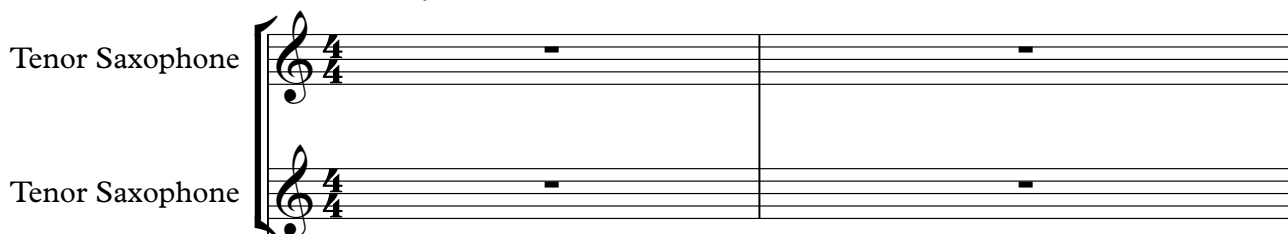


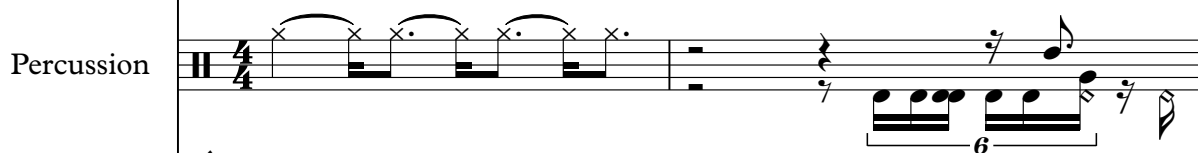
Marc Anthony - Tragedy

♩ = 113,999954

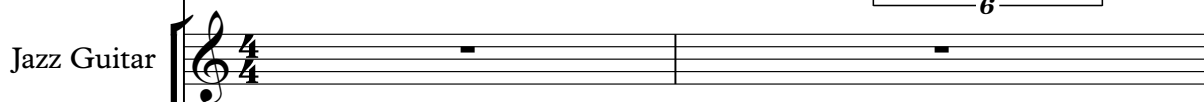
Tenor Saxophone



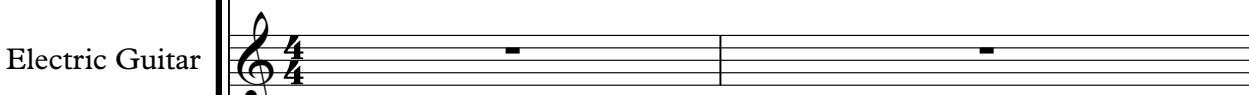
Percussion



Jazz Guitar



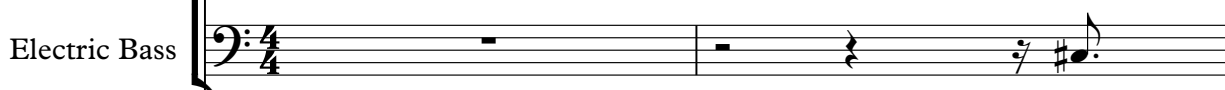
Electric Guitar



Kora



Electric Bass

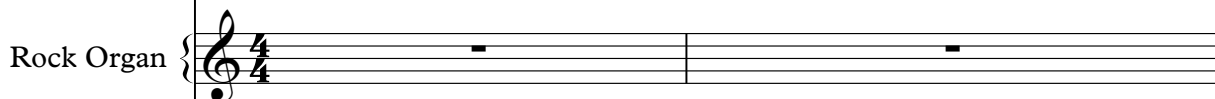


Alto

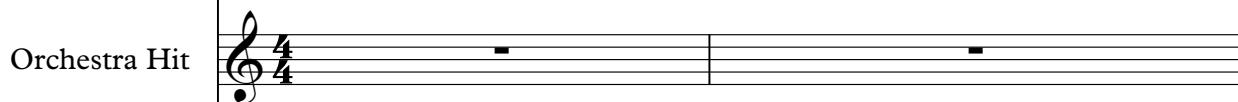


♩ = 113,999954

Rock Organ



Orchestra Hit



Solo



Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Orchestral Hit (Orch. Hit). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part consists of a series of chords. The Kora part features a series of chords. The Electric Bass part has a simple bass line. The Organ part has a series of chords. The Orchestral Hit part has a single chord.

4

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Time a fter timeyou

5

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

turned from

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), and the eighth for Organ. The music is written in treble clef with a key signature of one sharp (F#). A measure number '5' is written above the first Tenor Saxophone staff. The Percussion staff includes a triplet of eighth notes marked with a '3'. The Organ staff has the words 'turned' and 'from' written below it. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

6

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

what

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), and the eighth for Organ. The music is in 4/4 time and the key signature has one sharp (F#). The score begins with a measure number '6' at the top left. The Tenor Saxophone parts consist of melodic lines with some rests. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some bends. The Kora part plays a series of chords. The E. Bass part has a melodic line. The Organ part has a melodic line with some rests. The word 'what' is written below the Organ staff.

7

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Orch. Hit

I thought was

3

8

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

goodAndeavme be

3

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for J. Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), and the eighth for Organ. The score begins at measure 8. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part features a rhythmic pattern with 'x' marks above notes. The J. Guitar part consists of chords with slash marks. The E. Gtr. part has a few notes with slurs. The Kora part has chords with slash marks. The E. Bass part has a simple bass line. The Organ part has chords with slash marks. At the bottom, the lyrics 'goodAndeavme' and 'be' are written under the Organ staff. There are two '3' annotations, one above the first Tenor Saxophone staff and one below the Percussion staff, indicating triplets.

