

Autres - mack the knife

♩ = 154,000153

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Accoustic Bass

Real Rhodes

Solina 4'

♩ = 154,000153

3

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top three staves are for woodwinds: Verb Flute (treble clef), French Horn 2 (treble clef), and Trombone 2 (bass clef). The next seven staves are for percussion: Easy Kick (mallets), Brush Swish Snare (brushes), Brush Roll Snare (brushes), Real Pedal Closed HH (pedal), Pop Closed HH (closed heads), and Wood Block Low (wood block). The bottom three staves are for keyboard and bass: Acoustic Bass (bass clef), Real Rhodes (treble clef), and Solina 4' (treble clef). The score is in 4/4 time and consists of two measures. The first measure is marked with a '3' above the Verb Flute staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

5

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Acoustic Bass

Real Rhodes

Solina 4'

7

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top three staves are for woodwinds: Verb Flute (treble clef), French Horn 2 (treble clef), and Trombone 2 (bass clef). The next seven staves are for percussion: Easy Kick (drum set), Brush Swish Snare (drum set), Brush Roll Snare (drum set), Real Pedal Closed HH (drum set), Pop Closed HH (drum set), and Wood Block Low (drum set). The bottom four staves are for other instruments: Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), Real Rhodes (treble clef), and Solina 4' (treble clef). The score is marked with a '7' at the beginning of the first staff. The music is written in a common time signature and includes various rhythmic patterns, rests, and articulations.

10

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top two staves are for Verb Flute and Trombone 2, both in treble clef. The next six staves are for percussion: Easy Kick (snare drum), Brush Swish Snare (snare drum with brushes), Brush Roll Snare (snare drum with brushes), Real Pedal Closed HH (hi-hat), Pop Closed HH (hi-hat), and Wood Block Low (wood block). The bottom three staves are for keyboard instruments: Melody - Warm Bell (bell), Accoustic Bass (bass), and Real Rhodes (Rhodes piano). The score is in 7/8 time and spans three measures. The Verb Flute and Trombone 2 parts are mostly rests. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Melody - Warm Bell part has a melodic line with eighth and sixteenth notes. The Accoustic Bass part has a bass line with eighth and sixteenth notes. The Real Rhodes part has a complex chordal texture with many beamed notes.

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Detailed description: This section contains six staves of drum notation for measures 13, 14, and 15. The 'Easy Kick' staff shows a steady quarter-note pattern. The 'Brush Swish Snare' staff features a pattern of quarter notes with 'x' marks above them, indicating brush swishes. The 'Brush Roll Snare' staff has a similar pattern but with solid dots above the notes, indicating snare rolls. The 'Real Pedal Closed HH' staff shows a consistent quarter-note pattern. The 'Pop Closed HH' staff features a pattern of eighth notes with 'x' marks above them, indicating pop-style closed hi-hat patterns. The 'Wood Block Low' staff has a pattern of quarter notes with rests in between.

Melody - Warm Bell

Detailed description: This staff shows a melody line for 'Warm Bell' in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Acoustic Bass

Detailed description: This staff shows an acoustic bass line in bass clef. It features a rhythmic pattern of quarter notes with eighth-note accents: G2, A2, B2, C3, B2, A2, G2, F#2.

Real Rhodes

Detailed description: This staff shows a Rhodes piano accompaniment in treble clef. It features a series of chords and single notes: a G2 chord, an A2 chord, a B2 chord, and a C3 chord, each followed by a quarter rest.

16

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a 16-measure section. The score is arranged in a vertical stack of staves. The top staff is for French Horn 2, which has a whole rest for the first two measures and a half note in the third measure. The next six staves are for various percussion parts: Easy Kick (quarter notes), Brush Swish Snare (snare hits with 'x' marks), Brush Roll Snare (quarter notes), Real Pedal Closed HH (snare hits with 'x' marks), Pop Closed HH (snare hits with 'x' marks), and Wood Block Low (quarter notes). The seventh staff is for Melody - Warm Bell, which has a whole rest for the first two measures and a half note in the third measure. The eighth staff is for Acoustic Bass, which has a rhythmic pattern of quarter notes and eighth notes. The bottom staff is for Real Rhodes, which has a complex rhythmic pattern of eighth and sixteenth notes.

19

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This page contains a musical score for nine instruments. The French Horn 2 part (top) features a long note with a slur. The drum parts include Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Pop Closed HH, and Wood Block Low, each with specific rhythmic patterns. The Melody - Warm Bell part has a melodic line with a sharp sign. The Acoustic Bass part has a bass line with a 7th fret mark. The Real Rhodes part has a chordal accompaniment with a 7th fret mark.

22

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn 2, showing a melodic line with a slur over three measures. The next six staves are for various percussion instruments: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Pop Closed HH, and Wood Block Low. The bottom three staves are for Melody - Warm Bell, Acoustic Bass, and Real Rhodes. The score is written in 4/4 time and spans three measures.

25

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

28

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

30

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

32

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn 2, which has a whole rest for the first two measures and a half note in the third measure. The next seven staves are for percussion: Easy Kick (quarter notes), Brush Swish Snare (quarter notes with swish), Brush Roll Snare (quarter notes with roll), Real Pedal Closed HH (quarter notes with pedal), Pop Closed HH (quarter notes with pop), Ride Cymbal (quarter note with cymbal), and Wood Block Low (quarter notes). The eighth staff is for Melody - Warm Bell, with a whole rest in the first two measures and a half note in the third measure. The ninth staff is for Acoustic Bass, with a steady eighth-note bass line. The tenth staff is for Real Rhodes, with a complex chordal accompaniment. The score is in 4/4 time and starts at measure 32.

35

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This page of a musical score, numbered 14, contains nine staves. The top staff is for French Horn 2, starting at measure 35 with a treble clef and a whole note G. The next six staves are for percussion: Easy Kick (alternating quarter notes), Brush Swish Snare (alternating quarter notes with swish), Brush Roll Snare (alternating quarter notes with roll), Real Pedal Closed HH (alternating quarter notes with closed hi-hat), Pop Closed HH (alternating quarter notes with pop), and Wood Block Low (alternating quarter notes with wood block). The seventh staff is for Melody - Warm Bell, featuring a treble clef and a melodic line with a sharp sign. The eighth staff is for Acoustic Bass, with a bass clef and a rhythmic pattern of eighth notes. The bottom staff is for Real Rhodes, with a treble clef and a complex chordal accompaniment.

