

# Autres - La legende de Jimmy

♩ = 120,000000

S D 10

B D 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

♩ = 120,000000

Melodie

Nap 8ø 2

6 ♩ = 107,999916

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

♩ = 107,999916

Nap 8ø 2

8

SD 10

BD 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This page of a musical score features ten staves. The top four staves are for percussion: SD 10 (snare drum) with two measures of a single note; BD 10 (bass drum) with two measures of a half note; HH cl 10 (hi-hat closed) with two measures of a steady eighth-note pattern; and Rimsho10 (rimshot) with two measures of a half note. The fifth staff, Clochett, is in treble clef with a long note followed by a melodic line. The sixth staff, Gtr Bass, is in bass clef with a melodic line. The seventh staff, Pizzicat, shows guitar pizzicato chords with rhythmic markings. The eighth staff, SynStrgs, has a treble clef with chords and a long note. The ninth staff, Nappes 1, is in treble clef with a long note and chords. The tenth staff, Melodie, is in treble clef with a long rest followed by a short melodic phrase. The eleventh staff, Nap 8ø 2, is in treble clef with a long note and chords. The twelfth staff, Solo, is in treble clef with a long note and chords.

10

The musical score consists of ten staves. The first four staves are for percussion: SD 10, BD 10, HH cl 10, and Rimsho 10. The next seven staves are for guitar: Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, Nap 8ø 2, and Solo. The score is divided into two measures by a vertical bar line. The SD 10 staff has a whole rest in the first measure and a half note in the second. The BD 10 staff has a dotted half note in the first measure and a dotted half note in the second. The HH cl 10 staff has a series of eighth notes with 'x' marks above them. The Rimsho 10 staff has a quarter note with an 'x' in the first measure and a dotted half note with an 'x' in the second. The Clochett staff has a melodic line with a slur. The Gtr Bass staff has a bass line with eighth notes. The Pizzicat staff has a series of chords with 'z' marks above them. The Nappes 1 staff has a melodic line with a slur and an '8' in the second measure. The Melodie staff has a melodic line with eighth notes. The Nap 8ø 2 staff has a melodic line with a slur. The Solo staff has a melodic line with eighth notes.

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

12

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

14

The musical score consists of ten staves. The top four staves are for percussion: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are for guitar: Clochett (Chords), Gtr Bass (Bass line), and Pizzicat (Pizzicato). The bottom three staves are for melodic lines: Nappes 1 (Nappes 1), Melodie (Melody), and Nap 8ø 2 (Nappes 8ø 2). The Solo staff is a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains a variety of rhythmic patterns and chords, while the second measure features more sustained notes and chords.

16

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 16-17.
- BD 10**: Bass Drum, measures 16-17.
- HH cl 10**: Hi-Hat Closed, measures 16-17.
- Rimsho10**: Rimshot, measures 16-17.
- Clochett**: Glockenspiel, measures 16-17.
- Gtr Bass**: Electric Bass, measures 16-17.
- Pizzicat**: Pizzicato strings, measures 16-17.
- SynStrgs**: Synthesizer strings, measures 16-17.
- Nappes 1**: Nappe 1, measures 16-17.
- Melodie**: Melody, measures 16-17.
- Nap 8ø 2**: Nappe 8ø 2, measures 16-17.
- Solo**: Solo, measures 16-17.

18

SD 10  
BD 10  
HH cl 10  
Rimsho10  
Clochett  
Gtr Bass  
Pizzicat  
SynStrgs  
Nappes 1  
Melodie  
Nap 8ø 2  
Solo

Detailed description: This page of a musical score covers measures 18 and 19. The percussion section includes four staves: SD 10 (Snare Drum) with a single note in measure 18 and 19; BD 10 (Bass Drum) with a dotted quarter note in measure 18 and a half note in measure 19; HH cl 10 (Hi-Hat Closed) with a continuous eighth-note pattern; and Rimsho10 (Rimshot) with a quarter note in measure 18 and a dotted quarter note in measure 19. The string section includes: Clochett (Cello) with a melodic line in measure 18 and a sustained chord in measure 19; Gtr Bass (Electric Bass) with a steady eighth-note accompaniment; Pizzicat (Pizzicato) with a rhythmic pattern of eighth notes and rests; SynStrgs (Synthesized Strings) with a complex rhythmic pattern of eighth notes and rests; Nappes 1 (Nappes) with a melodic line in measure 18 and a sustained chord in measure 19; Melodie (Melody) with a melodic line in measure 18 and a triplet in measure 19; Nap 8ø 2 (Nappes) with a sustained chord in measure 18 and a melodic line in measure 19; and Solo with a melodic line in measure 18 and a triplet in measure 19.