9

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

hind, you

Detailed description: This is a page of a musical score, page 8, starting at measure 9. It features seven staves for different instruments: Tenor Saxophone (top two staves), Percussion (third staff), J. Guitar (fourth staff), Electric Guitar (fifth staff), Kora (sixth staff), Electric Bass (seventh staff), and Organ (bottom staff). The Tenor Saxophone parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and a '3' for a triplet. The J. Guitar part is in treble clef with a key signature of one flat. The E. Gtr. part is in treble clef. The Kora part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef. The Organ part is in treble clef. The lyrics 'hind, you' are written below the Organ staff.

10

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

11

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

should have lo

12

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

ved like I knew that you

13

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

could But oh no, this won't be

14

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

15

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

hard good bye No,

16

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

oh youcan't hurt me this time

17

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

She doe sn't love me oh my Lord, it

18

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

19

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

doe sn't mean

20

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

The musical score consists of nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef. The ninth staff is for Organ in treble clef. The score begins at measure 20. The Tenor Saxophone parts play a melodic line starting with a quarter rest, followed by eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some sustained notes. The Kora part plays chords. The E. Bass part has a melodic line. The A. part plays a melodic line. The Organ part is silent.

it's

21

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

a trag e

22

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

dy ga ge dy She

23

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

doe

24

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

sn't

meant, say

25

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (two staves), Percussion (two staves), J. Gtr. (one staff), E. Gtr. (one staff), Kora (one staff), E. Bass (one staff), A. (one staff), and Organ (one staff). The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a few chords and rests. The Kora part has a simple melodic line. The E. Bass part has a steady bass line. The A. part has a long, sustained note. The Organ part is mostly silent.

that she don't,

26

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

this doe

Detailed description: This is a page of a musical score, page 23, starting at measure 26. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), and Organ. The Tenor Saxophone part has two staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a series of chords. The E. Gtr. part has a melodic line with various intervals. The Kora part has a simple melodic line. The E. Bass part has a bass line with various intervals. The A. part has a melodic line with various intervals. The Organ part is mostly silent. The lyrics 'this' and 'doe' are written below the E. Bass staff.

27

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

sn't have to be a tragedy,

3

Detailed description: This is a page of a musical score, page 24, starting at measure 27. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Tenor Saxophone (two staves), Percussion (two staves), J. Guitar (one staff), E. Guitar (one staff), Kora (one staff), E. Bass (one staff), A. (one staff), Organ (two staves), Orch. Hit (one staff), and Solo (one staff). The Organ part includes the lyrics "sn't have to be a tragedy,". The Solo part features a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

trag Oh no,

29

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

this doe sn't have to be

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ staff includes the lyrics 'this doe sn't have to be'. A measure number '29' is written above the first Tenor Saxophone staff. A triplet '3' is marked in the Percussion staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

30

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

a tra ge dy, tra ge

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff containing a melodic line and the second staff containing a sustained chord. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords. The fifth staff is for E. Gtr. (Electric Guitar), with a melodic line. The sixth staff is for Kora, with a melodic line. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for A. (Alto Saxophone), with a melodic line. The ninth staff is for Organ, with a melodic line and lyrics 'a tra ge dy, tra ge' written below it. The tenth staff is for Solo, with a melodic line.

31

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

dy All of my life, I

Detailed description: This is a page of a musical score, page 28, starting at measure 31. The score is arranged for a large ensemble. The instruments listed on the left are Tenor Saxophone (two staves), Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, A. (likely Alto Saxophone), Organ, Orchestral Hit, and Solo. The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Guitar parts (Jazz and Electric) consist of chordal accompaniment with specific voicings and articulation marks. The Kora part provides harmonic support with sustained chords. The Electric Bass part has a steady, rhythmic line. The Organ part plays sustained chords and has the lyrics 'dy All of my life, I' written below it. The Orchestral Hit part features a rhythmic pattern. The Solo part has a melodic line with slurs and accents. A rehearsal mark '31' is placed above the first Tenor Saxophone staff.

32

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

was sear ching

Detailed description: This is a page of a musical score, page 29, starting at measure 32. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), Electric Guitar (one staff), Kora (one staff), Electric Bass (one staff), A. (one staff), Organ (one staff), and Solo (one staff). The Organ part includes the lyrics 'was sear ching' under the notes. The Solo part features a melodic line with various intervals and rests. The Percussion part shows a complex rhythmic pattern with accents. The guitar parts (J. Gtr., E. Gtr.) feature chords and single-note lines. The Tenor Saxophone parts have melodic lines and sustained notes. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part has a steady bass line. The A. part has a simple melodic accompaniment.

33

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

for the love that we had

Detailed description: This is a page of a musical score, page 30, starting at measure 33. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Organ, and Solo. The Tenor Saxophone part has a melodic line with a sharp sign and a slur. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The Jazz Guitar part consists of chords with a sharp sign. The Electric Guitar part has chords with a flat sign. The Kora part has chords with a flat sign. The Electric Bass part has a melodic line with a sharp sign. The Alto Saxophone part has a melodic line with a sharp sign and a slur. The Organ part has chords with a sharp sign and a slur. The Solo part has a melodic line with a sharp sign. The lyrics 'for the love that we had' are written below the Organ staff.

34

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Wit hout kno wing why you

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazzy Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ part includes the lyrics 'Wit hout kno wing why you'. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Kora part. The key signature has one sharp (F#) and the time signature is 4/4.

