

Autres - Juste quelqu'un de bien

♩ = 134,000061

Chant

Drums

Vibraphone

♩ = 134,000061

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Eft Gtr Solo

Contrebasse

Choeurs

Ac.Piano

5

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

Detailed description of the musical score: The score is for a jazz-influenced piece. It features a 4/4 time signature and a tempo of 134,000061. The instruments and their parts are: Chant (vocals), Drums (complex rhythmic patterns with cymbals and snare), Vibraphone (melodic lines with characteristic vibrato), Gtr Rythm R (rhythm guitar, right hand), Gtr Rythm L (rhythm guitar, left hand), Gtr Solo (guitar solo), Eft Gtr Solo (electric guitar solo), Contrebasse (double bass, walking bass line), Choeurs (choirs), and Ac.Piano (acoustic piano, chords and accompaniment). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system starts at measure 5. The key signature has one sharp (F#).

7

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

10

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

13

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

15

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

17

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

19

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

21

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



23

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



25

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

27

Chant  
Drums  
Gtr Rythm R  
Gtr Solo  
Eft Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical notation for measures 27 and 28. The Chant part features a melodic line with a triplet of eighth notes in measure 28. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Gtr Rythm R part consists of a steady eighth-note accompaniment. The Gtr Solo and Eft Gtr Solo parts feature a melodic line with a long note in measure 27 and a sharp in measure 28. The Contrebasse part has a simple bass line. The Ac.Piano part shows a sustained chord in measure 27 and a sharp in measure 28.



29

Chant  
Drums  
Gtr Rythm R  
Gtr Solo  
Eft Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical notation for measures 29 and 30. The Chant part has a melodic line with a long note in measure 29. The Drums part continues the rhythmic pattern. The Gtr Rythm R part has a steady eighth-note accompaniment. The Gtr Solo and Eft Gtr Solo parts feature a melodic line with a triplet of eighth notes in measure 30. The Contrebasse part has a simple bass line. The Ac.Piano part shows a sustained chord in measure 29 and a sharp in measure 30.

31

Chant  
Drums  
Gtr Rythm R  
Gtr Solo  
Eft Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 31 and 32. The Chant part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 32. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Gtr Rythm R part (treble clef) consists of a steady rhythm of eighth notes with chords. The Gtr Solo part (treble clef) has a melodic line with a triplet of eighth notes in measure 32. The Eft Gtr Solo part (treble clef) features a melodic line with a triplet of eighth notes in measure 32. The Contrebasse part (bass clef) has a simple bass line with quarter and eighth notes. The Ac.Piano part (treble clef) has a few chords in measure 31 and 32.



33

Chant  
Drums  
Gtr Rythm R  
Gtr Solo  
Eft Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 33 and 34. The Chant part (treble clef) has a melodic line in measure 33 and a whole rest in measure 34. The Drums part (percussion clef) continues with a complex rhythmic pattern. The Gtr Rythm R part (treble clef) has a steady rhythm of eighth notes with chords. The Gtr Solo part (treble clef) has a melodic line with eighth and sixteenth notes. The Eft Gtr Solo part (treble clef) has a melodic line with eighth and sixteenth notes. The Contrebasse part (bass clef) has a simple bass line with quarter and eighth notes. The Ac.Piano part (treble clef) has a few chords in measure 33 and 34, with a double bar line in measure 34.

35

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



37

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano

39

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



41

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Choeurs

Ac.Piano



43

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, Contrebasse, Choeurs, and Ac.Piano. The Chant part is in treble clef with a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Vibraphone part is in treble clef. The Gtr Rythm R and Gtr Rythm L parts are in treble clef, with the right hand playing chords and the left hand playing a steady eighth-note rhythm. The Gtr Solo part is in treble clef, featuring a melodic line with eighth-note patterns. The Contrebasse part is in bass clef, playing a simple bass line. The Choeurs part is in bass clef, mirroring the Chant part. The Ac.Piano part is in treble clef, playing a sparse accompaniment. The score is numbered 43 at the beginning of the first staff.

45

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

47

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'Chant' staff has a melodic line with a slur and a fermata. The 'Drums' staff shows a complex rhythmic pattern with a triplet of eighth notes and various rests. The 'Vibraphone' staff has a melodic line with a slur. The 'Gtr Rythm R' and 'Gtr Rythm L' staves show rhythmic guitar accompaniment with chords and eighth notes. The 'Gtr Solo' staff features a melodic guitar solo with eighth notes. The 'Contrebasse' staff has a bass line with quarter and eighth notes. The 'Choeurs' staff has a vocal line with a slur and a fermata. The 'Ac.Piano' staff is mostly empty, with a treble clef and a key signature of one sharp (F#).