20

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This musical score page, numbered 20, features ten staves. The top four staves are for percussion: SD 10 (snare drum) with a simple rhythmic pattern; BD 10 (bass drum) with a melodic line of quarter notes; HH cl 10 (hi-hat closed) with a steady eighth-note pattern; and Rimsho 10 (rimshot) with a melodic line of quarter notes. The next four staves are for guitar: Clochett (chords) with a sequence of chords; Gtr Bass (bass line) with a melodic line of quarter notes; Pizzicat (pizzicato) with a sequence of chords; and Nappes 1 (nappes) with a sequence of chords. The bottom two staves are for melody: Melodie (melody) with a melodic line of quarter notes; and Nap 8ø 2 (nappes) with a melodic line of quarter notes. The Solo part is a melodic line of quarter notes.

22

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This musical score page, numbered 10, features a system of 13 staves. The top four staves are grouped by a brace on the left and are labeled SD 10, BD 10, HH cl 10, and Rimsho 10. The next six staves are labeled Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, and Nap 8ø 2. The final staff is labeled Solo. The score begins at measure 22. The SD 10 staff contains a single note in the first measure and a half note in the second. The BD 10 staff has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure, with a slur over both measures. The HH cl 10 staff shows a series of 'x' marks above a horizontal line, indicating a rhythmic pattern. The Rimsho 10 staff has a quarter note in the first measure and a dotted quarter note in the second measure, with a slur over both. The Clochett staff features a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a half note in the second measure. The Gtr Bass staff has a dotted quarter note in the first measure and a half note in the second measure. The Pizzicat staff shows a series of chords with rhythmic markings (slashes and dots) above them. The Nappes 1 staff has a quarter note in the first measure and a half note in the second measure. The Melodie staff has a dotted quarter note in the first measure and a half note in the second measure. The Nap 8ø 2 staff has a dotted quarter note in the first measure and a half note in the second measure. The Solo staff has a dotted quarter note in the first measure and a half note in the second measure.

24

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

26

The image shows a musical score for measures 26 and 27. The score is divided into two systems. The first system contains four staves: SD 10, BD 10, HH cl 10, and Rimsho 10. The second system contains five staves: Clochett, Gtr Bass, Pizzicat, Nappes 1, and Melodie. The third system contains two staves: Nap 8ø 2 and Solo. The notation includes various rhythmic values, accidentals, and articulation marks. The SD 10 staff has a whole rest in measure 26 and a half note in measure 27. The BD 10 staff has a dotted half note in measure 26 and a dotted half note in measure 27. The HH cl 10 staff has a series of eighth notes with 'x' marks above them. The Rimsho 10 staff has a quarter note in measure 26 and a dotted half note in measure 27. The Clochett staff has a quarter note in measure 26 and a dotted half note in measure 27. The Gtr Bass staff has a quarter note in measure 26 and a dotted half note in measure 27. The Pizzicat staff has a series of eighth notes with 'z' marks above them. The Nappes 1 staff has a quarter note in measure 26 and a dotted half note in measure 27. The Melodie staff has a quarter note in measure 26 and a dotted half note in measure 27. The Nap 8ø 2 staff has a dotted half note in measure 26 and a dotted half note in measure 27. The Solo staff has a quarter note in measure 26 and a dotted half note in measure 27.

28

The musical score consists of the following parts:

- SD 10**: Snare Drum, playing a single stroke at the beginning of each measure.
- BD 10**: Bass Drum, playing a dotted half note followed by a quarter note in each measure.
- HH cl 10**: Hi-Hat Closed, playing a steady eighth-note pattern.
- Rimsho10**: Rimshot, playing a quarter note followed by a dotted quarter note.
- Clochett**: Cymbal, playing a melodic line with a slur over the first two measures.
- Gtr Bass**: Electric Bass, playing a rhythmic line with eighth notes and slurs.
- Pizzicat**: Pizzicato, playing a rhythmic pattern of chords with eighth notes.
- SynStrgs**: Synthesizer Strings, playing a rhythmic pattern of chords with eighth notes.
- Nappes 1**: Nappe 1, playing a melodic line with a slur over the first two measures.
- Melodie**: Melody, playing a melodic line with a slur over the first two measures.
- Nap 8ø 2**: Nappe 8ø 2, playing a complex rhythmic pattern with eighth notes.
- Solo**: Solo, playing a melodic line with a slur over the first two measures.

30

S D 10

B D 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

32

The musical score consists of ten staves. The first four staves are percussion parts: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are string parts: Clochett (Clavichord), Gtr Bass (Bass Guitar), and Pizzicat (Pizzicato). The final three staves are also string parts: SynStrgs (Synthesized Strings), Nappes 1 (Nappes 1), and Nap 8ø 2 (Nappes 8ø 2). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including sustained notes and repeated rhythmic figures. The string parts include melodic lines, arpeggiated chords, and sustained notes.