35

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

3

Detailed description: This is a page of a musical score, page 32, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (two staves), Percussion (two staves), J. Gtr. (one staff), E. Gtr. (one staff), Kora (one staff), E. Bass (one staff), A. (one staff), Organ (two staves), and Orch. Hit (one staff). The Tenor Saxophone parts feature melodic lines with slurs and ties. The Percussion part includes a triplet of eighth notes. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a few notes with slurs. The Kora part features complex chordal textures. The E. Bass part has a melodic line. The A. part has a few notes. The Organ part has a melodic line with a 'turn' marking. The Orch. Hit part has a few notes. The number '3' is written below the Percussion staff, indicating a triplet.

36

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

around

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), and the eighth for Organ. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 36. The Tenor Saxophone parts consist of melodic lines with some rests. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part plays a complex chordal accompaniment. The E. Gtr. part has a melodic line with some bends. The Kora part provides a harmonic accompaniment with sustained chords. The E. Bass part has a simple bass line. The Organ part plays a melodic line with some sustained notes. A measure number '3' is written below the Percussion staff at the end of the page. The word 'around' is written below the Organ staff at the end of the page.

37

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

and treat me so bad But

38

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

A.

Organ

oh no, I

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting at measure 38. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords. The fifth staff is for Kora, with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a steady eighth-note bass line. The seventh staff is for A. (Alto Saxophone), with a melodic line. The Organ part is at the bottom, with a single note and a fermata. The lyrics 'oh no, I' are written below the Organ staff.

39

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

just hold my

40

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

tears inside Oh no, may be

Detailed description of the musical score: The score is for measures 40 through 43. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes. The Kora part has a few chords. The Electric Bass part has a simple bass line. The Organ part is mostly silent, with the lyrics 'tears inside Oh no, may be' written below it. The Solo part has a melodic line with a fermata over the first few notes.

41

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

you'll find a no ther lo ver

Detailed description of the musical score: The score is for page 38, measures 41-44. It features seven staves. The Tenor Saxophone staff (Ten. Sax.) starts at measure 41 with a triplet of eighth notes (F4, G4, A4) followed by a melodic line. The Percussion staff (Perc.) has a complex rhythmic pattern with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (F4, G4, A4). The Junior Guitar staff (J. Gtr.) has chords: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, 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42

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

that

43

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

will cry She doe

44

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

sn't loveme oh my Lord, it

45

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

doe sn't mean it's a tragedy, tra ge dy

46

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

47

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

She doe sn't

48

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

The musical score consists of nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing identical notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter rest, a quarter note with a slash, a quarter note with a slash, and a quarter note with a sharp sign. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a treble clef and features a melodic line with a sharp sign. The Kora staff has a treble clef and contains a few notes and rests. The E. Bass (Electric Bass) staff has a bass clef and shows a melodic line with a sharp sign. The A. (Alto Saxophone) staff has a treble clef and contains a few notes and rests. The Organ staff has a treble clef and is mostly empty, with a few notes and rests.

mean

49

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), and the ninth for Organ. The music is in 4/4 time and includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in the Percussion staff. The Organ staff is mostly empty.

it, say that

50

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

shen't, this doe sn't

51

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

have

52

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

to be a tra

53

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

ge dy, trag

54

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Oh no,

55

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

this doe sn't have to be

3

Detailed description: This is a page of a musical score, page 55. It contains ten staves of music. The instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), E. Guitar (one staff), Kora (one staff), E. Bass (one staff), A. (one staff), Organ (two staves), Orch. Hit (one staff), and Solo (one staff). The Organ part includes the lyrics 'this doe sn't have to be'. There is a '3' written below the Percussion staff. The music is written in treble clef with a key signature of one sharp (F#).

56

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

a tra ge

57

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

dy, tra ge dy On the

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '57' is at the top left. A rehearsal mark '3' is located in the Percussion staff. The Organ staff has lyrics: 'dy, tra ge dy On the'. The Solo staff has a treble clef and a key signature of one sharp (F#).

58

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

phone for hours but we had

Detailed description of the musical score: The score is for page 54, starting at measure 58. It features ten staves. The Tenor Saxophone (Ten. Sax.) part has two staves: the top one plays a melodic line with eighth notes and rests, while the bottom one plays a sustained chord. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazzy Guitar (J. Gtr.) staff plays a series of chords. The Electric Guitar (E. Gtr.) staff plays a melodic line with eighth notes and rests. The Kora staff plays a series of chords. The Electric Bass (E. Bass) staff plays a melodic line with eighth notes and rests. The Alto Saxophone (A.) staff plays a melodic line with eighth notes and rests. The Organ staff plays a series of chords and has the lyrics 'phone for hours but we had' written below it. The Solo staff plays a melodic line with eighth notes and rests.

59

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

very lit tle con ver sa

60

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

tion We spoke

Detailed description of the musical score: The score is for page 56, starting at measure 60. It features ten staves. The Tenor Saxophone (Ten. Sax.) part has two staves: the top one plays a melodic line with eighth and quarter notes, while the bottom one plays sustained chords. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part consists of a series of chords with a rhythmic pattern. The Electric Guitar (E. Gtr.) part plays sustained chords and some melodic fragments. The Kora part plays chords with a rhythmic pattern. The Electric Bass (E. Bass) part plays a melodic line with eighth and quarter notes. The Alto Saxophone (A.) part plays a melodic line with eighth and quarter notes. The Organ part plays chords and has the lyrics 'tion We spoke' written below it. The Solo part plays a melodic line with eighth and quarter notes.

61

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

of words with no meaning,

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for J. Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, and the ninth for Solo. The Solo part is written in a lower register. The Organ part includes the lyrics 'of words with no meaning,'. The Percussion part includes a triplet of eighth notes. The score is in a key with one flat and a 4/4 time signature. The page number '61' is at the top left, and '57' is at the top right.

