and bass patterns. Measure 195 has a treble eighth note and a bass eighth note. Measure 196 has a treble eighth note and a bass eighth note. Measure 197 has a treble eighth note and a bass eighth note. Measure 198 has a treble eighth note and a bass eighth note.

199



Musical staff 199-202: Treble clef, 3/4 time signature. Measures 199-202 continue the melodic and bass patterns. Measure 199 has a treble eighth note and a bass eighth note. Measure 200 has a treble eighth note and a bass eighth note. Measure 201 has a treble eighth note and a bass eighth note. Measure 202 has a treble eighth note and a bass eighth note.

203



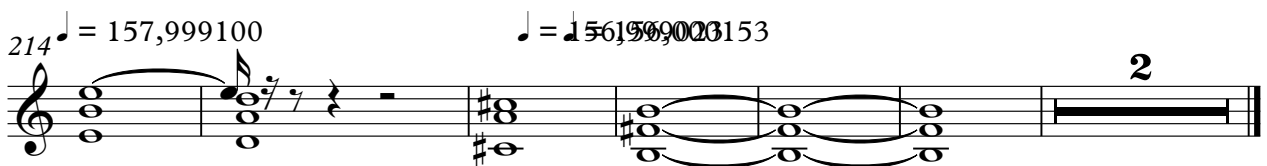
Musical staff 203-207: Treble clef, 3/4 time signature. Measures 203-207 feature a more complex bass line with chords and eighth notes. Measure 203 has a treble rest and a bass eighth note. Measure 204 has a treble rest and a bass eighth note. Measure 205 has a treble rest and a bass eighth note. Measure 206 has a treble rest and a bass eighth note. Measure 207 has a treble rest and a bass eighth note.

208



Musical staff 208-213: Treble clef, 3/4 time signature. Measures 208-213 feature a more complex bass line with chords and eighth notes. Measure 208 has a treble rest and a bass eighth note. Measure 209 has a treble rest and a bass eighth note. Measure 210 has a treble rest and a bass eighth note. Measure 211 has a treble rest and a bass eighth note. Measure 212 has a treble rest and a bass eighth note. Measure 213 has a treble rest and a bass eighth note.

214



Musical staff 214-216: Treble clef, 3/4 time signature. Measures 214-216 feature a more complex bass line with chords and eighth notes. Measure 214 has a treble eighth note and a bass eighth note. Measure 215 has a treble eighth note and a bass eighth note. Measure 216 has a treble eighth note and a bass eighth note. A double bar line with a '2' indicates the end of the section.

$\text{♩} = 157,999100$ $\text{♩} = 156,99900153$

2

Exploded

Marc Anthony - Ahora quien

♩ = 172,000107

5

8

11 $\overbrace{\quad\quad\quad}^3$

14

17

21 $\bullet = 157,999100$ $\bullet = 159,600,000054$ $\bullet = 162,000,00076$
2 **21** **2** **5** **15**

66 $\bullet = 168,999329$ $\bullet = 170,000092$ $\bullet = 157,999100$ $\bullet = 159,000,000000$ $\bullet = 160,99905$
32 **3**

105 $\bullet = 162,000168$ $\bullet = 163,000076$
11 **12**

129 $\bullet = 168,999329$ $\bullet = 170,000092$
2 **13**

Desde: MusiCalida.com

Exploded

146

2

Musical staff 146-150: Treble clef, 4/4 time signature. Measures 146-150 contain a complex rhythmic pattern with many sixteenth notes and rests. A double bar line with the number '2' above it is placed at the end of measure 150.

151

$\text{♩} = 171,000072$ $\text{♩} = 173,999285$ $\text{♩} = 175,000076$

6 3

Musical staff 151-155: Treble clef, 4/4 time signature. Measures 151-155 contain a complex rhythmic pattern with many sixteenth notes and rests. A double bar line with the number '6' above it is placed at the end of measure 154, and another double bar line with the number '3' above it is placed at the end of measure 155.

163

$\text{♩} = 173,999283$

19 7

Musical staff 163-172: Treble clef, 4/4 time signature. Measures 163-172 contain a complex rhythmic pattern with many sixteenth notes and rests. A double bar line with the number '19' above it is placed at the end of measure 163, and another double bar line with the number '7' above it is placed at the end of measure 172.

193

Musical staff 193-196: Treble clef, 4/4 time signature. Measures 193-196 contain a complex rhythmic pattern with many sixteenth notes and rests.