34

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 34-35.
- BD 10**: Bass Drum, measures 34-35.
- HH cl 10**: Hi-Hat Closed, measures 34-35.
- Rimsho10**: Rimshot, measures 34-35.
- Clochett**: Cymbal, measures 34-35.
- Gtr Bass**: Bass Guitar, measures 34-35.
- Pizzicat**: Pizzicato strings, measures 34-35.
- SynStrgs**: Synthesized strings, measures 34-35.
- Nappes 1**: First Nappe (string), measures 34-35.
- Melodie**: Melody line, measures 34-35.
- Nap 8ø 2**: Second Nappe (string), measures 34-35.
- Solo**: Solo line, measures 34-35.



36

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This page of a musical score, numbered 17, begins at measure 36. It features ten staves. The top four staves are for percussion: SD 10 (snare drum) with a simple pattern of quarter notes; BD 10 (bass drum) with a pattern of dotted quarter notes followed by eighth notes; HH cl 10 (hi-hat closed) with a steady eighth-note pattern; and Rimsho 10 (rimshot) with a pattern of quarter notes. The next four staves are for guitar: Clochett (chords) with a melodic line; Gtr Bass (bass guitar) with a simple bass line; Pizzicat (pizzicato) with a rhythmic pattern of chords and eighth notes; and Nappes 1 (nappes) with a melodic line. The bottom two staves are for melodic lines: Melodie (melody) and Solo (solo), both featuring a similar melodic pattern of eighth and quarter notes.

38

The image shows a musical score for measures 38 and 39. The score is divided into two systems. The first system contains four staves for percussion: SD 10, BD 10, HH cl 10, and Rimsho 10. The second system contains seven staves for melodic instruments: Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, Nap 8ø 2, and Solo. The notation includes various rhythmic values, rests, and articulation marks. The Melodie staff features a triplet in measure 39. The Solo staff has a similar triplet. The Nap 8ø 2 staff shows a series of chords with a slash through the 8, indicating an octave. The Pizzicat staff shows a series of chords with a slash through the 7, indicating a pizzicato effect. The Gtr Bass staff shows a series of notes with a slash through the 7, indicating a bass effect. The Clochett staff shows a series of notes with a slash through the 7, indicating a clochett effect. The Nappes 1 staff shows a series of notes with a slash through the 7, indicating a nappes effect. The HH cl 10 staff shows a series of notes with a slash through the 7, indicating a HH cl effect. The BD 10 staff shows a series of notes with a slash through the 7, indicating a BD effect. The SD 10 staff shows a series of notes with a slash through the 7, indicating a SD effect. The Rimsho 10 staff shows a series of notes with a slash through the 7, indicating a Rimsho effect.

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

40

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This is a musical score for guitar, page 19, starting at measure 40. The score is divided into two systems. The first system contains five staves: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), Rimsho 10 (Rimshot), and Clochett (Chordal). The second system contains six staves: Gtr Bass (Bass Guitar), Pizzicat (Pizzicato), Nappes 1 (Nappes 1), Melodie (Melody), Nap 8ø 2 (Nappes 8ø 2), and Solo (Solo). The notation includes various rhythmic patterns, rests, and melodic lines. The Solo part features a melodic line with a long sustain.

42

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 42-43.
- BD 10**: Bass Drum, measures 42-43.
- HH cl 10**: Hi-Hat Closed, measures 42-43.
- Rimsho10**: Rimshot, measures 42-43.
- Clochett**: Cymbal, measures 42-43.
- Gtr Bass**: Electric Bass Guitar, measures 42-43.
- Pizzicat**: Pizzicato strings, measures 42-43.
- SynStrgs**: Synthesized strings, measures 42-43.
- Nappes 1**: Nappe 1 (string), measures 42-43.
- Melodie**: Melody line, measures 42-43.
- Nap 8ø 2**: Nappe 8ø 2 (string), measures 42-43.
- Solo**: Solo line, measures 42-43.

44

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Nap 8ø 2

46

The musical score consists of ten staves. The first four staves are for percussion: SD 10, BD 10, HH cl 10, and Rimsho 10. The next three staves are for guitar: Clochett, Gtr Bass, and Pizzicat. The final three staves are for vocal or melodic parts: Nappes 1, Melodie, and Solo. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation. The percussion parts include various rhythmic patterns and accents. The guitar parts include chords, bass lines, and pizzicato techniques. The vocal/melodic parts include sustained notes and melodic lines.