38

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a page of a musical score, page 15, starting at measure 38. It features ten staves. The top staff is for French Horn 2, showing a melodic line with a long slur. The next six staves are for percussion: Easy Kick (quarter notes), Brush Swish Snare (snare hits with 'x' marks), Brush Roll Snare (quarter notes), Real Pedal Closed HH (snare hits with 'x' marks), Pop Closed HH (snare hits with 'x' marks), and Wood Block Low (quarter notes). The bottom three staves are for other instruments: Melody - Warm Bell (melodic line), Acoustic Bass (bass line with eighth notes), and Real Rhodes (chordal accompaniment with eighth notes).

41

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

43

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a drum set and keyboard instruments. It consists of ten staves. The top staff is for Verb Flute, showing a triplet of eighth notes in the first measure and a quarter note in the second. The drum set consists of seven staves: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The Easy Kick staff has a simple quarter-note pattern. The snare and cymbal staves have various rhythmic patterns including eighth notes, quarter notes, and rests. The Real Pedal Closed HH staff has a pattern of quarter notes with a half note in the second measure. The Ride Cymbal staff has a pattern of eighth notes with a quarter note in the second measure. The Wood Block Low staff has a pattern of quarter notes with a half note in the second measure. The bottom three staves are for keyboard instruments: Melody - Warm Bell, Acoustic Bass, and Real Rhodes. The Melody - Warm Bell staff has a simple quarter-note pattern. The Acoustic Bass staff has a pattern of quarter notes with a half note in the second measure. The Real Rhodes staff has a pattern of quarter notes with a half note in the second measure.

45

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of ten staves. The top six staves are for the drum set: Verb Flute (melodic line), Easy Kick (quarter notes), Brush Swish Snare (brush swishes and snare hits), Brush Roll Snare (snare rolls), Real Pedal Closed HH (closed hi-hat), and Ride Cymbal (ride cymbal patterns). The bottom four staves are for keyboard instruments: Melody - Warm Bell (melodic line), Acoustic Bass (bass line), and Real Rhodes (chordal accompaniment). The score is divided into two measures by a vertical line. The key signature has one flat (B-flat), and the time signature is 4/4. The number '45' is written above the first staff.

47

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

49

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

52

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute, French Horn 2, Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The second system includes Melody - Warm Bell, Accoustic Bass, and Real Rhodes. The Verb Flute part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The French Horn 2 part consists of a long, sustained note. The percussion parts (Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low) provide a rhythmic accompaniment. The Melody - Warm Bell part has a simple melodic line. The Accoustic Bass part provides a steady bass line. The Real Rhodes part features a complex, multi-note accompaniment.

54

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

56

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top two staves are for melodic instruments: Verb Flute and French Horn 2. The middle section contains seven percussion staves: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The bottom three staves are for harmonic instruments: Melody - Warm Bell, Accoustic Bass, and Real Rhodes. The music is in 4/4 time. The Verb Flute part starts with a rest, followed by a melodic line. The French Horn 2 part has a long note followed by a melodic line. The percussion parts provide a steady rhythm with various patterns. The Melody - Warm Bell part has a simple melodic line. The Accoustic Bass part has a walking bass line. The Real Rhodes part has a complex melodic line with many notes.

58

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

3

60

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

62

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

64

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top seven staves are for the drum set: Verb Flute (treble clef), Easy Kick (snare drum), Brush Swish Snare (snare drum), Brush Roll Snare (snare drum), Real Pedal Closed HH (hi-hat), Ride Cymbal (cymbal), and Wood Block Low (wood block). The bottom three staves are for other instruments: Melody - Warm Bell (treble clef), Accoustic Bass (bass clef), and Solina 4' (bass clef). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

67

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

70

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

72

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of ten staves. The top seven staves are for the drum set: Verb Flute (melodic line), Easy Kick (quarter notes), Brush Swish Snare (brush swishes and snare hits), Brush Roll Snare (brush rolls and snare hits), Real Pedal Closed HH (pedal and snare hits), Ride Cymbal (ride cymbal patterns), and Wood Block Low (wood block hits). The bottom three staves are for keyboard instruments: Melody - Warm Bell (melodic line), Accoustic Bass (bass line), and Solina 4' (pedal point). The score is in 4/4 time and features a key signature of one sharp (F#).

74

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

76

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

78

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

80

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

82

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

84

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

86

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute (melodic line), Trombone 2 (harmonic support), and a drum set consisting of Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The second system includes Melody - Warm Bell (melodic line), Acoustic Bass (rhythmic support), Real Rhodes (chordal accompaniment), and Solina 4' (pedal point). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The Verb Flute and Trombone 2 parts are in the first system, while the Melody - Warm Bell and Solina 4' parts are in the second system. The drum set parts are in the first system, and the Acoustic Bass and Real Rhodes parts are in the second system.

88

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

90

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

92

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

94

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a musical score for page 94, featuring a variety of instruments. The score is organized into two systems. The first system includes Verb Flute (treble clef), Trombone 2 (bass clef), Easy Kick (drum clef), Brush Slap Snare (drum clef), Real Pedal Closed HH (drum clef), Ride Cymbal (drum clef), Bongo High (drum clef), and Bongo Low (drum clef). The second system includes Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), Real Rhodes (treble clef), Tow 'O' Pow (treble clef), and Solina 4' (treble clef). The Verb Flute part starts with a whole rest in the first measure, followed by a melodic line in the second measure. Trombone 2 has a complex rhythmic pattern in the first measure and a whole rest in the second. The percussion parts (Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low) provide a steady accompaniment. Melody - Warm Bell has a melodic line in the first measure and a whole rest in the second. Acoustic Bass has a rhythmic line in the first measure and a melodic line in the second. Real Rhodes has a complex chordal pattern in the first measure and a whole rest in the second. Tow 'O' Pow has a whole rest in the first measure and a whole rest in the second. Solina 4' has a whole rest in the first measure and a whole rest in the second.