62

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

we spoke of spoke of love

63

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

with the end I tell my

3

Detailed description: This is a page of a musical score, page 63 of 59. It features ten staves of music. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, the ninth for Orchestral Hit (Orch. Hit), and the tenth for Solo. The Organ part includes the lyrics 'with the end I tell my'. A triplet of eighth notes is marked with a '3' in the Percussion staff. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

64

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

self a gain

65

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

She doe sn't love me oh

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ part includes the lyrics 'She doe sn't love me oh'. The Percussion part has a triplet of eighth notes marked with a '3'. The Solo part is a melodic line in the bass clef. The score is written in a key with one flat and a 4/4 time signature.

66

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

my Lord, it do esn't mean

Detailed description: This is a page of a musical score, page 62, starting at measure 66. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Gtr. (one staff), E. Gtr. (one staff), Kora (one staff), E. Bass (one staff), A. (one staff), Organ (one staff), and Solo (one staff). The Organ part includes the lyrics: "my Lord, it do esn't mean". The Solo part is a melodic line in the right hand of a piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tenor Saxophone parts feature eighth-note patterns and sustained chords. The Percussion part has a complex rhythmic pattern with accents. The guitar parts (J. Gtr., E. Gtr.) provide harmonic support with chords and melodic lines. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with eighth notes. The Solo part is a piano melody with eighth notes and a final cadence.

67

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

it's a tra ge dy, tra

Detailed description: This is a page of a musical score, page 67. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff containing a melodic line and the second staff containing a sustained chord. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.), featuring a series of chords. The fifth staff is for Electric Guitar (E. Gtr.), also with chords. The sixth staff is for Keyboard (Kora), with chords. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for Alto Saxophone (A.), with a melodic line. The ninth staff is for Organ, which includes the lyrics 'it's a tra ge dy, tra' written below the notes. The tenth staff is for Orchestra Hit (Orch. Hit), with a few notes. The eleventh staff is for Solo, with a melodic line.

68

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

ge dy She

Detailed description of the musical score: The score is for measures 68-71. It features ten staves. The Tenor Saxophone (T.Sax.) part has two staves: the top one plays a melodic line with eighth and quarter notes, while the bottom one plays sustained chords. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff plays a rhythmic accompaniment with chords and eighth notes. The Electric Guitar (E. Gtr.) staff plays sustained chords and melodic fragments. The Kora staff provides harmonic support with chords. The Electric Bass (E. Bass) staff plays a melodic line with eighth and quarter notes. The Alto Saxophone (A.) staff plays a melodic line with eighth and quarter notes. The Organ staff plays sustained chords and includes the lyrics 'ge dy She' under the notes. The Solo staff plays a melodic line with eighth and quarter notes.

69

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

doe sn't mean it, say that

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), the fifth for Kora, the sixth for E. Bass, the seventh for A., the eighth for Organ, and the ninth for Solo. The Solo part is a double bass line. The Organ part includes the lyrics 'doe sn't mean it, say that'. The Percussion part has a triplet of eighth notes marked with a '3'. The score is in a key with one flat and a 4/4 time signature. The page number '69' is at the top left, and '65' is at the top right.

70

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

she don't, this doe sn't have

Detailed description of the musical score: The score is for page 66, starting at measure 70. It consists of nine staves. The Tenor Saxophone (Ten. Sax.) part has two staves, both in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns and accents. The Electric Guitar (E. Gtr.) staff is in treble clef, showing chords and melodic lines. The Kora staff is in treble clef and mostly contains rests. The Electric Bass (E. Bass) staff is in bass clef. The Alto Saxophone (A.) staff is in treble clef. The Organ staff is in treble clef and contains the lyrics 'she don't, this doe sn't have' aligned with the vocal line. The Solo staff is in treble clef and features a guitar solo with a triplet of eighth notes.

71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

to be a tra ge

3

72

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

dy, trag Oh no,

73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

this doe sn't have to be a

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

tra ge dy,

The image shows a page of a musical score for a jazz ensemble. The page number is 70 at the top left. The score begins at measure 74. The instruments listed are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar and Kora parts have similar melodic lines. The Electric Bass part has a steady bass line. The Organ part is mostly silent, with the vocal line 'tra ge dy,' written below it. The Solo part has a melodic line with a triplet.

75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

tra ge dy She doe sn't

76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

love me oh my

77

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Lord, it do esn't mean

78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

it's a tra

79

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

ge fly, tra ge dy She

3

Detailed description: This is a page of a musical score, page 79. It features ten staves of music. The top two staves are for Tenor Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Jazzy Guitar, featuring a series of chords. The fifth staff is for Electric Guitar, with a melodic line and some sustained notes. The sixth staff is for Kora, with a melodic line. The seventh staff is for Electric Bass, with a melodic line. The eighth staff is for Alto Saxophone, with a melodic line. The ninth staff is for Organ, with a melodic line and lyrics: "ge fly, tra ge dy She". The tenth staff is for Orchestral Hit, with a melodic line. The eleventh staff is for Solo, with a melodic line. There is a "3" written below the Percussion staff, indicating a triplet. The page number "79" is written at the top left of the score.

80

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

doe sn't mean

81

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

it, say that she don't, this

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Keyboard (Kora), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, and the ninth for Solo. The Organ part includes the lyrics 'it, say that she don't, this'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '81' is written at the top left of the first staff. A '3' is written below the Percussion staff, indicating a triplet. The Solo staff shows a melodic line with some chromaticism.