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

48

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes four percussion parts: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The second system includes seven melodic and rhythmic parts: Clochett (Clavichord), Gtr Bass (Electric Bass), Pizzicat (Pizzicato strings), Nappes 1 (Nappes 1), Melodie (Melody), Nap 8ø 2 (Nappes 8ø 2), and Solo (Solo). The score is written in 4/4 time and consists of two measures. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

50

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two systems. The first system contains staves for SD 10, BD 10, HH cl 10, Rimsho 10, Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, Nap 8ø 2, and Solo. The second system contains staves for Solo and Nap 8ø 2. The notation includes various rhythmic values, accidentals, and articulation marks. A measure number '50' is written above the first staff. The 'Solo' staff features a triplet of eighth notes. The 'Nap 8ø 2' staff shows complex chordal textures with many ledger lines below the staff.



52

The musical score consists of ten staves. The top four staves are for percussion: S D 10, B D 10, HH cl 10, and Rimsho 10. The next three staves are for guitar: Clochett, Gtr Bass, and Pizzicat. The bottom three staves are for other instruments: Nappes 1, Melodie, and Solo. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music. The percussion parts are written in a simplified notation, while the guitar and other instruments use standard musical notation with treble clefs.

54

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 54-55.
- BD 10**: Bass Drum, measures 54-55.
- HH cl 10**: Hi-Hat Closed, measures 54-55.
- Rimsho10**: Rimshot, measures 54-55.
- Clochett**: Glockenspiel, measures 54-55.
- Gtr Bass**: Electric Bass Guitar, measures 54-55.
- Pizzicat**: Pizzicato strings, measures 54-55.
- SynStrgs**: Synthesized strings, measures 54-55.
- Nappes 1**: First Nappe (string), measures 54-55.
- Melodie**: Melody line, measures 54-55.
- Nap 8ø 2**: Second Nappe (string), measures 54-55.
- Solo**: Solo line, measures 54-55.

56

SD 10

BD 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

58

The musical score consists of ten staves. The top four staves are percussion parts: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are string parts: Clochett (Cello), Gtr Bass (Bass Guitar), and Pizzicat (Pizzicato). The bottom three staves are vocal parts: SynStrgs (Synthesized Strings), Nappes 1 (Vocal 1), and Nap 8ø 2 (Vocal 2). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including sustained notes and rhythmic figures. The string parts include melodic lines and chordal textures. The vocal parts feature melodic lines with some sustained notes.

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Nap 8ø 2

60

SD 10

BD 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

62

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This musical score page, numbered 30, covers measures 62 and 63. It features a variety of instruments and parts. The top four staves are percussion: SD 10 (snare drum) with a simple rhythmic pattern; BD 10 (bass drum) with a pattern of quarter notes; HH cl 10 (hi-hat closed) with a pattern of eighth notes marked with 'x'; and Rimsho 10 (rimshot) with a pattern of quarter notes. The middle section includes: Clochett (cymbal) with a melodic line; Gtr Bass (guitar bass) with a melodic line; Pizzicat (pizzicato) with a rhythmic pattern of chords and eighth notes; Nappes 1 (nappes) with a melodic line; Melodie (melody) with a melodic line; Nap 8ø 2 (nappes) with a melodic line; and Solo (solo) with a melodic line. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

64

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This page of a musical score contains measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The SD 10 staff shows a simple drum pattern with a snare hit at the start of each measure. The BD 10 staff features a bass drum pattern with a half-note bass drum followed by two eighth notes. The HH cl 10 staff shows a hi-hat pattern with eighth notes and x marks indicating closed hi-hat sounds. The Rimsho 10 staff has a rimshot pattern with a half-note rimshot followed by two eighth notes. Below these are five staves for melodic instruments: Clochett (Cello), Gtr Bass (Bass Guitar), Pizzicat (Pizzicato), Nappes 1 (Nappes 1), and Solo (Solo). The Clochett and Nappes 1 staves show long, sustained notes with fermatas. The Gtr Bass staff has a bass line with eighth and quarter notes. The Pizzicat staff shows a series of chords with pizzicato markings. The Melodie and Solo staves have a melodic line with eighth notes and a triplet of eighth notes in measure 65. The Nap 8ø 2 staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 65.

66

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo



68

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 68-69.
- BD 10**: Bass Drum, measures 68-69.
- HH cl 10**: Hi-Hat Closed, measures 68-69.
- Rimsho10**: Rimshot, measures 68-69.
- Clochett**: Glockenspiel, measures 68-69.
- Gtr Bass**: Electric Bass, measures 68-69.
- Pizzicat**: Pizzicato strings, measures 68-69.
- SynStrgs**: Synthesizer strings, measures 68-69.
- Nappes 1**: Nappe 1, measures 68-69.
- Melodie**: Melody, measures 68-69.
- Nap 8ø 2**: Nappe 8ø 2, measures 68-69.
- Solo**: Solo part, measures 68-69.