49

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

51

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Chant:** A vocal line in treble clef with a melodic line and some rests.
- Drums:** A drum set part in a double bar line, featuring a triplet of eighth notes and various rhythmic patterns.
- Vibraphone:** A melodic line in treble clef with sustained notes.
- Gtr Rythm R:** A guitar rhythm part in treble clef using a slash notation for rhythmic patterns.
- Gtr Rythm L:** A guitar rhythm part in treble clef using a slash notation for rhythmic patterns.
- Gtr Solo:** A guitar solo part in treble clef with a melodic line.
- Contrebasse:** A double bass part in bass clef with a melodic line.
- Choeurs:** A vocal choir part in bass clef with a melodic line.
- Ac.Piano:** An acoustic piano part in treble clef with a complex, multi-layered texture.

53

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, Contrebasse, Choeurs, and Ac.Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The Chant part is a vocal line with a melodic contour. The Drums part features a complex rhythmic pattern with triplets and accents. The Vibraphone part provides harmonic support with sustained chords. The Gtr Rythm R and Gtr Rythm L parts provide a steady rhythmic accompaniment. The Gtr Solo part features a melodic line with eighth-note patterns. The Contrebasse part provides a bass line with sustained notes. The Choeurs part provides a vocal accompaniment. The Ac.Piano part provides a harmonic accompaniment with sustained chords.

55

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Chant:** Melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** Percussion part with a 3-measure triplet of eighth notes in the first measure.
- Vibraphone:** Melodic line in treble clef, mirroring the Chant.
- Gtr Rythm R:** Rhythm guitar part in treble clef using a barre and chords.
- Gtr Rythm L:** Rhythm guitar part in treble clef using a barre and chords.
- Gtr Solo:** Lead guitar part in treble clef with a melodic line.
- Contrebasse:** Bass line in bass clef.
- Choers:** Chorus part in bass clef, mirroring the Chant.
- Ac.Piano:** Acoustic piano accompaniment in treble clef.

57

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choers

Ac.Piano



60

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano



62

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 62 and 63. The Chant part (treble clef) starts with a whole rest in measure 62 and begins a melodic line in measure 63. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents and cross-sticks. The Vibraphone part (treble clef) plays a melodic line with a triplet in measure 63. The Gtr Rythm R part (treble clef) provides a rhythmic accompaniment with chords and eighth notes. The Contrebasse part (bass clef) plays a bass line with eighth notes. The Ac.Piano part (treble clef) has a whole rest in measure 62 and a sustained chord in measure 63.



64

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 64 and 65. The Chant part (treble clef) continues its melodic line. The Drums part (drum clef) maintains the same rhythmic pattern. The Vibraphone part (treble clef) continues with a melodic line and a triplet. The Gtr Rythm R part (treble clef) continues with its rhythmic accompaniment. The Contrebasse part (bass clef) continues with its bass line. The Ac.Piano part (treble clef) has a sustained chord in measure 64 and a longer sustained chord in measure 65.

66

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 66 and 67. The Chant part (treble clef) begins with a whole rest in measure 66 and then plays a melodic line in measure 67. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents and cross-sticks. The Vibraphone part (treble clef) has a melodic line in measure 66 and continues in measure 67. The Gtr Rythm R part (treble clef) plays a rhythmic accompaniment of chords and eighth notes. The Contrebasse part (bass clef) provides a bass line with quarter and eighth notes. The Ac.Piano part (treble clef) has a few notes in measure 66 and measure 67.



68

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This musical score covers measures 68 and 69. The Chant part (treble clef) continues the melodic line from measure 67. The Drums part (drum clef) maintains the same rhythmic pattern. The Vibraphone part (treble clef) has a more complex melodic line in measure 68, including a triplet of eighth notes, and continues in measure 69. The Gtr Rythm R part (treble clef) continues its rhythmic accompaniment. The Contrebasse part (bass clef) continues its bass line. The Ac.Piano part (treble clef) has a few notes in measure 68 and measure 69.

70

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This system contains measures 70 and 71. The Chant part begins with a rest in measure 70 and starts in measure 71 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with a triplet in measure 71. The Gtr Rythm R part consists of a steady eighth-note chordal accompaniment. The Contrebasse part has a simple bass line. The Ac.Piano part provides harmonic support with chords in both measures.