82

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

doe sn't have to be a

83

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

tra ge dy, trag Oh no,

Detailed description: This page of a musical score, numbered 83, features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff containing a melodic line and the second a sustained chord. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.), consisting of a series of chords. The fifth staff is for Electric Guitar (E. Gtr.), also with chords. The sixth staff is for Keyboard (Kora), with chords. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for Alto Saxophone (A.), with a melodic line. The ninth staff is for Organ, which includes the vocal line with lyrics: "tra ge dy, trag Oh no,". The tenth staff is for Orchestral Hit (Orch. Hit), with a rhythmic pattern. The eleventh staff is for Solo, with a melodic line.

84

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

this doe sn't

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ part includes the lyrics 'this doe sn't'. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

85

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

have to be a tra ge

3

Detailed description: This is a page of a musical score for page 85. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for J. Guitars (J. Gtr.), the fifth for Electric Guitars (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Accordion (A.), the ninth for Organ, and the tenth for Solo. The Solo part includes lyrics: "have to be a tra ge". A triplet of eighth notes is marked with a '3' in the Percussion staff. The score includes various musical notations such as notes, rests, and articulation marks.

86

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

dy, tra ge dy She doe

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The score is in 4/4 time and the key signature has one sharp (F#). The Organ part includes the lyrics 'dy, tra ge dy She doe' under the notes. A triplet of eighth notes is marked with a '3' in the Kora part. The Solo part features a melodic line with eighth and sixteenth notes.

87

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

sn't love me oh my Lord,

3

Detailed description: This is a page of a musical score for page 87. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, the ninth for Orchestral Hit (Orch. Hit), and the tenth for Solo. The Organ staff includes the lyrics 'sn't love me oh my Lord,'. A triplet of eighth notes is marked with a '3' in the Percussion staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

88

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

it do esn't

89

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

mean it's a tra ge dy,

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ part includes the lyrics 'mean it's a tra ge dy,'. The Percussion part has a triplet of eighth notes marked with a '3'. The Solo part has a melodic line with a key signature change to one flat. The page number '89' is at the top left, and '85' is at the top right.

90

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

tra ge dy She doe sn't

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next three for J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Kora. The sixth staff is for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, and the ninth for Solo. The Organ staff includes the lyrics 'tra ge dy She doe sn't' under the notes. The Solo staff has a melodic line. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number 86 is in the top left, and the measure number 90 is at the start of the first staff.

91

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

mean it, say that she don't,

Detailed description: This is a page of a musical score, page 91 of 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Keyboard (Kora), Bass (E. Bass), Trumpet (A.), Organ, Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part has two staves. The Percussion part includes a triplet of eighth notes. The Electric Guitar part has two staves. The Keyboard part has one staff. The Bass part has one staff. The Trumpet part has one staff. The Organ part has one staff and includes the lyrics 'mean it, say that she don't,'. The Orchestral Hit part has one staff. The Solo part has one staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

92

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

this doe sn't

93

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

have to be a tra ge

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), the fifth for Kora, the sixth for E. Bass, the seventh for A., the eighth for Organ, and the ninth for Solo. The Solo part is a vocal line with lyrics: "have to be a tra ge". The score includes various musical notations such as notes, rests, and articulation marks. A measure number "93" is at the top left, and a page number "89" is at the top right. A triplet of eighth notes is marked with a "3" in the Percussion staff.

94

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

dy, trag Oh no, this doe

95

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

sn't have to be a tra

3

Detailed description: This is a page of a musical score, page 95. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Accordion (A.), the eighth for Organ, the ninth for Orchestral Hit (Orch. Hit), and the tenth for Solo. The Organ staff includes the lyrics 'sn't have to be a tra'. A '3' is written below the Percussion staff. The score is written in treble clef with a key signature of one sharp (F#).

96

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

ge dy, tra

97

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

ge dy She doe sn't love

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Alto Saxophone (A.), the ninth for Organ, and the tenth for Solo. The Organ staff includes the lyrics 'ge dy She doe sn't love' under the notes. A measure number '97' is at the top left, and a page number '93' is at the top right. A triplet '3' is marked in the Percussion staff. The score is written in treble clef with a key signature of one flat (Bb).

98

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

me oh my Lord, it do

Detailed description of the musical score: The score is for page 94, starting at measure 98. It features ten staves. The Tenor Saxophone (Ten. Sax.) part has two staves: the top one plays a melodic line with eighth notes and rests, while the bottom one plays a sustained chord. The Percussion (Perc.) part uses a snare drum and tom-toms with various rhythmic patterns. The J. Guitar (J. Gtr.) part plays a steady eighth-note accompaniment. The E. Guitar (E. Gtr.) part plays a melodic line with eighth notes. The Kora part plays a melodic line with eighth notes. The E. Bass part plays a melodic line with eighth notes. The A. part plays a melodic line with eighth notes. The Organ part plays a melodic line with eighth notes and has the lyrics 'me oh my Lord, it do' written below it. The Solo part plays a melodic line with eighth notes.

99

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

esn't mean it's a tra ge

100

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

dy, tra ge

101

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

dy She doe sn't mean it,

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for J. Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, and the ninth for Solo. The Solo part is written in a lower register. The Organ part includes the lyrics 'dy She doe sn't mean it,'. The Percussion part includes a triplet of eighth notes. The score is in a key with one flat and a 4/4 time signature. The page number '101' is at the top left, and '97' is at the top right.

102

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

say that she don't, this doe

Detailed description: This is a page of a musical score, page 98, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), Organ, and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Guitar part consists of a series of chords. The E. Gtr. part features a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with eighth and quarter notes. The A. part has a melodic line with eighth and quarter notes. The Organ part has a melodic line with eighth and quarter notes, and it includes the lyrics "say that she don't, this doe" written below the staff. The Solo part has a melodic line with eighth and quarter notes.