70

The musical score consists of ten staves. The top four staves are percussion: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next two staves are strings: Clochett (Cello) and Gtr Bass (Bass Guitar). The following two staves are guitar-specific parts: Pizzicat (Pizzicato) and SynStrgs (Synthesized Strings). The final two staves are vocal parts: Melodie (Melody) and Nap 8ø 2 (Nappes 1 and Solo). The score is divided into two measures. The first measure shows the percussion and strings playing a rhythmic pattern, while the vocal parts have rests. The second measure features a melodic line in the vocal parts and sustained notes in the strings.

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

72

The musical score consists of ten staves. The first four staves are for percussion: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are for guitar: Clochett (Chords), Gtr Bass (Bass), and Pizzicat (Pizzicato). The final three staves are for melodic lines: Nappes 1 (Nappes 1), Melodie (Melody), and Nap 8ø 2 (Nappes 8ø 2). The Solo staff is also present at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

74

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This musical score page contains 14 staves. The top four staves (SD 10, BD 10, HH cl 10, Rimsho 10) are grouped with a brace on the left. SD 10 has a whole rest followed by a half note. BD 10 has a dotted quarter note followed by an eighth note, then a quarter note, all beamed together, with a slur over the last two. HH cl 10 has a quarter rest followed by eighth notes with 'x' marks above them. Rimsho 10 has a quarter rest followed by a dotted quarter note, then a quarter note, all beamed together, with a slur over the last two. The next six staves (Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, Nap 8ø 2) are grouped with a brace on the left. Clochett has a complex rhythmic pattern of eighth and sixteenth notes. Gtr Bass has a bass line with eighth and quarter notes. Pizzicat has a series of chords with rhythmic markings. Nappes 1 has a half note followed by a quarter note, then a half note. Melodie has a half note followed by quarter notes, then eighth notes. Nap 8ø 2 has a half note followed by quarter notes, then eighth notes. The bottom two staves (Solo) are grouped with a brace on the left. Solo has a half note followed by quarter notes, then eighth notes.

76

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

78

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description of the musical score: The score is for measures 78 and 79. It features ten staves. The top four staves (SD 10, BD 10, HH cl 10, Rimsho 10) are percussion parts. SD 10 has a single note on the first beat of each measure. BD 10 has a melodic line with a slur across both measures. HH cl 10 has a rhythmic pattern of eighth notes with 'x' marks above them. Rimsho 10 has a melodic line with a slur across both measures. The bottom six staves (Clochett, Gtr Bass, Pizzicat, Nappes 1, Melodie, Nap 8ø 2, Solo) are melodic parts. Clochett has a melodic line with a slur across both measures. Gtr Bass has a melodic line with a slur across both measures. Pizzicat has a rhythmic pattern of eighth notes with 'x' marks above them. Nappes 1 has a melodic line with a slur across both measures. Melodie has a melodic line with a slur across both measures. Nap 8ø 2 has a melodic line with a slur across both measures. Solo has a melodic line with a slur across both measures.

80

SD 10

BD 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

82

The musical score consists of the following parts:

- SD 10**: Snare Drum, measures 82-83.
- BD 10**: Bass Drum, measures 82-83.
- HH cl 10**: Hi-Hat Closed, measures 82-83.
- Rimsho10**: Rimshot, measures 82-83.
- Clochett**: Cymbal, measures 82-83.
- Gtr Bass**: Electric Bass Guitar, measures 82-83.
- Pizzicat**: Pizzicato strings, measures 82-83.
- SynStrgs**: Synthesized strings, measures 82-83.
- Nappes 1**: Nappe 1, measures 82-83.
- Melodie**: Melody, measures 82-83.
- Nap 8ø 2**: Nappe 8ø 2, measures 82-83.
- Solo**: Solo, measures 82-83.



84

The musical score consists of ten staves. The first four staves are percussion parts: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat/Cymbal), and Rimsho 10 (Rimshot). The fifth staff is Clochett (Clavichord). The sixth staff is Gtr Bass (Bass Guitar). The seventh staff is Pizzicat (Pizzicato). The eighth staff is SynStrgs (Synthesized Strings). The ninth staff is Nappes 1 (Nappes 1). The tenth staff is Nap 8ø 2 (Nappes 8ø 2). The score is divided into two measures. The first measure starts at measure 84. The second measure starts at measure 85. The percussion parts feature various rhythmic patterns, including snare and bass drum hits, hi-hat patterns, and rimshots. The string parts feature complex rhythmic patterns, including sixteenth notes and chords. The Nappes 1 part features a melodic line with a long note in the second measure. The Nap 8ø 2 part features a complex rhythmic pattern with many notes.