96

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

98

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 98 of 43. It features a variety of instruments. The Verb Flute part starts with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Trombone 2 part has a whole rest, followed by a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Easy Kick part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Brush Slap Snare part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Real Pedal Closed HH part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Ride Cymbal part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Bongo High part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Bongo Low part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Melody - Warm Bell part has a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Acoustic Bass part has a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Real Rhodes part has a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tow 'O' Pow part has a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Solina 4' part has a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

100

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, and Bongo Low. The second system includes Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The Verb Flute part starts with a melodic line in the key of D major. The Trombone 2 part provides harmonic support with chords and single notes. The percussion parts (Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low) create a rhythmic groove. The Melody - Warm Bell part features a melodic line with a warm, bell-like timbre. The Acoustic Bass part provides a steady bass line. The Real Rhodes part features a melodic line with a Rhodes piano timbre. The Tow 'O' Pow part features a melodic line with a Tow 'O' Pow timbre. The Solina 4' part features a melodic line with a Solina 4' timbre.

102

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute (melodic line), Trombone 2 (harmonic support), Easy Kick (drum), Brush Slap Snare (drum), Real Pedal Closed HH (drum), Ride Cymbal (drum), Bongo High (drum), and Bongo Low (drum). The second system includes Melody - Warm Bell (melodic line), Acoustic Bass (harmonic support), Real Rhodes (chords), Tow 'O' Pow (chords), and Solina 4' (pedal point). The music is in a key with one sharp (F#) and a 4/4 time signature. The Verb Flute and Trombone 2 parts are the most prominent melodic lines.

104

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

106

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute, French Horn 2, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, and Bongo Low. The second system includes Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The Verb Flute part features a triplet of eighth notes in the second measure. The French Horn and Trombone parts have complex melodic lines with slurs and ties. The percussion parts are highly detailed, showing specific techniques like 'Easy Kick', 'Brush Slap Snare', and 'Real Pedal Closed HH'. The Melody - Warm Bell part has a melodic line with slurs. The Acoustic Bass part has a steady bass line. The Real Rhodes part has a complex chordal accompaniment. The Tow 'O' Pow part has a single chord in the first measure. The Solina 4' part has a sustained chord throughout the system.

108

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

110

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

112

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The score is divided into two measures. The Verb Flute part has a whole note in the first measure and a whole rest in the second. The French Horn 2 and Trombone 2 parts have a melodic line in the first measure and a whole rest in the second. The percussion parts (Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low) have specific rhythmic patterns. The Melody - Warm Bell part has a whole note in the first measure and a half note in the second. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Real Rhodes part has a chordal accompaniment. The Tow 'O' Pow part has a whole note in the first measure and a whole rest in the second. The Solina 4' part has a whole note in the first measure and a whole rest in the second.

114

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The Verb Flute part features a triplet of eighth notes in the second measure. The French Horn 2 and Trombone 2 parts have complex melodic lines with slurs and ties. The percussion section includes an Easy Kick drum, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal (with 'x' marks for cymbal hits), Bongo High, and Bongo Low. The Melody - Warm Bell part has a melodic line with a slur. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Real Rhodes part has a chordal accompaniment. The Tow 'O' Pow part has a single chord in the first measure. The Solina 4' part has a sustained chord across both measures.

116

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 52, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trombone 2 (melodic line), Easy Kick (drum pattern), Brush Slap Snare (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (melodic line), and Solina 4' (pedal point). The Solina 4' part consists of a sustained octave G note in the right hand and a sustained octave G note in the left hand, both marked with an '8' and a fermata.

118

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Verb Flute, French Horn 2, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low, Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various rhythmic symbols. The page number 118 is at the top left, and the page number 53 is at the top right. The Solina 4' staff at the bottom has a large oval drawn around it, possibly indicating a specific performance instruction or a section marker.

120

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Verb Flute, French Horn 2, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low, Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The tempo is marked as 120. The Verb Flute part has a melodic line starting with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The French Horn 2 and Trombone 2 parts have a similar melodic line, with the Trombone 2 part including a double bar line. The Easy Kick part has a simple rhythmic pattern of quarter notes. The Brush Slap Snare, Real Pedal Closed HH, and Ride Cymbal parts have rhythmic patterns with 'x' marks indicating specific sounds. The Bongo High part has a simple rhythmic pattern of quarter notes. The Bongo Low part has a more complex rhythmic pattern with eighth notes. The Melody - Warm Bell part has a simple melodic line. The Acoustic Bass part has a simple rhythmic pattern of quarter notes. The Real Rhodes part has a complex chordal pattern with many notes. The Tow 'O' Pow part has a simple rhythmic pattern of quarter notes. The Solina 4' part has a simple rhythmic pattern of quarter notes.

122

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

3

124

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 56, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum pattern), Easy Kick (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (melodic line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (chordal accompaniment), and Solina 4' (sustained chord). The score is written in a key with one flat and a 4/4 time signature. The Solina 4' part features a long, sustained chord marked with an '8' and a double bar line.

126

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

128

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 58, starting at measure 128. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, one note), French Horn 2 (treble clef, melodic line), Trumpet Combo (treble clef, melodic line), Trombone 2 (bass clef, melodic line), Real Snare (percussion, quarter notes), Easy Kick (percussion, quarter notes), Real Pedal Closed HH (percussion, quarter notes), Ride Cymbal (percussion, eighth notes), Bongo High (percussion, quarter notes), Bongo Low (percussion, eighth notes), Melody - Warm Bell (treble clef, two notes), Acoustic Bass (bass clef, eighth notes), Real Rhodes (treble clef, chords), Tow 'O' Pow (treble clef, chords), and Solina 4' (treble clef, sustained notes). The score includes various musical notations such as notes, rests, and dynamic markings.