103

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

sn't have to be a tra

3

Detailed description: This is a page of a musical score, page 103. It features ten staves of music. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, the ninth for Orchestral Hit (Orch. Hit), and the tenth for Solo. The Organ part includes the lyrics 'sn't have to be a tra'. A triplet of eighth notes is marked with a '3' in the Percussion staff. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

104

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

ge dy, trag

105

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

Oh no, this doe sn't have

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), the fifth for Kora, the sixth for E. Bass, the seventh for A., the eighth for Organ, the ninth for Orch. Hit, and the tenth for Solo. The Organ part includes the lyrics 'Oh no, this doe sn't have'. A triplet of eighth notes is marked with a '3' in the Percussion staff. The score is in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

106

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

to be a tra ge dy,

107

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

tra ge dy She doe sn't

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Guitar (J. Gtr. and E. Gtr.), the fifth for Keyboard (Kora), the sixth for Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Organ, the ninth for Orchestral Hit (Orch. Hit), and the tenth for Solo. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the Percussion staff. The Organ staff includes the lyrics 'tra ge dy She doe sn't' written below the notes. The page number '107' is at the top left, and '103' is at the top right.

108

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

love me oh

109

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

my Lord, it do esn't mean

110

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

it's a tra ge dy, tra

111

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Orch. Hit

Solo

ge dy She

Detailed description: This is a page of a musical score, page 107, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A., Organ, Orchestrated Hit (Orch. Hit), and Solo. The Tenor Saxophone part has a melodic line in the first measure. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Guitar part has a chordal accompaniment. The E. Guitar part has a similar chordal accompaniment. The Kora part is currently silent. The E. Bass part has a simple bass line. The A. part is silent. The Organ part has a few notes and the lyrics 'ge dy She' written below it. The Orch. Hit part is silent. The Solo part has a melodic line in the first measure. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Marc Anthony - Tragedy
Tenor Saxophone

♩ = 113,999954

3

7

11

14

17

20

24

27

30

33

V.S.



Tenor Saxophone

67

70

73

76

79

82

85

88

91

94

V.S.

97



100



103



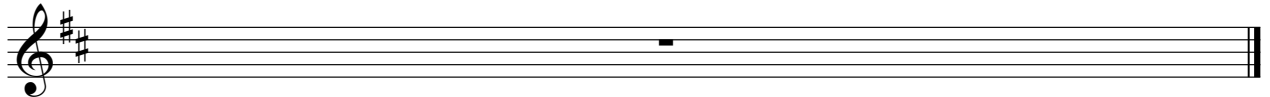
106



109



112



Tenor Saxophone Marc Anthony - Tragedy

♩ = 113,999954

2

6

9

8

21

25

29

33

36

8

Detailed description: This is a musical score for Tenor Saxophone, titled 'Marc Anthony - Tragedy'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 113,999954. The music is divided into measures, with measure numbers 2, 6, 9, 21, 25, 29, 33, and 36 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A double bar line with the number '8' above it appears in two places, indicating an 8-measure rest. The score concludes with a final measure.

Tenor Saxophone

47



52



56



60



64



68



79



84



88



92



Tenor Saxophone

96

Musical staff for measures 96-99. The key signature has two sharps (F# and C#). Measure 96 starts with a quarter rest, followed by a quarter note chord (F#4, C#5). Measure 97 has a quarter note chord (F#4, C#5) followed by a quarter rest. Measure 98 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 99 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

100

Musical staff for measures 100-103. Measure 100 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 101 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 102 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 103 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

104

Musical staff for measures 104-107. Measure 104 starts with a quarter rest, followed by a quarter note chord (F#4, C#5). Measure 105 has a quarter note chord (F#4, C#5) followed by a quarter rest. Measure 106 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 107 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

108

Musical staff for measures 108-111. Measure 108 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 109 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 110 has a quarter note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 111 has a quarter note chord (F#4, C#5) followed by a quarter rest.

112

Musical staff for measure 112. The staff is empty, indicating a full rest for the measure.

Marc Anthony - Tragedy

Percussion

♩ = 113,999954

The image displays a percussion score for the song 'Tragedy' by Marc Anthony. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 113,999954. The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' below the notes). The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely indicating measure numbers. The notation uses 'x' marks to indicate specific drum sounds or techniques. The score concludes with a 'V.S.' (Verso) marking.

V.S.

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the beginning of each system. Triplet markings (the number 3) are present in measures 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40. The notation uses 'x' marks on the notes to indicate specific percussive sounds.

Percussion

42

Musical notation for measures 42 and 43. Measure 42 contains a series of eighth notes with 'x' marks above them, indicating a specific percussive technique. Measure 43 continues this pattern and ends with a triplet of eighth notes, indicated by a '3' below the notes.

44

Musical notation for measures 44 and 45. Measure 44 continues the eighth-note pattern with 'x' marks. Measure 45 ends with a triplet of eighth notes, indicated by a '3' below the notes.

46

Musical notation for measures 46 and 47. Measure 46 continues the eighth-note pattern. Measure 47 features a triplet of eighth notes with a '3' below, followed by a measure with a single eighth note marked with an 'x' and a '3' below it.

48

Musical notation for measures 48 and 49. Measure 48 continues the eighth-note pattern. Measure 49 ends with a triplet of eighth notes, indicated by a '3' below the notes.

50

Musical notation for measures 50 and 51. Measure 50 continues the eighth-note pattern. Measure 51 ends with a triplet of eighth notes, indicated by a '3' below the notes.

52

Musical notation for measures 52 and 53. Measure 52 continues the eighth-note pattern. Measure 53 ends with a triplet of eighth notes, indicated by a '3' below the notes.

54

Musical notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes with a '3' below, followed by a measure with a single eighth note marked with an 'x' and a '3' below it.