72

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Contrebasse  
Ac.Piano

Detailed description: This system contains measures 72 and 73. The Chant part continues its melodic line, featuring a triplet in measure 72. The Drums part maintains the same rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 72. The Gtr Rythm R part continues with the eighth-note accompaniment. The Contrebasse part has a simple bass line. The Ac.Piano part provides harmonic support with chords in both measures.

74

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

76

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

78

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

80

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



82

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



84

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

86

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



88

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

91

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



93

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

95

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff is mostly empty, with a few notes in the first measure.



97

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff has a few notes in the first measure.



99

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



101

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

103

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



105

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

108

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano



111

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano

113

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a grand staff with seven staves. The Chant staff (top) features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a whole note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a dotted quarter note, an eighth note, and a half note. The Gtr Rythm R staff features a rhythmic pattern with chords and eighth notes. The Gtr Solo staff has a melodic line with eighth notes and a half note. The Contrebasse staff has a bass line with a dotted quarter note, an eighth note, and a half note. The Ac.Piano staff has a complex chordal accompaniment with many notes and rests.



115

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in a grand staff with seven staves. The Chant staff (top) features a melodic line with a dotted quarter note, an eighth note, and a half note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a melodic line with a dotted quarter note, an eighth note, and a half note. The Gtr Rythm R staff features a rhythmic pattern with chords and eighth notes. The Gtr Solo staff has a melodic line with eighth notes and a half note. The Contrebasse staff has a bass line with a dotted quarter note, an eighth note, and a half note. The Ac.Piano staff has a complex chordal accompaniment with many notes and rests.

118

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano



120

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano

122

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Gtr Rythm L  
Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical score for measures 122, 123, and 124. The Chant part features a melodic line with a triplet of eighth notes in measure 123. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 123. The Gtr Rythm R and L parts have a rhythmic pattern of eighth notes and chords. The Gtr Solo part has a melodic line with eighth notes. The Contrebasse part has a bass line with eighth notes. The Ac.Piano part has a chordal accompaniment with eighth notes.



125

Chant  
Drums  
Vibraphone  
Gtr Rythm R  
Gtr Rythm L  
Gtr Solo  
Contrebasse  
Ac.Piano

Detailed description: This block contains the musical score for measures 125, 126, and 127. The Chant part features a melodic line with a triplet of eighth notes in measure 125. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 125. The Gtr Rythm R and L parts have a rhythmic pattern of eighth notes and chords. The Gtr Solo part has a melodic line with eighth notes. The Contrebasse part has a bass line with eighth notes. The Ac.Piano part has a chordal accompaniment with eighth notes.

127

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



129

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

131

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



133

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



135

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one sharp (F#).
- Drums:** A drum set part in treble clef, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Vibraphone:** A vibraphone part in treble clef, mirroring the melodic line of the Chant.
- Gtr Rythm R:** A rhythm guitar part in treble clef, playing a series of chords with a steady eighth-note pulse.
- Gtr Rythm L:** A rhythm guitar part in treble clef, playing a series of chords with a steady eighth-note pulse.
- Gtr Solo:** A solo guitar part in treble clef, featuring a melodic line with eighth-note patterns.
- Contrebasse:** A double bass part in bass clef, providing a harmonic foundation with a steady eighth-note pulse.
- Ac.Piano:** An acoustic piano part in treble clef, playing a series of chords with a steady eighth-note pulse.

# Autres - Juste quelqu'un de bien

Chant

♩ = 134,000061

9

13

17

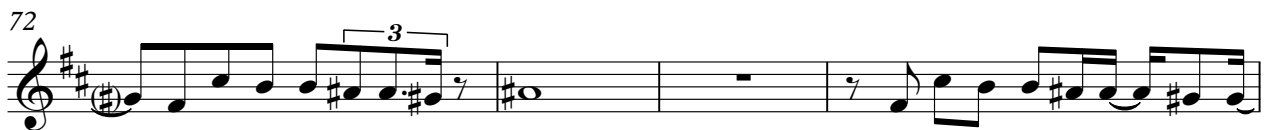
23

27

31

35

Detailed description: This image shows a musical score for a song. It consists of seven staves of music, each starting with a measure number (9, 13, 17, 23, 27, 31, 35). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 134,000061. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are also some specific annotations like '9', '13', '17', '23', '27', '31', and '35' placed above the staves, which likely correspond to guitar fret positions. The music features several triplet markings (indicated by a '3' over a group of notes) and some slurs. The overall style is a simple, melodic line.



84

Musical staff 84: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end of the line.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.