130

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

132

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 60, starting at measure 132. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with some rests), French Horn 2 (melodic line with some rests), Trumpet Combo (melodic line with some rests), Trombone 2 (melodic line with some rests), Real Snare (drum part with quarter notes), Easy Kick (drum part with quarter notes), Real Pedal Closed HH (drum part with quarter notes and x marks), Ride Cymbal (drum part with quarter notes and x marks), Bongo High (drum part with quarter notes), Bongo Low (drum part with quarter notes), Melody - Warm Bell (melodic line with some rests), Acoustic Bass (bass line with quarter notes), Real Rhodes (chordal accompaniment with quarter notes), Tow 'O' Pow (chordal accompaniment with quarter notes), and Solina 4' (sustained chord in the bass register). The score is written in a key signature of one sharp (F#) and a common time signature (C).

134

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

136

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

138

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

140

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 64, starting at measure 140. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with eighth and quarter notes), French Horn 2 (melodic line with eighth and quarter notes), Trumpet Combo (melodic line with eighth and quarter notes), Trombone 2 (melodic line with eighth and quarter notes), Real Snare (snare drum pattern with quarter notes), Easy Kick (kick drum pattern with quarter notes), Real Pedal Closed HH (pedal hi-hat pattern with quarter notes), Ride Cymbal (ride cymbal pattern with eighth notes), Bongo High (bongo high pattern with quarter notes), Bongo Low (bongo low pattern with eighth notes), Melody - Warm Bell (melodic line with quarter notes), Acoustic Bass (bass line with quarter notes), Real Rhodes (chordal accompaniment with eighth notes), Tow 'O' Pow (melodic line with quarter notes), and Solina 4' (sustained chordal accompaniment with quarter notes). The score is written in a standard musical notation style with various clefs and time signatures.

142

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

144

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 66, starting at measure 144. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, whole note), French Horn 2 (treble clef, complex melodic line), Trumpet Combo (treble clef, complex melodic line), Trombone 2 (bass clef, complex melodic line), Real Snare (percussion, quarter notes), Easy Kick (percussion, quarter notes), Real Pedal Closed HH (percussion, quarter notes with 'x' marks), Ride Cymbal (percussion, quarter notes with 'x' marks), Bongo High (percussion, quarter notes), Bongo Low (percussion, eighth notes), Melody - Warm Bell (treble clef, quarter notes), Acoustic Bass (bass clef, quarter notes), Real Rhodes (treble clef, chords), Tow 'O' Pow (treble clef, chords), and Solina 4' (treble clef, sustained notes marked with '8').

146

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 67, starting at measure 146. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, starting with a rest and a triplet of eighth notes); French Horn 2 (treble clef, playing a melodic line with slurs and ties); Trumpet Combo (treble clef, playing a complex melodic line with many slurs and ties); Trombone 2 (bass clef, playing a rhythmic line with slurs and ties); Real Snare (percussion, playing a simple rhythmic pattern); Easy Kick (percussion, playing a simple rhythmic pattern); Real Pedal Closed HH (percussion, playing a simple rhythmic pattern); Ride Cymbal (percussion, playing a complex rhythmic pattern with 'x' marks); Bongo High (percussion, playing a simple rhythmic pattern); Bongo Low (percussion, playing a simple rhythmic pattern); Melody - Warm Bell (treble clef, playing a melodic line with slurs and ties); Acoustic Bass (bass clef, playing a simple rhythmic pattern); Real Rhodes (treble clef, playing a complex melodic line with many slurs and ties); Tow 'O' Pow (treble clef, playing a simple rhythmic pattern); Solina 4' (treble clef, playing a simple rhythmic pattern with a large oval under the notes).

148

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 68, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum pattern), Easy Kick (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (melodic line), and Solina 4' (sustained notes). The score is written in standard musical notation with various clefs and time signatures.

150

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 69, starting at measure 150. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with slurs and accents), French Horn 2 (melodic line with slurs), Trumpet Combo (melodic line with slurs and accents), Trombone 2 (melodic line with slurs and accents), Real Snare (drum notation with stems), Easy Kick (drum notation with stems), Real Pedal Closed HH (drum notation with stems and 'x' marks), Ride Cymbal (drum notation with stems and 'x' marks), Bongo High (drum notation with stems), Bongo Low (drum notation with stems and slurs), Melody - Warm Bell (melodic line with notes), Acoustic Bass (bass line with notes and slurs), Real Rhodes (chordal accompaniment with chords and slurs), Tow 'O' Pow (melodic line with notes), and Solina 4' (melodic line with notes and a large slur). The notation includes various musical symbols such as notes, rests, slurs, accents, and drum-specific symbols like stems and 'x' marks.

152

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 70, starting at measure 152. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum pattern), Easy Kick (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (chordal accompaniment), and Solina 4' (sustained chord). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Verb Flute part begins with a melodic phrase in measure 152. The brass instruments (French Horn 2, Trumpet Combo, Trombone 2) play a complex melodic line with many accidentals. The percussion instruments (Real Snare, Easy Kick, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low) provide a rhythmic accompaniment. The Melody - Warm Bell part has a simple melodic line. The Acoustic Bass part has a bass line with eighth notes. The Real Rhodes part has a chordal accompaniment with eighth notes. The Tow 'O' Pow part has a chordal accompaniment with a sharp sign. The Solina 4' part has a sustained chord with a sharp sign.

154

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

The image shows a musical score for a jazz ensemble. The instruments listed are Verb Flute, French Horn 2, Trumpet Combo, Trombone 2, Real Snare, Easy Kick, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low, Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The score is written in standard musical notation with various clefs and time signatures. The Verb Flute part is in treble clef. The French Horn 2, Trumpet Combo, and Trombone 2 parts are in treble clef. The Real Snare, Easy Kick, Real Pedal Closed HH, Ride Cymbal, Bongo High, and Bongo Low parts are in percussion notation. The Melody - Warm Bell part is in treble clef. The Acoustic Bass part is in bass clef. The Real Rhodes part is in treble clef. The Tow 'O' Pow part is in treble clef. The Solina 4' part is in treble clef. The score is divided into two measures, with the first measure starting at measure 154.