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Nap 8ø 2

86

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description of the musical score: The score is for measures 86 and 87. It features ten staves. The top four staves (SD 10, BD 10, HH cl 10, Rimsho 10) are percussion parts. SD 10 has a half rest in measure 86 and a quarter note in measure 87. BD 10 has a dotted quarter note in measure 86 and a quarter note in measure 87, with a slur over the notes. HH cl 10 has a quarter rest in measure 86 and a quarter note in measure 87, with 'x' marks above the notes. Rimsho 10 has a quarter rest in measure 86 and a quarter note in measure 87. The next four staves (Clochett, Gtr Bass, Pizzicat, Nappes 1) are melodic parts. Clochett has a half note in measure 86 and a quarter note in measure 87. Gtr Bass has a quarter note in measure 86 and a quarter note in measure 87. Pizzicat has a quarter note in measure 86 and a quarter note in measure 87. Nappes 1 has a half note in measure 86 and a quarter note in measure 87. The bottom two staves (Melodie, Nap 8ø 2, Solo) are melodic parts. Melodie has a half rest in measure 86 and a quarter note in measure 87. Nap 8ø 2 has a half note in measure 86 and a quarter note in measure 87. Solo has a half note in measure 86 and a quarter note in measure 87.

88

SD 10

BD 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description: This is a multi-staff musical score for guitar. The score is divided into two measures. The top four staves (SD 10, BD 10, HH cl 10, Rimsho 10) are grouped together with a brace on the left. SD 10 has a whole rest in the first measure and a half note in the second. BD 10 has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure, with a slur over both. HH cl 10 has a quarter rest followed by eighth notes in the first measure, and eighth notes in the second measure. Rimsho 10 has a quarter rest followed by a dotted quarter note in the first measure, and a quarter rest followed by a dotted quarter note in the second measure, with a slur over both. The next three staves (Clochett, Gtr Bass, Pizzicat) are also grouped with a brace. Clochett has a whole rest in the first measure and a whole note in the second. Gtr Bass has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. Pizzicat has a series of chords with eighth notes in the first measure, and a series of chords with eighth notes in the second measure. The next two staves (Nappes 1, Melodie) are grouped with a brace. Nappes 1 has a whole rest in the first measure and a whole note in the second. Melodie has a quarter note followed by eighth notes in the first measure, and a quarter note followed by eighth notes in the second measure. The final two staves (Nap 8ø 2, Solo) are grouped with a brace. Nap 8ø 2 has a whole rest in the first measure and a whole note in the second. Solo has a quarter note followed by eighth notes in the first measure, and a quarter note followed by eighth notes in the second measure.

90

SD 10

BD 10

HH cl 10

Rimsho10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

Detailed description of the musical score: The score is for measures 90 and 91. The percussion section includes four staves: SD 10 (Snare Drum) with a single note in measure 90 and 91; BD 10 (Bass Drum) with a dotted half note in measure 90 and a half note in measure 91; HH cl 10 (Hi-Hat Closed) with a series of eighth notes in measure 90 and a series of eighth notes in measure 91; Rimsho10 (Rimshot) with a quarter note in measure 90 and a dotted half note in measure 91. The string section includes: Clochett (Cello) in treble clef with a dotted half note in measure 90 and a half note in measure 91; Gtr Bass (Bass Guitar) in bass clef with a dotted half note in measure 90 and a half note in measure 91; Pizzicat (Pizzicato) in treble clef with a series of eighth notes in measure 90 and a series of eighth notes in measure 91; SynStrgs (Synthesized Strings) in treble clef with a series of eighth notes in measure 90 and a series of eighth notes in measure 91; Nappes 1 (Nappes 1) in treble clef with a dotted half note in measure 90 and a half note in measure 91. The solo section includes: Melodie (Melody) in treble clef with a dotted half note in measure 90 and a half note in measure 91; Nap 8ø 2 (Nappes 8ø 2) in treble clef with a series of eighth notes in measure 90 and a series of eighth notes in measure 91; Solo (Solo) in treble clef with a dotted half note in measure 90 and a half note in measure 91.

92

The musical score for page 92 consists of the following parts:

- Percussion:**
  - SD 10:** Snare drum, playing a single note on the first and second measures.
  - BD 10:** Bass drum, playing a half note on the first measure and a quarter note on the second measure.
  - HH cl 10:** Hi-hat closed, playing a steady eighth-note pattern.
  - Rimsho 10:** Rimshot, playing a quarter note on the first measure and a half note on the second measure.
- Strings:**
  - Clochett:** Cello, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
  - Gtr Bass:** Electric guitar bass, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
  - Pizzicat:** Pizzicato guitar, playing a rhythmic pattern of eighth notes.
  - SynStrgs:** Synthesized strings, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
  - Nappes 1:** Nappe 1, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
- Solo Instruments:**
  - Melodie:** Melody, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
  - Nap 8ø 2:** Nappe 8ø 2, playing a melodic line with a half note on the first measure and a quarter note on the second measure.
  - Solo:** Solo instrument, playing a melodic line with a half note on the first measure and a quarter note on the second measure.