Autres - Juste quelqu'un de bien

Drums

♩ = 134,000061

The image displays a drum score for the song 'Autres - Juste quelqu'un de bien'. The score is written on ten staves, each representing a two-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of ♩ = 134,000061. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The rhythm is a consistent 4/4 pattern. The first measure of each phrase contains a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The second measure contains a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The notation is repeated across the ten staves, with measure numbers 4, 6, 8, 11, 13, 15, 17, 19, and 21 indicating the start of each phrase.

V.S.

23

25

27

29

31

33

35

37

39

41

Drums

44

46

48

50

52

54

56

59

61

63

V.S.



65

Musical notation for measure 65, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

67

Musical notation for measure 67, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

69

Musical notation for measure 69, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

71

Musical notation for measure 71, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

73

Musical notation for measure 73, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

75

Musical notation for measure 75, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

77

Musical notation for measure 77, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

79

Musical notation for measure 79, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

81

Musical notation for measure 81, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

83

Musical notation for measure 83, featuring a drum set with snare, bass, and toms. The notation includes various rhythmic patterns and articulations such as accents and slurs.

85

87

89

92

94

96

98

100

102

104

V.S.

Drums

107

Drum notation for measures 107 and 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accents. A bracket above the staff spans across measures 107 and 108, indicating a specific rhythmic grouping.

109

Drum notation for measures 109 and 110. Similar to the previous system, it shows a complex rhythmic pattern with a bracket above the staff spanning across measures 109 and 110.

111

Drum notation for measures 111 and 112. The notation continues the complex rhythmic pattern with a bracket above the staff spanning across measures 111 and 112.

113

Drum notation for measures 113 and 114. This system includes a triplet of eighth notes in measure 114, indicated by a bracket and the number '3' above the notes.

115

Drum notation for measures 115 and 116. The notation continues the complex rhythmic pattern with a bracket above the staff spanning across measures 115 and 116.

117

Drum notation for measures 117 and 118. The notation continues the complex rhythmic pattern with a bracket above the staff spanning across measures 117 and 118.

119

Drum notation for measures 119 and 120. The notation continues the complex rhythmic pattern with a bracket above the staff spanning across measures 119 and 120.

121

Drum notation for measures 121 and 122. Measure 122 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

124

Drum notation for measures 124 and 125. Measure 125 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

126

Drum notation for measures 126 and 127. Measure 127 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

Drums

128

Musical notation for measure 128. It features a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff contains a series of eighth notes, with 'x' marks above the notes in the first, second, and fourth measures, indicating muted notes. A circled 'x' is placed above the first note of the triplet in the fourth measure. A bracket above the triplet is labeled with the number '3'.

130

Musical notation for measure 130. It features a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff contains a series of eighth notes, with 'x' marks above the notes in the first, second, and fourth measures, indicating muted notes. A circled 'x' is placed above the first note of the triplet in the fourth measure. A bracket above the triplet is labeled with the number '3'.

132

Musical notation for measure 132. It features a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff contains a series of eighth notes, with 'x' marks above the notes in the first, second, and fourth measures, indicating muted notes. A circled 'x' is placed above the first note of the triplet in the fourth measure. A bracket above the triplet is labeled with the number '3'.

134

Musical notation for measure 134. It features a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes, with a triplet of eighth notes starting in the first measure. The lower staff contains a series of eighth notes, with 'x' marks above the notes in the first, second, and fourth measures, indicating muted notes. A circled 'x' is placed above the first note of the triplet in the first measure. A bracket above the triplet is labeled with the number '3'.

136

Musical notation for measure 136. It features a double bar line on the left. The notation consists of two staves. The upper staff contains a series of eighth notes, with a triplet of eighth notes starting in the first measure. The lower staff contains a series of eighth notes, with 'x' marks above the notes in the first, second, and fourth measures, indicating muted notes. A circled 'x' is placed above the first note of the triplet in the first measure. A bracket above the triplet is labeled with the number '3'. The notation ends with a double bar line.

Vibraphone

Autres - Juste quelqu'un de bien

♩ = 134,000061

7

32

43

49

54

60

64

68

71

74

16

91



97



102



110



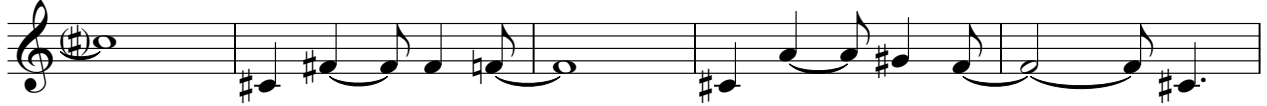
115



122



128



133



Gtr Rythm R

Autres - Juste quelqu'un de bien

♩ = 134,000061



V.S.