156

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

158

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

160

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 74, starting at measure 160. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum pattern), Easy Kick (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (chordal accompaniment), and Solina 4' (pedal point). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Verb Flute part begins with a rest in measure 160, followed by a melodic phrase. The French Horn 2 part has a melodic line with some grace notes. The Trumpet and Trombone parts have more complex melodic lines. The drum parts provide a steady rhythmic accompaniment. The Solina 4' part consists of a single sustained chord.

162

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

164

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Acoustic Bass

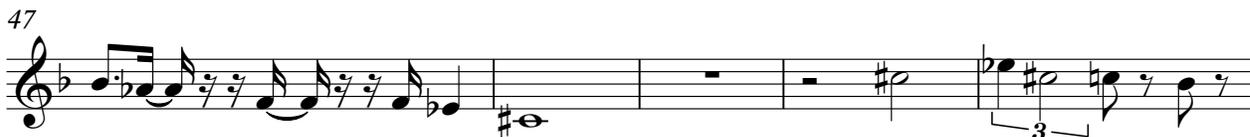
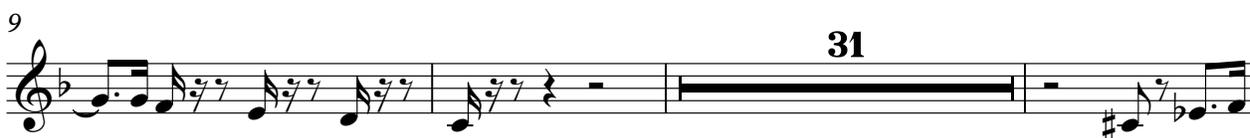
Real Rhodes

Solina 4'

Verb Flute

Autres - mack the knife

♩ = 154,000153



French Horn 2

Autres - mack the knife

♩ = 154,000153

6

20

35

50

58

110

116

122

128

V.S.

134

Musical staff for measures 134-137. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals (flats and sharps) and slurs.

140

Musical staff for measures 140-143. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals and slurs.

146

Musical staff for measures 146-149. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals and slurs.

152

Musical staff for measures 152-155. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals and slurs.

158

Musical staff for measures 158-161. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals and slurs.

162

Musical staff for measures 162-165. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes with various accidentals, slurs, and a triplet of eighth notes in measure 164. The piece ends with a double bar line.

Trumpet Combo

Autres - mack the knife

♩ = 154,000153

121

125

130

134

139

143

147

151

155

159

V.S.

2

Trumpet Combo

162

3

Trombone 2

Autres - mack the knife

♩ = 154,000153

5

6

8

11

63

77

82

87

92

97

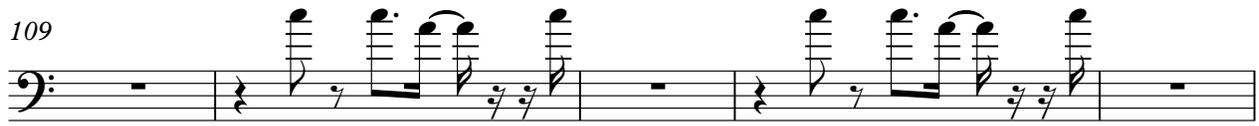
101

Trombone 2

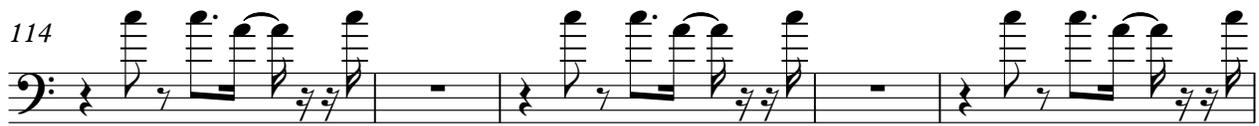
104



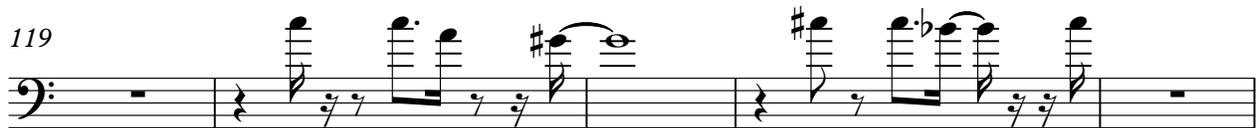
109



114



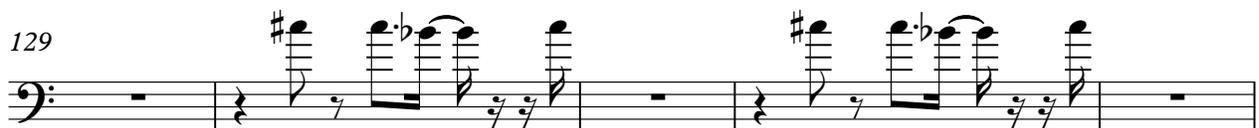
119



124



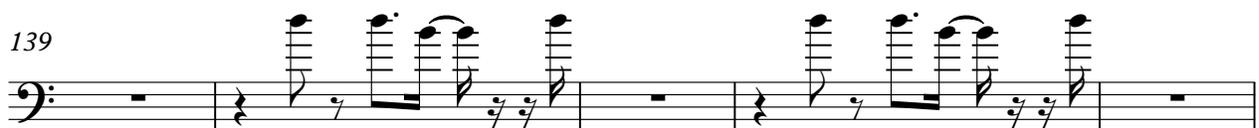
129



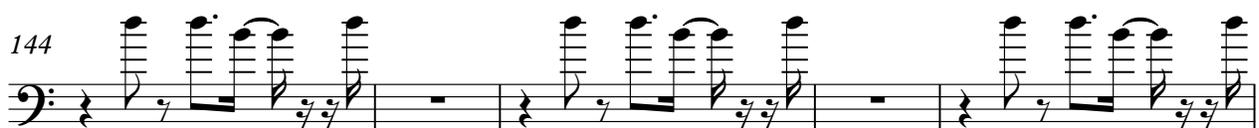
134



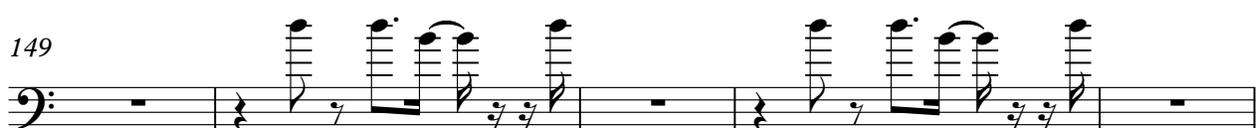
139



144



149



154

Trombone 2

3

159

#

163

3

Real Snare

Autres - mack the knife

♩ = 154,000153

121

126

132

138

144

150

156

161

Easy Kick

Autres - mack the knife

♩ = 154,000153



8



15



22



29



36



43



50



57



64



V.S.