197

Musical staff 197-200: Treble clef, 4/4 time signature. Measures 197-200 contain a complex rhythmic pattern with many sixteenth notes and rests.

201

$\text{♩} = 157,999100$ $\text{♩} = 156,999023$ $\text{♩} = 156,$

12 2 6

Musical staff 201-204: Treble clef, 4/4 time signature. Measures 201-204 contain a complex rhythmic pattern with many sixteenth notes and rests. A double bar line with the number '12' above it is placed at the end of measure 201, another double bar line with the number '2' above it is placed at the end of measure 202, and a final double bar line with the number '6' above it is placed at the end of measure 204.

Exploded

Marc Anthony - Ahora quien

♩ = 172,000107

5

9

13

17

20

♩ = 157,999100

24

27

30

32

Desde: MusiGalida.com

V.S.

Exploded

This musical score is for a guitar piece titled "Exploded". It consists of ten staves of music, each starting with a measure number: 34, 37, 40, 42, 46, 53, 61, 68, 75, and 82. The notation is complex, featuring a mix of eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 42 and 46. The piece concludes with a double bar line at the end of the final staff. There are some numerical annotations in the score, including "162,000168" and "163,000076" near measure 46, and "168,999320 = 170,000000" near measure 61. A small number "19400009054" is also visible near measure 42.

91

99 ♪ = 157,999100

101 ♪ = 159,000214 = 160,000000

104 ♪ = 160,999034 ♪ = 162,000168

111 ♪ = 163,000076

118

123

127 ♪ = 168,999329 **4**

133 ♪ = 170,000092

Exploded

138

Musical notation for measures 138-144. The staff shows a sequence of chords and melodic lines. Measure 138 features a complex chord with a sharp sign. The notation includes various note values and rests.

145

♩ = 177,000000,000000,000000

Musical notation for measures 145-153. This section consists of a series of chords, each with a sharp sign, connected by a continuous melodic line. The notation includes various note values and rests.

154

6 3 = 175,000076 39 = 173,999283

Musical notation for measures 154-162. Measures 154-161 are represented by thick black bars, indicating a section of music that is not fully transcribed. Measure 162 shows a complex chord with a sharp sign and a melodic line.

204

Musical notation for measures 204-211. The staff shows a sequence of chords and melodic lines. Measure 204 features a complex chord with a sharp sign. The notation includes various note values and rests.

212

♩ = 157,999100

Musical notation for measures 212-215. The staff shows a sequence of chords and melodic lines. Measure 212 features a complex chord with a sharp sign. The notation includes various note values and rests.

216

♩ = 156,999000,000153

Musical notation for measures 216-223. The staff shows a sequence of chords and melodic lines. Measure 216 features a complex chord with a sharp sign. The notation includes various note values and rests.

Marc Anthony - Ahora quien

Exploded

♩ = 172,000107 ♩ = 157,999100 ♩ = 159,000200054

22 21

46 ♩ = 162,000168

49 ♩ = 163,000076

52

55

58

61

Desde: MusiCalida.com

Exploded

♩ = 168,999329

♩ = 170,000092

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The score is marked with a tempo of 168,999329 and 170,000092. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 2, and the word 'Exploded' is written above the first system. The systems are numbered 65, 68, 71, 74, 76, 79, 83, 86, 89, and 92.

95 Exploded $\text{♩} = 157,999100$ $\text{♩} = 159,000:$
 $\text{♩} = 160,000000$ $\text{♩} = 160,999054$ $\text{♩} = 162,000168$
103
106
109
112 $\text{♩} = 163,000076$
115
118
120 $\text{♩} = 168,999329$ $\text{♩} = 170,000092$
8 4

Exploded

The image displays a musical score for guitar, titled "Exploded", spanning ten systems of staves. The measure numbers 134, 137, 140, 143, 147, 150, 153, 156, 159, and 162 are clearly marked at the beginning of their respective systems. The notation is complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. Numerical annotations are present: "171,00092" is located near the end of the 147th measure; "172,00010" and "172,9999283" are located near the beginning of the 150th measure; "175,000076" is located near the beginning of the 156th measure; and "176,999283" is located near the beginning of the 159th measure. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

165 **Explosion** 5

168

171

174

177

180

183

186

189

192

V.S.

6

195

Exploded

198

201

204

207

210

213

$\text{♩} = 157,999100$

$\text{♩} = 156,999036,000153$

6