33



36



39



42



45



48



51



54



57



61





64

67

70

73

76

79

82

85

88

91

Gtr Rhythm R

94



97



100



103



106



110



113



116



119



122



125



128



131



134



136



♩ = 134,000061

41

45

48

51

54

57 32

91

94

97

100

103



106



125



128



131



134



136



Autres - Juste quelqu'un de bien

Gtr Solo

♩ = 134,000061

25

29

32

36

40

44

46

48

50

52

Detailed description: This is a guitar solo score for the song 'Autres - Juste quelqu'un de bien'. The score is written in 4/4 time with a tempo of 134,000061. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a whole note chord. The second staff begins at measure 29 and features a triplet of eighth notes. The third staff starts at measure 32. The fourth staff begins at measure 36 and includes another triplet of eighth notes. The fifth staff starts at measure 40. The sixth staff begins at measure 44 and contains a continuous eighth-note pattern. The seventh staff starts at measure 46 and continues the eighth-note pattern. The eighth staff begins at measure 48. The ninth staff starts at measure 50. The tenth staff begins at measure 52 and continues the eighth-note pattern.

V.S.

54



56



59

32



92



94



96



98



100



102



104



107

3

114

2

119

2

124

126

128

130

132

134

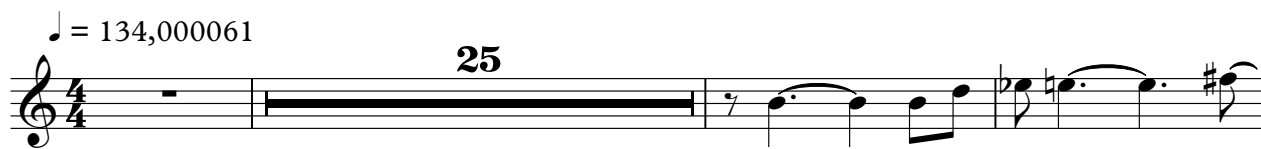
136

3




♩ = 134,000061

25



A musical staff in 4/4 time, starting with a whole rest for 25 measures. The staff is empty for the first 25 measures, with the number '25' centered above the staff.

29



A musical staff starting at measure 29. It contains several measures of music with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

32



A musical staff starting at measure 32. It contains several measures of music with eighth notes, some with grace notes, and some rests.

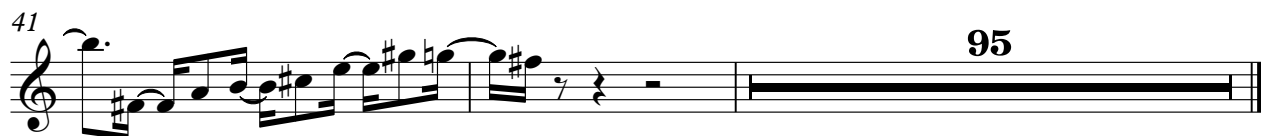
37



A musical staff starting at measure 37. It contains several measures of music with eighth notes, some with grace notes, and some rests.

41

95



A musical staff starting at measure 41. It contains several measures of music with eighth notes, some with grace notes, and some rests. It ends with a whole rest for 95 measures, with the number '95' centered above the staff.

# Autres - Juste quelqu'un de bien

Contrebasse

♩ = 134,000061



7



12



17



22



27



32



37



42



47



V.S.

52



57



63



68



73



78



83



88



93



98



103



109



114



119



124



129



133





Autres - Juste quelqu'un de bien

Ac.Piano

♩ = 134,000061

The musical score is written for Acoustic Piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music. The first staff contains a whole rest followed by a series of chords. The second staff starts at measure 10 and includes a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 15 and includes a triple bar line with a '3' above it, indicating a triplet. The fourth staff starts at measure 19 and includes a triple bar line with a '3' above it, indicating a triplet. The fifth staff starts at measure 23 and includes a triple bar line with a '3' above it, indicating a triplet. The sixth staff starts at measure 26 and includes a triple bar line with a '3' above it, indicating a triplet. The seventh staff starts at measure 32 and contains a series of chords. The eighth staff starts at measure 41 and includes a triple bar line with a '3' above it, indicating a triplet. The ninth staff starts at measure 43 and contains a series of chords. The score concludes with a double bar line and repeat dots.

This musical score is for an acoustic piano and consists of ten staves of music, numbered 49 through 93. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score features complex textures with multiple voices on each staff, often using beamed sixteenth notes and chords. The piece concludes with a final chord in measure 93.

100

105

112

117

121

124

132

135