71



78



85



92



99



106



113



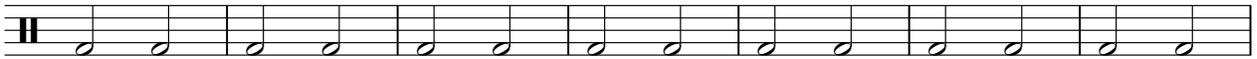
120



127



134



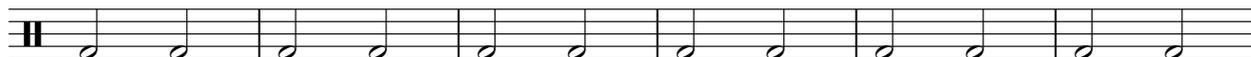
141



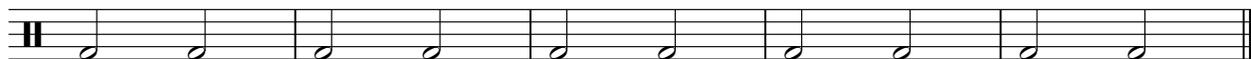
148



155



161



Brush Swish Snare

Autres - mack the knife

♩ = 154,000153

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by six measures of a snare brush swish pattern.

7

Musical staff 2: Six measures of a snare brush swish pattern.

13

Musical staff 3: Six measures of a snare brush swish pattern.

19

Musical staff 4: Six measures of a snare brush swish pattern.

25

Musical staff 5: Six measures of a snare brush swish pattern.

31

Musical staff 6: Six measures of a snare brush swish pattern.

37

Musical staff 7: Six measures of a snare brush swish pattern.

43

Musical staff 8: Six measures of a snare brush swish pattern.

49

Musical staff 9: Six measures of a snare brush swish pattern.

55

Musical staff 10: Six measures of a snare brush swish pattern.

V.S.

2

Brush Swish Snare

61



67



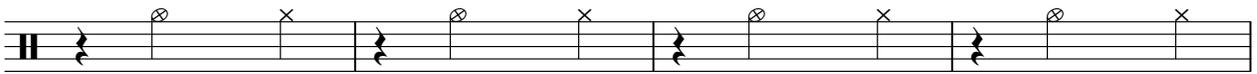
73



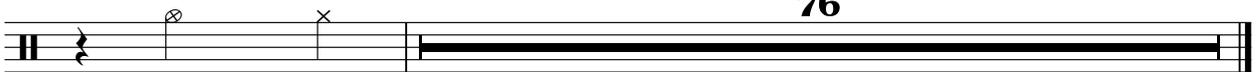
79



85



89



Brush Roll Snare

Autres - mack the knife

♩ = 154,000153



7



13



19



25



31



37



43



49



55



V.S.

2

Brush Roll Snare

61



67



73



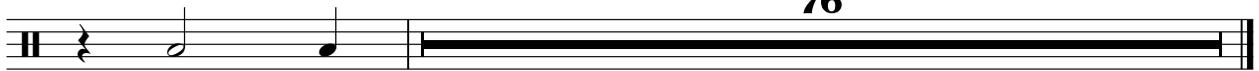
79



85



89



Brush Slap Snare

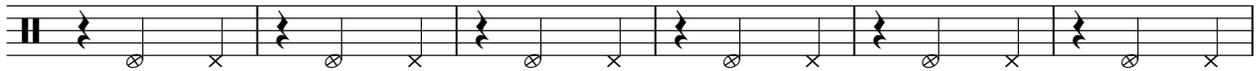
Autres - mack the knife

♩ = 154,000153

89



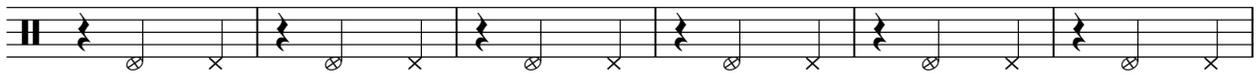
94



100



106



112



118

44



Real Pedal Closed HH

Autres - mack the knife

♩ = 154,000153

Musical staff 1: 4/4 time signature, starting with a whole rest followed by six measures of a rhythmic pattern.

7

Musical staff 2: Six measures of a rhythmic pattern.

13

Musical staff 3: Six measures of a rhythmic pattern.

19

Musical staff 4: Six measures of a rhythmic pattern.

25

Musical staff 5: Six measures of a rhythmic pattern.

31

Musical staff 6: Six measures of a rhythmic pattern.

37

Musical staff 7: Six measures of a rhythmic pattern.

43

Musical staff 8: Six measures of a rhythmic pattern.

49

Musical staff 9: Six measures of a rhythmic pattern.

55

Musical staff 10: Six measures of a rhythmic pattern.

V.S.