94

The musical score for page 94 consists of ten staves. The top four staves are percussion parts: S D 10 (Snare Drum), B D 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are string parts: Clochett (Cello), Gtr Bass (Bass Guitar), and Pizzicat (Pizzicato). The following two staves are also string parts: SynStrgs (Synthesized Strings) and Nappes 1 (Nappes 1). The final two staves are Melodie (Melody) and Nap 8ø 2 (Nappes 8ø 2). The Solo part is written on a staff below Nap 8ø 2. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic fragments. The second measure features sustained notes and complex rhythmic textures across all parts.

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Melodie

Nap 8ø 2

Solo

96

The musical score consists of ten staves. The first four staves are percussion parts: SD 10 (Snare Drum), BD 10 (Bass Drum), HH cl 10 (Hi-Hat Closed), and Rimsho 10 (Rimshot). The next three staves are string parts: Clochett (Cello), Gtr Bass (Bass Guitar), and Pizzicat (Pizzicato). The final three staves are also string parts: SynStrgs (Synthesized Strings), Nappes 1 (Nappes 1), and Nap 8ø 2 (Nappes 8ø 2). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including sustained notes and accented hits. The string parts include melodic lines, sustained chords, and rhythmic accompaniment.

98

The musical score consists of ten staves. The first four staves are percussion parts: S D 10, B D 10, HH cl 10, and Rimsho 10. The next three staves are string parts: Clochett (treble clef), Gtr Bass (bass clef), and Pizzicat (treble clef). The final two staves are also string parts: SynStrgs (treble clef) and Nappes 1 (treble clef). The bottom-most staff is labeled Nap 8ø 2 and features a complex rhythmic pattern with a double bar line and a fermata. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

S D 10

B D 10

HH cl 10

Rimsho 10

Clochett

Gtr Bass

Pizzicat

SynStrgs

Nappes 1

Nap 8ø 2



99

The musical score consists of ten staves. The first four staves are percussion parts: S D 10, B D 10, HH cl 10, and Rimsho 10. The next three staves are string parts: Clochett, Gtr Bass, and Pizzicat. The final three staves are also string parts: SynStrgs, Nappes 1, and Nap 8ø 2. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests for the percussion and strings, with some melodic lines in the string parts.

$\text{♩} = 120,000000$       $\text{♩} = 107,999916$

**5**

11

18

25

32

39

46

53

60

67

2

SD 10

74



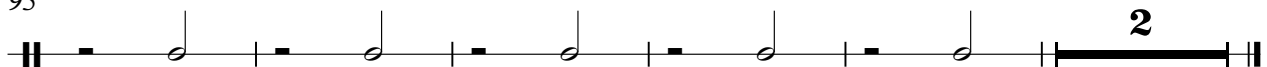
81



88



95



♩ = 120,000000

♩ = 107,999916

4



10



17



24



31



38



45



52



59



66



V.S.

2

B D 10

73



80



87



94




98



♩ = 120,000000    ♩ = 107,999916


5




9




13



17




21




25




29




33



37



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97





♩ = 120,000000    ♩ = 107,999916

5

11

18

25

32

39

46

53

60

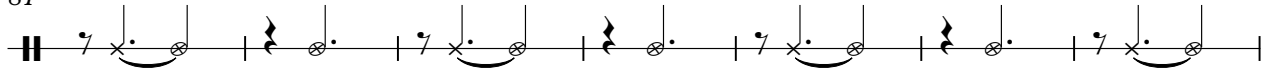
67

Detailed description: The image shows a guitar score for the piece 'La legende de Jimmy' by Rimsho10. It is written in 4/4 time. The first measure features a 5-finger barre across the entire fretboard. The subsequent measures consist of a repeating eighth-note pattern: a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes in this pattern are G4, A4, B4, C5, B4, A4, G4, and F4. The score is divided into measures, with measure numbers 11, 18, 25, 32, 39, 46, 53, 60, and 67 indicated at the start of their respective lines.

74



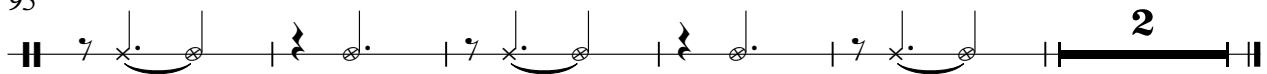
81



88



95



♩ = 120,000000      ♩ = 107,999916

4

9

14

20

25

31

35

40

46

51

V.S.

57



61



66



72



77



83



90



95



98



Autres - La legende de Jimmy

Gtr Bass

♩ = 120,000000

♩ = 107,999916



10



15



20



25



29



33



38



43



48



V.S.