56

Musical notation for measures 56 and 57. Measure 56 continues the eighth-note pattern. Measure 57 ends with a triplet of eighth notes, indicated by a '3' below the notes.

58

Musical notation for measures 58 and 59. Measure 58 continues the eighth-note pattern. Measure 59 features a triplet of eighth notes with a '3' below, followed by a measure with a single eighth note marked with an 'x' and a '3' below it.

60

Musical notation for measures 60 and 61. Measure 60 continues the eighth-note pattern. Measure 61 ends with a triplet of eighth notes, indicated by a '3' below the notes.

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 62 to 80. It is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' below the notes. The score is divided into two systems of four measures each, with a double bar line and repeat sign at the end of each system. The notation uses 'x' marks on the notes to indicate specific percussive sounds or techniques. The overall style is rhythmic and complex, typical of a drum set or similar percussion instrument.

Percussion

82

Musical notation for measure 82, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

84

Musical notation for measure 84, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

86

Musical notation for measure 86, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

88

Musical notation for measure 88, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

90

Musical notation for measure 90, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

92

Musical notation for measure 92, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

94

Musical notation for measure 94, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

96

Musical notation for measure 96, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

98

Musical notation for measure 98, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

100

Musical notation for measure 100, featuring a drum set and a guitar. The drum set part includes a snare drum and a hi-hat. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A '3' is written below the guitar staff.

V.S.

6

Percussion

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar part consists of eighth notes with 'x' marks, and the percussion part features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

Jazz Guitar Marc Anthony - Tragedy

♩ = 113,999954

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

30

32

34

36

38

40

42

44

46

48

50

52

54

57

59

62

64



V.S.

110

Musical notation for measure 110, featuring a sequence of chords and a final chord with a fermata. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords, each followed by a slash and a vertical line, indicating a specific guitar voicing or strumming pattern. The chords are: F#m7(b9), G7(b9), A7(b9), B7(b9), C#7(b9), D7(b9), E7(b9), and F#7(b9). The final chord, F#7(b9), is marked with a fermata.

112

Musical notation for measure 112, showing a single chord with a fermata. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a single chord, F#7(b9), marked with a fermata.

47

50

53

56

58

60

63

66

68

71

This image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 47, 50, 53, 56, 58, 60, 63, 66, 68, and 71. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall style is characteristic of a rock or blues guitar solo.

73

Musical notation for measures 73 and 74. Measure 73 contains a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Measure 74 continues the melodic line with a triplet of eighth notes.

75

Musical notation for measures 75 and 76. Measure 75 features a melodic line with eighth notes and a bass line with quarter notes. Measure 76 includes a triplet of eighth notes in the melodic line.

77

Musical notation for measures 77 and 78. Measure 77 has a melodic line with eighth notes and a bass line with quarter notes. Measure 78 features a melodic line with eighth notes and a bass line with quarter notes.

79

Musical notation for measures 79, 80, and 81. These measures consist of a rhythmic pattern of chords and eighth notes, primarily using power chords.

82

Musical notation for measures 82 and 83. Measure 82 has a melodic line with eighth notes and a bass line with quarter notes. Measure 83 continues the melodic line with eighth notes.

84

Musical notation for measures 84, 85, and 86. These measures consist of a rhythmic pattern of chords and eighth notes, primarily using power chords.

87

Musical notation for measures 87, 88, and 89. These measures consist of a rhythmic pattern of chords and eighth notes, primarily using power chords.

90

Musical notation for measures 90 and 91. Measure 90 has a melodic line with eighth notes and a bass line with quarter notes. Measure 91 continues the melodic line with eighth notes.

92

Musical notation for measures 92, 93, and 94. These measures consist of a rhythmic pattern of chords and eighth notes, primarily using power chords.

95

Musical notation for measures 95, 96, and 97. These measures consist of a rhythmic pattern of chords and eighth notes, primarily using power chords.

98



100



103



106



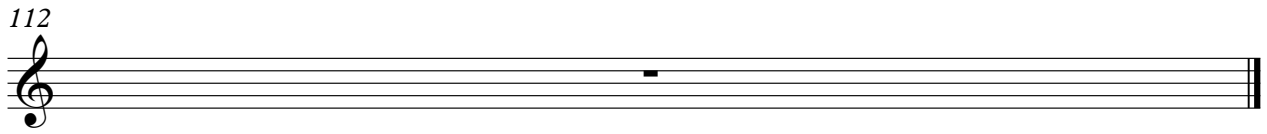
108



110



112



33

36

38

41

45

49

52

55

58

61

64

67

71

73

75

77

79

82

85

88

91

95

98

101

104

107

109

112

Electric Bass Marc Anthony - Tragedy

♩ = 113,999954



V.S.