61



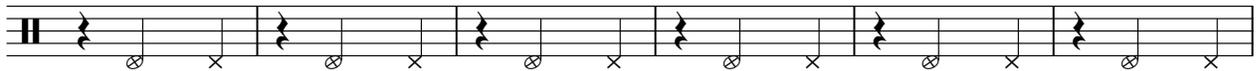
67



73



79



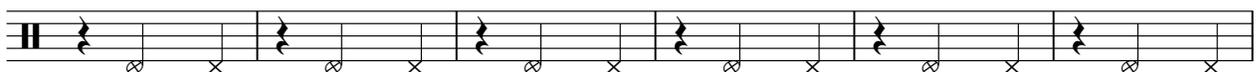
85



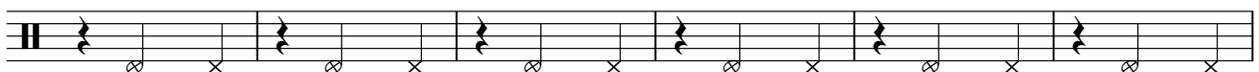
91



97



103



109



115



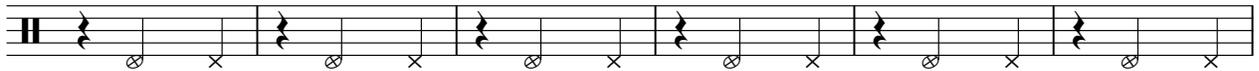
121



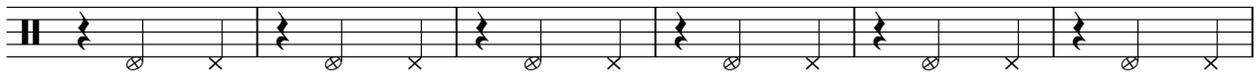
127



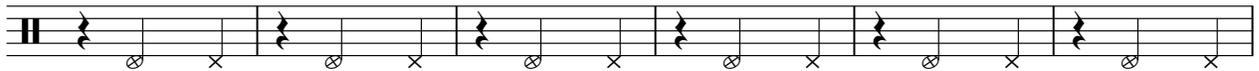
133



139



145



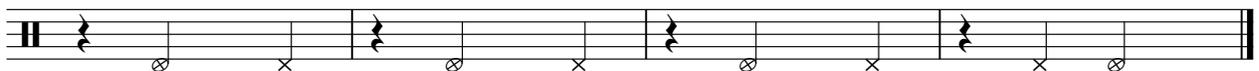
151



157



162



Ride Cymbal

Autres - mack the knife

♩ = 154,000153

31 8

43

48

53

58

63

68

73

78

83

V.S.

Ride Cymbal

88



93



98



103



108



113



118



123



128



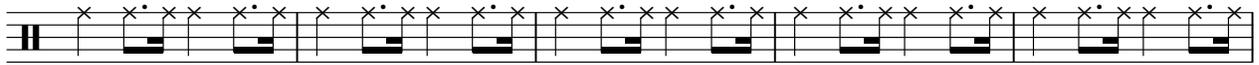
133



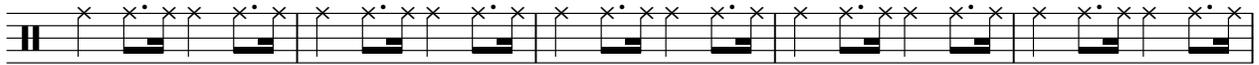
138



143



148



153



158



162

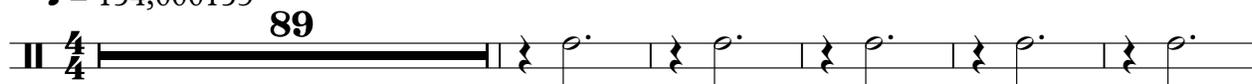


Bongo High

Autres - mack the knife

♩ = 154,000153

89



95



102



109



116



123



130



137



144



151

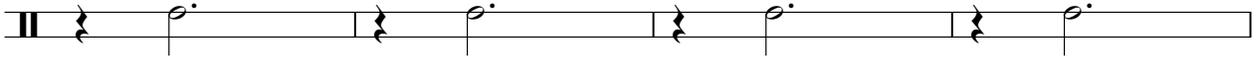


V.S.

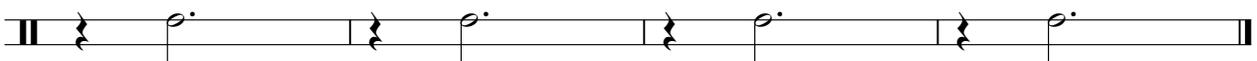
2

Bongo High

158



162



Bongo Low

Autres - mack the knife

♩ = 154,000153

89



93



97



101



105



109



113



117



121



125



V.S.

129



133



137



141



145



149



153



157



161



164



Wood Block Low

Autres - mack the knife

♩ = 154,000153



7



13



19



25



31



37



43



49



55



V.S.

2

Wood Block Low

61



67



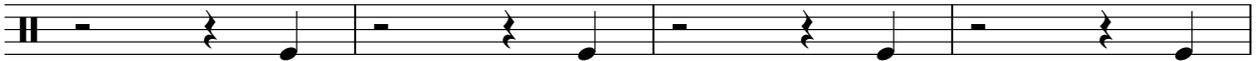
73



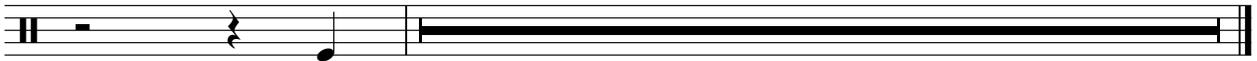
79



85



89



76

Melody - Warm Bell

Autres - mack the knife

♩ = 154,000153

8

13

18

24

29

34

40

45

50

55

V.S.

112

118

123

128

134

139

144

150

156

160

52



57



62



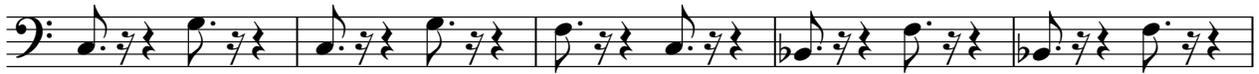
67



72



77



82



87



92



97



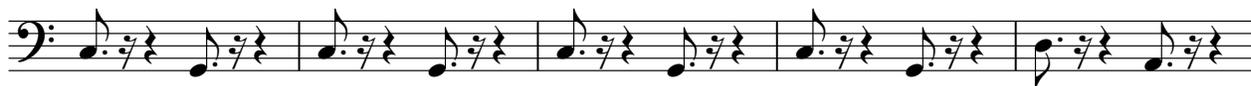
102



107



112



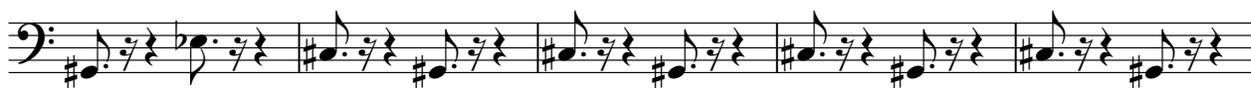
117



122



127



132



137



142



147



V.S.