53



57



62



67



72



77



82



87



92



97



Pizzicat

Autres - La legende de Jimmy

♩ = 120,000000      ♩ = 107,999916

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for guitar. It begins with a 4-measure rest, indicated by a large '4' above the staff. The tempo is marked as ♩ = 120,000000. The score then consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 32). The music is written in treble clef and 4/4 time. It features a series of chords, primarily triads and dyads, with eighth notes. The chords are: G major (G-B-D), F major (F-A-C), E major (E-G-B), D major (D-F-A), C major (C-E-G), B major (B-D-F), A major (A-C-E), G major (G-B-D), F major (F-A-C), and E major (E-G-B). The eighth notes are played in a rhythmic pattern that suggests a 'pizzicat' style, which is a percussive, plucked sound.

V.S.





65

68

71

74

77

80

83

86

89

92

4

# Pizzicat

95



98



♩ = 120,000000      ♩ = 107,999916

69



72



83



86



94



97



99



Autres - La legende de Jimmy

Nappes 1

♩ = 120,000000      ♩ = 107,999916

4

10

16

22

28

33

39

45

51

57

V.S.

2

Nappes 1

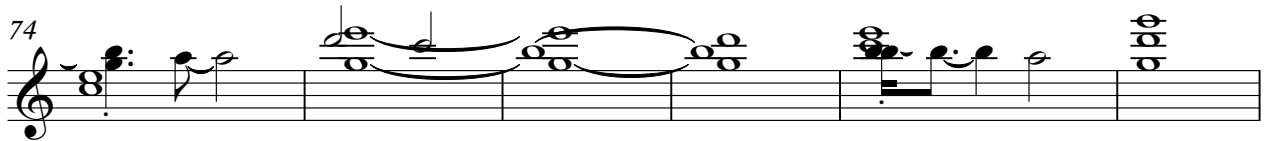
62



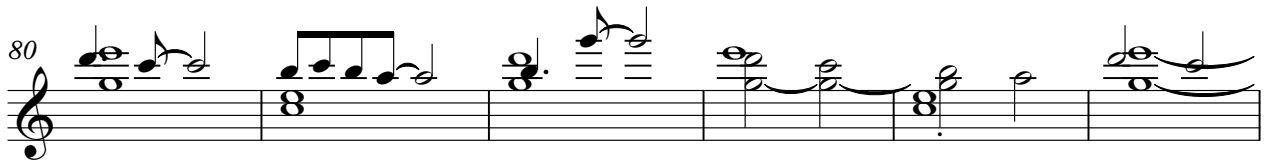
68



74



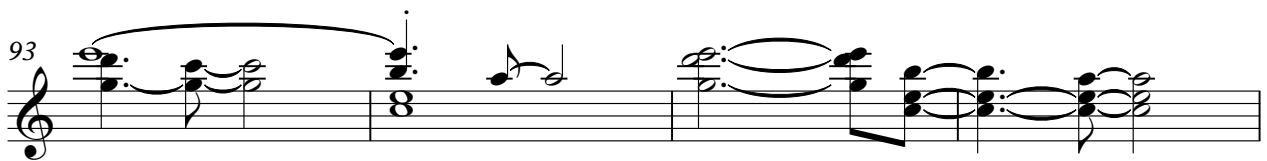
80



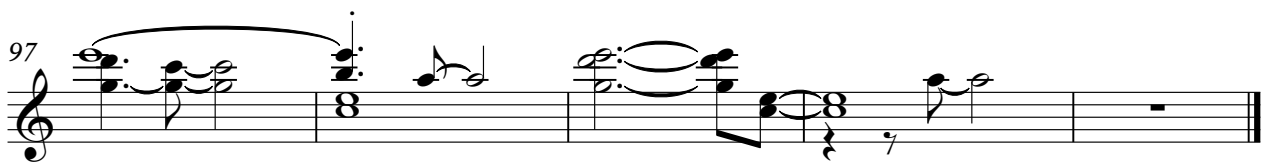
86



93



97



Melodie

Autres - La legende de Jimmy

♩ = 120,000000      ♩ = 107,999916

4      3

11

15

20

24

29

37

41

2

46

50

55

63

67

72

76

81

88

93

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-3 above notes. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The piece concludes with a double bar line at the end of the final staff.



♩ = 120,000000      ♩ = 107,999916

4

9

14

19

24

29

34

40

45

51

V.S.

56

61

66

71

76

81

87

92

97

The image displays a musical score for a piece titled "Nap 8ø 2". The score is written for a piano and is organized into ten systems, each beginning with a measure number: 56, 61, 66, 71, 76, 81, 87, 92, and 97. Each system consists of a single staff with a treble clef. The music is characterized by a complex, rhythmic texture, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and complex groupings, suggesting a fast and intricate piece. The overall style is contemporary and technically demanding.

Autres - La legende de Jimmy

Solo

♩ = 120,000000      ♩ = 107,999916

5      3

11

15

20

24

29

37

41

2

46

50

55

63

67

72

76

81

88

93