33



36



39



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

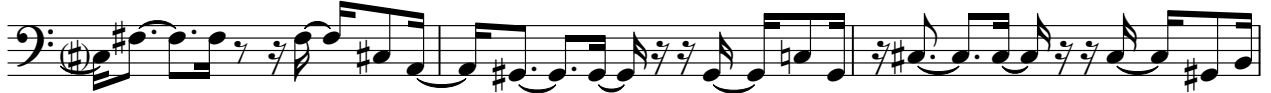
94



97



100



103



106



109



112



Marc Anthony - Tragedy

Alto

♩ = 113,999954

18

22

26

29

31

34

37

8

47

51

55

57

59

62

65

67

70

8

80

83

86

89

91

94

97

99

102

105

107

Rock Organ Marc Anthony - Tragedy

♩ = 113,999954

2



Time a fter

5



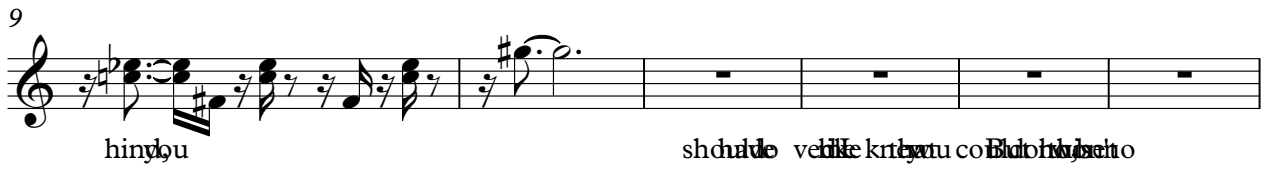
turned from what

7



I though was goin' to be

9



hinyou should've been with me

15

2



hinyou No, don't think I should've been with me it's a rag

22



day, ge dShe doe sn't say thshedon't, this doe

Rock Organ

27

sn have to be tragedy, trag Oh no, this doesn't have to be

30

a tra ge dy, tra ge dy All of my life I was ear ching

33

for the love that we had Without know ing why you

35

turn around

37

and treat me so bad But oh no I just didn't see it I made you find it

42

2

that will show how hard, don't mean is

50

but this don't have to be a ge dy, trag Oh no, this doesn't have to be

56

a tra ge dy, tra ge dy On the phone hours but we had

59

very lit tle con ver sa tion We spoke

61

of words with no me aning, wəspoke of spoke of love

63

with no end I tell my self a gain

65

She doe sn't love me oh myLord, it do esn't mean

67

it's a tra ge dy, tra ge dy She

69

doe sn't mean it, say that she has to be a tra ge dy, tra ge dy, tra ge dy

73

this have be a tra ge dy, tra ge dy she do n't love me my Lord it's a tra

79

ge dy tra ge dy She doesn't mean it, say that she don't his

82

doesn't have to be a tra ge dy tra g Oh no, this doe sn't

85

have to be a tra ge dy, tra ge dy She doe

87

sn't love me oh my Lord, it do esn't

89

mean it's a tra ge dy, tra ge dy She doe sn't

91

mean it, say that shædon't, this doe sn't

93

have to be a tra ge dy, tra g Oh no, this doe

95

sn't have to be a tra ge dy, tra

97



ge dy She doe sn't love me oh my Lord, it do

99



esn't mean it's a tra ge dy, tra ge dy She doesn't mean it,

102



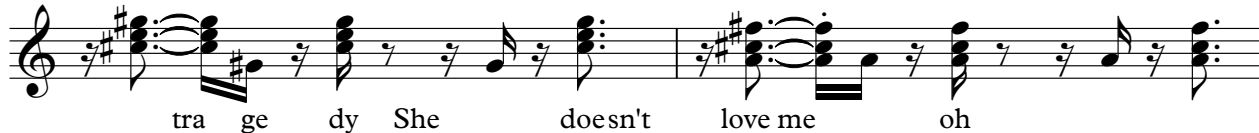
say that she don't do this doe sn't have to be a tra ge dy, trag

105



Oh no, this doe sn't have to be a tra ge dy,

107



tra ge dy She doesn't love me oh

109



my Lord, it do esn't mean it's a tra ge dy, tra ge dy She

112



Orchestra Hit
Marc Anthony - Tragedy

♩ = 113,999954

2 3 11

19 7 3

32 3 11 7

55 3 3 3

64 3 11 3

83 3 3 3

92 3 3 3

103

107 2

112

Marc Anthony - Tragedy

Solo

♩ = 113,999954

10

14

18

8

28

30

32

34

4

41

44

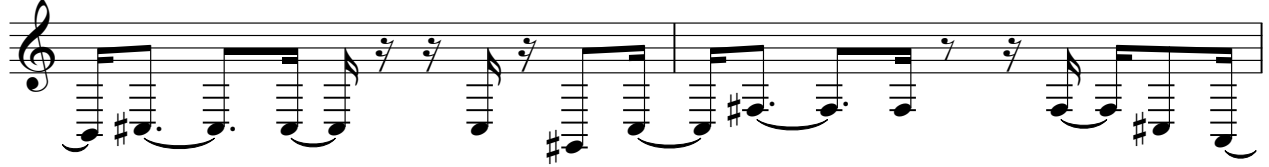
8

Musical score for guitar solo, measures 55-95. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The music is a continuous solo line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 72 contains a double bar line with a '2' below it, and measure 73 contains a double bar line with a '3' below it, indicating a change in the solo's structure or a specific technique. The notation includes many accidentals (sharps and naturals) and slurs.

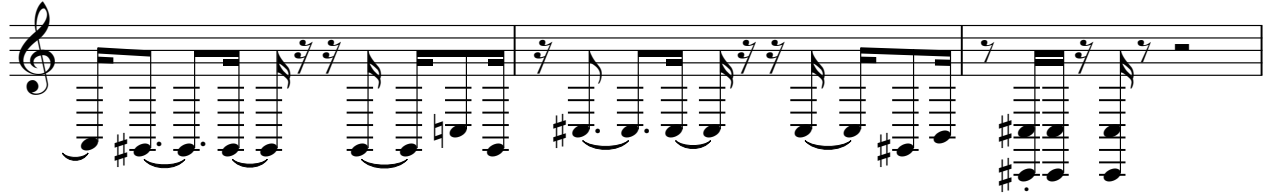
Musical score for guitar solo, measures 84-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four, with occasional rests and slurs. The notes are primarily in the lower register of the guitar. Measure 84 starts with a treble clef and a sharp sign. Measure 91 has a sharp sign. Measure 98 has a sharp sign. Measure 105 has a sharp sign and a flat sign. The score ends with a double bar line.

V.S.

107



109



112