152



157



162



78

Musical staff 78: Treble clef, B-flat major key signature, 4/4 time signature. Measures 78-81 show a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, B-flat major key signature, 4/4 time signature. Measures 82-85 show a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, B-flat major key signature, 4/4 time signature. Measures 86-89 show a sequence of chords and eighth notes.

90

Musical staff 90: Treble clef, D major key signature, 4/4 time signature. Measures 90-93 show a sequence of chords and eighth notes.

94

Musical staff 94: Treble clef, D major key signature, 4/4 time signature. Measures 94-97 show a sequence of chords and eighth notes.

98

Musical staff 98: Treble clef, D major key signature, 4/4 time signature. Measures 98-101 show a sequence of chords and eighth notes.

102

Musical staff 102: Treble clef, D major key signature, 4/4 time signature. Measures 102-105 show a sequence of chords and eighth notes.

106

Musical staff 106: Treble clef, D major key signature, 4/4 time signature. Measures 106-109 show a sequence of chords and eighth notes.

110

Musical staff 110: Treble clef, D major key signature, 4/4 time signature. Measures 110-113 show a sequence of chords and eighth notes.

114

Musical staff 114: Treble clef, D major key signature, 4/4 time signature. Measures 114-117 show a sequence of chords and eighth notes.

118



122



126



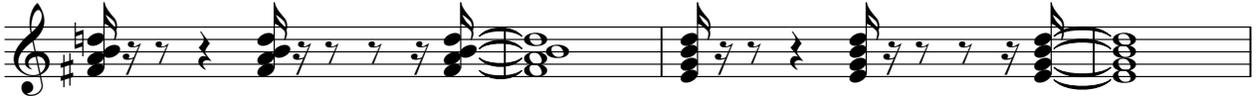
130



134



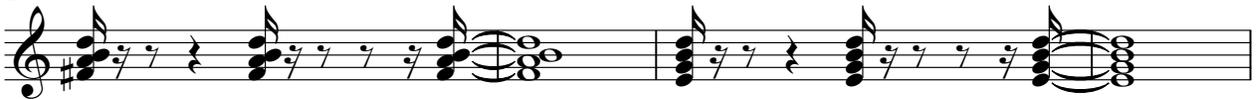
138



142



146



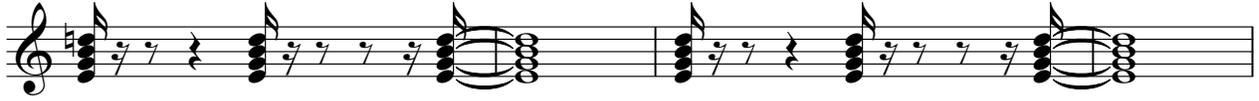
150



154



158



162



164



Tow 'O' Pow

Autres - mack the knife

♩ = 154,000153

89

94

101

108

115

122

129

136

143

150

2

Tow 'O' Pow

156

5

Autres - mack the knife

Solina 4'

♩ = 154,000153

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes and chords with slurs.

Musical staff 2: Treble clef. Measures 6-10. Measure 6 has a key signature change to one sharp (F#). Measures 6-10 contain eighth notes and chords with slurs.

Musical staff 3: Bass clef. Measure 10 has a key signature change to two sharps (F#, C#). Measure 10 is a whole rest. Measures 11-15 contain eighth notes with slurs.

Musical staff 4: Bass clef. Measures 16-20. Measures 16-19 contain eighth notes with slurs. Measure 20 has a key signature change to one sharp (F#).

Musical staff 5: Grand staff (treble and bass clefs). Measures 21-25. Measures 21-25 contain eighth notes and chords with slurs.

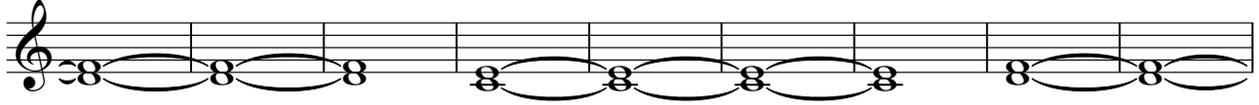
Musical staff 6: Grand staff (treble and bass clefs). Measures 26-30. Measures 26-30 contain eighth notes and chords with slurs.

Musical staff 7: Treble clef. Measures 31-35. Measures 31-35 contain eighth notes and chords with slurs.

Musical staff 8: Treble clef. Measures 36-40. Measures 36-40 contain eighth notes and chords with slurs.

V.S.

109



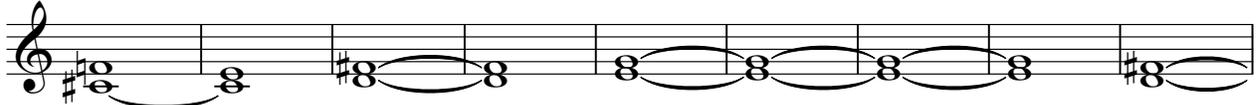
118



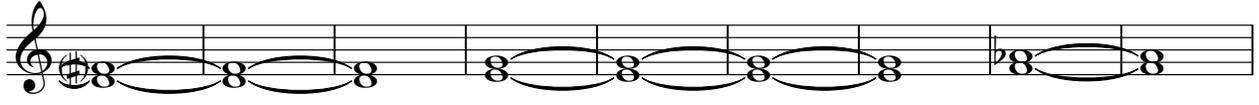
127



136



145



154



161

